

Design Document Mad Hatter Box

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Revision Record

Date	Author	<u>Comments</u>
Sep 9, 2022	Andrew Tillery	Document Created (system design and
-		hierarchical design)
Sep 9, 2022	Andrew Tillery	Added Project Description
Sep 19, 2022	Nickolas Lee	Began formatting design document to match our project. Added hierarchical design to Design
		Document.
Sep 19, 2022	Nickolas Lee	Began Interface Description
Sep 25, 2022	Andrew Tillery	Added Team Assignments, Software Design, and Team Schedule
Sep 25, 2022	Nickolas Lee	Finished Interface Description
Sep 25, 2022	Nickolas Lee	Added Electrical Subsystem and simulated
-		frequency response.
Sep 25, 2022	Nickolas Lee	Added the input subsystem and "simulation"
		results and updated box design.
Sep 25, 2022	Bain McHale	Updated Project Description with latest mockup
		and removed section about box shaking
Sep 25, 2022	Bain McHale	Added initial Mechanical Sub-System content
Sep 25, 2022	Caleb Chang	Formatting
Oct 16, 2022	Bain McHale	Update mockup image in project description
Oct 16, 2022	Bain McHale	Update Mechanical Subsystem to show new box
		design, motor torque calculations, and motor
		driver
Oct 16, 2022	Andrew Tillery	Add Scrum list
Nov 13, 2022	Caleb Chang	Updated power section.
Nov 13, 2022	Bain McHale	Updated mockup images and mechanical
		subsystem section.
Nov 13, 2022	Nickolas Lee	Updated input and sound sections.

Project Description

We have designed a box modeling the Mad Hatter's head. He has a rotating arm that raises his hat while audio plays of the Mad Hatter laughing maniacally. His eyes glow red.

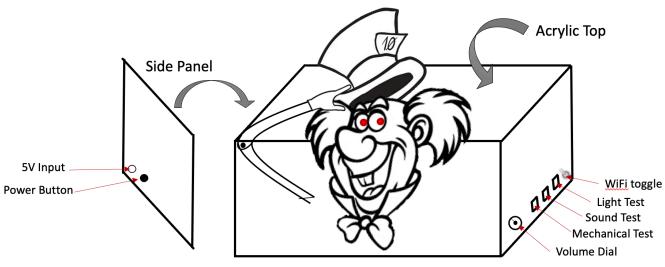
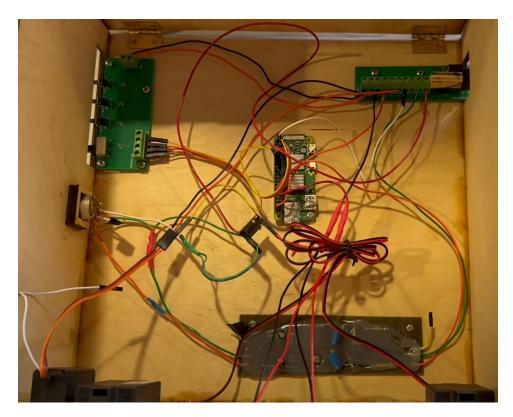


Figure 1: Our final mockup of the Mad Hatter

Team Assignments

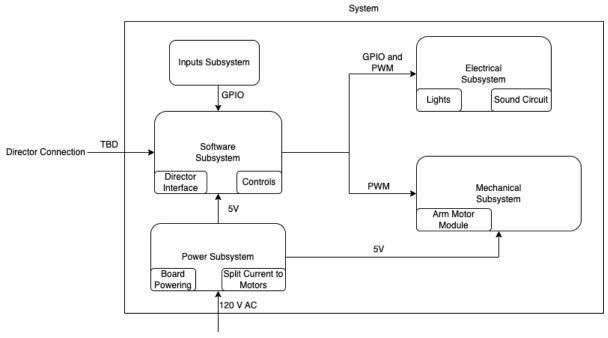
Caleb Chang – EE – Electrical Lead Bain McHale – CompE – Mechanical Lead Nickolas Lee – EE – Power & Inputs Lead Andrew Tillery – CompE – Software Lead, Team Leader

Internal Components



The robot was made of various subsystems. Here we can see the processing unit, power unit, input unit, sound unit, and the motor of the mechanical unit. Each system is explain in the following pages.

