

FOLK HORROR: A WORKING BIBLIOGRAPHY

Philip Jenkins
Baylor University
2024

The range of writing on folk horror is extensive: see for instance [the bibliography here](#), and that was from 2019. Just how much has appeared since is indicated in the various chapters in *The Routledge Companion To Folk Horror* cited below. My own working bibliography follows:

Athena Aktipis and Coltan Scrivner, “The Evolutionary Reasons We Are Drawn to Horror Movies and Haunted Houses,” *Scientific American*, November 2023.

Miranda Aldhouse-Green, *Dying For The Gods: Human Sacrifice In Iron Age and Roman Europe* (Stroud, England: Tempus Publishing, 2002)

Miranda Aldhouse-Green, *Rethinking The Ancient Druids: An Archaeological Perspective* (Cardiff: University of Wales Press, 2021).

Mike Ashley, *Straight Man: The Extraordinary Life of Algernon Blackwood* (Eureka, CA: Stark House Press, 2019).

Simon Bacon, ed., *Future Folk Horror: Contemporary Anxieties and Possible Futures* (London: Palgrave, 2023)

Dorothy Z. Baker, *America's Gothic Fiction: The Legacy Of Magnalia Christi Americana* (Columbus: Ohio State University Press, 2007)

Harriet Baker, *Rural Hours: The Country Lives of Virginia Woolf, Sylvia Townsend Warner and Rosamond Leumann* (Penguin 2024)

Phil Baker, *The Devil is a Gentleman: The Life and Times of Dennis Wheatley* (Dedalus, 2009)

Chris Baldick, ‘Introduction’, in Chris Baldick (ed.), *The Oxford Book of Gothic Tales* (New York: Oxford University Press, 1993), xi–xxiii

Louis Bayman and Kevin Donnelly, eds., *Folk Horror on Film: Return of the British Repressed* (Manchester University Press, 2024)

Eleanor Beal and Jonathan Greenaway, eds., *Horror And Religion: New Literary Approaches To Theology, Race And Sexuality* (Cardiff: University of Wales Press, 2019).

Mary Beard, *The Invention of Jane Harrison* (Harvard University Press, 2000)

Andy Beckett, *When the Lights Went Out: Britain in the Seventies* (London: Faber & Faber, 2009)

- Katherine Been and Andy Paciorek, eds. *Folk Horror Revival: Field Studies, Essays and Interviews* (Durham, UK: Lulu & Wyrd Harvest Press, 2015). Second revised edition, 2018.
- Wolfgang Behringer, *Witches and Witch-Hunts: A Global History* (Cambridge: Polity Press, 2004).
- David Bell, 'Anti-Idyll: Rural Horror', in Paul Cloke and Jo Little eds., *Contested Countryside Cultures: Otherness, Marginalisation and Rurality* (London: Routledge, 1997), 94-108.
- Peter Bell, "Terror In The Landscape: Folk Horror In The Stories Of M.R. James," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 101-10.
- Benjamin Bigelow, *Menacing Environments: Ecobhorror in Contemporary Nordic Cinema* (University of Washington Press, 2023)
- Clive Bloom ed., *The Palgrave Handbook of Contemporary Gothic* (London: Palgrave 2020)
- Jem Bloomfield, *Witchcraft and Paganism in Midcentury Women's Detective Fiction* (Cambridge University Press, 2022)
- Angie Blumberg, "Mary Butts and the "War-fairy-tale": Femininity, Archaeology, and Great War Rhetoric in Ashe of Rings," *Tulsa Studies in Women's Literature*, 38(2)(2019): 357-379.
- Ronald Blythe, *Akenfield: Portrait of an English Village* (London: Penguin, 1969):
- Peter Borsay, with Rosemary Sweet, *The Invention of the English Landscape c. 1700-1939* (New York: Bloomsbury Academic, 2023).
- Benjamin A. Botkin, ed., *A Treasury of American Folklore* (New York: Crown, 1944)
- Fred Botting, 'Dark Materialism: Gothic Objects, Commodities and Things', in Jerrold E. Hogle and Robert Miles, eds., *The Gothic and Theory: An Edinburgh Companion* (Edinburgh University Press, 2019), 240-59
- Fred Botting, *Gothic* 2nd edition. (New York: Routledge, 2014)
- Tori Bovalino, ed. *The Gathering Dark, The: An Anthology of Folk Horror* (Page Street YA 2022).
- Mark Bowden, *Pitt Rivers: The Life And Archaeological Work Of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA* (New York: Cambridge University Press, 1991)
- Georgina Boyes, *The Imagined Village: Culture, Ideology and the English Folk Revival* (Leeds: No Masters Collective, 2010)
- John Bramble, *Modernism and the Occult* (Houndmills: Palgrave, 2015)

Jason D. Brawn, "Sounds Of Our Past: The Electronic Music That Links Folk Horror And Hauntology," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 296-307.

Michael Brocken, *The British Folk Revival 1944-2002* (Abingdon: Routledge, 2003)

Peter Brooker, Andrzej Gašiorek, Deborah Longworth and Andrew Thacker, *The Oxford Handbook of Modernism* (Oxford University Press 2010)

Stephen Brotherstone, " "Don't Be Frightened. I Told You We Were Privileged": The British Class System In The Televised Folk Horror Of The 1970s," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023): 245-54

Ursula Buchan, *Beyond the Thirty-Nine Steps: A Life of John Buchan* (London: Bloomsbury, 2019)

"Miles Burton" (Cecil Street), *The Secret of High Eldersham* (1930. New York: Garland, 1976).

Andrew M. Butler, "Why Don't You Go Home?": The Folk Horror Revival In Contemporary Cornish Gothic Films," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 380-90

Marilyn Butler, *Mapping Mythologies: Countercurrents in Eighteenth-Century British Poetry* (Cambridge University Press 2015), 123-61

John Callow, *Embracing The Darkness: A Cultural History Of Witchcraft* (London : I.B. Tauris, 2018)

Jason Ray Carney, "Weird Tales: Harmonious Print Culture In Pulpwood Magazines," in Tim Lanzendörfer, ed., *The Routledge Companion To The British And North American Literary Magazine* (New York: Routledge, 2022).

Richard Cavendish, *The Black Arts: A Concise History of Witchcraft, Demonology, Astrology, and Other Mystical Practices Throughout the Ages* 50th anniversary edition (Tarcher Pedigree, 2018).

"Richard Cavendish," obituary, November 3, 2016, at <https://www.telegraph.co.uk/obituaries/2016/11/03/richard-cavendish-author-of-the-black-arts--obituary/>.

Matthew Cheeseman, "English Nationalism, Folklore And Pagans," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 404-418.

Matthew Cheeseman and Carina Hart, eds., *Folklore and Nation in Britain and Ireland* (New York: Routledge, Taylor and Francis Group, 2022)

Mathias Clasen *Why Horror Seduces* (New York: Oxford University Press, 2017)

Stan Cohen, *Folk Devils and Moral Panics* (London: MacGibbon and Kee, 1972)

David J. Collins, ed., *The Cambridge History Of Magic And Witchcraft In The West : From Antiquity To The Present* (Cambridge University Press, 2015).

Ian Cooper, *Witchfinder General* (Leighton Buzzard: Auteur Press, 2014)

Miranda Corcoran, "Leave Something Witchy: Evolving Representations Of Cults And New Religious Movements In Folk Horror," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 65-76.

Kevin Corstorphine and Laura R. Kremmel, eds., *The Palgrave Handbook to Horror Literature* (London: Palgrave Macmillan, 2018)

Kevin Corstorphine, "Gothic Horror Fiction," in Bryan Santin, ed., *The Cambridge Companion To The Twentieth-Century American Novel And Politics* (New York: Cambridge University Press, 2023), 205-218.

