Selected References to Books on the History of the Senses PHILIP JENKINS

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There is a sizable bibliography on "Senses, Religion, and Religious Encounter: Literature Review and Research Perspectives" (2019). I won't duplicate what is listed there at some length. I offer the following selected examples just to give a sense of the kind of areas that scholars are working on, with a special focus on issues of smell.

Yael Avrahami, The Senses Of Scripture: Sensory Perception In The Hebrew Bible (Τ & T Clark International, 2012)

Jacob M. Baum Reformation of the Senses: The Paradox of Religious Belief and Practice in Germany (University of Illinois Press, 2018)

Roland Betancourt, Sight, Touch, and Imagination in Byzantium (Cambridge University Press, 2018)

Roland Betancourt, Performing the Gospels in Byzantium: Sight, Sound, and Space in the Divine Liturgy (Cambridge University Press, 2021)

Mark Bradley, Smell And The Ancient Senses (Routledge, 2015)

Constance Classen, David Howes, and Anthony Synnott, *Aroma: The Cultural History of Smell* (Routledge 1994)

Constance Classen, ed., A Cultural History of the Senses (Bloomsbury Academic, 2014). Six volumes, including:

Volume 1. In antiquity / edited by Jerry Toner

Volume 2. In the Middle Ages / edited by Richard G. Newhauser

Volume 3. In the Renaissance / edited by Herman Roodenburg

Volume 4. In the age of Enlightenment / edited by Anne C. Vila

Volume 5. In the age of empire / edited by Constance Classen

Volume 6. In the modern age / edited by David Howes.

Alain Corbin, The Foul And The Fragrant: Odor And The French Social Imagination (Harvard University Press, 1986).

Wietse de Boer and Christine Göttler eds., Religion and the Senses in Early Modern Europe (Brill 2013).

Daniela Hacke, Paul Musselwhite, eds., Empire Of The Senses: Sensory Practices Of Colonialism In Early America (Leiden: Brill, 2018)

Kim Haines-Eitzen, Sonorous Desert: What Deep Listening Taught Early Christian Monks - And What It Can Teach Us (Princeton University Press, 2022)

Nicky Hallett, The Senses in Religious Communities, 1600-1800: Early Modern 'Convents of Pleasure' (Routledge 2013)

Susan Ashbrook Harvey, Scenting Salvation: Ancient Christianity And The Olfactory Imagination (University of California Press, 2006)

Susan Ashbrook Harvey and Margaret Mullett, eds., *Knowing Bodies, Passionate Souls: Sense Perceptions In Byzantium* (Washington, DC: Dumbarton Oaks Research Library and Collection, 2017).

David Howes, Sensorial Investigations: A History Of The Senses In Anthropology, Psychology, And Law (University Park, Pennsylvania: The Pennsylvania State University Press, 2023)

Annette Kern-Stähler, Beatrix Busse, and Wietse de Boer, eds., *The Five Senses in Medieval and Early Modern England* (Brill, 2016)

Andrew Kettler, The Smell Of Slavery: Olfactory Racism And The Atlantic World (Cambridge University Press, 2020).

Melanie A. Kiechle, Smell Detectives: An Olfactory History Of Nineteenth-Century Urban America (University of Washington Press, 2017)

Kiersten Neumann and Allison Thomason, eds., The Routledge Handbook of the Senses in the Ancient Near East (Routledge Taylor & Francis, 2022)

Robert James Merrett, *Imperial Paradoxes : Training The Senses And Tasting The Eighteenth Century* (McGill-Queen's University Press, 2021)

Jonathan Reinarz, Past Scents: Historical Perspectives on Smell (University of Illinois 2014).

Charles Sell, *Perfume in the Bible* (Royal Society of Chemistry, 2019)

Russell P. Skelchy and Jeremy E. Taylor, eds., *Sonic Histories Of Occupation: Experiencing Sound And Empire In A Global Context* (London: Bloomsbury Academic, 2022)

Mark M. Smith, The Smell Of Battle, The Taste Of Siege: A Sensory History Of The Civil War (Oxford University Press, 2015).

Alex Rodriguez Suarez, "Towards a New Religious Soundscape: The Introduction of Bell Ringing in the Byzantine Empire," in Béatrice Caseau-Chevallier and Elisabetta Neri, eds., Rituels Religieux et Sensorialité: Antiquité et Moyen Age (Milano: Silvana, 2021), 71:331–43

Mary Thurlkill, Sacred Scents in Early Christianity and Islam (Lexington Books, 2016)

Jerry Toner, ed., A Cultural History of the Senses in Antiquity (Bloomsbury 2018)

William Tullett, Smell In Eighteenth-Century England: A Social Sense (Oxford University Press, 2019).

Sylvie Vabre, Martin Bruegel and Peter J. Atkins, eds., Food History: A Feast Of The Senses In Europe, 1750 To The Present (New York: Routledge, 2021)

Gavin Williams, Hearing The Crimean War: Wartime Sound And The Unmaking Of Sense (Oxford University Press, 2019)

Georges Vigarello, A History of Fatigue: From the Middle Ages to the Present (Polity 2022)