

BLACK AND INDIGENOUS SUMMER INSTITUTE SCHEDULE

WEEK 1

DAY 01

7/10/22



Move in & orientation

Participants will meet and greet with the cohort!

DAY 02

7/11/22

Framing rights and access

How have differing conceptualizations of water (resource vs. right, highway vs. barrier) affected the way people interact with it? How do the ways we interact with water contribute to inequality?



Excursions: Quahog Experience, Misquamicut State Beach

Learning Objective: Participants will be able to explain how relationships to water can shape the experience of individuals and communities, and inform how people and groups interact with each other and the environment.

DAY 03

7/12/22

Framing narrative

What factors influence how we record and remember the past? Why are certain groups absent or underrepresented in universal historical narratives?

Excursions: Tomaquag Museum, Smith's Castle

Learning Objective: Participants will evaluate how and why historical narratives are created. Participants will appraise what type of perspectives, people, and voices are and are not included in traditional universal narratives.

DAY 03

7/13/22

Framing perspective

Why does history matter? Why does the way we remember the past matter?

Excursions: Amistad, Mystic Seaport Museum

Learning Objective: Participants will evaluate the utility of historical narratives and appraise the ways perspective influences how we comprehend events and people.

DAY 07

7/17/22

Framing place and space

How can the way we remember, understand, and interpret places create contestations? How do we determine how a historical or sacred place should be used?

Excursions: Colt State park, Potumtuk

Learning Objective: Participants will learn about how people of African descent struggled and organized to navigate the challenges of slavery, racism, and marginalization.

DAY 06

7/16/22

Framing inclusion

How do we seek to include the history and experiences of traditionally marginalized groups? Why is it important to do so?

Excursions: Black Heritage Trail, National Museum of African American History Boston

Learning Objective: Participants will learn about how people of African descent struggled and organized to navigate the challenges of slavery, racism, and marginalization.

DAY 05

7/15/22

Framing ourselves

How do the stories we remember shape the way we see ourselves and each other?



Excursions: Roger Williams National Memorial

Learning Objective: Participants will appraise how narratives inform social and political structures.

DAY 04

7/14/22

Framing American Slavery

How is slavery defined and remembered in New England? How did the social, political, and economic realities associated with slavery shape the region?

Excursions: Slavery and Legacy Walking Tour/Market Square

Learning Objective: Participants will explore the conditions and consequences of slavery and the slave trade in New England.