Paul Cowdell, "Folklore As McGuffin: British Folklore And Margaret Murray In A 1930 Crime Novel And Beyond," in Matthew Cheeseman and Carina Hart, eds., *Folklore and Nation in Britain and Ireland* (New York: Routledge, Taylor and Francis Group, 2022)

Paul Cowdell, "Practicing Witchcraft Myself During the Filming: Folk Horror, Folklore, and the Folkloresque," *Western Folklore* 78(4)(2019): 295-326

Richard D. Craig, "And The Devil He Came To The Farmer At Plough – November, Folk Horror And Folk Music," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 278-285.

Barry Cunliffe, *The Ancient Celts* (New York: Oxford University Press, 2018).

Daniel Darvay, *Haunting Modernity and the Gothic Presence in British Modernist Literature* (Springer, 2016)

Owen Davies, *Witchcraft, Magic and Culture, 1736-1951* (Manchester University Press, 1999)

Owen Davies, *America Bewitched: The Story of Witchcraft After Salem* (Oxford University Press, 2013)

Judith Devlin, *The Superstitious Mind: French Peasants and the Supernatural in the Nineteenth Century* (1987).

Michael Dirda, "Rending the Veil," *New York Review of Books*, May 28, 2020.

Michael Dirda, "Algernon Blackwood: The Master of the Supernatural," *New York Review of Books*, December 22, 2016

Jim Dixon, *Scattering Plenty: The People Who Made the Modern Countryside* (History Press, 2024)

Kevin J. Donnelly and Louis Bayman, eds., *Folk Horror On Film: Return Of The British Repressed* (Manchester University Press 2023).

Richard M. Dorson, *The British Folklorists: A History* (University of Chicago Press, 1968)

- John Dunning, *On the Air: The Encyclopedia of Old-Time Radio* (Oxford University Press, 1998).
- Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2024)
- Justin Edwards, Rune Graulund and Johan Höglund (eds), *Dark Scenes from Damaged Earth: The Gothic Anthropocene* (University of Minnesota Press, 2022)
- Jonathan Elmore, “Terrestrial Horror or the Marriage between Horror Fiction and Cli-Fi: What the Language of Horror can Teach us about Climate Change,” *International Journal of Language and Literary Studies* 4(3)(2022)158-164
- Anne Etienne, Benjamin Halligan, and Christopher Weedman, eds., *Adult Themes: British Cinema and the X Certificate in the Long 1960s* ((London: Bloomsbury, forthcoming)
- Justin Everett and Jeffrey H. Shanks eds., *The Unique Legacy Of Weird Tales: The Evolution Of Modern Fantasy And Horror* (Lanham, Maryland: Rowman & Littlefield, 2015).
- Joel Faflak and Jason Haslam eds., *American Gothic Culture: An Edinburgh Companion* (Edinburgh University Press, 2016).
- Christine Ferguson and Andrew Radford, *The Occult Imagination in Britain, 1875-1947* (London: Routledge, 2018)
- Mark Fisher, *The Weird and the Eerie* (London: Repeater, 2016)
- David Flint, “Summer Is Icumen In – The Witchy World Of British Folk Music,” 2020, at <https://reprobatepress.com/2020/12/01/summer-is-icumen-in-the-witchy-world-of-british-folk-music/>
- Folklore, Myths and Legends of Britain* (London: Reader’s Digest Association, 1973)
- Roslyn Reso Foy, *Ritual, Myth, and Mysticism in the Work of Mary Butts: Between Feminism and Modernism* (University of Arkansas Press, 2000).
- Nicholas Freeman, “‘Nothing of the Wild Wood’? Pan, Paganism and Spiritual Confusion in E.F. Benson’s ‘The Man Who Went Too Far,’” *Literature and Theology*, 19(1)(2005), 22–33,
- Juliet Gardiner, *The Thirties: An Intimate History of Britain* (London: Harper Collins 2010).
- Duncan Garrow and Neil Wilkin, *The World of Stonehenge* (London: The British Museum Press, 2022).
- Marion Gibson, *Imagining The Pagan Past: Gods And Goddesses In Literature And History Since The Dark Ages* (Routledge, 2013)
- Marion Gibson, *Witchcraft Myths in American Culture* (New York: Routledge, 2007).

P. V. Glob, *The Bog People: Iron Age Man Preserved* (Ithaca, NY: Cornell University Press, 1969).

Stefan Goebel, *The Great War and Medieval Memory* (Cambridge University Press, 2007)

James Goho, *Journeys Into Darkness : Critical Essays On Gothic Horror* (Lanham : Rowman & Littlefield, 2014)

Richard Firth Green, *Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church* (University of Pennsylvania, 2016)

Christopher Hadley, *Hollow Places: An Unusual History Of Land And Legend* (London: William Collins, 2019)

Marcus K. Harmes, "The Seventeenth Century On Film: Patriarchy, Magistracy, And Witchcraft In British Horror Films, 1968-1971," *Revue Canadienne D'études Cinématographiques / Canadian Journal Of Film Studies* 22(2)(2013): 64-80

Phil Harrison, "From *Britannia* to *The Wicker Man*: The Welcome Return of Folk Horror," *Guardian*, January 16, 2018.

Jeremy Harte, *Cloven Country: The Devil and the English Landscape* (London: Reaktion, 2022).

Ruth Heholt, "The Hammer House of Cornish Horror: The Inversion of Imperial Gothic in *The Plague of the Zombies* and *The Reptile*", in *Gothic Britain: Dark Places in the Provinces and Margins of the British Isles*, edited by William Hughes and Ruth Heholt. University of Wales Press, 2018), 195-210.

Ruth Heholt, "Handicrafts Of Evil: Nostalgia And The Make-Culture Of Folk Horror," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 160-172.

Ruth Heholt and Niamh Downing eds, *Haunted Landscapes: Super-Nature and the Environment* (London and New York: Rowman & Littlefield, 2016)

Ruth Heholt, "Sunny Landscapes, Dark Visions: E. F. Benson's Weird Domestic Folk Horror," in Dawn Keetley and Ruth Heholt, eds., *Folk Horror: New Global Pathways* (University of Wales Press, 2023).

Ann Heilmann, "Mona Caird (1854-1932): Wild Woman, New Woman, And Early Radical Feminist Critic Of Marriage And Motherhood," *Women's History Review*, 5:1 (1996): 67-95

Grady Hendrix, *Paperbacks from Hell: The Twisted History of '70s and '80s Horror Fiction* (Quirk, 2017).

Peter Hennessy, *Winds of Change: Britain in the Early Sixties* (London: Allen Lane, 2019). *A History of Horror* (television series. Directed by John Das, Rachel Jardine. BBC Productions, 2010)

Horror Studies special issue 14(2)(2023) at <https://www.intellectbooks.com/horror-studies>

William Hughes and Ruth Heholt, eds. *Gothic Britain: Dark Places in the Provinces and Margins of the British Isles* (University of Wales Press, 2018)

Leon Hunt, "Necromancy in the UK: Witchcraft and the Occult in British Horror," in Steve Chibnall and Julian Petley eds., *British Horror Cinema* (London: Routledge, 2002), 82-98

Michael Hunter, *The Decline of Magic: Britain in the Enlightenment* (New Haven, CT: Yale University Press, 2020)

Kelly Hurley, "British Gothic Fiction, 1885-1930" In Jerrold E. Hogle, ed., *The Cambridge Companion to Gothic Fiction* Cambridge: Cambridge University Press, 2002), 189-207

Don Hutchinson, "Pulp Horrors," <https://www.worldhorrorconvention.com/whc2007/dh-pulp01.html>

Ronald Hutton, *Blood and Mistletoe: The History of the Druids in Britain* (Yale University Press, 2009)

Ronald Hutton, *Stations Of The Sun: A History of the Ritual Year in Britain* (Oxford University Press, 1996)

Ronald Hutton, *Pagan Britain* (Yale University Press 2013)

Ronald Hutton, *The Witch: A History of Fear, from Ancient Times to the Present* (Yale University Press, 2017)

Ronald Hutton, *The Triumph Of The Moon: A History Of Modern Pagan Witchcraft* new edition (Oxford University Press, 2019).

