

## EARLY FOLK HORROR LITERATURE: A CHRONOLOGY

\*RW signifies inclusion in Richard Wells, ed., *Damnable Tales* (2021)

Washington Irving, “The Legend of Sleepy Hollow” (1820)

Sir Walter Scott, *Letters on Demonology and Witchcraft* (1830)

Nathaniel Hawthorne, “Young Goodman Brown” (1835)

Nikolai Gogol, *Viy* (1835)

Nathaniel Hawthorne, “My Kinsman, Major Molineux” (1835)

Nathaniel Hawthorne, “The Maypole of Merry Mount” (1836)

Wilhelm Meinhold, *The Amber Witch* (1838)

Merton, Ambrose [pseud. William J. Thoms], “Folk-Lore.” *The Athenaeum*, 982(1846): 862–863.

Foundation of British Folklore Society (1878)

Thomas Hardy, *The Return of the Native* (1878)

Thomas Hardy, *The Woodlanders* (1887)

Thomas Hardy “The Withered Arm” (1888) RW

Theodor Storm, *Der Schimmelreiter* (1888)

Sir James Frazer, *The Golden Bough* (two volume edition, 1890; three volumes, 1900; and twelve volumes in the third edition, 1906–1915)

Vernon Lee, “Dionea” (1890)

Thomas Hardy, *Tess of the Durbervilles* (1892)

Grant Allen, *Pallinghurst Barrow* (1892) RW

Arthur Machen, *The Great God Pan* (1894)

Arthur Machen, “The Shining Pyramid” (1895) RW

Arthur Machen, *The Novel of the Black Seal* (1895)

Arthur Machen, *The White People* (1899); and several others

- Bernard Capes, "The Black Reaper" (1899) RW
- Charles G. Leland, *Aradia: Or the Gospel of the Witches* (1899)
- John Buchan, "No Man's Land" (1899/1902)
- John Buchan, "The Watcher by the Threshold" (1902)
- A.C. Benson, "The Temple of Death" (1903)
- A.C. Benson, "Out of the Sea" (1904) RW
- E.M. Forster, "The Story of a Panic" (1903)
- E. F. Benson, "The Man Who Went Too Far" (1904)
- M. R. James, "The Ash Tree" (1904) RW
- John Buchan, "Wood Magic" poem (1910)
- Edgar Jepson, "The Garden at 19" (1910)
- Saki, "The Music on the Hill" (1911) RW
- Algernon Blackwood, "The Man Whom the Trees Loved" (1912)
- Adrian Ross, "The Hole of the Pit" (1914)
- J. W. Brodie-Innes, *The Devil's Mistress* (1915)
- Mona Caird, *The Stones of Sacrifice* (1915)
- John Masefield, "Up on the Downs" (written c.1916)
- Stella Benson, *Living Alone* (1919)
- Margaret Murray, *The Witch Cult in Western Europe* (1921)
- Algernon Blackwood, "The Tarn of Sacrifice" (1921) RW
- E. F. Benson, "The Temple" (1925)
- D. H. Lawrence, "The Woman Who Rode Away" (1925)
- Sylvia Townsend Warner, *Lolly Willowes* (1926)
- Margery Lawrence, "Nights of the Round Table" (1926)

- Walter de la Mare, "All Hallows" (1926) RW
- John Buchan, *Witch Wood* (1927)
- Herbert Gorman, *The Place Called Dagon* (1927)
- Esther Forbes, *A Mirror for Witches* (1928)
- Agatha Christie, "The Idol House of Astarte," (short story: 1928).
- Eleanor Scott, "Randalls Round" (1929) RW
- Miles Burton, *The Secret of High Eldersham* (1930)
- Margaret Murray, *The God of the Witches* (1931)
- Marjorie Allingham, *Look to the Lady* (1931)
- Marjorie Allingham, *Sweet Danger* (1933)
- Dennis Wheatley, *The Devil Rides Out* (1934)
- Gladys Mitchell, *The Devil at Saxon Wall* (1935)
- John Masefield, *The Box of Delights* (1935)
- Ngaio Marsh, *Death in Ecstasy* (1936)
- Gladys Mitchell, *Come Away, Death* (1937)
- Agatha Christie, *Murder Is Easy* (1938)
- William Seabrook, *Witchcraft: Its Power in the World Today* (1940)
- H.R. Wakefield, "The First Sheaf" (1940) RW
- The Seventh Victim*, film (1943)
- Fritz Leiber, *Conjure Wife* (1943)
- Gladys Mitchell, *The Worstest Viper* (1943)
- Vance Randolph, *Ozark Superstitions* (later retitled *Ozark Magic & Folklore*) (1947)
- Hugh Ross Williamson, *The Arrow and the Sword* (1947)
- Robert Graves, *The White Goddess* (1948)

- Gladys Mitchell, *The Dancing Druids* (1948)
- Shirley Jackson, "The Lottery" (1948)
- Frederick Cowles, "Lisheen" (1948)
- L.T.C. Rolt, "Cwm Garon" (1948) RW
- Gerald Gardner, *High Magic's Aid* (1949)
- Robert Fabian, *Fabian of the Yard* (1950)
- Shirley Jackson, "The Summer People" (1950) RW
- John Collier, "The Lady on the Grey" (1951) RW
- Sarban, "Ringstones" (1951)
- Margaret Murray, *The Divine King in England* (1954)
- Gerald Gardner, *Witchcraft Today* (1954)
- Ngaio Marsh, *Spinsters in Jeopardy* (1954)
- Ngaio Marsh, *Death of a Fool / Off With His Head* (1956)
- Robert Bloch, "Sweet Sixteen" (1958)
- Norah Lofts (as Peter Curtis), *The Devil's Own / The Witches* (1960)
- The City of the Dead* (Christopher Lee film 1960)
- "Hay-fork and Bill-hook," *Thriller* TV episode (1961)
- Agatha Christie, *The Pale Horse* (1961)
- Ngaio Marsh, *Dead Water* (1963)
- Robert Aickman, "Bind Your Hair" (1964) RW
- Susan Cooper *The Dark is Rising* (1965-77)
- The Eye of the Devil*, film (1966)
- Ronald Bassett, *Witchfinder General* novel (1966)

Alan Garner, *The Owl Service* (1967): adapted as TV series 1969-70

David Pinner, *Ritual* (1967)

*Witchfinder General*, film (1968)

*The Devil Rides Out*, film (1968) – project first planned 1964

*Whistle and I'll Come to You*, TV film (1968)

*Dark Majesty*, BBC radio play (1968)

Richard Deacon, *Murder By Witchcraft: A Study Of The Lower Quinton And Hagley Wood Murders* (1968)

*Robin Redbreast*, TV play (1970)

*Cry of the Banshee*, film (1970)

“The Sons and Daughters of Tomorrow,” TV episode, *Out of the Unknown* (1971)

“The Daemons,” *Dr Who* (1971)

*The Blood on Satan's Claw* film (1971)

*The Stone Tape*, TV film (1972)

*The Exorcism*, TV play (1972)

Gladys Mitchell, *A Hearse on May-day* (1972)

*The Wicker Man*, film (1973)

*Lizzie Dripping*, children's TV series (1973-75)

*Penda's Fen*, TV play (1974)

“Murrain,” TV episode in *Against the Crowd*, by Nigel Kneale (1975)

“Baby,” in *Beasts*, by Nigel Kneale (1976)

*Children of the Stones* (1977)

“Image of the Fendahl,” *Dr. Who* (1977)

*Red Shift* (1978)

“The Stones of Blood,” *Dr. Who* (1978)

*Casting the Runes* (1979)