

# THE OBSERVER

Broward College Student Newspaper

Volume 38, issue 11

February 14, 2023

## NEWS

EDUCATION PROFESSOR  
SHINES

PAGE 3

## NEWS

STUDENTS ATTEND MUSIC  
SYMPOSIUM

PAGE 4

## SPOTLIGHT

VALENTINE'S IDEAS ON A  
BUDGET

PAGES 6-7

## SPORTS

NFL AND NBA NEWS

PAGES 8

## ENTERTAINMENT

PUSSIN BOOTS REVIEW

PAGE 9

## OPINION

A DIVIDED AMERICA

PAGE 11

## SPOTLIGHT

STUDENT LIFE PHOTOS

PAGE 12

## Honoring Carlos Parra

**Scarlett Valencia Pulido**  
*Editor-In-Chief*

Carlos Parra, a beloved member of our community at Broward College and Senior Director of Student Engagement passed away on January 6 at the age of 43. He was the mastermind behind some of the best events and programs that have occurred on campus and the source of many smiles for those who had the pleasure to be around him. No article or book will ever do justice to what he meant for his family and friends. He was the friend people went to for advice, the motivator, the sun on a rainy day, and the person who saw the glass half full.

He saw the glass so half full that he helped establish and was head of the eSports program during the pandemic with Diana Hargis and Miguel Palacios at Student Life.

This was a good way of keeping everyone connected during distance learning. And connection was something he shared deeply with his colleagues and friends at BC.

Parra liked working with others and cared about working in activities and programs that could enhance the students' experience and increase their engagement, as well as working with those who shared the same belief.

"What I enjoy the most is working with awesome folks at Broward College such as Diana Hargis and Miguel Palacios who care about students and want to make this [eSports program] excel," he shared two years ago to The Observer during an interview.

He brought a lot of passion and energy to his projects, impacting others who he worked with.

"More than he knows. He re-energized my love for student services, and pushed me to be a better Student Services professional," expresses Jared White, Parra's colleague

and friend for about the past 10 years.

"He was one of my biggest advocates. Beyond that, personally he was always available to talk about our personal lives, be it relationships, or parenthood, he was always there to give advice and talk."

White worked for more than three years with Parra. During this time, White was Student Life Coordinator and Parra was his director. They worked alongside each other to organize BC's commencement ceremonies during the last few years.

They became close friends and shared many memories. In October last year, White went to Parra's wedding. "You could tell his genuine love for his wife, December, and just overall love for life, and how appreciative he was for his friends and family being there."

Parra began his journey at Broward College as a student, where he became student government president. Diana Hargis worked for Student Life and met Carlos at South Campus during his time in office. Twenty-five years of knowing each other brought many funny and cherished memories.

They shared a friendship and worked side by side throughout their whole careers. "As much as we were work colleagues, we were friends first. He was a constant reminder of positivity, to take time to have fun, and don't hold back on a thing in life - life is too short and enjoy every minute of it."

Parra brought amazing guest-speakers to campus during his time as Director. In the Fall 2022, actor and singer Jonathon Groff visited campus and the school term before Miami Heat Legend NBA player Chris Bosh did as well.

He oversaw graduation and the commencement ceremonies. But, as Hargis points out, his passion proj-

ect was branding the BC and Seahawk logos.

He also liked working and contributing to the Student Veterans program. He was the glue between the veterans at BC, as he managed to help create a strong bond between everyone during their annual BBQ Mixers at Tigertail Lake and events that brought veterans together.

Cody Cayen, student veteran and BC graduate with an A.A. in Health Sciences, was surprised Parra had not served because he gave this air and genuine loving and compassionate energy that made him fit well with everyone. The way the group clicked with him in a genuine and authentic way made him feel like another veteran.

"It was a hat trick for him to bring veterans together, because it is not an easy thing," Cayen said, bringing a whole group that didn't serve in the same unit and not necessarily share the same stories. "Carlos was like a special operator that put everything together to make us all feel welcomed and helped foster that kinship amongst the group every time we got together; it is just a beautiful thing."



Carlos Parra.

Image Courtesy of FCSAA.

