FINAL PRESENTATION

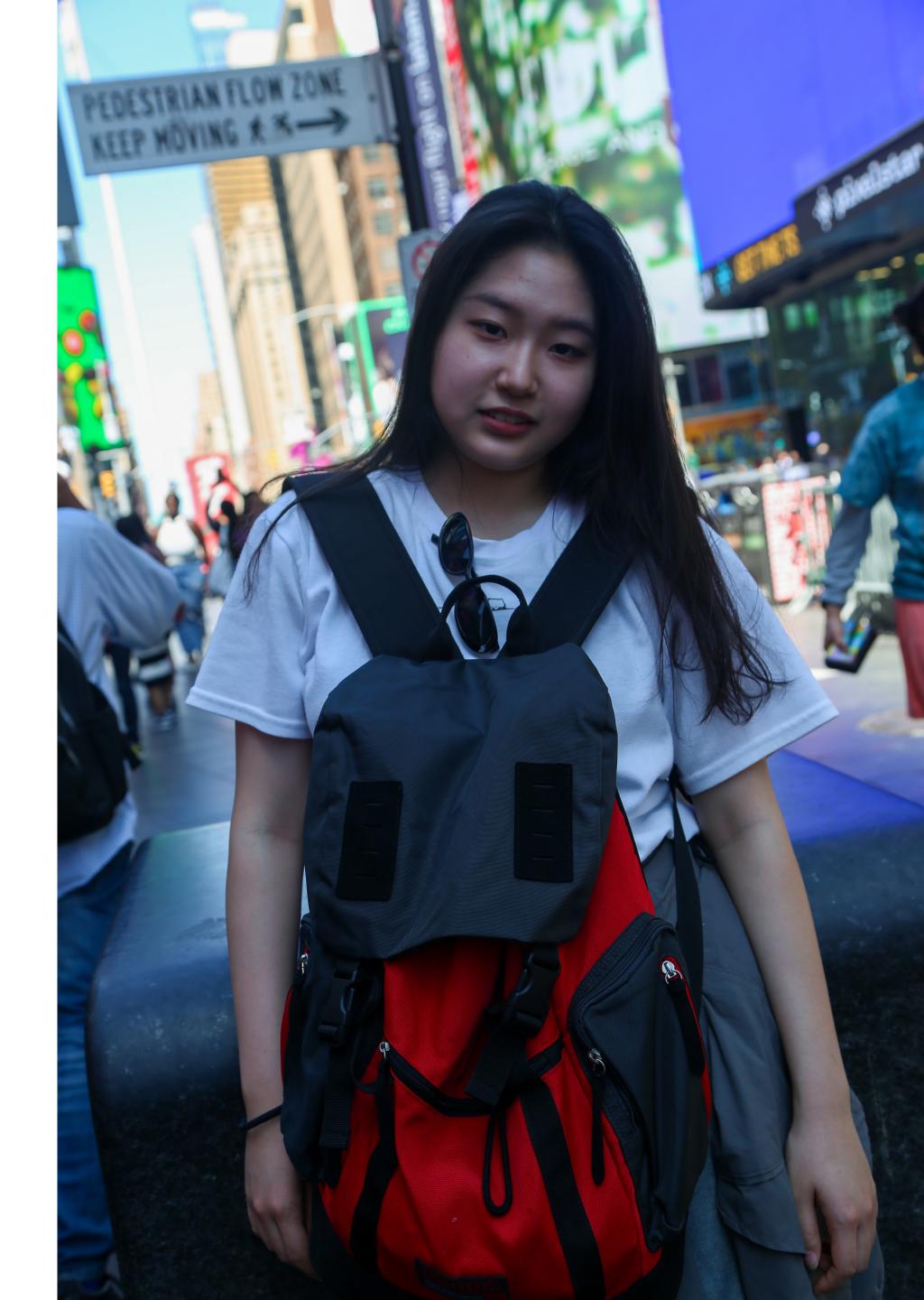


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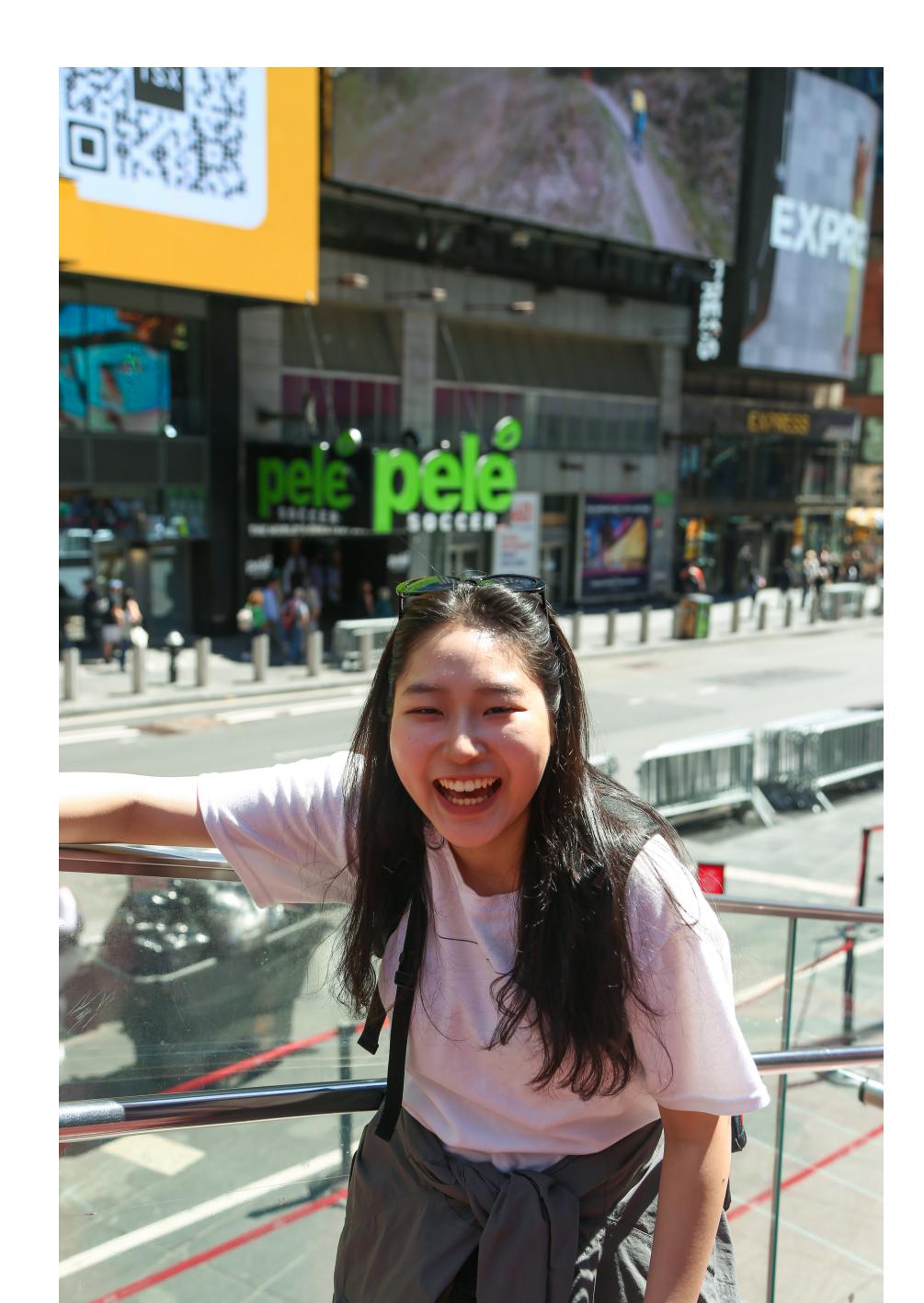
CONCEPTUAL

INFLUENCED BY THE CINEMATIC AESTHETIC OF WES ANDERSON'S SIGNATURE STRAIGHTFORWARD SHOTS AND THE NOSTALGIC CHARM OF AWKWARD IMMIGRANT TOURIST PHOTOS FROM THE 90S, MY PHOTOGRAPHY FINAL CONCEPT FOCUSES ON THE INTRIGUING NARRATIVE OF FOREIGN TOURISTS AND/OR NEW RESIDENTS NAVIGATING NEW YORK CITY (INSPIRED BY MY FOREIGN STUDENT FRIENDS). I AIM TO CAPTURE THE ESSENCE OF THEIR EXPE-RIENCES, JUXTAPOSING THE SURREAL NATURE OF THE CITY'S LANDMARKS WITH FEELINGS OF DIS-PLACEMENT AND EXPLORATION. I HOPE TO EN-CAPSULATE MOMENTS OF CURIOSITY, WONDER, AND OCCASIONAL BEWILDERMENT AGAINST THE BACKDROP OF ICONIC NEW YORK SCENES. DRAW-ING INSPIRATION FROM ANDERSON'S METICULOUS ATTENTION TO DETAIL AND THE AUTHENTICITY OF VINTAGE IMMIGRANT SNAPSHOTS, I AIM TO EVOKE A SENSE OF NOSTALGIA AND WHIMSY WHILE RE-FLECTING THE TIMELESS ALLURE OF AN ALL EN-COMPASSING CITY THROUGH THE EYES OF ITS NEWCOMERS.















