

THE OBSERVER

Broward College Student Newspaper

Volume 38, issue 11

February 28, 2023

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Resources available for students through Student Outreach Services

Scarlett Valencia Pulido
Editor-In-Chief

Non-academic challenges like technology, transportation, money, and food insecurities can build up a barrier between you and your degree. Luckily, Student Outreach Services (SOS) offers many services and can connect you to resources that can help you succeed through tough times. "We are here to help you when life happens," shares Harold Garcia, SOS Manager at Central Campus. "We help students overcome the obstacles they are facing at that moment and hopefully their studies do not get interrupted, whether that is housing, financial, laptops we help them find solutions."

Seahawk Outreach Services has not always had their lifesaver logo and creative acronym. Years ago, it used to be called the Office of Students Success (OSS), but the re-

branding led to a new name that fits its mission and makes a great pun whenever they have Life Saver candies at their exposition table.

"The lifesaver is part of us now, it recognizes that we help students, that we are here. I think Marketing did a good job to match that together, because a lot of the students now recognize that with SOS," expresses Cynthia Brelsford, Manager at South Campus' SOS.

Over 1000 students are impacted by Seahawk Outreach Services each year. Some students visit once while others come more often for various needs. Brelsford points out that they try to reach out to foster youth that join BC as independent students, to help them connect with programs and help them if they encounter challenges, so they can have a better academic semester. "We do not want students facing obstacles in their studies, but we know that life

is not like that always... and that's where we come in," says Garcia, "the majority of students don't come to SOS, which is great, but we are here for the ones that do need those services."

SOS offers many services; some require you to meet certain criteria while others have limited availability.

The Loaner Laptop Program has become the most used resource at SOS. A few laptops are still available. To borrow one, you need to be registered in a degree-seeking program and have paid for your classes. The Lyft Ride program was also a success last semester, serving as a free backup plan for students who could not travel to school by their traditional means. They received codes from which ride costs could be deducted if the ride was within the program's region boundary.

Melanie Gnaizda-Gilson, SOS Manager at North Campus and for BC Online stu-

dents, informs that they are waiting for the program to re-open, and when it does, "students need to have a plan A and make Lyft plan B or C even because it is not guaranteed there will be another code available" once the code runs out of funds. There is also a Food and Hygiene Items Distribution Program once a month at North and South Campuses, providing free food and items to students. Central Campus holds the food pantry Seahawk Marketplace throughout the week. Financial support to learn more about community agencies that help students is also something advocates and managers at SOS know about, which can help students who did not receive financial aid, but the programs are not guaranteed and have many requirements.

Most recently, Broward College has launched My College Doctor, a telemedicine service that students, their children, and spouse can use.

Gnaizda reveals that "this program saves time and money, so it is a great support for our students who have no medical insurance or need to be seen quickly." Doctors can treat acne, allergies, cold, and many other ailments since they are board-certified physicians.

To learn more about these and other services you may be eligible for, complete the Intake Form located on the SOS tile when you access your One Access account or call 954-201-4SOS (4767), you can leave a voicemail if you call after hours. You will be reached by a manager or advocate within the next 24-48 hours.

You may also email sos@broward.edu or visit their locations at Central Campus Building 19 suite 172; South, Building 68 suite 276 by Student Life; and North, Building 46, by asking at the front desk on the second floor.

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Black Student Union and the importance of representation

Keynaya Thompson
Staff Writer

Representation matters. These two words were a theme that was recited often during both an event and meeting for South Campus' Black Student Union. The event: 'More than a Conqueror: Dr. Chantrell Frazier's Resilience in STEM' was held in the Science building on Feb. 9.

The club highlighted Dr. Chantrell Frazier, who in 2022 became the first African-American woman to receive her masters in Biochemistry at Florida International University. Interviewed by the Vice President of BSU, Bertram Sears, Dr. Frazier stressed the importance of representation.

She discussed the importance of young black students seeing doctors, astronauts and judges etc. who look like them in their classrooms so they know they can one day do it too. "You deserve to be here," she proclaimed when asked about how some black students at PWI tend to experience imposter syndrome. The event is one of many put together by the club's advisor Prof. Jenna Reed who took over the club from Associate

Dean Rudy-Jean Bart right before COVID-19. "The mission of the club is to allow students to know who they are, know where they come from and build a community with their fellow classmates." Prof. Reed herself was a part of a BSU at her alma mater Florida State University. "Still to this day, I keep in contact with them [members of FSU's BSU]...they had this community going, and it's so important to find relatability with people."