**"Every memory with Carlos is my favorite one. Just being with him and our families spending time together, just sharing life with Carlos is one of my best memories."**

-Hargis

**"His devotion to Broward College kept him so intuitive and passionate and devoted to all students."**

-Cayen

**"He made work fun again, and I will always be thankful to him for that."**

-White

Compassionate  
Endearing  
Irreplaceable  
Leader  
Accomplished  
Friendly  
Charismatic  
Prolific  
Energetic  
Astute  
Motivated  
Impressionable

# What's happening around campus







**Effective: January 10, 2023**

**Seahawk Marketplace will be temporarily moved to the Planetarium, Bldg 16**



Building 16 is the one in between the Library (Bldg.17) and Student Services (Bldg.19)

**A. HUGH ADAMS CENTRAL CAMPUS**

**Talk to a doctor ANYTIME, ANYWHERE**

We have implemented MyCollegeDoctor services as a valuable service to our students and their dependents (spouse and children under 26 years of age). Your membership grants you virtual access to board-certified physicians and dermatologists 24/7/365.

Our doctors and dermatologists diagnose and treat a wide variety of everyday ailments.

- ALLERGIES
- COLD & FLU
- SORE THROAT
- SPRAINS
- ACNE
- ROSACEA
- ECZEMA
- RASHES
- AND MUCH MORE

**THIS IS NOT INSURANCE. NO INSURANCE IS NEEDED TO USE THIS SERVICE.**

**ACTIVATE YOUR MEMBERSHIP TODAY** | [browardcollege.mycollegedoctormember.com](http://browardcollege.mycollegedoctormember.com)  
866-654-4113

# THE OBSERVER

*Broward College Student Newspaper*

The BC Student Newspaper is looking for




## NEWS

Graphic Designers

**Writers**

Photographers

Videographers

@thebcobserver  
jshapiro@broward.edu

# Professor Kelly Walker prepares students for their classroom, future

Ryan Marin  
Central Campus Editor

In her 24th year of teaching, Professor Kelly Walker understands what goes into being a successful teacher. Professor Walker started teaching for Broward County Public Schools at 21 years old after graduating from the University of Miami. She has worked as a general education teacher, special education teacher and a special education coordinator. All her years of experience provide students in Broward College's Teacher Education Program with a valuable insight into what is needed to be a successful teacher.

When asked how she prepares her students to become successful teachers, Professor Walker says her goal is to teach her students to be an advocate for their future students. "My courses focus heavily on special education law and compliance. I want my students to be knowledgeable of the law (federal and state) so that they can be a voice for their students, as well as help

their students' parents be meaningful participants in their children's education."

Professor Walker also enriches her students' experience with additional activities outside of campus, such as their participation in the Broward ESE Advisory Council. This is a volunteer group that advocates on behalf of students with special needs in Broward County Public Schools. Parents, teachers and advocates meet monthly to discuss everything regarding Special Education in Broward County Public Schools. Walker believes this council is "a great opportunity for students to network with professionals who are already in the field, as well as hear about some of the challenges special needs families face on a regular basis."

Professor Walker also understands the importance of success outside of college and works to prepare students for life after Broward College. During students' practicum semester, she helps them write a cover letter and create a professional "teaching"



Professor Kelly Walker with BC Faculty & Staff. Photo courtesy of Broward College.



Professor Kelly Walker

resume. She also works with research graduate schools, programs of interest, and various career paths - such as educational leadership, speech-language pathology, etc. "I encourage all of my students to continue their education beyond their bachelor's degree because it opens up doors and is something they will never regret," Walker said.

Another way Walker and Broward College prepare their students for life after Broward College is the Mock Interview Event. Each semester, graduating students participate in this event, which has evolved over the years into a hiring fair. "I am very proud that

all our students are hired as K-12 teachers upon graduation," said Walker. "Many of our students have job offers before they even graduate."

Professor Walker has worked at Broward College since 2010. She started as an Adjunct Professor and within 7 months, transitioned to a full-time professor in the Teacher Education Program. Professor Walker was the 2011 Professor of the Year at South Campus and a recipient of the college-wide Presidential Endowed Teaching Chair in 2016, demonstrating her effective teaching strategies.

Professionally, outside of

Broward College, Walker serves as a Subject Matter Expert for the Florida Department of Education, as well as an Expert Witness for special education due process cases and criminal court cases. You can find her at all the Miami Hurricane football games.

marir34@mail.broward.edu

# Students learn from music professionals during Symposium

Scarlett Valencia Pulido  
Editor-In-Chief

The Florida State College System Activities Association (FCSAA) held its annual Winter Music Symposium from January 26 to 28 at the State College of Florida campus in Bradenton, Florida.

