

THE OBSERVER

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Nursing Burnout Results in Dire Shortages Across Florida

Naomi Volcy
Staff Writer

The shortage of nurses in hospitals and other medical facilities has been an issue for quite some time. Though, it intensified and acquired a great amount of media coverage after the outbreak of COVID-19. Many facilities since the pandemic have been at full capacity and need nurses to provide adequate care to those infected with COVID-19, along with other patients seeking medical attention. This has placed a great level of stress on the nurses who are left to handle the aftermath of the outbreak. So much so, that, as mentioned in a report by the Florida Hospital Association (FHA), one in four Registered Nurses (RN) left their bedside positions last year, along with one in three critical care nurses.

This report conducted by the FHA also projects that the shortage is only going to worsen in the coming years. In Florida, there will be a shortage of 59,100 nurses by the year 2035. This projection includes a shortage of 37,400 Registered Nurses (RN) and a shortage of 21,700 Licensed Practical Nurses (LPN). The significance of this issue lies in the consequences of having

such a vacancy, which can be compartmentalized into six categories that affects nurses and their performance. According to Patient Safety and Quality: An Evidence-Based Handbook for Nurses, the categories are as follows: time, motivation, stress and burnout, errors in decision-making, violations or workarounds, and systemic/organizational impact.

Time would refer to a nurse not having time to, for example, double-check medications. Motivation refers to a nurse developing negative feelings towards their job due to the frustration of having such a heavy workload. Stress and burnout refer to feelings of stress and exhaustion that can have a negative impact on a nurse's performance. Errors in decision-making refers to errors from lapses of memory, or mistakes due to having a heavy workload. Violations or workarounds refers to the compromising of rules and guidelines that affect the quality and safety of patient care, such as adequate hand washing. Lastly, the systematic/organizational impact refers to higher-up nurses, such as a charge nurse, not being able to assist other nurses with patient care, or questions on it because of their workload.



Nursing students practicing their skills.

Photo Courtesy of broward.edu

The nurse shortage has multiple causes. Though, the most prominent causes are the age of nurses in the workforce and the stress of the job. Many nurses are reaching their age of retirement. Within the summary results of the 2018 National Sample Survey of Registered Nurses, it produced a graph on the distribution of RNs by age. It found that, "the average age of respondents was 47.9 years old, with nearly (47.5 percent) of all RNs aged 50 or older." With retirement around the corner for many nurses, there needs to be an adequate number of new nurses to replace them.

In terms of the stress of the job, many nurses work long hours and are put in situations where they have to make urgent, often, life-threatening decisions for their patients. It takes a certain level of knowledge, understanding, and quick thinking that nurses have to obtain and produce on every shift.

Many facilities had to tighten their budgets, due to COVID-19, this led to staff level cuts which has resulted in this imbalance of workload to staff. Further, this heavy workload can be incredibly stressful for new nurses who are still trying to learn the ways of their jobs. Often, they become dissatisfied and leave. Sara Turpel, Dean of nursing at Broward College, pro-

vides a few more causes that has contributed to the current nurse shortage. "Options for careers and nurse career options have changed." In terms of options for careers, she is referring to the multitude of jobs that women are, now, able to obtain.

"In the 1950s, the main career options for women were to be a nurse or a teacher." In terms of nurse career options, nurses are no longer only needed in hospitals or nursing homes, but everywhere. Turpel states, "In the 1960s, 1970s, and 1980s, options for employment outside of medical facilities became available. There are nurses on cruise ships, nurses in prisons, nurses working in covid clinics, and even for sports teams." Both occurrences have left a gap in the nursing workforce, attributing to the shortage.

The FHA provides a few proposed solutions to help combat the nurse shortage in the years to come. Increased classroom and clinical training opportunities, nurse education, recruitment and retention, career ladders, improved licensing exam pass rate, and data collection are the proposed solutions.

Turpel confirms that, the students at Broward College's nursing program are being prepared to enter the current workforce through a mixture of in-class and hands-on

learning. In order for students to graduate with their Associate degree in Nursing (ASN), they must obtain credits in clinicals, and credits in the classroom. Clinicals occur at a hospital and/or nursing home setting. It is where students are given the chance to use the knowledge they obtain in the classroom in a real-life setting. This give them a glimpse into the fast-paced work environment and what is expected of them.

The nurse shortage issue is one that is complex. There are many causes to this shortage with some that can be considered natural occurrences of any workforce, some that are specific to the development of nurses and the work environment of medical facilities, and some that are results to our changing society. The solutions to this issue have to be put into practice and it effects are going to take time to materialize. Though, the nurses that are currently entering the workforce need to have programs to equip them with managing the workload that comes with the current shortage. Broward College's Nursing program seems to be doing just that.

For more information on Broward College's Nursing program, visit <https://www.broward.edu/academics/health-sciences/nursing/>.

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Some nursing students at BC.

Photo Courtesy of broward.edu

Keep up with BC: what's going on around campus?

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Broward College Student Newspaper

THE BC STUDENT NEWSPAPER IS LOOKING FOR:



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The 'Shear' Joys of Traveling: Meet BC Professor Daniel Shears

La'Kennya Huggins
Staff Writer

Traveling is something people do every single day. Whether it is to their local Publix, or out-of-state to visit relatives, people are always on the go. Despite traveling often, not many people consider themselves "world travelers" because they do not think they fit the description.

When most hear that phrase, they may picture someone like Andrew Zimmern or Anthony Bourdain. Both culinary professionals are well-known for their escapades around the globe.

While they have the opportunity that seems so hard to grasp, Broward College has its own world traveler right in its backyard.

Daniel Shears, 57, has been working on BC's North Campus for 12 years, teaching as a tenured communications professor and the program manager of the AS in new media in communications.

"A communications degree in my mind is how can we help the world get better from communication," Shears said.