A week after the event, BSU held their regularly scheduled meeting where the President, Kandice Rich, opened with introducing the NAACP Collegiate Chapter advisor Robert Morris who invited BSU members to multiple NAACP events. One event being where attendees could meet black judges, lawyers and attorneys based in South Florida and another being a film and panel discussion. "NAACP works closely with Black Student Union because we're fighting for the same thing," he explained to the members. Alongside him was author Brandon Vega who the NAACP had held an event for that day highlighting his first published book 'Ghetto Conscious.' The



Dr. Frazier with members of the Black Student Union. Keynaya Thompson/The Observer

meeting continued with current events, where the club thoroughly discussed Governor Ron DeSantis' criticism and ban of AP African American history. Many members expressed their disapproval for this ban. "Although I'm Bahamian, it's important to know African-American history and why things are the way they are," Vice President Bertram Sears explained. "Black History is the least touched on topic in any history class." Member Danielle Samuel spoke in reference to the omission of several topics in many preexisting African-American college courses.

The Civic Literacy exam was also mentioned in connection to this ban. The exam isn't required by students who took AP government and AP US history in high school; courses that aren't widely offered at predominantly black populated high schools. "I can count on my hand how many topics on the exam that touch on Black History other than slavery," said Rich, who took an AP Social Science. "This is why voting matters. Not just for a president but your state and local officials," Prof. Reed urged.

The meeting concluded with a call back to their previous event

with Dr. Frazier, highlighting: Doctor Marie Maynard Daly, the first African American to earn a PhD in Chemistry. "This is why representation matters, because before today many of you didn't know who this woman was," Prof. Reed explained.

The Black Student Union is always accepting new members. "Anybody can get involved. Anybody can become an ally and help us." There is a Black Student Union on the North and Central Campus, which can be found on www.broward.edu.

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The Observer student newspaper wins multiple awards

During the 63rd Annual Florida College Systems Press Association (FCSPA) Conference held in Jacksonville from Feb. 9-11, the Observer student newspaper won the following awards:

General Excellence, third place, Observer staff; Design, first place, Observer staff; News Photo, third place, Naomi Volcy; Feature Photo, third place, Kaela Perkins; Picture Story, third place, Gabriella Small; Feature Story, third place, La'Kenya Huggins; In-Depth Reporting, second place, Naomi Volcy; Sports Writing, third place,

Jordan Stephenson; Sports Column, second place, Jordan Stephenson; Editorial, first place, Gabriella Small and Colette Tamburini; Illustration, second place, Yestin Arvin Gochuico; Arts Review, first place, Yestin Arvin Gochuico; Website, third place, Observer staff.



Naomi Volcy, now a student at UF, holds awards the Observer won during the 2022 FCSPA awards. Photo courtesy of Naomi Volcy

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Emma Ahearn finds satisfaction in construction field

Melaina Lawrence
Staff Writer

Just as I was starting to think procrastination was an inherent trait of all students across the world, I met Emma Ahearn. It really was unbelievable; I'd never met someone so productive and on top of everything. It was like seeing a unicorn out in

the wild, and so of course, as one does when you see something spectacular, you find out more.

Emma Ahearn is a student at college academy looking to major in civil engineering after leaving Broward College.

She first started working in construction with her

dad as a way to make extra money; a lot of times when she wanted things outside of necessities, like hanging out with her friends or a treat at Dunkin or some new clothes, she had to pay for it herself. This job became more than a source of income soon enough, however, as she found it to

be her true passion.

She's always been interested in building things. What she liked most about construction is how every aspect is like a puzzle and how everything always seemed to come together in the end to form a greater picture. She genuinely enjoys getting things done (unfortunately, there isn't a great cure to universal procrastination in this story), which may be why she never dilly-dallies. "I get satisfaction from watching things get completed. Construction has different phases that come together to form a complete project."

Another part of why she loves the field is that she gets to be in her element and be very bossy. She does mostly carpentry, cabinetry, flooring and baseboards at her father's business, and she learns a lot about the business aspect of residential construction. From her internship at DPR construction last summer,

she learned more about commercial construction along with the coordination and the management aspect that goes into it.

Outside of school she enjoys hanging out with friends, reading, using her telescope, and watching crime shows.

Emma is an excellent student, friend and person. She fails to put a smile on my face as much as she fails to get an assignment done on time.



Emma (brunette hair) with her father's company

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Black History Month at Broward College



Name: Angie Mejia
Major: Political Science
Campus: North

What does celebrating Black History Month mean to you?

Celebrating Black History means being proud and vocal about our history. It is a time of liberation through knowledge. History has tried to wipe us out by erasing us, but we continue to thrive by being our own storytellers.

What are some current issues relating to the African American community that you are most concerned about? In what ways do you think we can improve them?

I am definitely concerned with our state of education and how many Black students experience impostor syndrome in predominantly white spaces despite being as skilled as their counterparts. I find that it is a systematic effort to degrade our abilities at play. In order to address impostor syndrome, we must address the redlining that occurs in our school system and combat the inequities in our education system.