At this conference, students from the music departments across the 28 colleges in the state that belong to the FCSAA were able to learn from professionals in Master Classes, rehearse, perform, and enjoy live performances.

"It was completely amazing!" shares Alejandro González, a music performance student and drum player who attended the event. "Not only did I make friends, but I was also able to be surrounded by great musicians, great faculty, where every day and every rehearsal was a new way to learn."

Students explored the music hall, classrooms, and the overall SFC campus, many for the first time. At night, Broward College music students went to the beach and collected some seashells, since their hotel

was right by the water.

At the conference, students were divided based on their instrument which belonged to the strings, woodwind, brass, percussion, piano, classical guitar, jazz, or voice categories. A Student Artist competition in these eight categories was also held at the Symposium, having nine winners, since there was a female and male voice competition.

A night show took place to welcome the students from all Florida state colleges during the first night. The Sarasota Opera opened the event, followed by the Sarasota String Quartet. Then Dr. Joseph Holt, a pianist from the Sarasota Orchestra, played for the students followed by a professional Jazz Combo.

Marcela Del Pino, a music major who focuses on voice, said that this concert was her favorite part of the Symposium. She comments that these performances "took over the room leaving everyone in the audience for something to look forward to and accomplish in all of the days we were staying [at Bradenton]," especially because the performances related to the categories and instruments the students

played at the event.

Musicians went to activities, like the Master Classes, specific to their instruments, so these three days at the Winter Symposium looked different for everyone attending but everyone attended the main events. In addition, those who were auditioning for the competition or performing had separate activities to rehearse and prepare for the competition, which happened to take place the day they arrived.

Each college is only allowed to select two students, who meet FCSAA's eligibility guidelines, to participate in the Artist Competition. This year, Del Pino auditioned in the Female Voice category of the Artist Competition, representing Broward College.

Since the audition took place the same day of their arrival, this meant that those chosen by their school spent the first day rehearsing for the competition.

Del Pino, in addition to competing, also participated in a choir performance. "It was an amazing experience since we worked with a different choir director and different students from



Image Courtesy of Alejandro González



Image Courtesy of Alejandro González

other colleges."

González said that the conference aimed to motivate students to keep pursuing their degrees, and making connections was a nice bonus that has led him to plan to perform with someone from the event.

The Winter Symposium

was a great opportunity for Broward College students to expand their knowledge, have fun, and meet others in the music industry as well as other musicians that will soon join it.

vales63@mail.broward.edu

BROWARD COLLEGE

YOUR VOICE

# MATTERS



NOW ACCEPTING NOMINATIONS FOR

2022 | PROFESSOR **AND** ADJUNCT PROFESSOR  
2023

OF THE YEAR!

FEBRUARY 6-24

[tinyurl.com/POY22-23](https://tinyurl.com/POY22-23)



**FIU**  
Online



# Transfer to FIU, seamlessly.

With 100+ degrees to choose from, defining what success looks like for yourself has never been easier. With FIU Online, harness the flexibility and affordability you need to design the future of your dreams. Start at BC... and flourish at FIU!



[ONLINENOW.FIU.EDU/BC](https://onlinenow.fiu.edu/bc)

Add some  
**blue & gold**  
to your resume.

# NFL Free Agency 2022-23 Season Recap

**Jordan Stephenson**  
South Bureau Chief

NFL Free Agency officially started last March 16. Also, trades were made official that same day. There was no shortage of important league altering news, starting with two MVP caliber QBs and all pro wide receivers. Some of these moves led to playoff berths, and some led to surprising disappointing seasons.

Since the Packers lost to the 49ers in the Divisional Playoff game, there was contagious uncertainty on what Aaron Rodgers would do next season. He had three options, either retire, ask for a trade, or sign a deserving extension, after becoming a back-to-back MVP. He waited until March 8 to inform the Packers of his decision, which was coincidentally the same day the deadline to franchise tag All-Pro Packers receiver, Davante Adams.