Along with communications, Shears enjoys the simple joys of life like swimming, studying languages, and of course, traveling.

"Traveling opens up our eyes to different types of cultures and people. It teaches us about the world," Shears said.

Shears' first experience of traveling was when he was 15 years old on a trip to Israel.

With his youth group, Shears explored the country and fell in love with the diversity.

"It opened my eyes! I came from a community that was white when I was a kid, and I never saw such diversity like that," Shears said.

With that, at 17 years old, Shears left his hometown in Montreal, Canada, moved to Tel Aviv, Israel, and began his life of traveling and learning.

In his life, he's hopped from continent to continent, absorbing new cultures day in and day out.

He has roamed the European streets of Holland and France in the early 80s, moved to kangaroos in 'The Down Under' Australia, said hello to sunglasses and iced lattes in California, and spent 15 years in Asia, residing in billboard-studded Japan, Thailand, and more.

If that sounds like a lot, Shears has traveled to so



BC Professor Daniel Shears, 57.

many countries, that he has not count himself.

"Oh my god, wow...If I had to guess I've been to countless amounts of countries," Shears said.

Not to mention how he speaks Thai, French, English, Italian, Hebrew, and a little bit of Creole.

In the end, Shears' trip to Israel sparked something within him. He wanted to share the newfound knowledge that he'd learned about traveling and learning about other cultures. At that moment, he realized that he'd wanted to become a teacher.

"I travel and speak so many languages to understand and help people. I don't want to force students to think a certain way...it does more damage than good, and communications allows me to open my students' minds," he said.

While he has worked at BC for over a decade, it was not the first school he taught at.

After Thailand and Japan, Shears moved to California in 2007 and taught at the University of San Francisco, San Francisco State University, and the College of Marin.

While working at the College of Marin, Shears realized that he no longer want-

ed to teach at Universities and would prefer teaching at a community college.

"I realized that I find more students that need my help at a community college. More students aren't sure what they want to study, where they're going, and coming from communities who can't afford to go to Universities right away," Shears said.

With that in mind, Shears packed his bags, and moved to Florida, pursuing his career at BC.

Shears' passion for teaching and helping students shines through in his classroom, and students can attest to that fact.

Nicholas Cruz, 27, is a student in Shears' Mass Communications class.

The communications major took the class because he wanted to get a better understanding of how the media works, and how it can influence a mass majority of people.

"Now, we rely so much on media, especially social media. If you're able to understand how that works and how to control that amount of people for positive reasons, it can help those in need," Cruz said.

Cruz commends Shears' unconventional way of teaching because they were

so different from what he anticipated.

"What I like about Professor Shears' style of teaching is that it's completely objective it is not subject to his own opinion. It's rare to see a media professor be against the media, which is something I do like," Cruz explains.

Cruz states that he's learned a lot of interesting things from his class, but one major takeaway that he's learned is how the government is always controlling the media.

"Having [the professor tell] both sides of the story is an interesting way to see the topic unfold, rather than having someone's [biased] opinion," said Cruz.

Shears' teachings aid his students in thinking for themselves and creating unity in their differences.

"Communications is the only thing that can heal the world. To understand one another without judging, without prejudices, [can help us] embrace and be empathetic to one another. We need to embrace our commonalities and embrace and love our differences, and the media isn't doing a good job. My students are tired of hate and the media is giving a negative alternative

without offering solutions," Shears said.

Shears hopes that more people expand their horizons and travel to places, immerse themselves in new cultures, and see the world from a different perspective.

Shears may not be as famous as Andrew Zimmern or Anthony Bourdain, but he is just as wealthy in knowledge and has touched the lives of his students by giving them the tools they need to become better people.

Shears' passion for teaching truly demonstrates that traveling and communications go hand in hand, and we all should venture out to find the sheer joys of traveling.

Fall Faculty Exhibition on Display at North and South Campus

Naomi Volcy
Staff Writer

The Fall faculty exhibition is a recurring event held at the Rosemary Duffy Larson Gallery, located in building 6 at Central Campus. This fall, it is being held through Oct. 27. It features pieces of artwork by visual arts faculty from North and South Campus. Its purpose, as described by Angel Clyman, Director of Rosemary Duffy Larson Gallery, is to “showcase the work of our amazing art faculty. It’s important for our students to know that their art professors are working professionals in their field, and this exhibition gives them a glimpse into their practice. Our professors specialize in various media and approaches, and our faculty shows celebrate this wide variety we bring to our students’ classroom experience.”

The proof of Clyman’s words is in witnessing the artwork firsthand. The nine faculty members that the exhibition features take such a creative and beautiful approach at representing themes of culture, social interactions, the creation of art, the duality of the environment, and much more. Jose Luis Garcia is amongst the faculty from North Campus that are featured. His submission is five four-by-five photographs of homes that are

hand-painted over with acrylic white paint. The white paint disrupts and obscures the original photographs. His approach is eye-catching and upon further explanation of its meaning, this piece of art becomes more profound and personal.

Garcia took photos of homes within his neighborhood in 2011 during his undergraduate years at the University of Florida then, went on to add the white acrylic paint over the homes in 2016 during his graduate years at Florida International University. He states that his piece is, “a metaphor of memory, symbolizing how memory can be erased or change over time.” He witnessed homes in his neighborhood change as he revisited during his college years, and his artwork plays into that experience of his.

Garcia chose to submit this particular artwork to the Fall Faculty Exhibition because he felt that it is relevant to these unprecedented times. “How we view and define what a home is has changed because of the pandemic. We can view our homes as schools, jobs, and much more now.” His understanding of this shared experience led him to believe that his artwork will be enjoyed at this exhibition.

Due to the exhibition’s target audience, it was interesting to



Image Courtesy of Broward College

know what Garcia aspires to teach his students. He explained that he wants his students to learn how to “approach art in an autobiographical way because art does not have to be separate from real life.” He further elaborates on this sentiment, explaining that when we add elements of our lives to our artwork it becomes more inclusive, and provides a more wholesome experience for the artist and viewer.