Is there any icon you connect with or admire, and why?

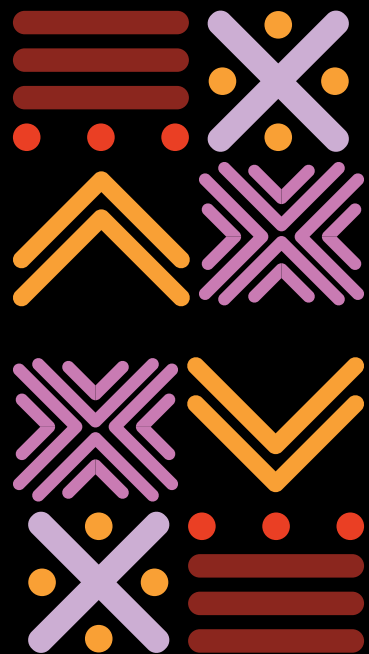
I connect with Audre Lorde and Gwendolyn Brooks. I love Lorde's intersectionality of Black feminism and her willingness to call out White feminism through prose. I adore Brooks' writing style that showcases that she is proud of her inner-city upbringing despite praised literary narratives being "formal" and "affluent."

Give me some ways you think Broward College promotes diversity?

Broward College is an amazing community that's dead center of a melting pot in Florida. The Black Student Union puts on amazing events and there is no lack of representation in the academic space.

Are you involved in any clubs or organizations related to the African American community?

Yes! I'm involved with the Justice is Us Project, an organization focused on promoting Afro-centric advocacy among middle and high school students. I also created my own initiative, Liberation through Learning, that promotes Black positivity through the creative cultural and liberal arts.



Name: Dwayne Thompson
Major: BAS Business Administration Supervision and Management
Campus: South

What does celebrating Black History Month mean to you?

Celebrating Black History Month means the world to me. It speaks about our strength, passion and prosperity as black people.

What are some current issues relating to the African American community that you are most concerned about? In what ways do you think we can improve them?

My current issue right now would be broken homes and households. I believe we have lost our way on what it means to have a strong community and a strong household. I believe we as black people need each other and shouldn't look at ourselves as enemies.

Is there any icon you connect with or admire, and why?

My current icon would be Reverend AL Sharpton, his role in modern civil rights and opportunities for youth has been an inspiration of mine since an early age.

Give me some ways you think Broward College promotes diversity?

Currently Broward College has promoted diversity through its student life program. They host many events that promote diverse cultures from around the world.

Are you involved in any clubs or organizations related to the African American community?

Currently, as a veteran of the USAF I currently volunteer for homeless shelters and assisting homeless veterans. I strive to look for other ways in which I can help our community.



Name: Tarvania Nickkie Casseus

Major: Psychology, Political Science, Philosophy, and Journalism
Campus: South

What does celebrating Black History Month mean to you?

"Celebrating Black History to me means celebrating my culture, those that had the strength to do the unimaginable, and who I truly am. Oftentimes the world, the media and others make us as a people feel that we don't belong, that we shouldn't be a part of, and that all that we are (our ability, skin, looks, hair) doesn't fit the criteria. This month to me shows that we are. It shows the power of unity and what can change because of it. A month that we can appreciate just being us, love each other, and honor what we have accomplished; from our ancestors and leaders from the past to now. This is a month we can embrace, focus, and continue to achieve the unimaginable."

Is there any icon you connect with or admire, and why?

"A couple of icons I embrace and connect to are: Harriet Tubman, Emmett Till, Martin Luther King Jr, and Trayvon Martin. This is an odd group picked from our past timeline but the reason why I'm so impacted by these honorable individuals is because of the changes that have struck the world because of them. In short, my reason is as follows: Reading into Harriet Tubman and what she truly did to free her people is beyond remarkable and to be a woman doing it changed my perspective as one and allowed me to see the very strength I never knew I had. Emmett Till because even in death he held strength. His death showed the reality of our being and the hatred that comes from our existence. His death told a story to the multitude of the reality we face every day and to our culture/ethnic time again why we need to stand together and demand change. Martin Luther King Jr because even in light of all that we face he led with grace and peace. This isn't an easy task to do with all that has occurred. This challenges me every day as a leader and a woman to walk with greater peace and grace in every area of my life. Trayvon is someone that hits me to my core because he's from where I'm from (Miami) and it was a situation that I vividly remember. His death showed me that work still needs to be done. It's not just what we face in history but what we still face currently. It challenged me to step up to the plate of leadership. Is change something I want to bear witness from the sideline or do I want to be the leading mark of it? My story will continue, and my story will be heard. And to these brave remarkable individuals, I honor your existence and my story continues to be written with your impact as sources of it."

Are you involved in any clubs or organizations related to the African American community?

