



BROWN



Strings of Imagination: Rethinking Pinocchio in the New Millennium

International Conference

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25-26 October 2024
Brown University
Providence, Rhode Island

Locations:

25 October: Brown Alumnae Hall, Crystal Room, 194 Meeting St, Providence, RI 02906

26 October: Urban Environment Laboratory 106, 135 Angell St, Providence, RI 02906



Website: <https://sites.brown.edu/pinocchio2024/> Email: stringsofimagination@gmail.com

Organizers: Pablo a Marca (Brown University) and Elena Sottilotta (University of Cambridge)

The conference is sponsored by the Department of Italian Studies at Brown University, with the support of the Fondazione Nazionale Carlo Collodi, the Ragusa Foundation for the Humanities and the Cambridge Research Network for Fairy-Tale Studies.

Conference program

DAY 1 - Friday, October 25, 2024

Brown Alumnae Hall, Crystal Room, 194 Meeting St, Providence, RI 02906

8:00 – 8:45: Registration & Coffee

8:45: Welcome Remarks: Pablo a Marca (Brown University) & Elena Sottilotta (University of Cambridge)

9:00 – 10:15: **Panel 1 – Literary (Dis)Continuities.**

Chair: Samuele Capanna (Brown University)

- Alessandro Canazza (“La Sapienza” University of Rome)
Pinocchio e Giannettino: due piccoli eroi eponimi a confronto
- Carmine Di Biase (Jacksonville State University)
The First Sequel to *Pinocchio*: Carlo Collodi’s *Pipì o lo scimmiottino color di rosa*
- Salvatore Taibi (Rutgers University)
A Wooden Boy and a Lesson in Free Market Economics: How Pinocchio Becomes an Entrepreneur

10:15 – 10:45: *Coffee Break*

10:45 – 12:00: **Keynote 1: Laura Tosi** (Ca’ Foscari University of Venice)

Pinocchio, Food and the Nation(s)

Chair: Pablo a Marca (Brown University)

12:00 – 1:30: *Lunch*

1:30 – 2:45: **Panel 2 – Pinocchio on Stage.**

Chair: Andrea Zoller (Brown University)

- Gianni Cicali (Georgetown University)
Pinocchio “the Communist” and the Federal Theatre Project
- Nancy Canepa (Dartmouth College)
The Last Mask: Carmelo Bene’s *Pinocchio* and the End of (an) Illusion
- Paola Ponti (Catholic University of the Sacred Heart, Milan)
“Un ragazzo come tutti gli altri”? Sul *Pinocchio nero* di Marco Baliani

2:45 – 4:00: **Panel 3 – Visual Imagination and Transnational Afterlives.**

Chair: Julia Okołowicz-Szumowska (University of Warsaw)

- Tommaso Petroni (Independent Scholar)
Metamorfosi di un burattino: Interpretazione visiva del finale del romanzo attraverso le illustrazioni
- Valentina Rovere (Palacký University, Olomouc)
Chirping here and there: the Talking Cricket between Carlo Lorenzini, Walt Disney and Charles Dickens
- Giuliana Bendelli (Catholic University of the Sacred Heart, Milan)
The Irish Adventures of Pinocchio, from James Joyce to Patrick McCabe

4:30 – 5:00: *Coffee Break*

5:00 – 6:00: **Artistic performance with Alessandro Sanna, author of *Pinocchio: The Origin Story*.**

Chair: Elena Sottilotta (University of Cambridge)

6:00 – 7:00: *Refreshments / Drinks Reception*

DAY 2 - Saturday, October 26, 2024

Urban Environmental Laboratory 106, 135 Angell St, Providence, RI 02906

9:00 – 10:45: **Panel 4 – International Reception and Translation.**

Chair: Carmine Di Biase (Jacksonville State University)

- Richard Wunderlich (The College of St. Rose)
The New Pinocchio Catalogue of English Renditions Now Being Digitized
- Katarzyna Biernacka-Licznar (University of Wrocław)
Cent'anni, Pinocchio! La ricezione dell'opera di Carlo Collodi in Polonia dal 1912 al 2024
- Lorena Lazarić & Rita Scotti Jurić (Juraj Dobrila University of Pula)
Divergenze traduttive tra prototesto e metatesto: regionalismi, arcaismi ed elementi retorici
- Kulveer Kaur (Punjabi University, Patiala)
Puppets and Punjabi Folktales: Translating Pinocchio into a Cultural Narrative

10:45 – 11:00: *Coffee Break*

11:00 – 12:15: **Keynote 2: Anna Kraczyna, translator of *The Adventures of Pinocchio*.**

Pinocchio in the 21st Century. Beyond Lies: The True Essence of Pinocchio's Adventures

Chair: Elena Sottilotta (University of Cambridge)

12:15 – 1:30: *Lunch*

1:30 – 2:45: **Panel 5 – Ideology, Politics and Propaganda.**

Chair: Alessandro Canazza ("La Sapienza" University of Rome)

- Arianna De Gasperis ("La Sapienza" University of Rome)
Il soldato di legno: *Pinocchiate* tra propaganda patriottica e furore bellicista (1917-1925)
- Anita Rescia (Stony Brook University)
Pinocchio: Puppet of Propaganda
- Mary Galbraith (San Diego State University)
Walt Disney (1940) and Guillermo del Toro (2022): Two Contrasting Film Adaptations of Carlo Collodi's *Pinocchio*

2:45 – 4:00: **Panel 6 – (Post)Human Identities.**

Chair: Elettra Solignani (Brown University)

- Alessandro Cabiati (Ca' Foscari University of Venice)
"I am not Pinocchio any more": Pinocchio as Metaphor in Narratives of Childhood Autism
- Julia Okołowicz-Szumowska (University of Warsaw)
Pinocchio-Becoming-Animal: Remarks on Fictional Wanderings of Carlo Collodi's Puppet
- Danilo Petrassi (University of Macerata)
Pinocchio nell'era dell'intelligenza artificiale: da burattino di legno a individuo quasi "umano"

4:00 – 4:30: *Coffee Break*

4:30 – 5:45: **Keynote 3: Luca Viganò (King's College London) & Massimo Riva (Brown University)**

Pinocchio, As If

Chair: Pablo a Marca (Brown University)

5:45: Closing Remarks: Pablo a Marca (Brown University) & Elena Sottilotta (University of Cambridge)

7:00 – 9:00: *Dinner at Red Stripe, 465 Angell St, Providence, RI 02906*