Garcia is excited to come back to campus Spring 2022, for face-to-face classes. His previous photography classes were cut short due to low enrollment from the pandemic. In our upcoming Spring 2022 semester, Garcia hopes to instruct additional courses in Art Appreciation, Drawing and Photography. He is looking forward to working

alongside the creative students at Broward College’s North Campus. Any prospective students wanting to connect with him can reach him at, jgarcia6@broward.edu. Also, if you would like to know more about this professor and his work you can visit, www.avantgarcia.com.

If you aren’t able to attend the Fall Faculty Exhibition for North and South Campus professors, the exhibition is available online at www.browardvpa.com. This website will give you access to past, and future gallery events. This website was expanded in response to COVID as in-person gallery events were postponed. Clyman confirmed, “the gallery is now open Monday through Saturday from 9 a.m. – 3 p.m., and on Wednesdays from 9 a.m. – 8 p.m. It’s always best to see

the work in person – it’s a whole different and more powerful experience. There will be no opening receptions this fall, but we hope to resume these events beginning in either the coming Spring semester or next Fall.”

In January, there will be a faculty exhibition for visual arts faculty from Central Campus. So, if you aren’t able to visit the gallery for the current exhibition or want to see work of faculty from Central Campus, it will be available for everyone to enjoy.

If you have and questions about or pertaining to the Rosemary Duffy Larson Gallery, contact Clyman, at aclyman@broward.edu.

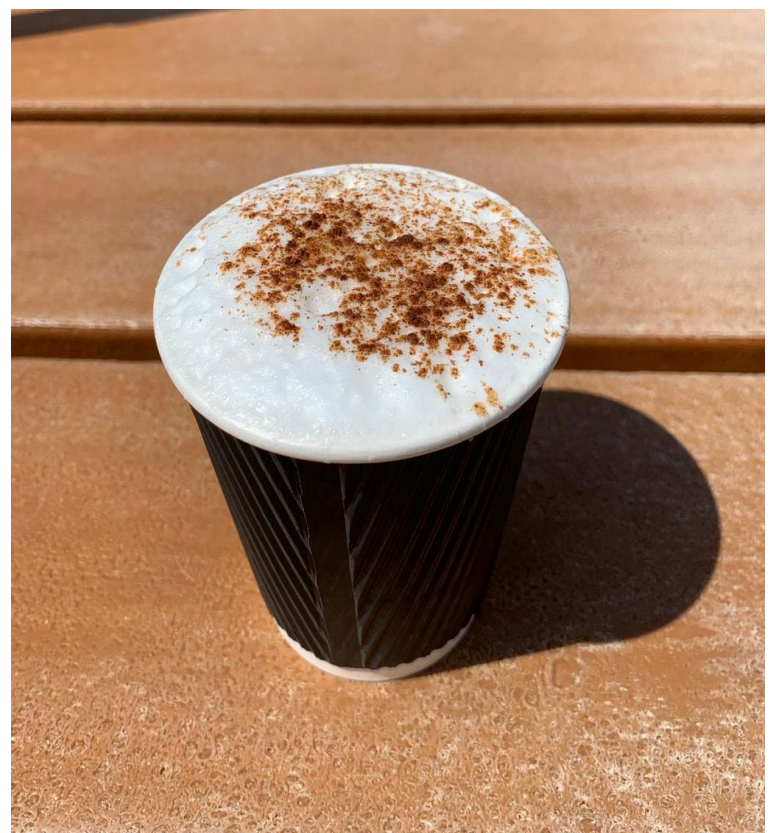
volcn@mail.broward.edu

¿Ven a Tomar un Café Event Celebrates Hispanic Heritage Month

Jessica Kladerman
Editor-in-Chief

Staff writer Colette Tamburini attends ¿Ven a Tomar un Café? where Broward College Student Life teams up with local coffee catering business, Café Ala Carte, to give students a chance to express themselves. Here students were given a blank canvas and ceramic markers to show their pride, grab some café con leche, cuban coffee, or other coffee selections and celebrate Hispanic Heritage Month. Come, drink a coffee?

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Colette Tamburini/The Observer



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HAUNTED SPOTS OF FLORIDA BROWARD CORRECTIONAL CENTER



Broward Correctional Institution

Photo Courtesy of Jess Swanson

Tucked away in Southwest Ranches sits the abandoned maximum-security facility for women. Female death row inmates were housed here until February of 2003. At the time the facility was moved to Ocala, FL where it ran until 2012. Famous inmates like “The Florida Highway Killer,” who murdered several men between 1989-1990, and Judy “Black Widow” Buenoano who was convicted for the murder of her husband, paralyzed son and attempted murder of later fiancé have all shared a time here.



STRANAHAN HOUSE



Stranahan House

Photo Courtesy of stranahanhouse.org

The present-day Stranahan House in downtown Fort. Lauderdale was originally constructed in 1901 when the lower floor served as a trading post for travelers, including many members of the Seminole Indian Tribe, and the upper floor served as the community hall. Eventually the trading post was remodeled as a residence for the Stranahan family. Frank Stranahan became a major landowner with very successful businesses. After two devastating hurricanes his business was unable to recover. On May 22 of 1929, the deeply depressed and physically ill Frank took his life drowning in the New River in front of his beautiful home.

THE VAMPIRE CIRCUS



The Vampire Circus Performance

Photo Courtesy of fearcon.com

Come one, come all to The Vampire Circus! The 90-minute spectacle of hilarity will “bite” audiences with its thrilling performers. The story is when the infamous Count Dracula plans to take over the world, he recruits a traveling circus of vampires to use as a cover-up for turning foolish mortals to the Undead. This immersive experience takes audiences to an addicting performance of clowns, jugglers, acrobats, contortionists and more. Fear and laughter is the center of the show and an unforgettable one it is. Visit <https://www.thevampirecircus.com> for more information.

