



THE COALITION OF MASTER'S
SCHOLARS ON MATERIAL CULTURE

Symposium Call for Papers:
Crime and Spectacle: Theft, Forgery, and Propaganda

Symposium Date: Saturday, November 20, 2021 at 11am ET (Via Zoom)

On behalf of the Coalition of Master's Scholars on Material Culture (CMSMC), the Symposium Committee is circulating a call for papers for their Fall 2021 online symposium, *Crime and Spectacle: Theft, Forgery, and Propaganda*. History has been defined by those who take risks, break rules, and challenge the very foundations of society. How do we handle the material remnants of past controversy and tragedy? How does material culture inspire deep psychological stress on those who experience it? What can past and present evidence tell us about how crimes and spectacles are endemic to society? The symposium will consist of 5 presentations from emerging scholars and one keynote speaker.

CMSMC welcomes papers discussing material culture grounded in historical, archaeological, art historical, and/or museum studies approaches. We are drawing from various types of works, including works in progress, book chapters, interdisciplinary approaches, and more. Proposals for the symposium will be accepted until **Friday, October 15, 2021**.

Submission Guidelines

In order to submit a proposal to CMSMC, you will need to provide an abstract (up to 350 words) as well as a partial bibliography, and CV. Please submit materials via this [Google Form](https://forms.gle/jWsmcbbUCXuTYySJ7) (<https://forms.gle/jWsmcbbUCXuTYySJ7>). All submissions must be cited in the [Chicago Manual of Style](#). Your submissions will be responded to once they are reviewed by a member of our team. Should your paper be accepted, you will be contacted by the head of our Symposium committee, who will discuss logistics with you.

Criteria

All pieces for the Fall 2021 symposium must revolve around the theme *Crime and Spectacle: Theft, Forgery, and Propaganda*. The presentation must be **up to 15 minutes with visuals**, which is roughly a 2,000 - 2,500 word piece (or 10 pages double spaced).

Topics may include, but are not limited to, the following:

- Forgeries
- Museum and Art Theft
- Antiquities Law and Legality
- Museum, Historical, Art Historical, and Archeological Ethics
- Crime as Spectacle
- War Propaganda
- Piracy
- Activist Art
- Repatriation



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CMSMC looks forward to receiving proposals in response to the call, and is happy to respond to inquiries from interested parties. Questions may be emailed to admin@cmsmc.org. Please visit our website, cmsmc.org, for more information about the Fall 2021 Symposium and registration.