"I am involved in a nonprofit organization called: Kingdom Kid. I am the founder and leader of the group. The organization was created but not limited to the rebuilding of the Black / African American community in the state of Florida. Our organization is still under construction, based in Miami, Florida and tied to Christianity. It is for Generation Z: the new leaders of tomorrow and all those that come after us."



Name: Joshua Hall
Major: Information Technology
Campus: North

What does celebrating Black History Month mean to you?

Appreciating all of the progress made by and for black people, while also understanding the struggles those before myself went through.

What are some current issues relating to the African American community that you are most concerned about? In what ways do you think we can improve them?

An issue that concerns me is the emphasis on identity politics, what I mean by this is that people pay too much attention to the color of someone's skin. Teach more people to look beyond skin color.

Is there any icon you connect with or admire, and why?

I connect with Neil DeGrasse Tyson because he is one of the greatest minds I have ever seen, and he lets me know that I myself, as a black man, can be just like him.

Give me some ways you think Broward College promotes diversity?

Broward College promotes diversity by having an inclusive community with its student body, and BC has ways for students to gather with those who are like them, for example the Black Student Union (BSU).

Are you involved in any clubs or organizations related to the African American community?

I'm not really involved in any organizations focused on the African American community, however most organizations I am involved in have a predominantly African American demographic.



An Extraordinary Super Bowl LIV

Jordan Stephenson
South Bureau Chief

The Super Bowl took place on Sunday, February 12, at 6:30 pm. One of the most epic Super Bowl matchups, the Chiefs vs Eagles, took place in Glendale, Arizona, at the State Farm Stadium. Super Bowl 57 encapsulated the 3rd most viewership of all time, with 113 million plus viewing on FOX, as well as a Super Bowl record, 7 million plus streams (18 percent increase from last year's Super Bowl). This was one of the highest scoring Super Bowls (38-35), in recent history, since Super Bowl MVP, Nick Foles and the Eagles, defeated Tom Brady and the Patriots. The Super Bowl would've been even more high scoring if the field wasn't considered a slip and slide by the majority of the players because most of them have to change their cleats to adjust to the terrible field. The most important matchup in the Super Bowl was Patrick Mahomes vs Jalen Hurts, and their performances didn't disappoint whatsoever. Hurts started the festivities in the 1st quarter, with a one-yard touchdown run, which he has been executing all season. The Chiefs answered the Eagles, with Mahomes passing an 18 yard touchdown pass to Travis Kelce, their connection again has come up clutch, in the most



Mahomes and the Chiefs winning the Super Bowl (ESPN.com)

important game of the season. The 1st quarter ended with a tied score of 7-7, with both teams competing and adjusting.

The 2nd quarter started with a fury, when Hurts threw his 1st and only passing touchdown to WR A.J. Brown, for a 45-yard epic touchdown. The Eagles defense stifled the Chiefs to punt and had a perfect opportunity to increase their lead. The Eagles allowed the Chiefs to execute a momentum changing play. Hurts uncharacteristically fumbled the football, then Nick Bolton recovered it for 36-yard touchdown, which tied the game at 14 apiece. The Eagles were able to pivot from their untimely turnover, by Hurts executing another four-yard touchdown. Again, the Eagles

defense executed another huge defensive stop, by forcing the Chiefs to punt again. The Eagles took full advantage by getting into field goal range, which allowed Jake Elliot, to make and kick a 35 yard field goal, before halftime. The Eagles took a 24-14 lead going into halftime, by scoring 17 points in the 2nd quarter, which is reminiscent of how they've been dominating the 2nd quarter all season.

Another obstacle that the Chiefs had to endure, was Mahomes aggravating his same injured high right ankle sprain. Luckily for them, both teams had an unusually longer halftime; they were given around 30 minutes, because of Rihanna's extravagant halftime performance. In my opinion,

this proved to be a great thing for the Chiefs, and an unfortunate thing for the Eagles. Mainly because, Mahomes was able to get the treatment and rest he needed, and the Eagles momentum, unfortunately kind of evaporated.

Rihanna's extraordinary halftime show, that was sponsored by Apple Music, absolutely broke the internet, and had people buzzing on social media for two reasons. One was that when she performed her intro, it indirectly showed that she was pregnant with her second child; the other was that she performed all her classic songs, in a 17 minute performance, from her archive. The songs from her archive included: B—— better have my money, Rude Boy, Diamonds, Wild Thoughts, Pour it up, etc. To put in perspective how historically great Rihanna's halftime performance was, this mind-blowing star should do the trick. Her show was the second most watched in Super Bowl history, with 118.7 million viewers plus, behind Katy Perry's 2015 performance, which was 121 million plus.