THE HORRORLAND



The Horrorland Ad

Photo Courtesy of thehorrorland.com

Located near Aventura Mall, The Horrorland drive-thru lets you feel the chase through eight haunted houses. Live entertainment lets you be the protagonist of a horror movie experience. Although guests are in the safety of their vehicles, beware of ghouls, zombies and other creatures of the night! Enter The Horrorland until **Oct. 31**. This attraction is not intended for children under 13. Visit <https://www.thehorrorland.com> for more information.



Halloween Horror Nights: Unmasked

Jessica Kladerman
Editor-in-Chief

It's close to midnight, the streets are more crowded than usual, you hear rustling in the bushes; a chill runs up your spine. In a panic, you cross the street thinking you'll be safe when a masked figure jumps out from behind an alley way! You run over to the Revenge of the Mummy ride queue for a moment of reprieve from the excitement of the streets of Halloween Horror Nights.

Universal Studios Halloween Horror Nights has been the country's premier haunted event for 30 years running. This year's event features 10 haunted houses, 5 scare zones and 2 live shows. Months before guests even enter the park, the Creative Art and Design Department begin planning the following year's event.

"Upper management and is always working on what's next planning for the upcoming Halloween season before the current season is even over," said Ashely- Michelle Cole, Mask Technician from the Universal Studios Makeup Department.

On the Marquee Event Management side, event preplanning begins roughly 3 months before opening night of the event. Setting up in management involves interviews, hiring, and placing coordinators where

management feels they would fit best, between the haunted houses and the spooky streets throughout the park. Once they have their designated zones there are several days of orientation and safety certifications needed before the first few nights of rehearsals.

"Rehearsals take place over multiple weeks and end with a final "Preview" night. The first rehearsal for any cast consists of the fitting process (trying on costumes) and learning show direction to perfect their scares," said Marquee Management Coordinator, Ralphy Diaz.

On the makeup side of the event, rehearsals are a bit more chaotic. For a makeup artist, much like the event itself, are very fast paced. There isn't a lot of time to adjust to your environment, so you have to be good at adapting, according to Cole. "It really challenges an artist to think on their feet and make big choices."

Once the event starts, the roles change along with the needs of the event. Both roles become more focused on troubleshooting and de-escalation to keep the event on track. Throughout much of the event, scare-actor's masks see a lot of sweat and tears, which are where the mask technicians truly find their niche. From resizing, touching up paint scuffs to anything causing an actor pain, or a lack of comfort must be fixed on the fly in between sets.

"Foam, lots of foam. Cutting, and chopping. Moleskin. Repainting. Sewing. Completely altering a mask on the inside to match a performer's needs while maintaining the look on the outside by whatever means possible," said Cole about troubleshooting throughout the run.

A typical shift for Cole may include working on minor adjustments from previous nights after clocking in then handing out masks, gloves, and other body pieces to the over 200 scare-actors in her zone which includes the Universal Monsters: The Bride of Frankenstein Lives, The Texas Chainsaw Massacre, Revenge of the Tooth Fairy, and Halloween Horror Nights ICONS: Captured houses. As her night continues, she ensures larger, more complex pieces are "show-ready," meaning any repairs are addressed at high quality standards in between sets. Her nights end with an hour's worth of sanitation before putting away the masks and body pieces and helping makeup artists break down their stations.

Coordinators take on the more administrative tasks like handling clock ins and outs of their cast of "scare-actors," as well as cast safety, including handling situations with unruly guests who may be putting themselves or staff at risk.

"It's really easy to get lost in the moment when you see a performer



Universal Halloween Horror Nights ICON Chance . Photo Courtesy of wesh.com

get hurt, but, as coordinator, we have to assess the situation and do what is both best for the performer. Most of the time that is simply a de-escalation, for anything else above that, we have security on standby to assist in resolving the situation," said Diaz. He continues, "You paid to get scared, not to scare and I would hate for you to have wasted your money going to the event just to get in trouble. Aside from that... Get an express pass if you can, and if you want a good drink, go to Finnegan's."

"Treat the performers like they are people first. Don't go in assuming this is a bar. If you are bringing a friend who is known to cause problems, punch when scared, gets overly intoxicated

at social gatherings, does inappropriate things in public, or all the above, leave them at home," Cole said.

Halloween Horror Nights wouldn't be possible without an incredible amount of teamwork and effective communication from several different departments and thousands of staff members. Be sure to check out the Case Files haunted house and the Crypt TV scare zone, according to Diaz you can't miss those two this year; the Beetlejuice house also has the comedic nostalgia needed to recuperate from this long semester.

Tickets are available online and at the park upon entry, but beware, the event is known to sellout fast.

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The Past and Future of Soulsborne

Atticus Leeds

Layout Editor

This Sept. 22 marked the 10th anniversary of FromSoftware's 2011 hit action role playing game, *Dark Souls*, directed by Hidetaka Miyazaki. Preceded by *Demon's Souls* in 2009, *Dark Souls* was subsequently followed by *Dark Souls II* in 2014, *Bloodborne* in 2015, *Dark Souls III* in 2016, *Sekiro* in 2019 and the remake of *Demon's Souls* in 2020.

All of these action RPGs, though different in their own ways, maintain certain key designs in both gameplay and aesthetic, and are referred to by the fans as 'Soulsborne' games. Now accustomed to a steady stream of quality work, fans of FromSoft's work await their newest game: *Elden Ring*, announced in 2019 and slated to release in January 2022. With a new installment on its way and *Dark Souls'* anniversary behind us, I would like to talk a bit about the series' legacy and its future.

