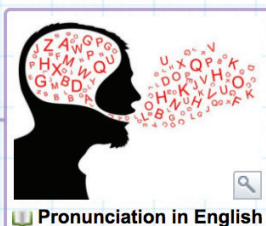




SOURCE: MIND42.COM
 [http://bit.ly/2shjrrf]



Pronunciation in English

The nature of pronunciation

Two major components

Segmental features of pronunciation:

1	2	3	4	5	6
ɪ	e	æ	ʌ	ʊ	ə
7	8	9	10	11	12
i:	e:	ɑ:	ɜ:	ɔ:	o:
13	14	15	16	17	18
u:	eɪ	aɪ	ɔɪ	aʊ	əʊ
19	20	21			
eə	ʊə	ɪə			

Vowels

p	b	t	d	f	v	θ	ð
/pɪn/	/bæd/	/tɪn/	/dɒg/	/faɪv/	/væn/	/θɪn/	/ðæt/
pin	bad	tin	dog	five	van	thin	that
m	n	ŋ	h	ʃ	dʒ	k	g
/mæn/	/noʊz/	/tɪŋ/	/hɑːf/	/tʃɜːtʃ/	/dʒæm/	/kaɪnd/	/ɡʌn/
man	nose	thing	half	church	jam	kind	gun
s	z	ʃ	ʒ	l	r	w	j
/seɪ/	/zuː/	/ʃɪp/	/meʒə/	/leg/	/rʌn/	/wɜːk/	/jes/
say	zoo	ship	measure	leg	run	work	y

Consonants

Contractions and blends

Adjustments in Connected Speech

Linking

Assimilation

Deletion

Syllable

Stress

Word Stress

Phrasal (or sentence stress)