So, on March 8, Rodgers announced on twitter that he'll be returning to the Packers. Also, that both sides are working on a new contract that would lower his salary cap figure, while also giving him contractual clarity throughout his 40s. A week later Rodgers signed a 3 year \$150.8 million extension, which is basically \$50 million a year, which also made him the highest paid QB at that



Patrick Mahomes vs Jalen Hurts (nfl.com)

time. Some analysts would say Rodgers doing this led to Adams departure, but he said he wanted an opportunity to play for the Raiders, with his best friend Derek Carr. Also, the Packers offered him basically the same contract as the Raiders. Both the Packers and Raiders eventually didn't make the playoffs so it could be perceived that the trade didn't necessarily work out.

To bolster their team and especially their defense, the Chargers acquired All-pro defender Khalil Mack from the Bears, for a 2nd a 6th round pick. This trade finally gave the Chargers an opportunity to make the playoffs. Another trade that took place was the Cowboys trading Amari Cooper to the Browns for a 5th and a

6th round pick. The Cowboys still made the playoffs but lost to the 49ers mainly because of more playmakers and depth at the WR position. One of the biggest and most shocking trades this offseason was the Chiefs trading All-pro WR Tyreek Hill to the Dolphins, in exchange for a 2022 1st, 2nd, and 4th round pick, and as well as a 2023 4th and 6th round pick. Even though the Chiefs traded him, they were still able to make the playoffs, with the best record in their conference. Patrick Mahomes had to carry a bigger leadership role, on and off the field; and they were able to land another Super Bowl appearance.

They also signed Hill to a four-year \$120 mil extension.

All together that's five picks, and the Chiefs will assuredly be using most of these picks on WR's, to try and make up for Hill's production. The Dolphins facilitated this trade to give Tua Tagovailoa the best offensive pieces possible and giving him no more excuses to perform at a pro bowl level. If Tua is playing well or gets injured, the Dolphins signed veteran QB Teddy Bridgewater to fill in for him, if any of those things happen. They also signed pro bowler left tackle Terron Armstead to a five-year \$70 million deal. All these moves, especially the Hill sign and trade, finally led the Dolphins to their 1st playoff berth in about six years.

The Dolphins traded WR

Devante Parker and a 2022 5th round pick to their division rival Patriots for a 2023 3rd round pick. The Patriots facilitated this deal because they needed a No.1 WR, and the Dolphins had just traded for Hill. This trade didn't lead to the Patriots making the playoffs because their offensive coordinator situation was constantly influx. That same week the Dolphins signed their all-pro cornerback to a five year extension deal, with \$50.6 million in new money, which also made him have the most guaranteed money by a CB in NFL history, for only about two weeks. Then the Browns signed pro bowl CB, Denzel Ward, to a five-year \$100.5 mil extension to become the highest paid CB in NFL history.

All the free agency moves and in-season acquisitions, definitely led the Chiefs and Eagles to meet in the Super Bowl. Both teams' front offices never hesitated to make their teams better, and to build around their MVP-Caliber QB's. Another thing that facilitated this was their respective team's consistently playing complimentary football, veterans and coaching leadership. The Super Bowl takes place on Sunday Feb. 12, at 6:30 pm, with the Eagles vs Chiefs.

