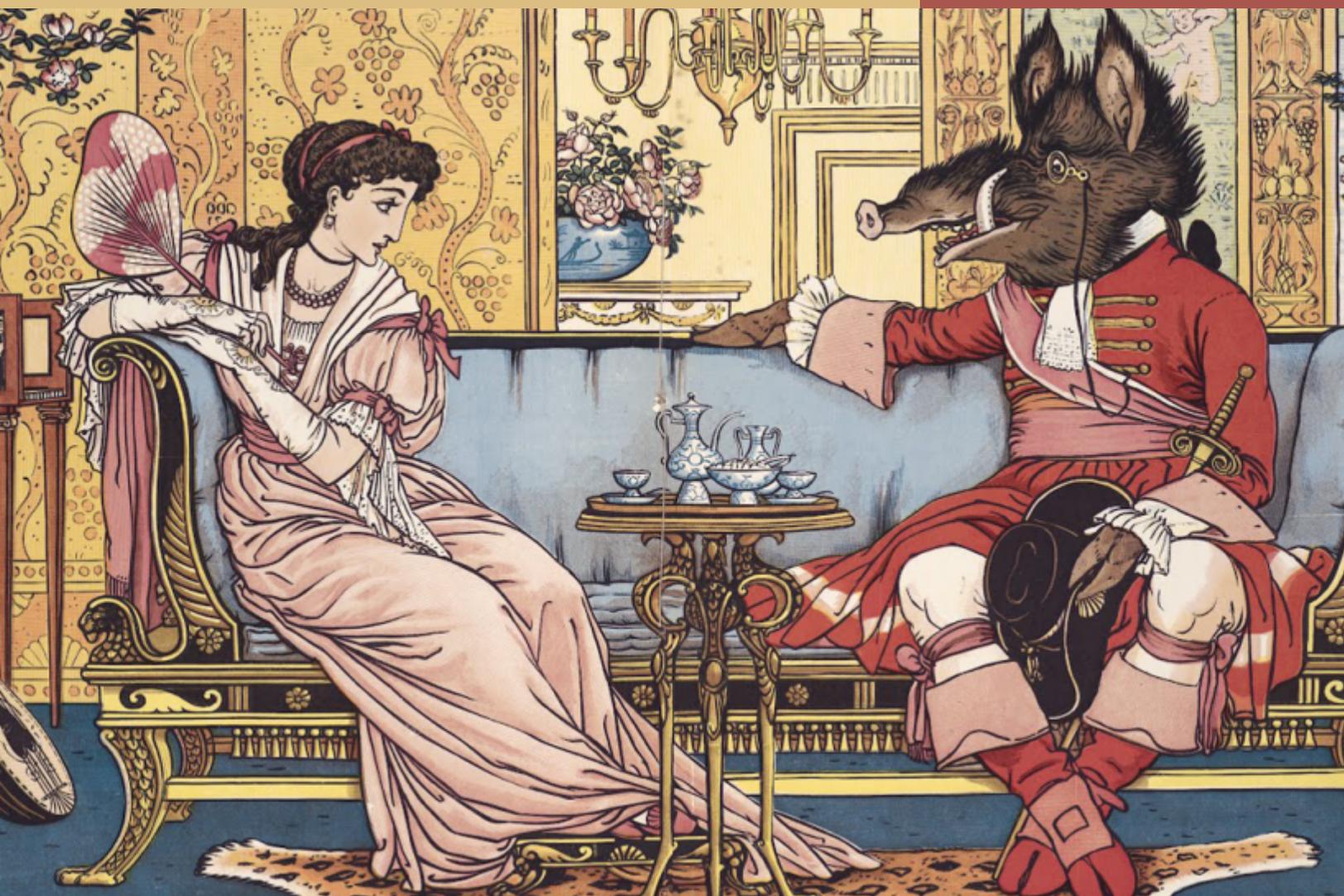


NORM AND TRANSGRESSION IN THE FAIRY-TALE TRADITION: (NON)NORMATIVE IDENTITIES, FORMS, AND WRITINGS

June
7-9,
2023



SMITH-BUONANNO HALL, ROOM 106



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Co-sponsored by the Department of Linguistics and Comparative Cultural Studies of Ca' Foscari University of Venice and the Department of French and Francophone Studies at Brown University

DAY 1 – JUNE 7TH

8:15-8:45am:

Registration, Coffee, and Pastries
(Smith-Buonanno Hall, Lobby)

8:45-9am:

Welcome Remarks, Alessandro Cabiati and Lewis Seifert, Brown University
(Smith-Buonanno Hall, Room 106)

9-10:45am:

