



INHERITANCE

How COMMUNITIES ARE RESPONDING
TO CONTROVERSIAL ARTWORK

APRIL 27 TO 30, 2022 | BROWN UNIVERSITY

ONLINE AND IN PERSON | FREE AND OPEN TO THE PUBLIC

Inheritance brings together activists, curators, educators, tribal leaders, artists, historians, heritage workers, and policy makers to explore the range of strategies that institutions and communities are using to respond to problematic representations of race, Indigenous lifeways and history in public art and architecture. This 4-day symposium, organized by the John Nicholas Brown Center for Public Humanities and Cultural Heritage, includes a mix of online and in-person events and opportunities.

Registration required | go.brown.edu/inheritance



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John Nicholas Brown Center for
Public Humanities & Cultural Heritage


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DAY 1 - IN PERSON AND ON ZOOM 🕒 (EST time zone)

WEDNESDAY, APRIL 27

PUBLIC HUMANITIES CENTER / 357 BENEFIT ST

5:30 – 7 P.M.

QTPOC LIBERATION LAWN PARTY!

The Haus of Glitter Dance Company has spent the last 2 years living + healing + creating in the former home of Esek Hopkins, commander of the slave ship “Sally,” which was owned by a firm run by four of the Brown brothers. Join The Haus of Glitter for an Artists’ Talk + Lawn Party + Protest Demonstration that celebrates Queer Feminist BIPOC-led historic intervention and our beloved intersectional cultures of dance, music and creative community. Come strut the runway with us! Music by DJ Sita (Haus of Glitter) + food and beverages provided!

This event is free and open to the public, but [registration](#) is required.

DAY 2- ZOOM 🕒 (EST time zone)

THURSDAY, APRIL 28

10 A.M.

WELCOME REMARKS

10:15 – 11:35 A.M. SESSION 1: THE BURDENS OF INHERITANCE

Paul Pouliot, Sag8mo and Denise Pouliot, Sag8moskwa, Cowasuck Band of the Pennacook – Abenaki People
An Inclusive Future from an Inherited Past

Jennifer Scott, Public Historian and Curator
Contested Heritage in Public Spaces: Memorials and Monuments in Chicago & Beyond

Sadia Habib, Manchester Museum Our Shared Cultural Heritage Coordinator and Researcher at the University of Manchester’s Centre on Dynamics of Ethnicity
Citizens of Colonial Legacies: Whose Statues? Whose Stories?

Moderator: Mary-Kim Arnold, Assistant Professor of the Practice, Brown University

11:35 A.M. – 12:30 P.M.

LUNCH BREAK

12:30 – 1:50 P.M.

SESSION 2: MANAGING CHANGE AT SITES OF NATIONAL HERITAGE

The Rev. Canon Leonard L. Hamlin Sr., Washington National Cathedral
A House of Prayer for All People

Alex Lamont Bishop, Deputy Secretary-General, International National Trusts Organization, UK

Re-imagining International Sites of Enslavement: Four Case Studies from around the World

Raúl A. Ramos, Associate Professor, University of Houston
Mapping Memory at the Alamo

Moderator: Lauren Yapp, Lecturer, Department of Urban Studies, Brown University

1:50 – 2:10 P.M.

BREAK

2:10 – 3:30 P.M.

SESSION 3: MUSEUMS AS SITES OF DIFFICULT HISTORY

Troy Sebastian Inupqu ?ak·#aṛṇ, Ktunaxa Nation, Writer
Leaving the Wicked Place

Kelli Morgan, Professor of Practice and Director of Curatorial Studies, Tufts University
Equity in the Arts or the Lack Thereof: The Challenging Realities of White Supremacy Culture in Art Museums

Marland Buckner, Interim Executive Director, Black History Museum and Cultural Center of Virginia

Using What Was Meant to Destroy to Rebuild: Recontextualizing Our Difficult History

Moderator: Stéphanie Larrieux, Associate Director, Center for the Study of Race and Ethnicity, Brown University



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3:30 – 3:40 P.M. **BREAK**

3:40 – 4:30 P.M. **BREAKOUT ROOM**

PANELIST AND AUDIENCE CONVERSATIONS

DAY 2- IN PERSON

THURSDAY, APRIL 28

PUBLIC HUMANITIES CENTER / 357 BENEFIT ST

6:30 – 8:30 P.M. **OPENING RECEPTION: LES VUES D'AMÉRIQUE DU NORD: ARTISTS RESPOND.**

Please join us for a celebration of Jazzmen Lee-Johnson's *Not Never More* (2022), a site-specific art installation on the ground floor of the Public Humanities Center. Read more about the exhibition [here](#).