stepj39@mail.broward.edu

## The Nets Trade Deadline Acquisitions

**Jordan Stephenson**  
South Bureau Chief

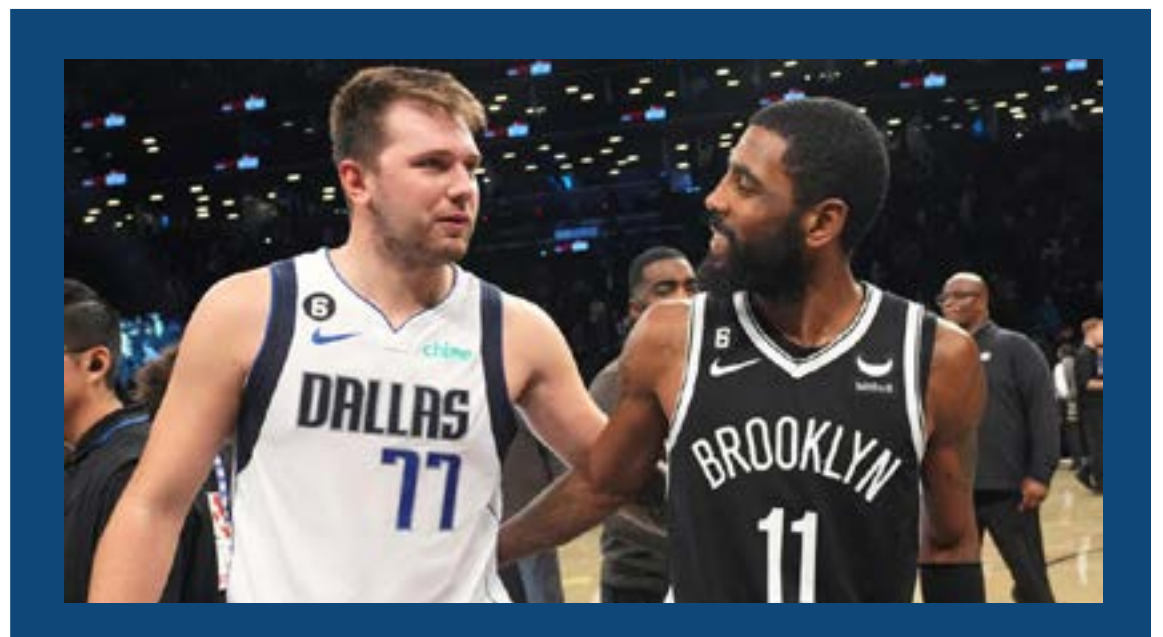
The NBA trade deadline is officially Feb. 9 at 3 p.m. During this period before the deadline, the majority of teams are trying to acquire players, to volt themselves into playoff or championship contention. The other teams try to offload unwanted contracts of veterans, to try to acquire as much draft pick capital as possible, to eventually try to rebuild through the draft and/or retool through trade acquisitions, like the Jazz. Over the past couple of trade deadline years, the Nets have been the most active team and have made the biggest acquisitions, like trading for James Harden and Ben Simmons, in consecutive years.

This year is surprisingly not different because on Feb. 5, Adrian Wojnarowski reported that Irving and his agent officially requested a trade. At first when I received the notification from WOJ, I was extremely incensed because their team was championship contenders. Then sources and some NBA analysts reported that Irving and the Nets were in contract extension negotiations, but he didn't I like the "winning a championship" clause, in the third year of their offer. So, when I read and heard that, I understand why he requested a trade. In the NBA, if your current team isn't willing to pay you what you're worth,

then by all means, you have to do whatever is necessary. Also, Irving has never had a massive contract, of his talent and caliber, in his 30s.

The teams that were interested in trading for Irving were: the Mavericks, Lakers, Clippers, Suns, and Heat. Two days after Irving requested a trade, WOJ reported that Irving was being traded to the desperate Mavericks. This officially ended a contentious relationship to say the least, between Irving and the Nets. They traded Irving and Markieff Morris for: Dorian Finney-Smith, Spencer Dinwiddie, an unprotected 2029 1st round pick, as well as a 2027 and 2029 2nd round picks. The picks acquired in this trade, plus the 76ers 2027 1st round pick, will be used to upgrade the roster, around KD. Luka Doncic and coach Jason Kidd, agreed to trade for Irving. On paper, Luka and Kyrie form basically the best backcourt in the NBA. Now that this trade is official, I honestly think both teams got what they were looking for; Mavs finally got a star to pair with Luka, and the Nets were able to get versatile players, who could consistently shoot 3's.

After the trade was made official, coach Jacque Vaughn said, "My interactions with Kai have always been positive, I want him to succeed. I'll keep it that simple; we've had some ups and downs I guess along the way, and I've also seen him



Luka and Kyrie duo (sportingnews.com)

bring his kids into the locker room." He also said, "I've also seen him grow as an individual, and be a better teammate than when I first met him; he's no longer with us, but I appreciate his time, and I'm looking forward to coaching Spencer and Dorian for sure."

Several of the younger players, like Cam Thomas and Nic Claxton definitely were hurt by the trade, because he was a mentor to them. Thomas said, "That's my guy, we talk about a lot, we talk about Kobe, just life in general. That's probably the main thing I miss about Kai, me having that big brother on the team, just my big brother." Claxton said, "It's been a

whirlwind that I've become all too familiar with, being here for four years, but you can't control it and you just got to keep rolling with it."

