NAME

POSSIBLE SELVES
SOUNDCLIPS
ANALYSIS & VOCABULARY_1

Analyze each of your clips (found, field-recordings, foley) using the vocabulary list provided, "describing sound," as guide; write a self-reflection expalining the ways in which each soundclip would help you build your "possible-selves" soundscape.

	Type of Sound	Sound or noise?	Description/Sound Quality	Self-reflection/concept
clip 1				

NAME

POSSIBLE SELVES
SOUNDCLIPS
ANALYSIS & VOCABULARY_2

	Type of Sound	Sound or noise?	Description/Sound Quality	Self-reflection/concept