Ronald Hutton, *Queens of the Wild: Pagan Goddesses in Christian Europe* (Yale University Press, 2022)

Ronald Hutton, "Witches and Cunning Folk in British Literature 1800–1940," *Preternature: Critical and Historical Studies on the Preternatural* 7 (1) (2018): 27–49

Ronald Hutton, ed., *Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain* (Palgrave 2015)

Philip Jenkins, *Mystics and Messiahs: Cults and New Religions in American History* (New York: Oxford University Press, 2000)

Philip Jenkins, "Up on the Downs," *Journal of the John Masefield Society*, 27 (2018): 29-32

Philip Jenkins, *Dream Catchers: How Mainstream America Discovered Native Spirituality* (New York: Oxford University Press, 2004)

Philip Jenkins, "The Wicker Woman – A Missing Folk Horror Link," *Horror Homeroom*, December 2023, at <https://www.horrorhomeroom.com/the-wicker-woman-a-missing-folk-horror-link/>

Philip Jenkins and Daniel Maier-Katkin, "Occult Survivors: The Making of a Myth," in James Richardson, David Bromley and Joel Best, eds., *The Satanism Scare* (Hawthorne, NY: Aldine de Gruyter, 1991): 127-144

Philip Jenkins, *Moral Panic: Changing Concepts of the Child Molester in Modern America* (New Haven, CT: Yale University Press, 1998)

Philip Jenkins, *Intimate Enemies: Moral Panics in Contemporary Great Britain* (Hawthorne, NY: Aldine de Gruyter, 1992)

Philip Jenkins, "Weird Tales: The Story of a Delusion," in M. W. Anderson and Brett Alexander Savory, *The Last Pentacle of the Sun: Writings In Support of the West Memphis Three* (Vancouver, BC: Arsenal Pulp Press, 2004): 35-41

Philip Jenkins, "The Wartime Ghost Boom," *Aleteia*, 2014, at <https://aleteia.org/2014/12/18/the-wartime-ghost-boom/>.

Philip Jenkins, "Finding a Lost Production by Nigel Kneale?" *Horror Homeroom*, January 2024, at <https://www.horrorhomeroom.com/finding-a-lost-production-by-nigel-kneale/>

Philip Jenkins, "Up on the Downs," *Journal of the John Masefield Society*, 27 (2018): 29-32

Philip Jenkins, "The Wicker Woman – A Missing Folk Horror Link," *Horror Homeroom*, December 2023, at <https://www.horrorhomeroom.com/the-wicker-woman-a-missing-folk-horror-link/>

Philip Jenkins, "The Wisdom of Folk Horror," *Christian Century*, October 2023: 48-50

Derek Johnston, *Haunted Seasons: Television Ghost Stories for Christmas and Horror For Halloween* (New York: Palgrave Macmillan, 2015).

Darryl Jones, "M. R. James And Folk Horror," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 55-64

Robert Kenneth Jones, *The Shudder Pulps: A History of the Weird Menace Magazines of the 1930s* (West Linn, OR: FAX Collectors Editions, 1975)

Timothy Jones, *The Gothic and the Carnavalesque in American Culture* (Cardiff: University of Wales Press, 2015).

S.T. Joshi, *A Dreamer And A Visionary: H.P. Lovecraft In His Time* (Liverpool University Press, 2001)

Maud Karpeles, *Cecil Sharp: His Life And Work* (University of Chicago Press, 1967)

Peter Keating, *The Haunted Study* (London: Secker & Warburg, 1989)

Dawn Keetley, *Folk Gothic* (Cambridge University Press, 2023)

Dawn Keetley, "Defining Folk Horror," *Revenant Journal* issue 5 (2020),1-31, Special issue on Folk Horror, at <https://www.revenantjournal.com/issues/folk-horror-guest-editor-dawn-keetley/>

Dawn Keetley and Ruth Heholt, eds., *Folk Horror: New Global Pathways* (University of Wales Press, 2023)

Dawn Keetley, and Jeff Tolbert, "Folk Horror," *Horror Studies* (forthcoming 2024)

Dawn Keetley, "The Resurgence of Folk Horror," (2015) at <https://www.horrorhomeroom.com/the-resurgence-of-folk-horror/>

David H. Keller, "The Golden Bough," in Wheatley, ed., *The Horned God: Weird Tales of the Great God Pan*, 281-302.

Theda Kenyon, *Witches Still Live* (New York: Rider and Company 1931)

Joseph A. Kestner, *Masculinities in British Adventure Fiction, 1880–1915* (London: Ashgate, 2010).

Stephen King, *Danse Macabre* (Everest House, 1981)

Fergal Kinney, "Lusty Singalongs And Brexit Portents: The Eternal Flame Of The Wicker Man Soundtrack," *Guardian*, June 20, 2023.

Jennifer Kroll, "Mary Butts's "Unrest Cure" for 'The Waste Land,'" *Twentieth Century Literature* 45(2)(1999): 159-173

Tanya Krzywinska, "Lurking beneath the Skin: British Pagan Landscapes in Popular Cinema," in *Cinematic Countrysides*, edited by Robert Fish (Manchester University Press, 2007), 75-90

David Kynaston, *A Northern Wind: Britain 1962-65* (London: Bloomsbury 2023).

David Kynaston, *Austerity Britain, 1945–51* (London: Bloomsbury, 2007).

David Kynaston, *Modernity Britain, 1957–62* (London: Bloomsbury, 2014)

Gary Lachman, *Aleister Crowley: Magick, Rock And Roll, And The Wickedest Man In The World* (New York: Jeremy P. Tarcher/Penguin, 2014).

Carolyne Larrington, *The Land of the Green Man: A Journey Through Supernatural Landscapes* (London: I B Tauris, 2015).

Timothy Larsen, *The Slain God: Anthropologists and the Christian Faith* (Oxford University Press, 2014)

Dave Lawrence, "The 4:45 Club: Folk Horror Before Teatime In The 1970s And 1980s," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023): 255-63.

Brian P. Levack, ed., *The Oxford Handbook Of Witchcraft In Early Modern Europe And Colonial America* (Oxford University Press, 2013)

Roger Luckhurst, *Gothic: An Illustrated History* (Princeton University Press, 2021).

Donald McCormick (Richard Deacon), *Murder By Witchcraft: A Study Of The Lower Quinton And Hagley Wood Murders* (London: Long, 1968).

Kate MacDonald, ed., *Reassessing John Buchan: Beyond the Thirty Nine Steps* (London: Pickering and Chatto, 2016)

Keith McDonald and Wayne Johnson, *Contemporary Gothic and Horror Film: Transnational Perspectives* (Liverpool: Anthem, 2021)

Keith McDonald, "Bound By Elusiveness: Transnational Cinema And Folk Horror," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 419-30.

Robert McFarlane, "The Eeriness of the English Countryside," *Guardian*, April 10, 2015, at <https://www.theguardian.com/books/2015/apr/10/eeriness-english-countryside-robert-macfarlane>

Douglas McNaughton, "The Pattern Under The Plough: Folk Horror In 1970s British Children's Television," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023): 204-217

James Machin, *Weird Fiction in Britain 1880–1939* (Palgrave Gothic, 2018)

Sinclair McKay, *A Thing of Unspeakable Horror: The History of Hammer Films* (London: Aurum, 2007).

