

NAME

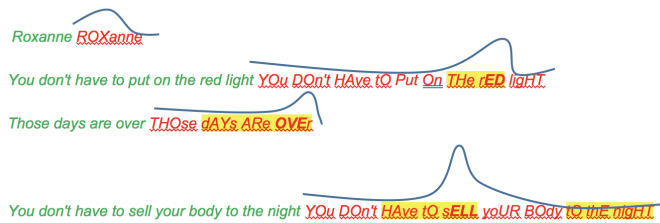


Analyze prosody (intonation, rhythm, and connected speech) of the *song Roxanne, by The Police*. Use design principles and typography to redesign the lyrics for a Karaoke screen. Device a legend that explains your use of design and typography, i.e. **OVER**: *bold=stress*

1 (example)

Roxanne
 you don't have to put on the red light
 Those days are over you don't have to sell your body to the
 night

analyze



visualize

ROXanne

YOU DON't HAVE tO Put On THE ED ligHT.

THOse dAYsssAREOVER

YOU DON't HAVetOsELL LLL yoUR BOdy tOthEnigHT

2

Roxanne You don't have to put on the red light
 Roxanne (put on the red light)
 Roxanne (put on the red light)
 Roxanne (put on the red light)
 Roxanne (put on the red light)
 Roxanne (put on the red light) Oh

analyze

visualize

3

I loved you since I knew ya
 I wouldn't talk down to ya
 I have to tell you just how I feel
 I won't share you with another boy
 I know my mind is made up so put away your make-up
 I told you once I won't tell you again it's a bad way

analyze

visualize

4

Roxanne you don't have to put on the red light
Roxanne you don't have to put on the red light
Roxanne (you don't have to put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)

analyze

visualize _____

5

Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (you don't have to put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)
Roxanne (put on the red light)

analyze

visualize _____

LEGEND

Bold=stress