**NAME**

Document each soundclip recorded, including clip lenght, sound location, and brief description. **1. Sound Quality:** high/low pitch? frequency?
**2. Types of Sounds:** Based on Chion's 3 Modes of Listening. **3. Visual:** sketch any images/visual references elicited by collected sounds.

| | DESCRIPTION/TYPE | LENGHT (sec.) | LOCATION | TEXTURE | PITCH | SOURCE |
|---|---|---|---|---|---|---|
| clip 1 | | | | | | |
| clip 2 | | | | | | |
| clip 3 | | | | | | |
| clip 4 | | | | | | |
| clip 5 | | | | | | |
| clip 6 | | | | | | |
| clip 7 | | | | | | |
| clip 8 | | | | | | |
| clip 9 | | | | | | |
| clip 10 | | | | | | |
| clip 11 | | | | | | |

**NAME**

|  | CAUSAL | SEMANTIC | REDUCED |
|---|---|---|---|
| Short \| Long |  |  |  |
|  |  |  |  |
| Soft \| Loud |  |  |  |
|  |  |  |  |
| High \| Low |  |  |  |
|  |  |  |  |