Cheyenne Mathews, Janet V. Haedicke eds., *Reading Richard Matheson: A Critical Study* (Lanham: Rowman & Littlefield, 2014).

Gareth Medway, *Lure of the Sinister: The Unnatural History of Satanism* (New York: NYU Press, 2001).

Russell Meeuf, *White Terror: The Horror Film from Obama to Trump* (Bloomington: Indiana University Press, 2022).

Patricia Merivale, *Pan the Goat-God: His Myth in Modern Times* (Harvard University Press, 1969)

Alison Milbank, "The Victorian Gothic in English novels and stories, 1830-1880', In *The Cambridge Companion to Gothic Fiction* edited by Jerrold E. Hogle (Cambridge University Press, 2002) 145-165.

John Miller, "Folk Horror, HS2 And The Disenchanted Woods," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 110-18.

Jean Mills, *Virginia Woolf, Jane Ellen Harrison, And The Spirit Of Modernist Classicism* (Columbus: The Ohio State University Press, 2014)

James Morgart, *The Haunted States Of America: Gothic Regionalism In Post-War American Fiction* (Cardiff: University of Wales Press, 2022).

K. B. Morris, "Like Birds Caught in Bushes" *Robin Redbreast* (2021) at <https://www.horrifiedmagazine.co.uk/television/robin-redbreast-1970/>

Mark Morrisson, *Light on the Path: Genre Fiction and the Mainstreaming of Occultism, 1880–1940* (New York: Oxford University Press, forthcoming).

Lisa Mullen, *Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture after the Second World War* (Manchester: Manchester University Press, 2019).

Bernice M. Murphy, *The Rural Gothic in American Popular Culture: Backwoods Horror and Terror in the Wilderness*. New York: Palgrave Macmillan, 2013)

Bernice M. Murphy, *The Suburban Gothic In American Popular Culture* (New York: Palgrave Macmillan, 2009)

Bernice M. Murphy, "Folk Horror," in Stephen Shapiro and Mark Storey eds., *The Cambridge Companion to American Horror* (Cambridge University Press, 2022), 139-53

Bernice M. Murphy, "Black Boxes: Tradition and Human Sacrifice in American Folk Horror," in Keetley and Heholt, *Folk Horror*, 127-40.

Patrick J. Murphy, *Medieval Studies And The Ghost Stories Of M.R. James* (University Park: The Pennsylvania State University Press, 2017).

Andy Murray, *Into the Unknown: The Fantastic Life of Nigel Kneale* (Headpress, 2017)

Ben Myers, "Folk Horror, A History: From The Wicker Man to The League of Gentlemen," *New Statesman*, July 26, 2017

Debbie Nathan and Michael Snedeker, *Satan's Silence: Ritual Abuse and the Making of a Modern American Witch Hunt* (New York: Basic Books, 1995)

David T. Neal and Christine M. Scott eds., *The Fiends in the Furrows*, two volumes (Nosetouch Press, 2019-2020)

Paul Newland, "Folk Horror and the Contemporary Cult of British Rural Landscape: The Case of *Blood on Satan's Claw*," in Paul Newland (ed.), *British Landscapes on Film*, Manchester University Press, 2016), 162-79

Paul Newland, ed., *British Rural Landscapes on Film* (Manchester University Press, 2016)

Richard Overy, *The Morbid Age: Britain and the Crisis of Civilisation, 1919 - 1939* (London: Allen Lane, 2009).

Susan Owens, *Imagining England's Past: Inspiration, Enchantment, Obsession* (London: Thames and Hudson 2023)

Andy Paciorek, "Cursed Earth: Landscape and Isolation in Folk Horror," (2021) at <https://folkhorrorrevival.com/2021/05/21/cursed-earthlandscape-and-isolation-in-folk-horror-an-essay-by-andy-paciorek/>

Andy Paciorek, "Folk Horror: From the Forests, Fields and Furrows," in Katherine Been and Andy Paciorek, eds. *Folk Horror Revival: Field Studies, Essays and Interviews* (Durham, UK: Lulu & Wyrld Harvest Press, 2015), 8–15.

Andy Paciorek, ed., *Otherworldly: Folk Horror Revival at the British Museum* (Durham, UK: Wyrld Harvest Press: Lulu.com, 2017)

Marie Panter, "Paganism in Tess of the D'Urbervilles and Jude the Obscure: The Possibility of Faith and Ethics in a Darwinian World," *Cahiers Victoriens et Edwardiens* 80(2014)
<https://journals.openedition.org/cve/1490>

Elizabeth Parker, *The Forest and the EcoGothic. The Deep Dark Woods in the Popular Imagination* (London: Palgrave Macmillan, 2020)

Joanne Parker, ed., *Written on Stone: The Cultural Reception of British Prehistoric Monuments* (Cambridge Scholars Publishing, 2009)

Joanne Parker, ed., *Written on Stone: The Cultural Reception of British Prehistoric Monuments* (Cambridge Scholars Publishing, 2009). In that book, see especially Charles Butler, "Children of the Stones: Prehistoric Sites in British Children's Fantasy, 1965-2005," and Neil Mortimer, "Pulp Archaeology: Megaliths in Popular Culture."

W. Scott Poole, *Wasteland: The Great War and the Origins of Modern Horror* (Berkeley, CA: Counterpoint, 2018)

Vic Pratt, "Long Arm Of The Lore: Robin Hardy On The Wicker Man." *Sight & Sound* 23(10(2013), at <https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/features/long-arm-lore-robin-hardy-wicker-man>

Stephen Prince, *A Year in the Country: Cathode Ray and Celluloid Hinterlands* (2017)

Stephen Prince, *A Year In The Country: Wandering Through Spectral Fields: Journeys in Otherly Pastoralism, the Further Reaches of Folk and the Parallel Worlds of Hauntology* (2018)

Stephen Prince, *A Year In The Country: Threshold Tales: Crossing the Boundaries of Woodland Wraiths, the Uncanny City, Edgeland Expeditions and Frontier Dreamscapes* (2023)

Stephen Prince, *A Year in the Country: Cathode Ray and Celluloid Hinterlands* (A Year In The Country, 2022).

Martin Pugh, *We Danced All Night: A Social History of Britain Between the Wars* (London: Vintage, 2009)

David Punter, ed., *A New Companion To The Gothic* (Chichester: Wiley Blackwell, 2015)

Jared Rapfogel, "Play for Today and the Golden Age of British TV Films," *Cinéaste*, 46(3)(2021): 26-33.

Simon Read, *The Case That Foiled Fabian: Murder and Witchcraft in Rural England* (History Press, 2014).

Laerke Recht, *Human Sacrifice: Archaeological Perspectives From Around The World* (Cambridge University Press, 2019)

Revenant Journal issue devoted to Folk Horror at <https://www.revenantjournal.com/issues/folk-horror-guest-editor-dawn-keetley/>:

Paul Robichaud, *Pan: The Great God's Modern Return* (London: Reaktion Books, 2021)

Diane A. Rodgers, "Something 'Wyr'd' This Way Comes: Folklore and British Television," *Folklore* 130 (June 2019): 133-52.

