

EVERY ROOM TELLS A STORY

*Tales from the Pages of **nest** Magazine*

Edited by Joseph Holtzman



THE GENETIC DECORATOR

STORY P.3



Dan's family, with interloper. From left to right: Max, 11; Christine, his mother; John, his father; Joseph Holtzman, 43 and a half; and Dan, 6. Neither his parents nor brother Max are fazed in the slightest to be living with a genetic decorator, if that is what little Polo-shirt-loving Dan really is.



Big, peaceable Pat O'Brien, the painter who was flown in to supply custom wall treatments for our young decorator, must listen while Dan points out some error in his work. Pat is projecting a peacock sketched by Dan onto the wall as a floor-to-ceiling figure.



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Dan, what will it be? As the rest of us stand and wait, an admiring circle, the humdrum mall scene is transformed into a Renaissance tableau with our decorator-prodigy at its center.



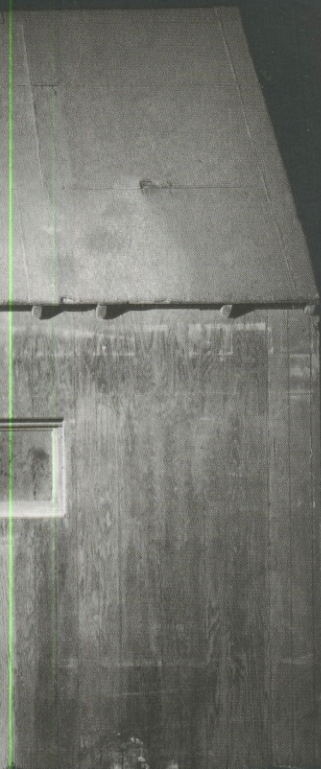
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Before and after: Dan's house, a stately Victorian built in 1861, as it actually looked for **nest's** visit (left) and as it would look if the tiny terror ever had his way. We were delighted with Dan's scheme: Curry Sauce for the clapboards, trim in Mystic Blue, and a Twig Basket front door.

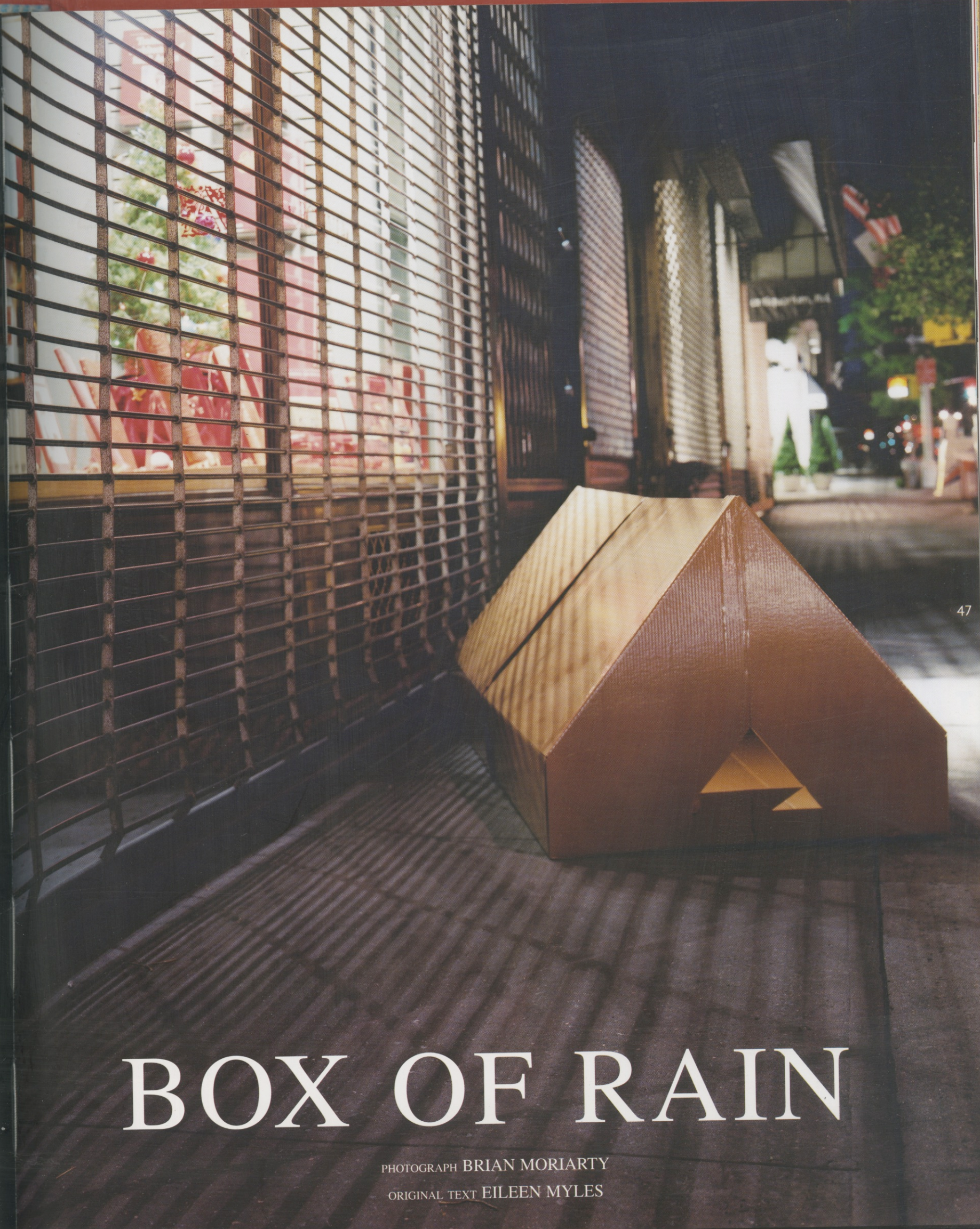


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among other things.