★ Intonation

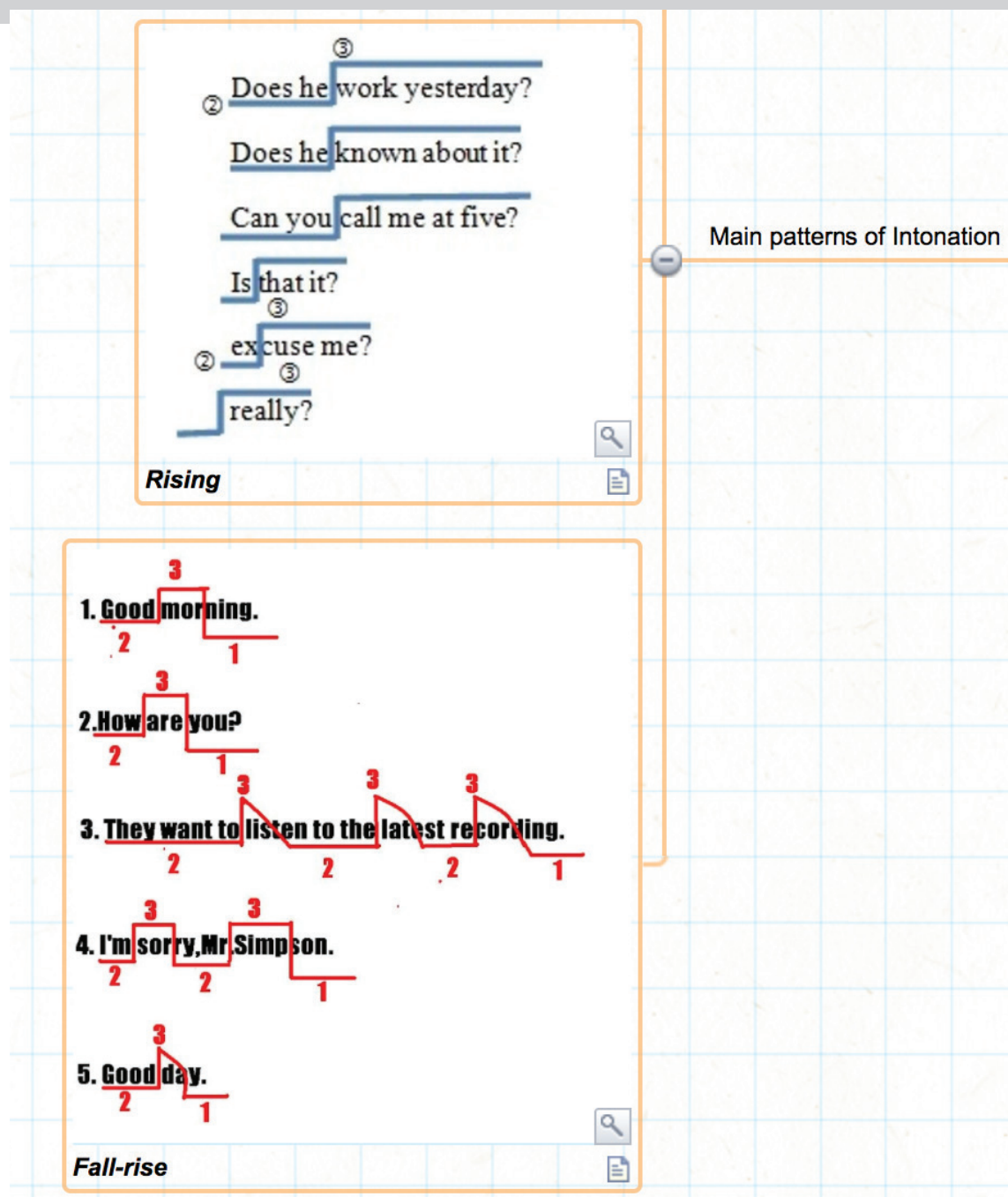
Rhythm

Suprasegmental features of pronunciation

in classrooms: Intonation aspects



SOURCE: MIND42.COM
[<http://bit.ly/2shjrrf>]



Did you **understand** that?

Do you have Dave's **phone** number?

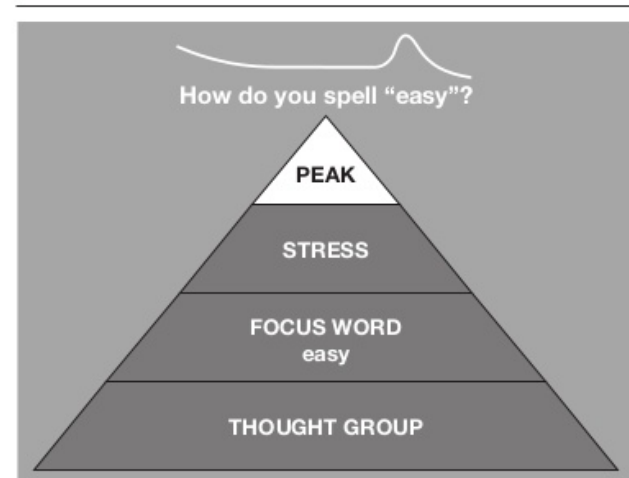
Are you going on **vacation**?

He bought apples, peaches, pears, and oranges.

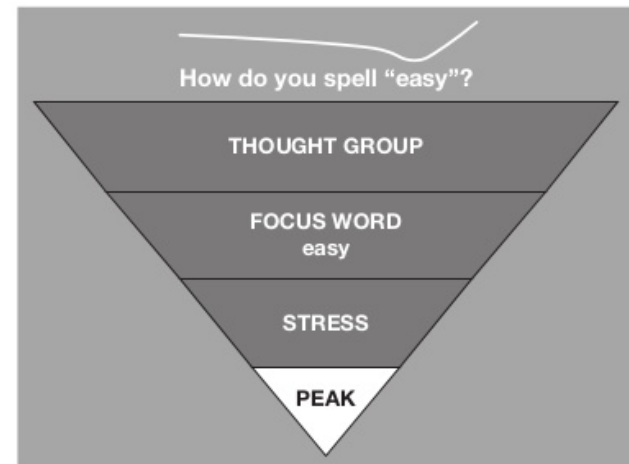
I'll have two pencils, a black pen, and some ink.

We went to Paris, Brussels, Amsterdam, and London.

I saw Esther, Jane, Neil, and Susan.



Rising pitch



Falling pitch

Figure 5: Rising and falling intonations of "easy" to emphasize a word