Whenever Soulsborne games are brought up publicly, the first thing

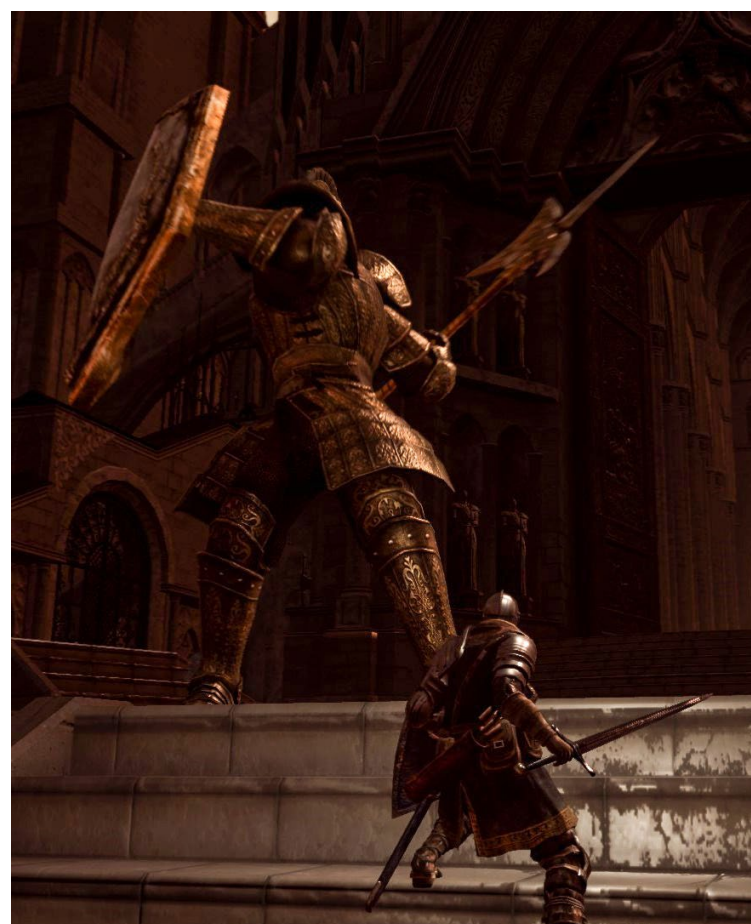
people talk about is usually their difficulty. They are known for pitting players against deadly enemies and bosses, environmental hazards and online invaders. The gameplay has a loop of fight, die and fight and die again until you've learned the details of your character, of the world and rhythm of enemies attacks well enough to triumph. It is a cycle of highs and lows, mirrored in *Dark Souls'* thematic motif of fire and dark, as the player struggles and then finally triumphs.

But difficulty in itself is not what makes Soulsborne unique. A lot of games are difficult, yet Soulsborne and its legacy stands out among them. What makes these games special is not just that they are hard, it is how that difficulty is managed. Defeat is part of the experience and every boss beaten, level gained, and item picked up is saved. The player is encouraged to play with a mixture of caution and risk, and few things feel so difficult that they are impossible. The games are often referred to as 'hard but fair.'

But even beyond their difficulty, what truly makes the games of Soulsborne so unique and influential to game design (to the extent that they have inspired an entire subgenre of 'Souls-like' games) is their meticulous level designs, their historically grounded yet surreal aesthetics, and the uniquely dreary yet hopeful worlds of their settings, which are full of memorable characters and permeated with both western and Japanese philosophy. It is, in my opinion, this uniquely immersive experience that makes these games shine.

Some game journalists have argued that the Soulsborne games and the upcoming *Elden Ring* would do better with difficulty options. I, and many others, disagree with this statement for the simple reason that difficulty options already exist; they are simply in the form of in-game mechanics rather than menus.

Dark Souls' difficulty options take the form of NPC and player summons which make most bosses and areas significantly easier merely because one player can take



Dark Souls I gameplay

the enemy's attention while the other hits them. The game world immersion created by using in-game mechanics instead of menu options is just another example of what makes the Soulsborne games unique.

Looking to the past and to the future of the Soulsborne

Image courtesy of Atticus Leeds series, fans should never forget the integrity of what makes them a unique experience, both including and beyond the challenge that they offer the player.

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Horror Movies to Watch for Halloween this Year

Lachin Kerbabaeva

Staff Writer

Here's a list of horror movies everyone should see.

The Exorcist (1973) directed by William Friedkin has become a true classic in the world of horror films. The film is based on the novel by William Peter Blatty. The plot is a story of a girl Regan, with whom strange and frightening things begin. The girl's mother, the famous actress Chris MacNeil, hires doctors who are trying to cure her daughter of anomalous manifestations of power. After the mysterious death of Burke Dennings, a friend of Chris, who fell out of the window of Regan's bedroom, the mother decides to call the help of the only exorcist in the world, father Lancaster. He agrees to help, but then he faces unimaginable difficulties. The film stars such actors as Ellen Burstyn, Max von Sydow, Linda Blair and Lee J. Cobb. The film has truly become a classic of the genre and is the scariest film in the world, so if you