The 2nd half proved to be spectacular, with the Chiefs striking 1st; with a one-yard touchdown run, by Isiah Pacheco. The Eagles were able to respond, with Elliot kicking another 33 yard field goal, which ended the 3rd quarter, with a 27-21 lead. The 4th quarter

started with a misdirection play, that was drawn up by coach Andy Reid and Eric Bieniemy, which allowed Mahomes to throw a five yard touchdown pass to Kadarius Toney. Then the Chiefs defense forced the Eagles to punt, which allowed Toney to return the punt for 65 yards, which was five yards from a touchdown. To no avail, Mahomes threw another four-yard touchdown, to Skyy Moore.

The Eagles were able to respond again, with another two-yard rushing touchdown by Hurts. Also, they tied the game at 35-35, with a 2-point rushing conversion by Hurts. The Chiefs executed clock management at its finest but were bailed out by a controversial holding penalty call; I and the majority of people think that a game-changing penalty like that, shouldn't have been called in clutch time. The Chiefs continued their clock management, to allow Harrison Butker to kick a game-winning 27-yard field goal. This allowed the Chiefs to win their 2nd championship in four years, and basically solidified the beginning of their dynasty. Mahomes won his 2nd Super Bowl MVP, after also winning the regular season MVP, which has catapulted him into rarefied air, in NFL history.

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A landscape-altering NBA trade deadline

Jordan Stephenson
South Bureau Chief

The NBA trade deadline took place on, Thursday, Feb. 9, at 3:00 pm. In the beginning stages before the trade deadline, the market was extremely desolate and quiet because most teams were waiting to see what the most important team would do. NBA analysts reported that the most important team, at that point in time, was the Raptors because teams wanted to know what direction they were leaning towards, either rebuilding or retooling.

The Raptors two most important trade assets were, O.G. Anunoby and Fred VanVleet. On Feb. 3, Adrian Wojnarowski reported that Kyrie Irving had requested a trade from the Nets, which completely altered the trade deadline. The Nets immediately and officially became the most important team, during the trade deadline. While I was watching the NFL Pro Bowl festivities, two days after his trade request, WOJ reported that Irving was being traded to the Mavs. The trade package consisted of: Irving and Markieff Morris for Spencer Dinwiddie, Dorian Finney-Smith, 2029 1st round pick, and two future 2nd round picks.

Since Irving was traded, KD and the Nets front office had multiple discussions about the direction of franchise. In the trade assets 1st game, Dinwiddie propelled them to a

win over the Bulls, with 25 pts, five rbs, 6 asts, and four stls. After this game, I said when KD returns, they'll definitely have enough depth to compete. Early Thursday morning, WOJ dropped a shocking "WOJ Bomb," which reported that KD was being traded to the Suns in a blockbuster trade, that undoubtedly broke social media.

The blockbuster trade package consisted of: KD and T.J. Warren for Mikal Bridges, Cam Johnson, Jae Crowder, 2023, 2025, 2027, 2029 unprotected 1st round picks, and a 2028 pick swap. When this trade took place, I was extremely sad, and I couldn't even go back to sleep, because that was officially the end of the KD-Kyrie era. When I started watching all the trade assets, playing and competing at high level together, I started gaining confidence, then Bridges dropped a career high, 45 points vs the Heat, and I knew he'll be their future all-star, for years to come. The Nets, Bucks, and Pacers executed a three-team trade, that sent Crowder to the Bucks, 2028 and 2029 2nd round picks to the Nets. Also, the Pacers received Jordan Nwora, George Hill, and Serge Ibaka.

The Raptors finally made a decision to retool, by acquiring Jakob Poeltl for Khem Birch, a 2024 protected 1st round pick, and two future 2nd round picks. Early in trade deadline, the Lakers acquired Rui Hachimura for Kendrick Nunn,



League-altering trades (ESPN.com)

and three 2nd round picks. The Lakers, Timberwolves, and Jazz executed a three-team trade, that finally sent Russ, Juan Toscanini-Anderson, Damon Jones, and a lightly protected 2027 1st round pick to the Jazz for D'Angelo Russell, Malik Beasley, and Jared Vanderbilt. Also, the Timberwolves received Mike Conley, Nickiel Alexander-Walker, and a 2024-2026 2nd round picks. The also traded Thomas Bryant to the Nuggets for Davin Reed and three 2nd round picks. Also, they traded Patrick Beverly, to the Magic for Mo Bamba.

The Knicks acquired Josh Hart from the Blazers for Cam Reddish, Ryan Arcidiacono, Svi Mykhailiuk, and a 2023 lottery-protected 1st round pick. The Warriors, Pistons, Hawks, and Blazers executed a four-team

trade, that sent Gary Payton III back to the Warriors, 2nd overall pick James Wiseman to the Pistons, Saddiq Bey to the Hawks, also Kevin Knox and five 2nd round picks to the Blazers. The Blazers, 76ers, and Hornets executed a three-team trade that sent Matisse Thybule to the Blazers, Jalen McDaniell to the 76ers, and Svi Mykhailiuk to the Hornets. The Celtics acquired Mike Muscala from the Thunder for Justin Jackson and two 2nd round picks.