Diane A. Rodgers, "Folk Horror, Ostension and *Robin Redbreast*," *Revenant Journal* 5 (2020), 57-73

Diane A Rodgers, "Et In Arcadia Ego: British Folk Horror Film And Television," in Matthew Cheeseman and Carina Hart, eds., *Folklore and Nation in Britain and Ireland* (New York: Routledge, Taylor and Francis Group, 2022)

Billy Rough, "A Story Without End," *Fortean Times* January 2023: 28-35

Charlotte Runcie, "'We're Not In The Middle Ages': Alan Garner's Folk Horror Medievalism," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 87-97

Dominic Sandbrook, *Never Had It So Good: A History of Britain from Suez to the Beatles* (Boston: Little Brown, 2005)

Dominic Sandbrook, *White Heat: A History of Britain in the Swinging Sixties* (London: Little Brown, 2006)

Dominic Sandbrook, *State of Emergency: The Way We Were - Britain, 1970-1974* (London: Allen Lane, 2010)

Dominic Sandbrook, *Seasons in the Sun: The Battle for Britain, 1974-1979* (London: Allen Lane, 2012).

Ed Sanders, *The Family: The Story of Charles Manson's Dune Buggy Attack Battalion* (New York: Dutton, 1971)

Sarban, "Ringstones," in *The Sound of His Horn and Other Works by Sarban* (Civitas Library Classics, Kindle edition, 2012).

Celestina Savonius-Wroth, *Visions of British Culture from the Reformation to Romanticism: The Protestant Discovery of Tradition* (London: Palgrave Macmillan 2022).

Dorothy Scarborough, *The Supernatural in Modern English Fiction* (New York: G P Putnam's, 1917).

Adam Scovell, "The Folk Horror Chain," at <https://celluloidwickerman.com/2014/09/25/the-folk-horror-chain/>

Adam Scovell, *Folk Horror: Hours Dreadful and Things Strange* (Leighton Buzzard: Auteur, 2017)

Adam Scovell, "Where to Begin with Folk Horror: A Beginner's Path Through the Haunted Landscapes of "Folk Horror", British Film Institute (2016) at <https://www.bfi.org.uk/features/where-begin-with-folk-horror>

G.R. Searle, *A New England: Peace and War 1886-1918* (Oxford University Press, 2005)

Carl H. Sederholm and Jeffrey Andrew Weinstock, eds., *The Age of Lovecraft* (Minneapolis: University of Minnesota Press, 2016)

Dana Seidler, *Atavistic Tendencies: The Culture Of Science In American Modernity* (Minneapolis, MN: University of Minnesota Press, 2008).

Stephen Shapiro and Mark Storey eds., *The Cambridge Companion to American Horror* (Cambridge University Press, 2022).

Christopher Sharrett, "New Horror Cinema and the Return of Politics," *Cinéaste* 46(2)(2021): 27-31

Clare A. Simmons, *Medievalist Traditions In Nineteenth-Century British Culture: Celebrating The Calendar Year* (D. S. Brewer, 2021)

John Sloan, *Andrew Lang: Writer, Folklorist, Democratic Intellect* (Oxford University Press, 2023)

Adam Smith, "Satire And The British Folk Horror Revival," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 391-403.

Alan Smith, "The Spectacle Of The Uncanny Revel: Thomas Hardy's Mephistophelian Visitants And 'Folk Provenance'," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 77-86.

Alan G. Smith, Robert Edgar, and John Marland, *Thomas Hardy and the Folk Horror Tradition* (New York: Bloomsbury, 2023)

Katy Soar, "'Banished To Woods And A Sickly Moon": The Old Gods In Folk Horror," in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror*, 32-43.

Adam Spellicy "All The Little Devils Are Proud Of Hell": The First Wave Of Australian Folk Horror," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 443-50.

Catherine Spooner and Emma McEvoy, eds., *The Routledge Companion to Gothic* (New York: Routledge, 2007)

Catherine Spooner, "Meeting The Gorse Mother: Feminist Approaches To Folk Horror In Contemporary British Fiction," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 149-159.

Tabitha Stanmore, *Cunning Folk: Life in the Era of Practical Magic* (London: Bloomsbury, 2024)

Carlos Steel, John Marenbon, and Werner Verbeke, eds., *Paganism In The Middle Ages: Threat And Fascination* (Leuven University Press, 2012)

Christopher Tayler, "The Manners of a Hog," *London Review of Books*, February 20, 2020.

Bron Taylor, *Dark Green Religion: Nature Spirituality and the Planetary Future* (Berkeley University of California Press, 2010)

Craig Taylor, *Return to Akenfield: Portrait of an English Village in the 21st Century* (London: Granta Books, 2007).

John Kuo Wei Tchen and Dylan Yeats, eds., *Yellow Peril: An Archive Of Anti-Asian Fear* (London: Verso, 2014).

Alexander Thom, *Megalithic Sites in Britain* (Oxford: Clarendon Press, 1967)

Alexander Thom, *Megalithic Lunar Observatories* (Oxford: Clarendon Press, 1970).

Martin Thomas and Andrew Thompson, eds., *The Oxford Handbook of the Ends of Empire* (New York: Oxford University Press, 2018)

Craig Thomson, "I Am The Writing On The Wall, The Whisper In The Classroom": The Changing Conception Of The 'Folk' In The Western Folk Horror Tradition," in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023), 44-54.

James Thurgill, "A Fear of the Folk: On Topophobia and the Horror of Rural Landscapes," *Revenant Journal* 3 (2019): 33–56, at <https://www.revenantjournal.com/contents/a-fear-of-the-folk-on-topophobia-and-the-horror-of-rural-landscapes/>

James Thurgill, "A Strange Cartography: Leylines, Landscape and "Deep Mapping" in the Works of Alfred Watkins," *Humanities*, 4 (2015b), 637-652.

Jeffrey A. Tolbert, "The Frightening Folk: An Introduction to the Folkloresque in Horror," in Keetley and Heholt, *Folk Horror*, 25-41.

Jeffrey A. Tolbert and Dawn Keetley, "Folk Horror: An Introduction," *Horror Studies* 14(2)(2023): 159-172.

Guy Tourlamain, *Völkisch Writers and National Socialism: A Study of Right-Wing Political Culture in Germany, 1890-1960* (Bern: Peter Lang, 2014)

Jon Towson, “‘To Traumatise Kids For Life’: The Influence Of Folk Horror On 1970s Children’s Television,” in Robert Edgar and Wayne Johnson, eds., *The Routledge Companion to Folk Horror* (New York: Routledge, 2023): 227-35

Alwyn Turner, *Little Englanders: Britain in the Edwardian Era* (London: Profile, 2024).

Jeremy Urquhart, “The 25 Best Folk Horror Movies of All Time, Ranked,” *Collider*, October 12, 2023, at <https://collider.com/best-folk-horror-movies-ranked/>

John B Vickery, *The Literary Impact of "The Golden Bough"* (Princeton University Press 1973)

Valeria Villegas Lindvall, “Me quitarán de quererte, Llorona, pero de olvidarte nunca’: La Llorona, Colonial Trauma and Mexicanness,” in Keetley and Heholt, *Folk Horror*, 229-42.

Alexandra Walsham, *The Reformation of the Landscape: Religion, Identity and Memory in Early Modern Britain and Ireland* (Oxford University Press, 2011)

Brendan Walsh, “The Early Modern Popular Demonic And The Foundations Of Twentieth Century British Folk Horror,” in Edgar and Johnson, eds., *The Routledge Companion to Folk Horror* 20-31

Brendan C. Walsh, “Colonising the Devil’s Territories: The Historicity of Providential New England Folklore in *The Witch*,” *Revenant Journal* 5 (2020), 144-166.

John Walsh, *The Wicker Man: The Official Story of the Film* (London: Titan Books, 2023).

Matthew J. Walsh, Sean O’Neill, Marianne Moen and Svein H. Gullbekk, eds., *Human Sacrifice And Value: Revisiting The Limits Of Sacred Violence From An Archaeological And Anthropological Perspective* (New York: Routledge, 2024).