PANEL 1 *Transgressing Gender and Sexual Norms*. Chair: Linda J. Lee (University of Pennsylvania)
(Smith-Buonanno Hall, Room 106)

Jutta Schamp (California State University)

'Does My Voice Count?': The Reconfiguration of Myth and Gender in Monique Roffey's
The Mermaid of Black Conch

Maria Palleiro (Buenos Aires University)

Little Red Riding Hood in Alternative Itineraries: Transgression and Normativity in Argentinian Contexts

Katie Clausen (Dominican University)

The Supreme Betrayal: The Accessibility of Grimm's *Allerleirauh* in Juvenile Collections in U.S. Libraries

Jeana Jorgensen (Butler University)

Multiplying the HEA: Reverse Harem Fairy Tales, Structure, and Sexuality

10:45am-12pm:

KEYNOTE 1 Anne E. Duggan, Wayne State University. Chair: Lewis Seifert (Brown University)
(Smith-Buonanno Hall, Room 106)

Paul Grimault, Jacques Prévert and *Engagée* Animation: The Case of *The King and the Bird*

12-1:15pm:

Buffet Lunch
(Music Room, Rochambeau House)

1:15-3pm:

PANEL 2 *Colonial Norms, Postcolonial Transgressions*. Chair: Melissa King (Berry College)
(Smith-Buonanno Hall, Room 106)

Abigail Heiniger (Lincoln Memorial University)

The Magic of Patwa in *Bluebeard and Brer Anancy*: Colonial Oppression and the Transgressive Power of Language

Maria Isabel Lemos (ISCTE-IUL / IELT-FCSH)

Fairy Tales in Cape Verde. Political Entanglements, Narrative Boundaries, and Contemporary Retellings

Ryan Atticus Doherty (Centenary College of Louisiana)

Lapé vini, Li Grand Zombi: Comedy, Color, and Social Critique in 19th-Century Louisiana Voodoo Tales

Veronica Schanoes (Queens College – CUNY)

Tales of Empire: The Fairy Tale Collections of Joseph Jacobs

3-3:30pm:

Coffee Break
(Smith-Buonanno Hall, Lobby)

3:30-5:15pm:

PANEL 3 *Queer(ing) Transgression*. Chair: Jutta Schamp (California State University)
(Smith-Buonanno Hall, Room 106)

Carolin Jesussek (Johannes Gutenberg University Mainz)

The Gothic Fairy Tale and Bluebeard's Insistent Legacy in Carmen Maria Machado's Memoir *In the Dream House* and the Short Story 'The Husband Stitch'

Eleanor Keane (Goldsmiths, University of London)

Silence as Queer Transgression: Renée Vivien's Reinterpretation of Hans Christian Andersen's 'The Little Mermaid' (1837)

Apolline Weibel (Université Paris 1 Panthéon-Sorbonne)

Wickedly Ever After: The (Step) Mother as Transgressive and Transformative

5:15-6:30pm:

KEYNOTE 2 Laura Tosi, Ca' Foscari University of Venice. Chair: Alessandro Cabiati (Brown University)
(Smith-Buonanno Hall, Room 106)

When the Shakespeare Tale *Almost* Becomes a Fairy Tale: Norm and Transgression in the Shakespeare Canon for Children

6:30pm:

Drinks Reception with Finger Food
(Music Room, Rochambeau House)

DAY 2 – JUNE 8TH

9-9:30am:

Coffee and Pastries
(Smith-Buonanno Hall, Lobby)

9:30-11:15am:

PANEL 4 *Cross-dressing and Gender Fluidity*. Chair: Lewis Seifert (Brown University)
(Smith-Buonanno Hall, Room 106)

Pablo a Marca (Brown University)

Are All People Crossdressing? Gender Identities in *L'Histoire de la Marquise-Marquis de Banneville*
Fanny A. Marchaisse (Northwestern University)

'Les belles déguisées' of Literary Fairy Tales: Aulnoy's *Belle Belle ou le chevalier fortuné*, L'Héritier's
Marmoisan and Murat's *Le Sauvage*

Linda J. Lee (University of Pennsylvania)

Power Play: Cross-Dressing and Disguise in Italian Folktales

11:15am-1pm:

PANEL 5 *Transgressions on the Screen*. Chair: Pablo a Marca (Brown University)
(Smith-Buonanno Hall, Room 106)

Elena Emma Sottilotta (University of Cambridge)

Fantaghirò as an 'Activist Adaptation': Gender Subversions from Italo Calvino's Fairy Tale to
Lamberto Bava's Cult TV Series and Contemporary Fan Art

Sylvia Sagolsem (Independent Scholar)

Transmediality of *Phungawari*: Shifting Paradigms Through New Media

Christy Williams (Hawai'i Pacific University)

