

NAME

Write a short story where your personae interacts with the world; keep in mind that your personae is a reflection of your research object. Read your story aloud, circle gerunds, and underline infinitives, if any. **Read your story aloud a second time and analyze your sentence construction—is it well constructed? could it be rephrased? Use the column on the right to rephrase sentences.**

**GERUNDS AND GERUND PHRASES**

**Gerunds are words that are formed with verbs but act as nouns.** They're very easy to spot, since every gerund is a verb with ing tacked to its tail. There are no exceptions to this rule. **A gerund phrase will begin with a gerund, an ing word,**

and will include other modifiers and/or objects. Gerund phrases always function as nouns, so they will be subjects, subject complements, or objects in the sentence.

Story: part I	Sentence construction	Rephrase

NAME

<b><i>Story: part II</i></b>	<b><i>Sentence construction</i></b>	<b><i>Rephrase</i></b>