

ANATOLIA

THE CLASSICAL WORLD IN CONTEXT at the Getty Villa

The Getty Villa Scholars program will examine relations between the Greek cities of western Asia Minor and Anatolian civilizations from the 2nd millennium to the Roman Imperial period. In the Late Bronze Age, diplomatic ties linked the Hittite and Luwian kingdoms with the Mycenaeans at Miletos. During the 7th and 6th centuries BCE, the eastern Greeks were at the forefront of revolutionary advances in the arts, monumental architecture, poetry, philosophy, history, and the natural sciences. This “Ionian Enlightenment,” however, culminated within a dynamic cultural and political setting alongside Phrygia, Lydia, Caria, and Lycia, which had already emerged as regional powers over the previous two centuries. Subject to Persian rule after 547 BCE, Greek and Anatolian communities redefined their own identities until the conquest of Alexander the Great and the advent of Roman rule once again transformed the cultural landscapes of the entire region.

The 2023–2024 Getty Villa Scholars Program launches a two-year initiative on the interconnectivities that conditioned relations between East Greeks and their Anatolian neighbors, and the consequent impact on the wider Mediterranean. Priority will be given to research projects that explore multidisciplinary approaches to art and material culture, texts, and other sources.



DEADLINE:
1 NOVEMBER, 2022

ADDRESS INQUIRIES TO:

Attn: (Type of Grant)
The Getty Foundation
Phone: 310 440.7374
E-mail: researchgrants@getty.edu

HOW TO APPLY:

The complete theme statements are available online at www.getty.edu/research/scholars/years/future.

Detailed instructions, eligibility requirements, and application forms are available online at www.getty.edu/foundation/apply.

Residential grants and fellowships are available for scholars at all stages in their careers:

- ❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
- ❖ Getty postdoctoral fellowships