After the trade, Irving said, "I just know I want to be places where I'm celebrated, and not just tolerated or just kind of dealt with in a way, that doesn't make me feel disrespected. There were times throughout this process when I felt very disrespected, and my talent, I work extremely hard at what I do." He also said, "No one ever talks about my work ethic though. Everyone talks about what I'm doing off the floor; it's just what I'm willing to accept, and I took a chance, luckily

and fortunately, the Dallas Mavericks picked me up."

Now the trade deadline conversation amongst teams moves to how does KD feel out the Irving trade, and does he want to request another trade? KD has been in consistent communication with owner Joe Tsai and Sean Marks on what the franchise's direction is, and how to continue to become a championship contender. The organization said as of right now, they aren't trading KD before the deadline, but there's less than two days left, and anything can happen.

stepj39@mail.broward.edu

# The Last Of Us is the first live-action adaptation of a video game done right

Ryan Marin  
Central Campus Editor

For years, people have always fantasized about turning their favorite video game into a live-action movie or television show. It's understandable; who wouldn't want to see their favorite character in their favorite video game as a real person in a television show or movie? Hollywood understands this as well, as they have tried to capitalize on this market many times. In the early 2000's, Movies like "Doom" (2005) and "Tomb Raider" (2001) came out to critical disdain. Recently, "Detective Pikachu" (2019) and "Sonic the Hedgehog" (2019) were better received, but many believed live-action video game adaptations would always be inferior to regular television and movies. In January of 2023, "The Last of Us" has arrived and shown that great stories from video games can translate to live-action.

So, what makes The Last of Us different? While the game is cinematic and easier to adapt to the big screen than other games might be, it's also

done some things differently to ensure that it is successful.

First, HBO brought in the proper people to ensure the show's success. Craig Mazin, creator of the incredible "Chernobyl," was brought in as showrunner to work with one of the creators of the original game, Neil Druckmann. HBO paired a talented creator familiar with television with the original creator of the game to ensure the show was properly adapted and still felt like "The Last of Us."

Second, it has expanded the universe of "The Last of Us." While the show uses iconic moments and quotes from the game, it has not been afraid to deviate from the source material when necessary to give us more insight into this destroyed world and the people in it. Scientists discussing the virus in episodes 1 and 2 are not in the game, but they are some of the highlights of the show so far.

Lastly, and most importantly, "The Last of Us" respects the source material. Most live-action adaptations of video games try to change the story in some way to "improve it." Last year's Halo television

show is a great example, as the show changed much of the original story from the game. Character's backstories and plot events were changed, which angered fans and caused the show to be scorned by fans and critics alike.

"The Last of Us" understands this and has done the exact opposite. Some things have been changed to fit television better, such as removing spores from the game and replacing them with tendrils, so the characters do not need to cover their faces with gas masks. Some character's fates have even been changed. However, the events and iconic moments from the game are still the same. Seeing Sarah's fate in episode 1 hurt just as much in 2022 as it did when playing the game in 2013. It is clear this show was made with love for fans of the game.

"The Last of Us" is 2023's first must-watch of the year, and hopefully Hollywood learns from this to ensure it is not the last live-action video game adaptation done right.

marir34@mail.broward.edu



Photo courtesy of HBO Max/twitter.com

# Puss In Boots: The Last Wish, a must see movie

Swami Hinojosa  
Staff Writer

Puss in Boots has been one of the best films of 2023. It is not only a film for little kids, but it is a film that reflects on many outstanding topics. It unfolds orderly and shows a large part of how life is made. Here are a few insights you may find interesting.

Puss in Boots has always been known to have a lot of passion and no fear of danger. But what if I tell you that in this movie, he is afraid? The cat that everyone knew, egocentric and bold, disappears and appears vulnerable, from being someone so brave to someone afraid. It all starts with the loss of the previous life. Retrieving those lives will send you on an inner quest.