Narrative Transgression in Fairy-Tale Video Games

Abigail Fine (Queen Mary, University of London)

'She's Gospel Fairy Godmother, Honey': Glamour, Race, and The Effect of Whitney Houston on Cultural
Perceptions of Cinderella's Fairy Godmother

1-2:30pm:

Buffet Lunch
(Music Room, Rochambeau House)

2:30-4:15pm:

PANEL 6 *Norm and Transgression in Young Adult Fiction*. Chair: Apolline Weibel
(Université Paris 1 Panthéon-Sorbonne)

(Smith-Buonanno Hall, Room 106)

Jill Coste (Elizabethtown College)

Embodiment, Cultural Memory, and Social Justice in the Young Adult Dystopian Fairy Tale

Sara Cleto and Brittany Warman (The Carterhaugh School of Folklore and the Fantastic)

'Our Beloved Cinderella': Kalynn Bayron's *Cinderella is Dead* and the Queering of Folk Narrative Genre

Brittany Eldridge (UCL)

Queering the Youth: A Rise in Queer Retellings of Fairy Tales in Young Adult Literature and Its Impact on
the Queer Audience

4:15-4:45pm:

Coffee Break
(Smith-Buonanno Hall, Lobby)

4:45-6pm:

KEYNOTE 3 Maria Tatar, Harvard University. Chair: Lewis Seifert (Brown University)
(Smith-Buonanno Hall, Room 106)

Expanding the Canon, Creative Destruction, and Unconscious Upcycling

7pm:

Conference Dinner, The Brown Faculty Club

DAY 3 – JUNE 9TH

9-9:30am:

Coffee and Pastries
(Smith-Buonanno Hall, Lobby)

9:30-11:15am:

PANEL 7 (*Non*)*Normative Forms and Writings*. Chair: Laura Tosi (Ca' Foscari University of Venice)
(Smith-Buonanno Hall, Room 106)

Melissa King (Berry College)

The Implications of Illustrations as Transgressive Adaptation in Early French Editions of Perrault's 'La Barbe Bleue'

Silvia Storti (Kingston University London)

Tracing Fairy-Tale Salads: Transgressive Storytelling in Contemporary Narratives

Talia E. Crockett (Victoria University of Wellington)

Fairy Tale Symbolism and the Realism of Trauma: Literalisation in Robin McKinley's *Deerskin* and Jane Yolen's 'Allerleirauh'

11:15am-1pm:

PANEL 8 *Liminal Spaces, Liminal Bodies*. Chair: Pablo a Marca (Brown University)
(Smith-Buonanno Hall, Room 106)

Luciana Cardi (Kansai University)

Reshaping East Asian Tales and Transgressing Gender Paradigms in Alexander Chee's Novel *Edinburgh*

Sarah Jessica Darley (University of East Anglia)

'So she ran off the path and plunged into the woods': Venturing into the Liminal Land of the Literary Fairy Tale

Morgan Daimler (Independent Scholar)

Deviance and the Liminal: Fairies as Justification for Social Subversion

Hannah Mummert (University of Southern Mississippi)

The Fantasy of Normative Bodies in Nineteenth-Century Fairy Tales

1-2:30pm:

Buffet Lunch
(Music Room, Rochambeau House)

2:30-4:15pm:

PANEL 9 (*Non*)*Human and (Super)Natural Hybridity*. Chair: Veronica Schanoes (Queens College – CUNY)
(Smith-Buonanno Hall, Room 106)

Chengcheng You (University of Macau)

Naoko Awa's Therapeutic Fairy Tales: Crossing Human-nonhuman Sensibilities and Genres

Carl F. Miller (Palm Beach Atlantic University)

In Bocca al Lupo: The Tradition, Transgression, and Transition of the Fairy Tale Wolf

Elizabeth Howard (University of Oregon)

Queering the Wild: Enchantment and Desire in Angela Carter's *The Bloody Chamber*

Mariam Zia (Harvard University)

Between Man and Jinn: The Story of a Betrothal from *Dastan-e Amir Hamza*

4:15-4:45pm:

Coffee Break
(Smith-Buonanno Hall, Lobby)

4:45-6pm:

KEYNOTE 4: Cristina Bacchilega, University of Hawai'i-Mānoa. Chair: Alessandro Cabiati (Brown University)
(Smith-Buonanno Hall, Room 106)

Fairy Tales and the Otherwise

6pm:

Closing Remarks, Alessandro Cabiati and Lewis Seifert, Brown University
(Smith-Buonanno Hall, Room 106)

6:30pm:

Drinks Reception with Finger Food
(Music Room, Rochambeau House)