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BOX OF RAIN

PHOTOGRAPH BRIAN MORIARTY

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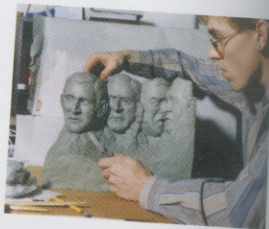
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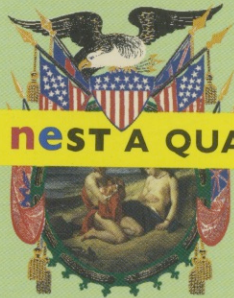
Osorom by Konstantin Grcic. Picture taken on Michael Lin's site specific inside the PALAIS DE TOKYO, site de création contemporaine, Paris.

MOROSO 

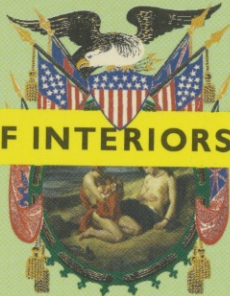


Trenton Duerksen is the artist in residence at **nest**. He lives and works in New York.

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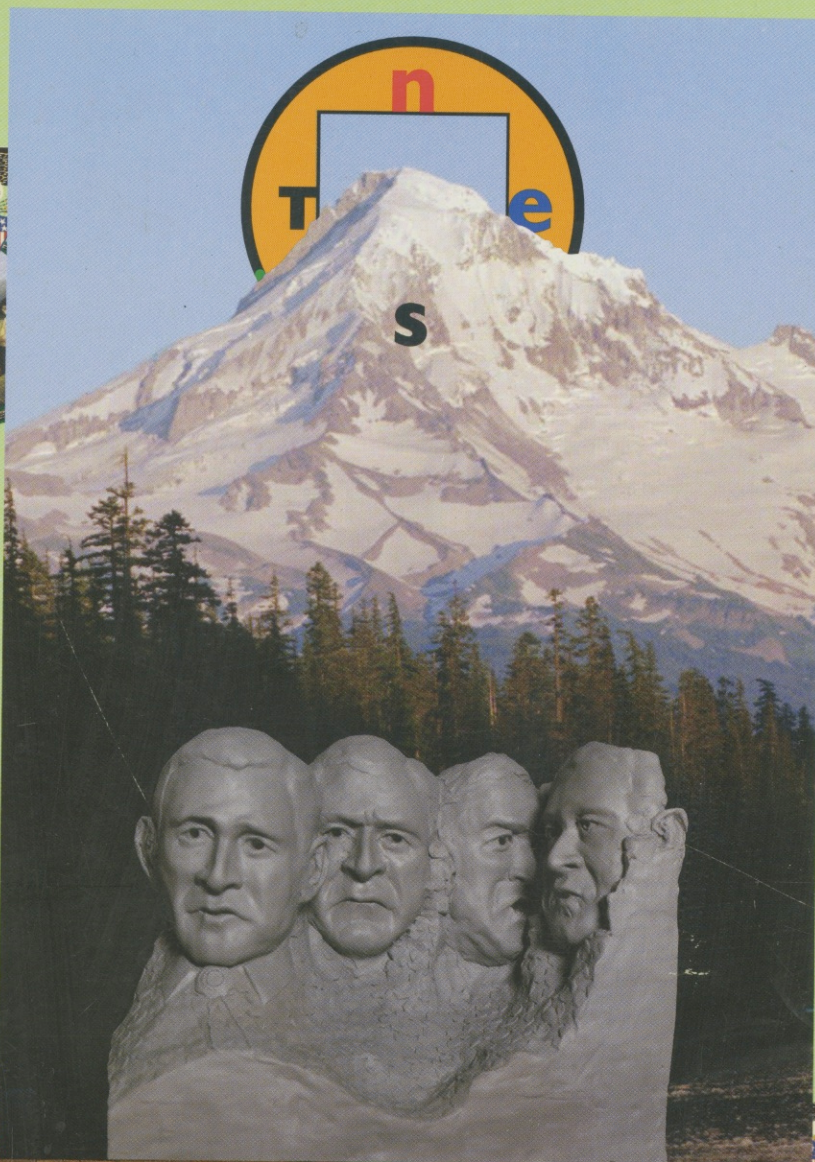
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MORE BUSH



AMERICAN



LANDSCAP



DISPLAY UNTIL AUGUST 15



\$12.50 U.S. \$14.50 CAN.