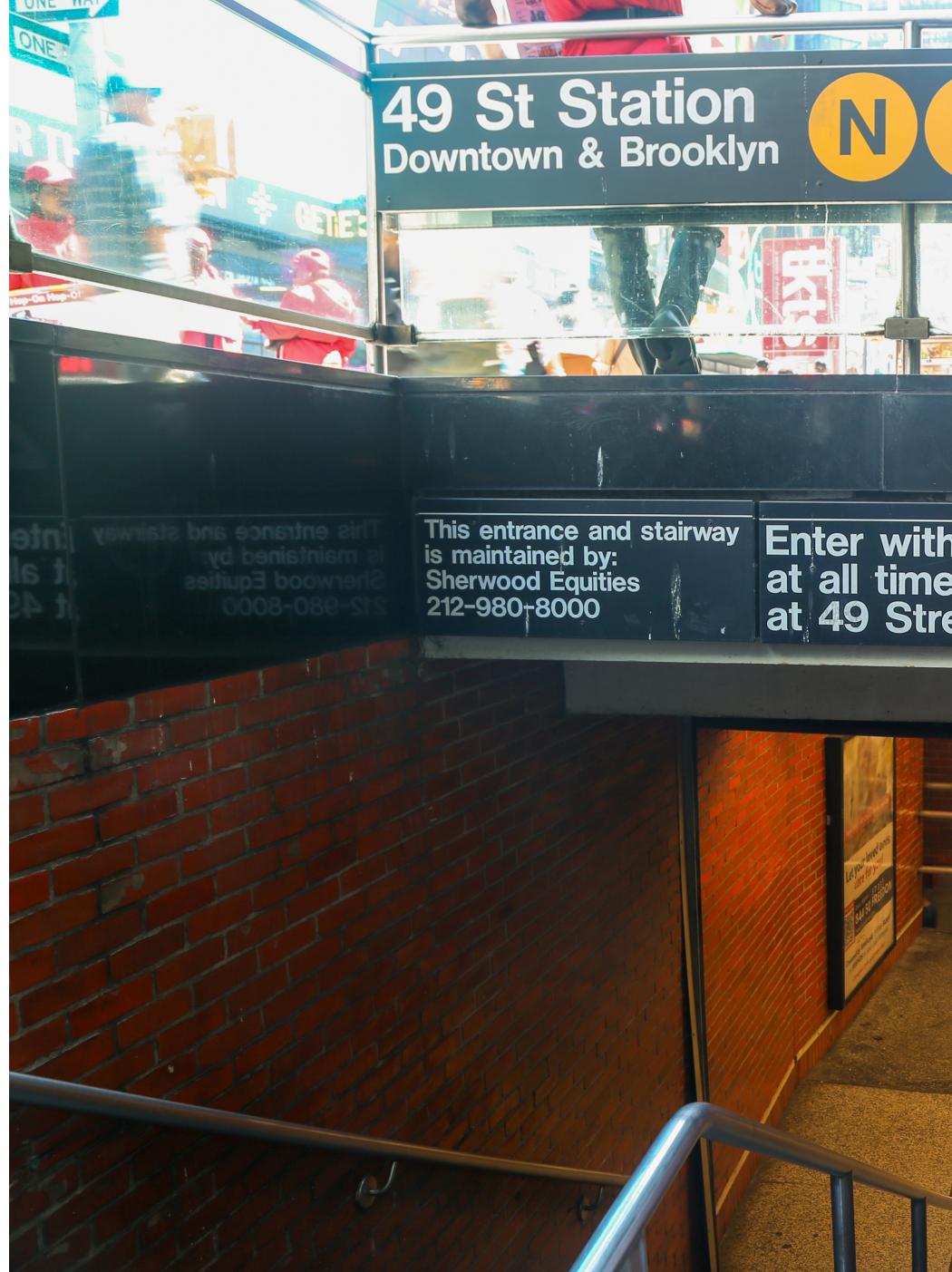












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