The Clippers, Rockets, and Grizzlies executed a three-team trade, that sent Eric Gordon and to the Clippers, John Wall and Danny Green to the Rockets, Luke Kennard and three 2nd round picks to the Grizzlies. The Clippers acquired Bones Hyland for a 2024 and 2025 2nd round picks. The Clippers also

acquired Mason Plumlee for Reggie Jackson. The Pelicans acquired Josh Richardson for Devonte' Graham, and four 2nd round picks. The Heat traded Dewayne Dedmon for a 2028 2nd round pick, cash considerations, which created multiple roster spots for them.

Since the buyout market was plentiful, the Heat signed Kevin Love and Cody Zeller for shooting and front court stabilization. The Clippers decided to sign Russell Westbrook for true point guard attributes. The Nuggets signed Jackson, and the Mavericks signed Justin Holiday. The Bucks signed Myers Leonard, and the Cavaliers signed Danny Green. The Bulls signed Patrick Beverly, and the Suns signed Terrace Ross.

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Best dressed: Grammys 2023

Swami Hinojosa
Staff Writer

The Grammys have long been an essential event in the music industry, with many of the world's most famous artists competing for recognition. However, the fashion choices of the attendees have also been a significant source of attention and discussion in recent years. In the 2023 edition of the event, there has been a renewed interest in the artists' fashion choices, with many critics and fans praising the outfits' creativity and style.

In recent years, the outfits worn by the artists at the Grammys have often been controversial and criticized. However, in 2023, there has been a notable improvement in the quality and creativity of fashion choices. The artists have showcased various fashion trends, from minimalist styles to extravagant wardrobes. The absence of strict rules regarding clothing has given artists more freedom to express their style, resulting in a captivating display of fashion. Additionally, the growing popularity of social media platforms has given the outfits a wider audience, with fans and critics sharing their opinions on their looks.

The fashion trends of the 2023 Grammys have shown a marked improvement from previous years, with the outfits receiving widespread praise and attention. The diverse range of fashion styles and the absence of strict



rules regarding clothing has given artists more freedom to express their styles. With social media's growing popularity, the Grammys' fashion choices will likely remain a significant source of attention and discussion in the coming years.

In the realm of fashion, the 63rd annual Grammy Awards served as a platform for numerous artists to showcase their unique sartorial perspectives. A few notable attendees included Harry Styles and Benny Blanco, who garnered attention for their standout ensembles. Styles, a fashion icon in his own right, donned an Egonlab jumpsuit adorned with Swarovski

crystals, making a bold statement, and solidifying his position as the reigning fashion monarch. Blanco, a record producer, opted for a denim hoodie and shorts adorned with colorful patterns, which, while original and expressive, could have benefited from a touch of glamour such as crystal embroidery to elevate the overall look to one of masculine elegance. Meanwhile, the powerful duo of Megan Fox and Machine Gun Kelly made a stylish entrance, with Fox donning a Zuhair Murad gown and Kelly in Dolce & Gabbana. The attention to detail in their outfits made a lasting

impression, demonstrating how sometimes it is the subtleties that leave the most significant impact.

The sculptural creation of Cardi B by Guarav Gupta is an exemplary piece of avant-garde design, showcasing the designer's vision and technical prowess.

Lizzo's extravagant orange ensemble makes a bold statement, featuring intricate details and bold hues that create an eye-catching effect. The elegant and sophisticated black dress from Versace worn by Anitta showcases the brand's signature style, epitomized using luxurious fabrics and a timeless design. Together,

these looks exemplify the diverse styles and unique approaches to fashion that were on display at this year's Grammys.