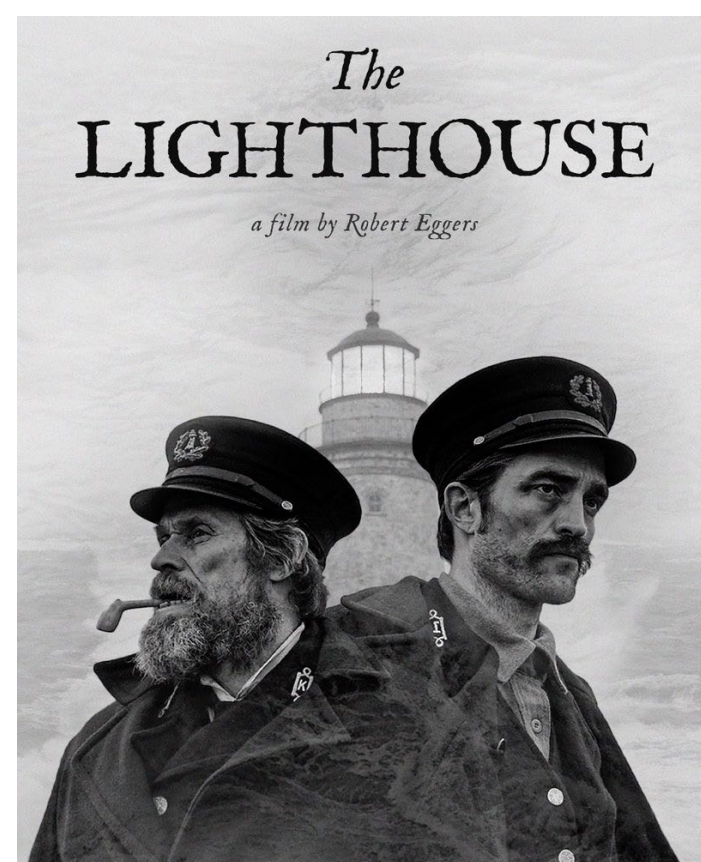
haven't seen it yet, you know what to do.

The next horror movie everyone should see is *Poltergeist* (1982). The film was directed by Tobe Hooper (*The Texas Chain Saw Massacre*, 1974) and written by Steven Spielberg. The action of the picture unfolds in a new house, where the Freeling family moved to. At first, no one believes in ghosts, but more and more often mysterious things begin to happen in the house: the TV works by itself, the toys disappear, the lights turn off. When both children of the Freeling go missing, the parents seek help from paranormal researchers led by Dr. Lesh. The film stars Craig T. Nelson, JoBeth Williams, Beatrice Straight, and Dominique Dunne.

The Lighthouse (2019) directed by Robert Eggers went unnoticed by many viewers. The film about the otherworldly, the transcendental and the crazy world, so it can be attributed to the list of horror films. The plot is an interpretation of the real tragedy of 1801 called

The Smalls Lighthouse Tragedy, in which two Welsh lighthouse keepers are trapped in a station during a storm. The story of the film begins with the fact that a former lumberjack is hired as an assistant to an old lighthouse keeper who lives on a deserted island. An intolerable old man tests the patience of a new worker, who begins to have nightmares, paranoia and insane visions. The time of the film takes place in 1890, it was filmed on 35 mm black and white film Double-X 5222. The result was a film in the 1.19: 1 format. Also, the film is filled with constant play with shadows and overloaded sound. It creates an atmosphere of surreal purgatory, where the protagonists will be in an endless struggle with each other and their sins. The leading roles were played by the world-famous Willem Dafoe and Robert Pattinson. The claustrophobic black-and-white *The Lighthouse* received an Oscar nomination -2020 for Best Cinematography.

The next film will appeal to fans of zombie films.



The Lighthouse

Image courtesy of rubén on Pinterest

Train to Busan (2016) is the first film directed by Yeon Sang-ho, before that he directed only cartoons. It is an incredibly successful South Korean film that brought new emotions to zombie lovers. In the center of the plot is a father and daughter who are on a train, which has penetrated a deadly virus. It is transmitted through blood, and gradually the

passengers are trapped. The film stars Gong Yoo, Ma Dong-seok, Jung Yu-mi, Kim Su-an, Kim Eui-sung, Choi Woo-shik. *Train to Busan* was the first of the millions of dollars in Singapore's box office. Due to such a resounding success, in 2020 a new part of the continuation of the story called *Peninsula* was released.

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American Horror Movies: The Halloween Series

Leon Grenyion
Staff Writer

Michael Myers is back! First, thing I want to point out is that the franchise has produced a collection of movies, books, comics, T-shirts, waxed toys, DVDs, masks, coffee mugs, backpacks, and lunch kits.

The movie settings began in a fictitious town called Haddonfield, Illinois. The killing by slashing, stabbing, lacerating, and castrating his victims and even hitting them with anything that he can use to cause deadly trauma.

The murders began when Michael, the fictional character, was just a child. It is said that because of the brutal slaughter of some of his family members he was sent off to a mental institution, where he was a patient treating his psychopathic and violent tendencies. He eventually broke loose and went on another murderous rampage.

The movie has 13 releases, and this premiere will be its 14th, currently holding down the number five spot on stackers.com 's list of one

hundred scariest movies of all time.

There is also a culture surrounding this moving and huge fan base. The preview alone recorded about 300,000 people viewed it. Just thinking about the scenes from the last movie gives me goose bumps.

The character is one scary guy. He initiates contact by killing. He comes out wearing a garbageman's suit and a mask to disguise himself. A closer look at the character of Michael Myers reveals he is not only mentally ill, but he appears to possess supernatural strength and his character appears to be mute.

Another fact about his character is that he does not spear anyone, and he kills anyone in his path including children leaving a trail of mortally wounded or unrecognizable bodies behind him. His weapon of choice is a chef's knife that he uses to stab or slash his victims.

His viciousness gained popularity and earned the franchise a video game spot. Gamers can emulate the character. He is also featured and named a horror icon

by Hollywood's Universal Studios: Halloween Horror Nights event, as part of a maze entitled: The life and crimes of Michael Myers.

The Movie's franchise Facebook account has a whopping 1.7 million followers, and you can also follow the franchise on Instagram where you can view photos, videos, trailers and previews until you have watched the actual movie.

On their Facebook account is also a link to their website where you can purchase movie tickets online.

I think this release of the movie is a must see, since the last scene of the movie ended with him, trapped in a burning basement, which he somehow manages to escape. He definitely will be seeking revenge. Expect a horrifying thriller and bloodbath.