Hierarchical Design



External Power

Interface Description

Interface Connection Connection Connect			Connection	Description
	Point 1	Point 2	Туре	
Director to Controller	Director	Raspberry Pi	Wi-Fi	The director will send queues to the system via Wi-Fi.
Input Interface to Controller	Buttons	Raspberry Pi	GPIO	The buttons will be mounted on a circuit board and their signals will be read by the uController via GPIO.
AC to DC	120 V AC	Converter to converter converted into 5V converter and ther into the system.		120V AC power will be converted into 5V DC via a converter and then distributed into the system.
Lights	Controller	Lights	GPIO to lights	The uController will supply 20mA to the LED to light up.
Arm Motion Control	Controller	Relay	PWM	The motion control will trigger the relay to pass power into the motor.
Arm Motion Power	Relay	Motor	2 Wire	Power and Common will supply a relay that will power the motor.
Power Distribution Block	AC/DC Converter	Distribution Terminals	2 wire	Power and common will be distributed via screw type terminals.
Motor Relay	Power Distribution Block	Relay pins	2 wire	The relay will pass through 5 V and the gate will be controlled by GPIO on the microcontroller.
Sound	uController	Amplifier Board	Audio out pins 13 &18	The amplifier board will filter the sound and amplify it for the speakers.
Speakers	Amplifier Board	Speakers	Signal and ground	2 speakers will receive respective signals of audio and ground from the amplifier board.

Sub-System Designs

Mechanical Sub-System

The mechanical subsystem encompasses the building of the box, avatar, and motion control for the motors.

The box and avatar are made from laser cut wood. The mechanical lead has worked with PIs to learn how to use the laser cutters in the IDC. The box is connected using finger joints. The three sides and the bottom have wood glue holding them together. The top is made of acrylic and removable. The back hatch is attached with hinges so that it can be lowered when to maximize accessibility of components. There are stoppers inside the box so the back hatch closes the correct amount, and a hasp can be latched with a stopping pin to prevent the back from hinging down.

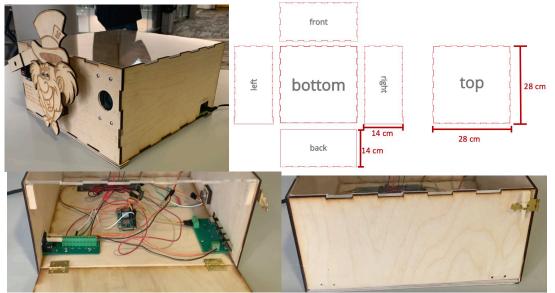


Figure 2: The final box, layout for laser cutting, back opened, and back closed.

For movement, the system uses an Adafruit analog feedback servo motor. The analog feedback pin is not in use for the device, but this was the servo motor that the shop had available for us to use. The motor is mounted on the front of the box with screws.



Figure 3: Adafruit feedback servo motor.

In order to attach the motor to the hat for it to be lifted, one of the preset servo attachments had to be used. To accommodate this, wood was laser cut to fit perfectly around the attachment, then the attachment, once embedded in the wooden arm, was connected to the motor.

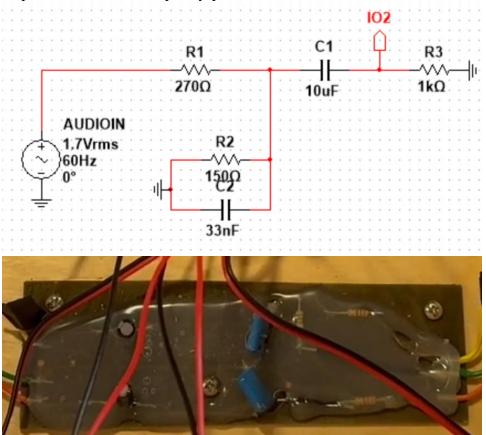


Figure 4: The motor attachment being embedded in a wooden cutout and the arm finalized with the attachment inside.

The mechanical subsystem will be connected to the software via a software generated PWM signal from the microcontroller. It will be connected to a 5V and GND signal from the power terminal block.

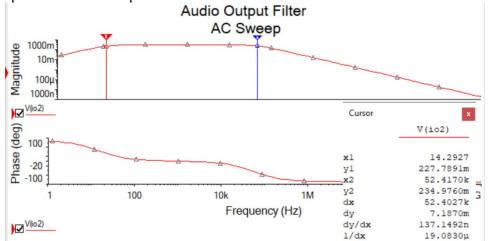
Electrical Sub-System

We will be using GPIO for our sound system. The audio produced via these pins will be distorted, the low notes will be too low and the high notes will be very distorted, so we will be first filtering our circuit using the following circuit. Source : <u>Raspberry Pi Zero Audio Circuit – othermod</u> - https://othermod.com/raspberry-pi-zero-audio-circuit/



This is the band pass filter with parallel channels for stereo sound. The Protomat broke while fabricating this PCB, I had to solder the traces and cut it out with a bandsaw. It was functional but not aesthetically pleasing.

The simulated frequency response of this circuit is show next. As you can see it is a bandpass filter which passes audible frequencies.



We will be using a dual channel log potentiometer.



From the potentiometer we are using a dual channel 3 watt amplifier that runs off the PAM8403 chipset.