Mark Ward, *Out Of The Unknown: A Guide To The Legendary BBC Series* (Bristol: Kaleidoscope, 2004).

Thomas Waters, *Cursed Britain: A History Of Witchcraft And Black Magic In Modern Times* (Yale University Press, 2020)

Helen Wheatley, *Gothic Television* (Manchester University Press, 2006)

Rupert White, “Robin Redbreast, Rurality and British Folk Horror,” n.d., at http://www.artcornwall.org/features/Robin_Redbreast3.htm

Thomas White, *Witches of Pennsylvania* (History Press, 2013).

Liz Williams, *Miracles of Our Own Making: A History of Paganism* (London: Reaktion Books, 2020).

Mimi Winick, “Modernist Feminist Witchcraft: Margaret Murray’s Fantastic Scholarship and Sylvia Townsend Warner’s Realist Fantasy,” *Modernism/Modernity* 22(3(2015):565-592.

Sarah Wise, *The Undesirables: The Law that Locked Away a Generation* (London: Oneworld 2024).

Sam Wiseman, *Locating The Gothic In British Modernity* (Clemson University Press, 2019).

Woodlands Dark and Days Bewitched: A History of Folk Horror. Directed by Keir-La Janisse. Severin Films, 2021.

Francis Young, *Twilight Of The Godlings: The Shadowy Beginnings Of Britain's Supernatural Beings* (Cambridge University Press, 2023)

Rob Young, *Electric Eden: Unearthing Britain's Visionary Music* (New York: Farrar, Straus and Giroux, 2011)

Rob Young, "The Pattern Under the Plough," *Sight & Sound* 20(8)(2010): 16–22

Rob Young, *The Magic Box: Viewing Britain through the Rectangular Window* (Faber, 2021)

TEXTS AND AUTHORS

Robert Aickman, "Bind Your Hair" (1964)

Grant Allen, "Pallinghurst Barrow," *Illustrated London News* Christmas Number, 1892. Available at http://www.luminist.org/archives/allen_pallinghurst.htm or <https://www.fadedpage.com/books/20130418/html.php>

Grant Allen, *Evolution of the Idea of God: An Inquiry Into the Origins of Religions* (1897. London: Grant Richards, 1901)

Marjorie Allingham *Look to the Lady* (London: Jarrold's, 1931).

W H Auden "Letter to Lord Byron," in Edward Mendelson, ed., *Collected Poems* (New York: Vintage International, 1991),

R. H. Barham, *The Ingoldsby Legends* (1840-)

Ronald Bassett, *Witchfinder General* (1966)

A.C. Benson, "The Temple of Death" (1903)

A.C. Benson, "Out of the Sea" (1904)

E. F. Benson, "The Temple," in *Night Terrors: The Ghost Stories of E. F. Benson* (Ware: Wordsworth Editions, 2012), 517–31.

E. F. Benson, "The Flint Knife," in Mike Ashley, ed., *The Outcast and Other Dark Tales by E. F. Benson* (London: The British Library, 2020), 209–23.

E. F. Benson, "Gavon's Eve," in *The Room in the Tower and Other Stories* (London: Mills and Boon, 1912), 44-61

E. F. Benson, "The Man Who Went Too Far," in Miller ed., *Weird Woods*, 63-92

Stella Benson, *Living Alone* (1919)

Algernon Blackwood, "Ancient Lights," in John Miller ed., *Weird Woods: Tales from the Haunted Forests of Britain* (London: British Library, 2020), 127-36

Algernon Blackwood, "The Willows" in *Ancient Sorceries and Other Weird Tales*, edited by S. T. Joshi (London: Penguin, 2002), 17-62.

Algernon Blackwood, "Roman Remains," in Amara Thornton and Katy Soar eds., *Strange Relics: Stories of Archaeology and the Supernatural, 1895-1954* (Bath, UK: Handheld Press, 2022), 175-85.

Algernon Blackwood, "The Wendigo" in *Ancient Sorceries and Other Weird Tales*, edited by S. T. Joshi (London: Penguin, 2002), 147-191

Algernon Blackwood, "The Man Whom the Trees Loved" in *ibid*, 211-274

Algernon Blackwood, "The Tarn of Sacrifice," in Algernon Blackwood and Wilfred Wilson, *The Wolves of God and Other Fey Stories* (New York: E. P. Dutton, 1921), 86-112.

Algernon Blackwood, "The Touch of Pan" in Wheatley ed., *The Horned God*, 189-216

Algernon Blackwood, "May Day Eve," in *The Empty House and Other Ghost Stories; The Listener and Other Stories by Algernon Blackwood*, with an introduction by Storm Constantine (Eureka, CA: Stark House, 2014), 312-330.

Robert Bloch, "Sweet Sixteen" (1958)

Ronald Blythe, *Akenfield: Portrait of an English Village* (London: Penguin, 1969):

Benjamin A. Botkin, ed., *A Treasury of American Folklore* (New York: Crown, 1944)

John Brand, *Observations On Popular Antiquities: including the whole of Mr. Bourne's Antiquitates vulgares, with addenda to every chapter of that work: as also, an appendix, containing such articles on the subject, as have been omitted by that author* (Newcastle upon Tyne: printed by T. Saint, for J. Johnson, London, 1777)

John William Brodie-Innes, *The Devil's Mistress* (London: William Rider, 1915)

John Buchan, *Memory Hold the Door* (London: Hodder and Stoughton, 1940),

John Buchan, “The Power-House,” in *Four Tales* (Edinburgh: W. Blackwood & Sons, ltd., 1939).

John Buchan, *The Moon Endureth* (London: Hodder and Stoughton, 1912), 172-73

John Buchan, “The Grove of Ashtaroth,” in *The Moon Endureth* (London: Hodder and Stoughton, 1912), 141-171.

John Buchan, “Ho! The Merry Masons,” in Amara Thornton and Katy Soar eds., *Strange Relics: Stories of Archaeology and the Supernatural, 1895-1954* (Bath, UK: Handheld Press, 2022), 154-74,

John Buchan “No Man’s Land,” in John Buchan, *The Watcher by the Threshold* (New York: George H. Doran, 1918)

John Buchan, *The Dancing Floor* (London: Hodder and Stoughton, 1926)

John Buchan, *Witch Wood* (New York: Houghton Mifflin, 1927), 114.

“Miles Burton” (Cecil Street), *The Secret of High Eldersham* (1930. New York: Garland, 1976).

Mary Butts, *Ashe of Rings* (New York: Boni, 1926).

Mary Butts, “Ghoulies and Ghosties: Uses of the Supernatural in English Fiction,” in James Machin, ed., *British Weird: Selected Short Fiction 1893-1937* (Bath: Handheld Press, 2020).

Mona Caird, *The Stones of Sacrifice* (London: Simpkin, Marshall, Hamilton, Kent, 1915).

Bernard Capes, “The Black Reaper” (1899)

Agatha Christie, *The Pale Horse* (London: Collins Crime Club 1961)

Agatha Christie, *The Idol House of Astarte: A Miss Marple Short Story* (New York: HarperCollins, 2012).

Agatha Christie, *Murder is Easy* (Collins, 1939).

John Collier, “The Lady on the Grey” (1951)

Joseph Conrad, *Heart of Darkness* (New York: Signet Classics, 1983)

Frederick Cowles, “Lisheen,” in Katy Soar, *Circles of Stone: Weird Tales of Pagan Sites and Ancient Rites* (London: British Library, 2023),

Aleister Crowley, “Hymn to Pan,” *The Equinox*, Volume III, No. 1, March 1919, at http://www.luminist.org/archives/hymn_to_pan.htm

Norah Lofts (as Peter Curtis), *The Devil’s Own / The Witches* (1960) – published as Peter Curtis, *The Witches* (Arrow/Hammer, 2011).