The character in the movie is famous for gruesome revenge-styled comeback attacks and leaving no survivors or certainly disfigured, paralyzed if any. The movie was released on Oct. 15 and I cannot wait to see it. Happy Halloween



Halloween Kills
Seahawks.

Image Courtesy of Imdb.com

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Holly Black's 'Folk of the Air' Series is Wickedly Wonderful

Colette Tamburini
Online Editor

Beware of the treacherous faerie! The #1 New York Times bestselling author Holly Black is known for her stories of the fey. From her debut novel Tithe to the stand-alone fairytale *The Darkest Part of the Forest*, she has truly earned her title the "Faerie Queen" in the book community. But the series that I proudly call Holly Black's magnum opus is The Folk of the Air, with the first book being *The Cruel Prince*.

Since its debut in January 2018, *The Cruel Prince* has garnered a large fan following. It has landed at number three in the New York Times Young Adult Hardcover bestseller list and later the sequel, *The Wicked King* (released January 2019), landed at number one.

When I first heard of *The Cruel Prince*, I did not think of it much. I wasn't a fan of the "bullying trope," and faeries and folklore made me feel unsettled. But after seeing the hype and gorgeous fan art, I decided to give it a try with lowered expectations.

The Cruel Prince follows our main protagonist, Jude Duarte, who was stolen by the faerie who killed her parents and is whisked away to the faerie realm of Elfhame along with her two sisters. Ten years later, Jude longs to join the ranks of the High Court, despite being a



The Folk of the Air series by Holly Black

Courtesy of Tor.com

mortal human. But a majority of fey hate humans, especially the High King's cruelest and youngest son, Prince Cardan.

As Jude Duarte delves deeper into faerie intrigue and trickery, she'll soon discover secrets that could end up in bloodshed, even risking the lives of her loved ones. How much deception is she willing to take in order to win a place in court? And will Jude be able to control her complicated feelings toward Cardan?

Like I mentioned before, I had thought that I wouldn't enjoy *The Cruel Prince*. But thank goodness I read it because I instantly fell in love!

One of the highlights of The Folk of the Air is the world-building. Holly Black has a writing style that is both whimsical and easy to follow and understand the world. Throughout the series, readers will travel from the grand Palace of Elfhame with its parties and mysteries to the Undersea where the merfolk lurk.

Another aspect I love in The Folk of the Air is the characters. Jude Duarte is the bold, cunning, and strategic protagonist I admire so much. Despite all the hardships of her mortality, that doesn't stop her from achieving her goals to become a knight in

the High Court of Faerie.

The wicked prince himself, Cardan, is also a great character. He has this sarcastic, manipulative flair that goes well with Jude's no-nonsense demeanor. His sweet talk to getting what he wants is intriguing and at times humorous when it fails to impress Jude. Later in the books, Cardan shows a softer side to him which readers will be charmed by.

Other characters like Taryn, Madoc, Locke, and Vivienne add to the deceiving world of Elfhame. Readers can never know who to trust and who will live in the end. Hearts will

break, betrayals are abounded, and twists will turn so much, I even threw a book to the wall out of anger! But that just shows the sign of a great story.

The Folk of the Air is an exceptional book series that exceeded my expectations. These books will hook readers in with its engaging plot, memorable characters, fast-paced writing, and rich world-building. For fans of Holly Black, faeries, and Young Adult novels in general, The Folk of the Air is a must-read and, in my opinion, the best YA fantasy series to grace the bookshelves.

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Hulu's *Only Murders in the Building* Season Finale

Megan Vineberg
Staff Writer

Hulu Original *Only Murders In The Building* wraps for its season finale, "Open and Shut." The show stars Steve Martin as Charles Haden-Savage, a semi-retired actor; Martin Short as Oliver Putnam, podcast host and Broadway director; Selena Gomez as Mabel Mora, Aaron Dominguez as Oscar, a former friend of Mabel's, and Amy Ryan, professional bassoonist and fellow tenant.

The show was created by Steve Martin with John Hoffman, and executive produced by Gomez. Supporting roles include Ursula, the Arconia building manager; Tim Kono, murder victim; Nathan Lane as Teddy Dimas, fellow resident who agrees to sponsor the podcast as a favor to Oliver, and Michael Cyril Creighton as Howard Morris, a resident of the Arconia whose cat Evelyn died the same night as Tim Kono.

Guest stars include Saturday Night Live's Tina Fey as podcast host, Jane Lynch as Charles's former stunt double, Jimmy Fallon as himself, and Sting as a fictionalized version of himself.

Shot on location, *Only Murders In The Building* is a mystery/comedy that follows three New York residents with a heavy interest in true crime as they unknowingly stumble upon their first mystery. When a fellow resident dies in the building,



Courtesy of Hulu

they set out to investigate crime together, thereby producing a podcast that is published as they go.

The story seems to have been inspired by the old-time crime series *The Hardy Boys*, in which two amateur sleuths solve crime.

Having first premiered in August 2021, the show's fanbase has grown rapidly and steadily. It was given a score of 100 percent ratings on Rotten Tomatoes with a 94 percent average audience score, and an 8.3 out of 10 on IMDB.

Creator and star Steve Martin plays Charles Haden-Savage, an actor who's gone into semi-retirement. He makes frequent mention of the fact that he starred in the 90s crime drama, *Braazos* as a detective.

Martin Short is Oliver Putnam, a Broadway director who initially conceives of the podcast and brings the idea to fellow residents Charles, and Mabel Mora.

Mora lives in one of the building units she claims is currently being renovated.

Critical consensus is that the show's approach towards comedy works with these three and offers unique insight with the show's tagline being "Everybody has a secret."

In the season finale, the mystery of who killed Tim Kono is wrapped up, and it appears to be a happy ending until something else happens from within the building.

The group is then under questioning and that is where Season 2 picks up. It was only this September that Hulu

announced they would be renewing *Only Murders In The Building*, Season 2.