Antonio Banderas provides the voice of Puss as he embarks on a journey to the Black Forest to find the mythical Wishing Star and restore his lost life. The new film also features characters from children's stories, such as Goldilocks and the Three Bears and a

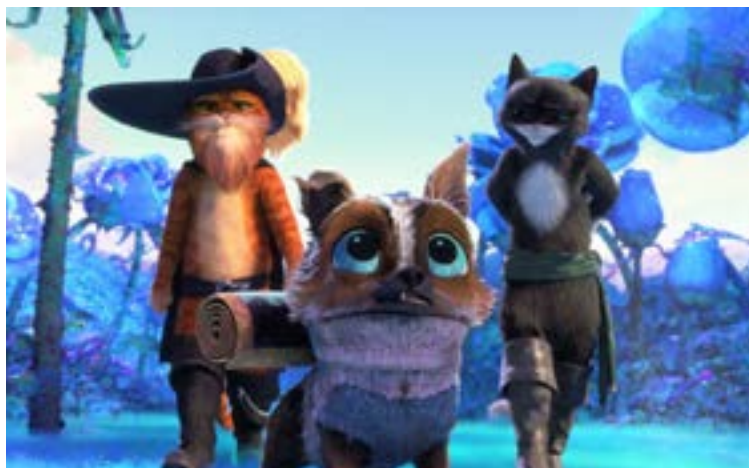


Photo courtesy of DreamWorks Animation/cnn.com

villainous adult version of "Little Jack Horner" from the famous nursery rhyme.

It is all very fantastic and funny until it is not. In a brief but crucial sequence, the cat is afraid and cannot catch his breath. Even his comedy partner, the puppy, straightens up to comfort him calmly. It is a sobering moment in a fun story. Also, Puss reconciles with kitty and promises to share their last life together. Puppy joins them and they call themselves the "Friendship Team."

The film aims to portray a more vulnerable side of the brave cat that audiences are familiar with.

"(Watching) an animated

world is a great way to escape," he said, noting that there are challenging themes that can be explored through the comfort of fiction.

In the last scene, the group steals a boat from the Governor of Del Mar to meet up with "some old friends." These would be Shrek, Fiona, Donkey, and company since they are reaching the kingdom of Far Far Away ("Far Far Away").

Thus, the fifth film in the DreamWorks "Shrek" saga seems to be on the way.

hinos2@mail.broward.edu



Photo courtesy of Universal Pictures/universalpictures.com

# Heads on display at the Schiaparelli fashion show

Swami Hinojosa  
Staff Writer

Animal heads on dresses? Fake hair? Ceramics? Daniel Roseberry, the creative director of Schiaparelli’s firm, helped him create and imagine these pieces.

On the catwalks, heads of wolves, lions, and pumas were seen, worn by top models such as Naomi Campbell and Irina Shayk.

This season, the designer has focused less on the brand’s spectacular costume jewelry, surrealism in the garments, and the delicate barrier that separates reality from fiction.

The hyper-realistic mock head (with a carefully styled mane) covered Kylie Jenner’s entire torso. Naomi Campbell wore a black faux fur coat with a wolf’s head emerging from the left shoulder, while Canadian model Shalom Harlow wore a strapless leopard sheath dress with a snarling feline head poking out of the chest.

The same happens with the decorations that make up the skirts, which look like sequins and are pieces of wood.



Image courtesy of Getty Images

Velvet changes color depending on the light in which it is viewed as if it were the wings of a butterfly. One corset is a wooden plank, and another has been created in patinated copper, a job that took four months.

The parade, which took place at the entrance of the Petit Palais in Paris, welcomed many celebrities such as actors Diane Kruger,

Rossy de Palma, Philippine Leroy-Beaulieu, former model Inès de la Fressange and singer Doja Cat, who came fully dressed in bright red (head and face included).

“Elsa Schiaparelli is always surprised with her work, and, over the years, people have learned to come to Schiaparelli with a spirit of curiosity.

You do not know what you are going to find,” the creative director said in a press release offered to attendees of the brand, the American Daniel Roseberry.

Innovation and technique are at the heart of the brand, especially since Roseberry took over the reins of the quintessential surrealist brand. If the outfit causes

terror, it is fulfilling its function. “Inferno, Purgatories, Paradiso: one cannot exist without the other,” he concludes in the show notes. “It is a reminder that there is no heaven without hell; there is no joy without sadness; there is no ecstasy of creation without the torture of doubt.”

hinos2@mail.broward.edu

**THE OBSERVER**  
*Broward College Student Newspaper*

**IS LOOKING FOR:**



**WRITERS**



**DESIGNERS**





**PHOTOGRAPHERS**



**VIDEOGRAPHERS**

jshapiro@broward.edu




 @theobserver



## The Great American Divide

**Stephanie Tejada**  
Staff Writer

The United States of America is sick.