Walter de la Mare, "All Hallows," in John Hampden, ed., *Ghost Stories* (London: Everyman's Library, 1963, 215-51.

August Derleth, "Night Train to Lost Valley," in Martin H. Greenberg and Charles G. Waugh, eds, *Devil Worshipers* (New York: DAW, 1990,) 131-147.

Arthur Conan Doyle, *The Hound of the Baskervilles* (New York: Garland, 1976), 110-111.

Lord Dunsany (Edward John Moreton Drax Plunkett, 18th Baron of Dunsany), *The Blessing of Pan* (New York: G P Putnams 1928)

Henrietta D. Everett, "The Next Heir," in Amara Thornton and Katy Soar eds., *Strange Relics: Stories of Archaeology and the Supernatural, 1895-1954* (Bath, UK: Handheld Press, 2022), 54-96.

Robert Fabian, *Fabian of the Yard* (London: Naldrett Press. 1950).

Esther Forbes, *A Mirror for Witches* (Boston: Houghton Mifflin, 1928)

Sir James G. Frazer, *The Golden Bough: A Study In Magic And Religion 3rd edition* (London: Macmillan, 1913-15).

Gerald Gardner, *Highb Magic's Aid* (1949)

Gerald Gardner, *Witchcraft Today* (1954)

Alan Garner, *The Owl Service* (London: William Collins, 1967).

Elizabeth Gaskell, "Lois the Witch" (1859) at <http://victorian-studies.net/EG-Lois.html>

Stella Gibbons, *Cold Comfort Farm* (London: Longman, 1932).

Nikolai Gogol, "Viy," in *The Nose And Other Stories*, translated by Susanne Fusso (New York: Columbia University Press, 2020), 17-64.

Louis Golding, *The Miracle Boy* (1927)

Herbert S. Gorman, *The Place Called Dagon* (New York: George H Doran, 1927).

Robert Graves and Alan Hodge, *The Long Week-End: A Social History of Great Britain, 1918-1939* (London: Faber and Faber 1940).

Robert Graves, *The White Goddess* (London: Faber and Faber, 1948).

Alice Hamilton, "Witchcraft in West Polk Street," *The American Mercury*, x (37), January 1927, 71-75

Thomas Hardy, "The Withered Arm" is from Thomas Hardy, *Selected Stories* (London: Macmillan 1975): 26-57.

Thomas Hardy, *The Return of the Native* (London: Macmillan, 1970)

Thomas Hardy, *Tess of the D'Urbervilles* (London: Macmillan, 1970)

Thomas Hardy, *The Woodlanders* (London: Macmillan, 1974)

Thomas Hardy, "The Shadow on the Stone," at
<https://www.poetryfoundation.org/poems/48729/the-shadow-on-the-stone>

Nathaniel Hawthorne, "Young Goodman Brown." In *Young Goodman Brown and Other Tales* (Oxford University Press, 2008), 111–23.

Nathaniel Hawthorne, "The Maypole of Merry Mount" (1836)

Philip Hensher, ed., *The Golden Age Of British Short Stories, 1890–1914* (London: Penguin 2020).

Robert E. Howard, "Pigeons From Hell" (1938) at
<https://www.fadedpage.com/books/20170655/html.php>

Shirley Jackson, "The Lottery." in *Come along with Me: Part of a Novel, Sixteen Stories and Three Lectures* (Penguin, 1995) 225–33.

Shirley Jackson, "The Summer People," in *Shirley Jackson: Novels and Stories*, selected by Joyce Carol Oates (New York: Library of America), 594-607.

M. R. James, "Oh, Whistle, and I'll Come to You, My Lad" in *The Collected Ghost Stories of M. R. James* (London: Edward Arnold, 1970), 120-150

M. R. James, "A Warning To The Curious," in *The Collected Ghost Stories of M. R. James*, 561-587

M. R. James, "The Ash-Tree," in *The Collected Ghost Stories of M. R. James*, 54-74

Edgar Jepson, *The Garden at 19* (1910: Midnight House, 2003)

Jasper John, "The Spirit of Stonehenge," in Montague Summers ed., *The Supernatural Omnibus* (New York: Doubleday, Doran, 1931), 477-481

Theda Kenyon, *Witches Still Live* (New York: Rider and Company 1931)

Rudyard Kipling, *Puck of Pook's Hill* (London: Piccolo, 1975)

Rudyard Kipling, *Rewards and Fairies* (London: Piccolo, 1975)

Robert Kirk, *The Secret Commonwealth Of Elves, Fauns And Fairies* (1893. Stirling : E. Mackay, 1933)

Henry Kuttner, "The Graveyard Rats" (1936), at https://en.wikisource.org/wiki/The_Graveyard_Rats

D. H. Lawrence, *The Woman Who Rode Away and Other Stories* (New York: Alfred A Knopf, 1928)

D. H. Lawrence, "Pan in America," *Southwest Review* 11(2)(1926): 102-115.

D. H. Lawrence, *The Plumed Serpent*, ed. L. D. Clark (New York: Cambridge University Press, 1987).

Margery Lawrence, "Morag-of-the-Cave," in *Nights of the Round Table: A Book of Strange Tales* (Ashcroft, BC: Ash Tree Press, 1998), 151-166.

Margery Lawrence, "Robin's Rath," in *Nights of the Round Table: A Book of Strange Tales* (Ashcroft, BC: Ash Tree Press, 1998), 23-40.

Margery Lawrence "The Priest's Story: How Pan Came To Little Ingleton," Michael Wheatley, ed., *The Horned God: Weird Tales of the Great God Pan* (London: British Library, 2022), 221-248,

Vernon Lee, "Dionea" (1890)

Fritz Leiber, *Conjure Wife* (1953. New York: Ace Books, 1977).

Charles Leland, *Aradia or The Gospel of the Witches* (London: David Nutt, 1899)

Philip Loraine, *Day of the Arrow* (London: Collins, 1964)

H.P. Lovecraft, *The Annotated Supernatural Horror In Literature*, edited by S.T. Joshi (New York: Hippocampus Press, 2000), 61-72

H.P. Lovecraft, "The Dreams in the Witch House" in Peter Straub, ed., *Lovecraft: Tales* (New York: Library of America, 2005), 654-691.

H.P. Lovecraft, "The Horror at Red Hook," in Straub, ed., *Lovecraft: Tales*, 125-146 and "The Call of Cthulhu" in *ibid* 167-196.

H. P. Lovecraft, "The Rats in the Walls," in Peter Straub, ed., *Lovecraft: Tales* (New York: Library of America, 2005): 77-96.

H.P. Lovecraft, "The Dunwich Horror," in Straub, ed., *Lovecraft: Tales*, 370-414.

H.P. Lovecraft, "The Case of Charles Dexter Ward," in Straub, ed., *Lovecraft: Tales*, 211-339.

H.P. Lovecraft, "The Shadow Over Innsmouth," in Straub, ed., *Lovecraft: Tales*, 587-653.

H.P. Lovecraft: *Lord Of A Visible World: An Autobiography In Letters* , edited by S.T. Joshi and David E. Schultz (Athens: Ohio University Press, 2000)

Arthur Machen, *The Great God Pan And Other Horror Stories*, edited by Aaron Worth (Oxford: Oxford University Press, 2018).