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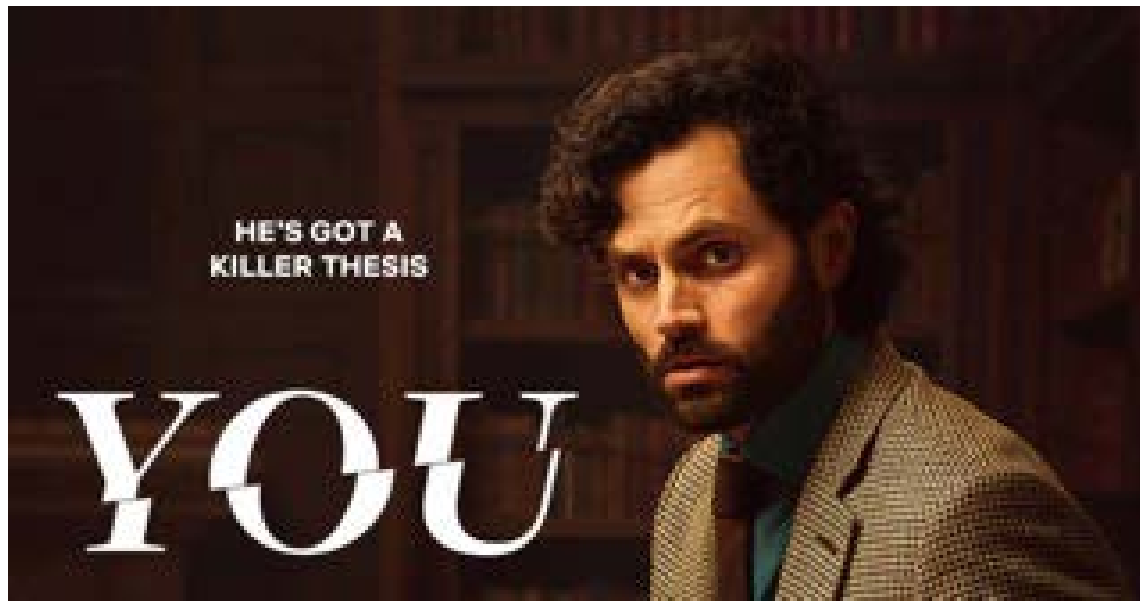


You Season 4: From Psych Thriller to Murder Mystery

Keynaya Thompson
Staff Writer

Netflix's most watched hopeless romantic serial killer is back. *YOU* season 4 launched Feb. 9 on the streaming platform. For the first time since the series was acquired by Netflix, the fourth season was split into two parts. Part one, entailing five episodes, went live on the 9th and the second part is scheduled to premiere a month later on March 9th. The season debuted at number one on Netflix's Top 10 with 92.07 million hours viewed in three days.

Splitting the season into two installments wasn't the only change made to the show. The structure of the show no longer follows its usual pattern of boy meets girl then boy kills everyone to win girl's heart. Instead, the season followed the main character as he stressfully tries to navigate through a murder mystery. Keeping in tradition with the show's premise, Joe once again relocates and leaves all of his 'baggage'



behind him in the fictional Madre Linda, California. At the start of episode one he's in London, which may surprise viewers since the epilogue of season 3 they saw him in Paris searching for his new love interest, Marienne. Due to unforeseen events, his relocation to London isn't willingly. Joe is now a professor at Oxford University going by the moniker Johnathon Moore.

One night out with a colleague leads to Joe placed in the middle of what he calls "the lowest form of literature:" a big murder mystery

that claims the lives of three characters over the next five episodes. Joe struggles to crack the mystery of who is murdering people in his 'friend' circle and trying to pin it on him while the assailant is solving their own mystery: Who Johnathon Moore (Joe) truly is, much to the dismay of Joe who continues to receive anonymous messages from the assailant.

Another element kept within the show's premise is it's not so subtle (one episode is titled 'Eat the Rich') use of its characters and di-

alogue to highlight the privilege of the upper echelon. In the five episodes viewers quickly see how Joe's new friends filled with heirs, 'royal adjacents' and nepotism babies treat him differently than how they treat each other due to his financial status.

In one scene filled with emotional background music, the aristocratic Roald pleads with his childhood friend Kate to marry him. Kate, a main character in the new season, is the daughter of one of the most powerful men in the world

but chose to become a self-made woman; not accepting the wealth being passed down to her. Roald pleads, "The stupid world of stupid brutes is burning, and I can't watch you burn with them based on some stupid principle," to which Kate responds "How about stopping it from burning instead of suggesting we watch from our thrones?"

If you're not one for a slow burn, don't worry. You won't have to wait until part two to find out who is on a Robin Hood style murder spree and trying to pin it on Joe. The killer reveals themselves in the final episode. The season followed true murder mystery plot elements, from the first suspect being the second victim to the 'obvious' suspect distracting you from the real antagonist hiding in plain sight. The season closes with Joe proclaiming, "I know who you really are now, and I'm coming for you," giving viewers a clear idea of what's to come in Part 2.

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Don't miss Daisy Jones and The Six Outer Banks

Melaina Lawrence and Ashley Velazquez
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On March 3, the Daisy Jones and the Six tv show will come out. For those of us who read the book and are waiting to see our favorite band on stage, this is an exciting moment. For those of us who have not read the book but are anticipating the show, here is what you missed in the novels:

The story features Taylor Jenkins Reid's signature style as an author; there is a journalist of sorts unraveling a story and taking us along with them. The novel begins in the early 1970's. Daisy Jones is a young, hippy and carefree girl. She does what she wants, when she wants, and how she wants. Soon enough, she enters the club scene with lots of sex, alcohol and drugs.