Rolling Stone Magazine raves, "*Only Murders In The Building*' gives us the year's best finale so far."

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Aaron Rodgers and Davante Adams Connections on the Field

Jordan Stephenson

Staff Writer

Davante Adams and Aaron Rodgers connection is without a doubt the best quarterback to wide receiver connection in the league right now. They both trust each other to make any pass or catch because of the practice they have put in with each other. Rodgers was the MVP last season, and Adams was the best wide receiver last year, in terms of performance and numbers. Both of these players complement each other, and that was in full effect last season.

When Adams caught pass after pass vs the Bengals, there's a question that needs to be asked: how does he continually keep doing this? Every play, every game, and every season, Adams keeps doing something spectacular on the field. Everyone in the stadium knew who Aaron Rodgers wanted to pass the ball to, but the Bengals still couldn't stop him. In this game, Adams caught 11 catches, 206 yards (career-high), and a touchdown.

The Packers won vs the Bengals (25-22) in overtime, but 5 missed field goals combined by both teams were missed in clutch time. This was the most yards in a game by a Packers receiver in 7 years since a fan favorite Jordy Nelson. Adams said, "I told at least 3 people outside the building — talking to family, one of my cousins, talking to my wife, I told her — "I feel like this could be my career high this game. "So, either I'm clairvoyant or I know what I'm talking about."

Having clairvoyance might not be Adams only psychic ability. During some of his catches Adams claimed that he gets the feeling that he's done the same thing. Adams 20-yard catch in clutch time reminded him of his 17-yard catch in clutch time vs the 49ers. Adams said, "I have this thing in games where I have déjà vu during the play, and it's like a really weird thing."

It got so weird that when he told one of his teammates, they thought something was



Rogers and Adams.

Image Courtesy of CBSsports.com

wrong with him. Adams said, "It's like some weird "That's So Raven" s—". After Adams déjà vu play vs the Bengals, he still had the presence of mind to leave his trance, to give Rodgers enough time to spike the ball, which stopped the clock. Rodgers said Adams rarely does anything that surprises him anymore.

They both connected on a deep ball in the fourth quarter, which was a season long 59-yard catch. Through last week, Adams led the

NFL in receptions (42), targets (61), and yards (579). Rodgers said, "Even when you know that I'm probably going to him, he still finds a way to get open and makes a big catch and breaks a tackle. Adams, before the season, said he deserves to be the highest paid receiver. I definitely agree because he's the best receiver in the NFL. Also, his numbers and performances back it up like I iterated in the beginning. In retrospect, I definitely feel like the mental part of NFL

football has caught on with the physical side of football, between Rodgers and Adams connection. Their connection that they have built, can only be obtained from consistent practice together and communication on what they want to accomplish on any given play.

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Kevin Durant's thoughts on Kyrie Irving's Vaccination Status

Jordan Stephenson

Staff Writer

Kevin Durant and his teammates still want Kyrie Irving to be with the team. Right now, it's kind of hard to envision that from the outside looking in because Irving isn't vaccinated yet. From KD's perspective, he still has immense faith that Kyrie will rejoin the Nets at sometime. All they can do as his teammates is continue to stay ready, prepare, and form that strong connection as a team.

KD still sees Irving as being a part of the Nets championship run. KD says, "hard to duplicate what he brings" if he can't play home games. Irving had to miss practice in Brooklyn because NYC's COVID protocols only allow players with at least one vaccination shot to practice and play. KD says the Nets, "are anxious to be a whole team," but he also respects Irving's personal decision.

After Wednesday's practice two weeks ago, KD said, "I'm envisioning Kyrie being a part of our team." "Maybe I'm just naïve, but that is just how I feel, but I think everybody here has that confidence in themselves, in our group, that if we keep building, we can do something special. Sources told ESPN's Adrian Wojnarowski and Brian Windhorst that the Nets remain

unclear on Irving's intentions to get vaccinated, and that the organization had made no decision on whether it will accommodate him as a part-time player this season.

There was some optimism that Irving would get vaccinated, now hope is waning, and the Nets are preparing for the possibility that they'll be without him for home practices and games. Head coach Steve Nash says regarding the Nets optimism on the issue, "I don't know, I can't answer that. As it stands now, no. So, we'll see what happens. I don't really want to speculate on something that is just currently up in the air." KD in his interview made it clear that Irving is a vital part to the Nets success but wants to give Irving his space on this issue.

KD said, "He is dealing with something personal right now. While he's dealing with that, we are going to focus on us here in the Gunn and keep working, when they are ready to figure that out, he'll figure it out." He also said, "I mean he's a special player so it's going to be hard to duplicate what he brings. Professional sports are about the next man up mentality, so we are looking forward to guys stepping up and filling in that role as best as they can."

Irving practiced with the Nets at their training camp in San Diego a couple weeks ago. KD said, "I want him apart of this



Irving and Durant.

Image Courtesy of bleacherreport.com

group; he's a special player and we want him apart of that group. A lot of stuff is out of our control and we will let him figure that out for himself; it doesn't mean that I will say that I don't want him on the team. He's a huge part of what we do but guys got to step up in his absence and be who they are and move forward."

KD wants to steer away from getting involved in Irving's decision. "I'm not really trying to get too involved in it; it's far bigger than myself and each one of us individually. This is one man's personal decision on his

well being, so I got to sit back, observe, see what's happening, and keep coming in here and practice every day and go hard every rep."

KD said, "No I don't go out giving advice like that; this is his decision, that's his choice, we all respect it, and this is way bigger than hoops. I don't even feel comfortable talking to him about stuff like this. I'm just here here to support and come in here and do my job as one of the leaders on the team, and when things get figured out, I got trust and hope that it will get figured

out." All in all, KD is confident that Irving will join the Nets in the future and help them win a championship this year. All he has to do is continue to be the leader for his team and help the Nets stay focused on their championship goal.

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