Arthur Machen, "The White People," in S. T. Joshi, ed., *The White People And Other Stories* (Chaosium, 2003)

Arthur Machen, "Novel of the Black Seal," in S. T. Joshi, ed., *The Three Impostors* (Chaosium, 2007)

Arthur Machen, "The Shining Pyramid," in S. T. Joshi, ed., *The Three Impostors* (Chaosium, 2007)

David MacRitchie, *The Testimony of Tradition* (London: Kegan Paul, Trench, Trübner, 1890)

Katherine E Maltwood, *A Guide to Glastonbury's Temple of the Stars* (London, The Women's Printing Society, 1934).

Ngaio Marsh, *Off With His Head* (London: Collins Crime Club, 1957).

Ngaio Marsh, *Spinsters in Jeopardy* (London: Collins Crime Club, 1954).

John Masefield, "Up on the Downs" (written c.1916) in John Masefield, *Lollingdon Downs: And Other Poems With Sonnets* (London: Heinemann, 1927)

Richard Matheson, "The Children of Noah." In *Shock! Thirteen Tales of Sheer Terror* (New York: Dell, 1961).

W. Somerset Maugham, *Cakes and Ale, or, The Skeleton in the Cupboard* (New York: Pocket Books, 1957)

Ambrose Merton [pseud. William J. Thoms], "Folk-Lore." *The Athenaeum*, 982(1846): 862–863.

John Michell, *The View Over Atlantis* (1969. New York: Ballantine, 1978).

Arthur Miller, *The Crucible* (New York: Viking Press, 1964).

Gladys Mitchell, *The Mystery of a Butcher's Shop* (London: Gollancz 1929)

Gladys Mitchell, *The Devil at Saxon Wall* (London: Grayson, 1935).

Gladys Mitchell, *The Worstest Viper* (London: Michael Joseph, 1943).

Gladys Mitchell, *A Hearse on May Day* (London: Michael Joseph, 1972).

Elinor Mordaunt, "The Fountain," in *The Tales of Elinor Mordaunt* (London: Martin Secker, 1934), 430-462.

Elinor Mordaunt, "The Country-Side," in *The Tales of Elinor Mordaunt* (London: Martin Secker, 1934), 153-206

- Elinor Mordaunt, *The Villa and the Vortex: Supernatural Stories 1916-1924*, edited by Melissa Edmundson (Bath: Handheld Press, 2021)
- Margaret A Murray, *The Divine King in England* (London: Faber and Faber, 1954).
- Margaret A Murray, *The Witch Cult in Western Europe* (Oxford University Press, 1921)
- Margaret A Murray, *The God of the Witches* (1931. Oxford University Press, 1973).
- Charles Wolfran Olliver, *An Analysis of Magic and Witchcraft: A Retrospective Introduction to the Study of Modern Metapsychics* (New York: Rider and Company, 1928).
- David Pinner, *Ritual* (London: Hutchinson, 1967).
- Dorothy Quick, "The Cracks of Time," in Wheatley, ed., *The Horned God: Weird Tales of the Great God Pan*, 306-324.
- Dorothy Quick, *More Than Shadow*, (New York: Simon and Schuster, 2016)
- Vance Randolph, *Ozark Superstitions* (later retitled *Ozark Magic & Folklore*) (1947)
- L.T.C. Rolt, "Cwm Garon," in *Sleep No More: Twelve Stories of the Supernatural* (London: Constable 1948), 46-71
- Adrian Ross, *The Hole of the Pit* (Oleander Press, 2013).
- Saki, "The Music on the Hill" in Wheatley ed., *The Horned God*, 145-154
- Sarban, "Ringstones," in *The Sound of His Horn and Other Works by Sarban* (Civitas Library Classics, Kindle edition, 2012).
- Eleanor Scott, "Randalls Round," in Aaron Worth, ed., *Randalls Round: Nine Nightmares* (London: The British Library, 2021), 21–37.
- Eleanor Scott, "The Cure," in Amara Thornton and Katy Soar eds., *Strange Relics: Stories of Archaeology and the Supernatural, 1895-1954* (Bath, UK: Handheld Press, 2022), 135-53,
- Sir Walter Scott, *Letters on Demonology and Witchcraft* (1830. London: George Routledge and Sons, 1884)
- William Seabrook, *The Magic Island* (New York: Harcourt, Brace, 1929).
- William Seabrook, *Witchcraft: Its Power in the World Today* (New York: Harcourt, Brace, 1940)
- John Steinbeck, *To A God Unknown*, in *John Steinbeck: Novels and Stories 1932-1937* (New York: Library of America, 1994): 171-368.

George R. Stewart, *Storm* (1941). (New York: New York Review Books, 2021).

Theodor Storm, *The Rider On The White Horse: And Selected Stories* (New York: New York Review Books, 2009).

Peter Straub, ed., *American Fantastic Tales* two volumes (New York: Library of America, 2009)

Stuart Strauss, "The Shadow on the Moor," in Katy Soar, *Circles of Stone: Weird Tales of Pagan Sites and Ancient Rites* (London: British Library, 2023)

Amara Thornton and Katy Soar eds., *Strange Relics: Stories of Archaeology and the Supernatural, 1895-1954* (Bath, UK: Handheld Press, 2022)

Signe Toksvig, *The Last Devil* (New York: John Day, 1927)

Signe Toksvig, "The Devil's Martyr" in Michael Wheatley, ed., *The Horned God: Weird Tales of the Great God Pan* (London: British Library, 2022), 249-276.

Edward B. Tylor, *Primitive Culture: Researches Into The Development Of Mythology, Philosophy, Religion, Language, Art, And Custom* (London: John Murray, 1871)

H. Russell Wakefield, "The First Sheaf," in *The Clock Strikes Twelve* (Sauk City, WI: Arkham House, 1946), 177-88.

H. Russell Wakefield, "The Seventeenth Hole at Duncaster," in *They Return at Evening* (New York: Appleton, 1928), 201-222.

H. Russell Wakefield, "Lucky's Grove," in *The Clock Strikes Twelve* (Sauk City, WI: Arkham House, 1946), 127-50.

Raube Walters, *The Hex Woman* (New York: Macaulay, 1931).

Sylvia Townsend Warner, *Lolly Willows: Or, The Loving Huntsman* (London: Chatto & Windus, 1926).

Alfred Watkins, *The Old Straight Track* 4th edition (London: Methuen, 1948).

Vernon Watkins, *Ballad Of The Mari Lnyd: And Other Poems* 2nd edition (London: Faber and Faber, 1947),

Mary Webb, *Precious Bane* (New York: Signet Classic, 1972),

Richard Wells, ed., *Damnable Tales* (Unbound, 2021)

Dennis Wheatley, *To the Devil – a Daughter* (London: Hutchinson 1953).

Dennis Wheatley, *Gateway to Hell* (London: Hutchinson, 1970).

Dennis Wheatley, *The Devil Rides Out* (New York: Ballantine, 1972).

Dennis Wheatley, *Strange Conflict* (London: Arrow Books, 1974).

Helen Wheatley, *Gothic Television* (Manchester University Press, 2006)

Michael Wheatley, ed., *The Horned God: Weird Tales of the Great God Pan* (London: British Library, 2022)

John Greenleaf Whittier, *The Supernaturalism of New England* (New York: Wiley and Putnam, 1847).

Charles Williams, *War in Heaven* (1930. Wipf and Stock, 2016).

Hugh Ross Williamson, *The Arrow and the Sword* (London: Faber & Faber, 1947)

Angus Wilson, *Anglo-Saxon Attitudes* (London: Penguin, 1958)

William Wordsworth, "Salisbury Plain (1793-94)",
<http://oldsite.english.ucsb.edu/faculty/ayliu/research/around-1800/FR/salisbury-plain.html>

I would argue that Jez Butterworth's wonderful play *Jerusalem* (2009) is totally rooted in a folk horror sensibility, although the end result in this instance is mainly comedy.