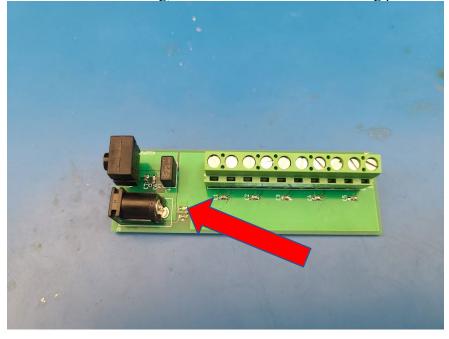


Power Sub-System

From the power budget, worst case power usage is around 15 Watts. We will account for derating and possible expansion by using a power supply with 20 Watts of output power.

Device	Maximum Power Needed(W)	Description
Sound System	6	2 3 Watt Speakers.
Raspberry Pi	3	Raspberry Pi 02 W - 3 Watts and Full Load
Lights	1.5	About .3 Watts per LED 4 - 5 LEDs needed
Motor	3	3 Watts at full load
Total	13.5	

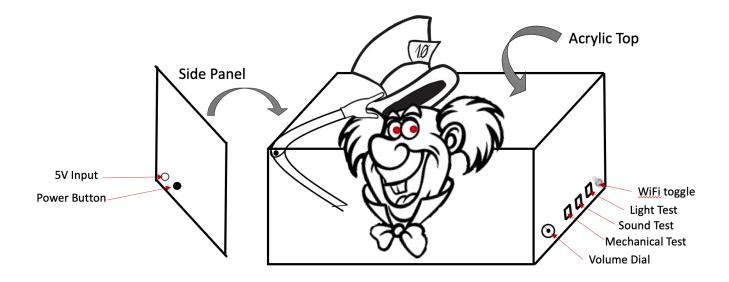
The power board has 5 pairs of power/ground to power the entire robot. It also has a fuse attached to prevent any overcurrent. There is status LED (pointed to by the red arrow) to show that the board is working, and the rest of the robot is being powered.



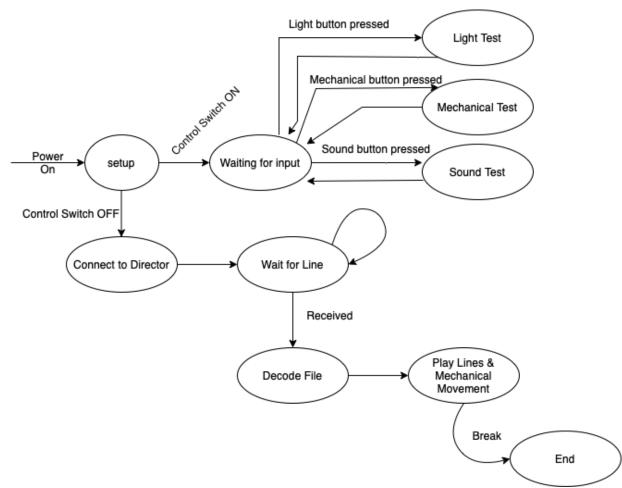
Inputs Sub-System

The Input PCB has 3 buttons and 1 switch. We chose to have the input subsystem be normally closed by pulling up all the signals to 5 V until they are pressed. There are 3 buttons and 1 switch. The switch toggles between director and test mode. The buttons trigger various tests. We chose to use screw terminals for easy maintenance.





Software Sub-System



The software sub-system will be controlled entirely within the chosen microcontroller, the Raspberry Pi Zero 2 W. It will receive signal inputs from the three buttons and one switch from the inputs sub-system, as well as a Wi-Fi signal from the director. The sub-system will output control signals to the mechanical and electrical sub-systems.

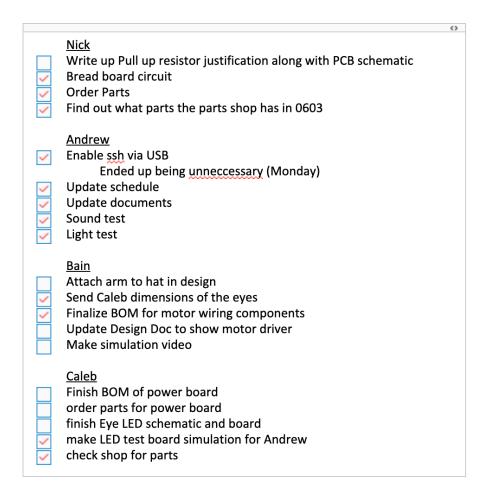
Simulations were completed to test GPIO and sound output. The tests confirmed that all necessary pins and alternate functions are working on the Raspberry Pi.

Team Schedule

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10/10 — SCRUM List

Monday, October 10, 2022 11:59 AM



Our team uses a weekly scrum list to track our progress against our schedule.