She loves writing and is often taken advantage of by the musicians around her so she decides to try and get a record deal of her own. She is eventually disappointed when the executives are not pleased with her songs. The Six is an established band on their way to stardom.

Eventually, Daisy Jones and the Six end up under the same management and while working on a song, the Six discovers they need a strong female lead.

Daisy Jones becomes that lead and eventually a permanent member of the band. The story takes us through their highs, their lows and everything in between. It all felt so real, I often wondered if Daisy Jones and the Six were an actual band that existed! That is what Taylor Jenkins Reid does best. I think what truly makes this novel, though, are the hard themes it touches upon—artistry, fidelity, sobriety and women's rights—and the resolution of the issues with each character standing firm in their beliefs. Even when we didn't agree with their choice, we could empathize with why they made it.

I am excited to finally put a sound to the lyrics I read while reading and am sure the new tv show will not disappoint.

Though, that is not all...

Much like the Outer Banks Pogues, grand hopes and



Image courtesy of Prime Video via Alamy

loaded expectations are all we have. And that intense mixture is the fuel powering the world's excitement for the long-awaited third season of Netflix's original series, Outer Banks.

The action-packed series follows a group of teenagers within the Outer Banks of North Carolina, where society shelters a strict divide amongst its people. The wealthy residents, referred to as the Kooks, and the local, working-class individuals, referred to as the

Pogues.

The show primarily revolves around the Pogue teenagers and their mission to find their friend's missing father. However, their journey sparks way more than that...

On February 23rd, 2023, Outer Banks will release its third season after dropping its second season in July of 2021 and leaving the world on a huge cliffhanger pertaining to the missing father. The Pogues have been quite lucky thus far, out-

smarting those who seek to harm them and outrunning countless near-death experiences, but will they survive this next chapter? Will they find all it is they are searching for?

Well, there is only one way to find out.

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Higher Education should foster relationship with emerging technologies

Yestin Arvin Gochuico
Staff Writer

The release of ChatGPT, a revolutionary AI-powered chatbot, left the world in awe with its capability to coherently interact with a person conversationally and generate responses to complex questions and prompts. In Higher Education (HE), students saw the potential of ChatGPT to answer complex problems, produce elaborate essays, and help with research-based queries—essentially revolutionizing how students learn. However, some educators perceive it with doubt and resistance. While warranted, this perception reflects the shortcoming of HE to embrace technological change. The negative portrayal of ChatGPT in the context of education shows that there is a need to shift how the current HE system interacts with emerging technologies.

Before demystifying the concerns surrounding ChatGPT, it is crucial to understand what it is first. ChatGPT is a language



Image courtesy of Shutterstock

model chatbot developed by OpenAI, an AI research and deployment company. It can interact conversationally and provide detailed human-like responses. Specifically, ChatGPT utilizes a Large Language Model (LLM) algorithm, trained with extensive data, that accurately predicts and generates high-quality text. In simple terms, ChatGPT mimics how humans communicate in written language.

University educators are worried that students will abuse ChatGPT to cheat and plagiarize. In a WSVN

news report, Dr. Carol Bishop Mills, Director of Florida Atlantic University (FAU) School of Communication and Multimedia, shared her concerns about ChatGPT and the threat ChatGPT poses to academic integrity. To quote Mills, “[We’re concerned] every single day. A lot of it right now centers on, ‘I think the student might be using this, and it’s cheating, but we can’t demonstrate conclusively that it is, so what do I do?’” ChatGPT generates unique responses for a prompt, so it will be difficult for professors to detect

if a student used it to submit an essay or answer a homework problem.

However, the problem does not necessarily stem from ChatGPT, the AI itself, but rather stems from the inflexible and rigid classroom dynamics in HE. There is a stark disconnect in the relationship between HE to technology, and it curtails students’ digital competence and capacity to adapt. The reluctance of HE to accept technological change in the curriculum limits the potential of finding new ways of learning.

In a campus report, Yale

Poorvu Center for Teaching and Learning highlighted both opportunities and challenges that ChatGPT brings to education. Rather than facing it with resistance, faculty experts at Yale wanted to understand the implication ChatGPT brings for teaching and learning. To quote Yale faculty member Owen Miller, “... students often have a lot of questions as they try to sort and organize foundational physics ideas ... ChatGPT can serve as a tutor, helping the students probe, be curious, and cultivate interest in a subject.”

ChatGPT does not threaten education itself but threatens education that stems from traditional classroom dynamics the current HE is trying to maintain. Rather than seeing ChatGPT and other technology as “disruptive” in classrooms, we should see them as powerful tools to facilitate education and enhance the learning experience—a tool to help shape the future of education.

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2010-2013, 2022 FCSPA General Excellence Award

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Photos From BAPDA dance theater at South Campus