Quietly virulent, dangerous, it began with only mild symptoms- mild enough for any person to easily dismiss; Undetected, until it was not. Seemingly overnight America's illness became deafening- symptoms could no longer be ignored, infected persons surfaced in every neighborhood, every class, and it was too late to stop the stronghold it would soon have over our nation.

No, I am not alluding to the more than 102 million cases of the Covid-19 virus that is still barreling through our nation; The sickness I speak of was already here by the time Covid-19 blind-sighted us and cannot be so easily cured with medicines or vaccines or masks and hand sanitizer.

The United States of America is sick with Hate.

So dangerous and heinous is Hate, that the government has unique laws, convictions and sentencing for it. So shameful it is, that those Hate-filled persons would hide their Hate- cover it, repress it, deny it- until there

came a day in America that they did not have to do that anymore.

Nationwide, illuminating our smart television screens, a Hate-infected person sat exalted upon the proverbial throne- Mr. President he was, spilling Hate out of his mouth and fingertips so casually, as if it were a compulsion, as if he could not stop it if he tried. It did not take long for his infection to spread to the masses.

**Red VS Blue..**

**White VS Black**

**Poor VS Elite.**

**Religion VS State.**

**Health VS Wealth.**

Why are we dividing ourselves; Are we not the United States of America?

Red VS Blue.

The people of America are divided. Gridlocked in a tireless game of tug-o-war, seesawing, pitted against one another. Our 118th Congress made history for its diversity, yet it is more polarized than ever.

Educated, hopeful politicians launch increasing numbers of smear campaigns absent of any real issues to gain advantage in the polls. Party members shoot down common-sense

policies simply because the opposing party proposed it. Political parties do not shy away from blatant hypocrisy, lies, slander, and prejudice if they believe it will give them an advantage over their competition.

Our issue-driven representatives are consequently forced to spend their time defending themselves rather than coming up with solutions to America's growing number of problems. Bipartisanship is nearly extinct, and the new

political standard seems to be to win at all costs.

Unfortunately, that cost falls upon the American people- the constituents our officials are elected to represent. Even more tragic is that the cost falls disproportionately upon marginalized populations including women, low-income families, people of color, the Latino community, the LGBT community, and the disabled. Ultimately, the polarizing, "win at all costs" culture of our nations

present political system only serves to lead the way toward even larger opportunity gaps, and the inevitable growth of the Great American Divide.

tejasal@mail.broward.edu



Image courtesy of Financial Times

## The Observer

### EDITOR-IN-CHIEF

Scarlett Valencia  
Pulido

### COORDINATOR OF STUDENT PUBLICATIONS

Jennifer Shapiro

### CAMPUS EDITOR

Ryan Marin

### ONLINE EDITOR

Gabriella Small

### SOCIAL MEDIA EDITOR

Christy Joshy

### CAMPUS EDITOR

Jordan Stephenson

### LAYOUT EDITOR

### DESIGN EDITORS

Laura Isaza, Ren Godby,  
Kinsasha Dalen

### CAMPUS EDITOR

Maya Mohan

### STAFF

Jamonique Waite, Khian Reid, Melaina Lawrence, Alessandra Claeo, Ashley Valez,  
Isabella Mendez-Bedoya, Jessica Cinalli

### 2010-2013 FCSPA General Excellence Award

The Observer is a bi-weekly college wide newspaper produced by students of Broward College. Our office is located on South Campus bldg. 68, room 268, 7200 Pines Blvd, Pembroke Pines, FL 33024. The newsroom can be reached via email at TheObserverbc@gmail.com. Letters to the editors are encouraged. The writer's name must be included, although request for anonymity can be honored at the editor's discretion. Emails must not exceed 300 words. The Observer upholds the right to edit for style of length or to reject publications deemed inappropriate. For information regarding editorial policy or advertising rates, call (954) 201-8035. Opinions expressed in this publication are those of the writers and do not necessarily reflect those of BC students, staff, faculty and administration, and the content has not been reviewed or approved by the College.

Broward College does not discriminate on the basis of race, color, ethnicity, genetic information, national origin, marital status, sex, disability, or age in its programs and activities

# Photos From Central Campus Club Rush, Resource Fair, Convocation and the Veterans Panther Game



Photos courtesy of Student Life.