

## DESCRIPTIVE WORDS TO USE IN A FORMAL CRITIQUE OF ART

ELEMENTS OF ART	Colors	Shape/Form	Principles of Art	STYLE OR PERIOD	MEDIA (MATERIALS)	TECHNIQUE
<b>Line</b> blurred broken controlled curved diagonal freehand horizontal interrupted geometric meandering ruled short straight thick thin vertical wide reversed	brash bright calm clear cool dull exciting garish grayed multicolored muted pale polychromed primary saccharine secondary subdued sweet warm	amorphous biomorphic closed distorted flat free-form full of spaces geometric heavy light linear massive nebulous open organic  <b>Value</b> dark light medium  <b>Space</b> ambiguous deep flat negative/positive open shallow	balance contrast emphasis harmony pattern repetition rhythm unity variety  <b>Themes in Art</b> adoration children circus cityscape earth, air, fire, water farming festivals gardens grief history hunting landscape love music mythology of historic occasions portraiture processions religion seascape storytelling theater war	abstract classical genre historical literary naive narrative nonobjective primitive realistic romantic Renaissance Pop Op Modern Abstract Expression	<b>Two-Dimensional</b> chalk colored pencil conte egg tempera found materials gouache ink oil pastel pencil photograph print tempera vine charcoal watercolor  <b>Three-Dimensional</b> bronze clay fibers found materials marble metal mixed media papier-mâché plaster stone wood	architecture batik carving ceramics collage crafts glassblowing jewelry making metalwork modeling mosaics painting photography printmaking repoussé sculpture weaving