This event is free and open to the public, but [registration](#) is required.

DAY 3- ZOOM 🕒 (EST time zone)

FRIDAY, APRIL 29

10 – 11:25 A.M. **SESSION 4: ARTISTS AND COUNTERNARRATIVES**

Jasmine Nichole Cobb, Professor of African & African American Studies and of Art, Art History and Visual Studies, Duke University
Decorative Arts and Domestic Racism in the Nineteenth Century

Jazzmen Lee-Johnson, Artist and Curator
Not Never More: Remixing Historic Wallpaper

Michelle D. Commander, Associate Director and Curator, Schomburg Center for Research in Black Culture
Troubling Histories: Before Yesterday We Could Fly, An Afrofuturist Period Room

Moderator: Kate Kraczon, Director of Exhibitions and Chief Curator, David Winton Bell Gallery, Brown University

11:25 – 11:40 A.M. **BREAK**

11:40 A.M. – 1 P.M. **SESSION 5: LAW, POLICY, AND THE LEVERS OF CHANGE**

Rusty Antel, Attorney
Removing Offensive Artwork from the Boone County, Missouri Courthouse

Lisa Dady, Executive Director, Historic Newton
Born of Curiosity: Updating Newton's City Seal

Commissioner Mereda Davis Johnson, South DeKalb County, Georgia
From Confederacy to Unity: Exchanging Symbols of Division with Symbols of Unity

Moderator: Renée Ater, Provost Visiting Associate Professor in Africana Studies, Brown University

1 – 1:45 P.M.

LUNCH BREAK

1:45 – 3:05 P.M.

SESSION 6: LOOKING BACK, LOOKING AHEAD

Sháhdíin Brown (Diné) RISD Museum Henry Luce Curatorial Fellow for Native American Art
A Closer Look at the Hovey Murals at Dartmouth College

Raphael Morris, Board President, Greenwood Cemetery Preservation Association
Stories Yet To Be Told

Anton Treuer (Ojibwe), Professor of Ojibwe, Bemidji State University
Lessons Learned: Looking Back 5 Years Later on the Minnesota State Capitol Project

Moderator: Kenvi Phillips, Director of Diversity, Equity and Inclusion, Brown University Libraries

3:05 – 3:25 P.M.

BREAK

3:25 – 4:15 P.M.

BREAKOUT ROOM

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DAY 3 - IN PERSON

FRIDAY, APRIL 29

DAVID WINTON BELL GALLERY / 64 COLLEGE ST

6 P.M.

PUBLIC RECEPTION AND CELEBRATION OF

LISA REIHANA: IN PURSUIT OF VENUS [INFECTED]

This installation is on exhibit at the Bell Gallery from February 21 – May 29, 2022. Read more about the exhibition [here](#).

DAY 4 - IN PERSON

SATURDAY, APRIL 30

PUBLIC HUMANITIES CENTER / 357 BENEFIT ST

INHERITANCE UNCONFERENCE

An unconference is a participant-led day of conversations, collaborative thinking and collaborative doing. Session ideas all come directly from participants — you. Never been to an unconference before? Read about how it works [here](#).

This event is free and open to the public, but [registration](#) is required.

9 – 9:30 A.M.

WELCOME COFFEE

Participants' session proposals for Sessions 1 and 2 must be submitted by 9:30 a.m.

9:30 A.M.

SESSION 1

10:30 A.M.

SESSION 2

11:45 A.M.

SESSION 3

12:45 – 1 P.M.

SESSION REPORT-OUTS

OVER COOKIES AND BEVERAGES