# Mobile Filmmaking Techniques

Instructor: John Thornton, MFA Email: john.thornton@lmc.gatech.edu





OVERVIEW

01

Filmmaking Overview Planning the Shoot

Composition, Framing, and Lighting Tips

02

**Video Capture Techniques** 

PPT Screen capture Tool Mobile Filmmaking Tips

04

**Editing Tips** 



#### 01 Planning Overview

#### **PLANNING**



- 1. Who is on the team?
- 2. What are most important components of the project?
- 3. What problem is being adressed & why?
- 4. Who will write the script?
- 5. When will everyone send their video to the editor?
- 6. When will the edit be complete?

#### **VISION**



- 1. Will the entire team be featured in the video?
- 2. Who will speak and on what topic?
- 3. If you are not using PPT Voice Recorder, who will edit the project?

## 02 Video Capturing Strategies









#### Pros:

Simple set up. Timesaver.

Allows you to record information to individual slides.

Allows you to pause recording.

#### Overall Effectiveness:



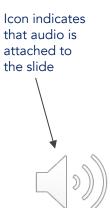
PowerPoint Voice Record Feature

#### 02 PPT Example Recording

Venus has a beautiful name and is the second planet from the Sun. It's terribly hot—even hotter than Mercury—and its atmosphere is extremely poisonous. It's the second-brightest natural object in the night sky after the Moon



**OUR STORY** 



#### 02 Video Capturing Strategies

#### Pros:



Higher Quality Audio & Video.



Allows you to work independently.



Allows you to pause recording.

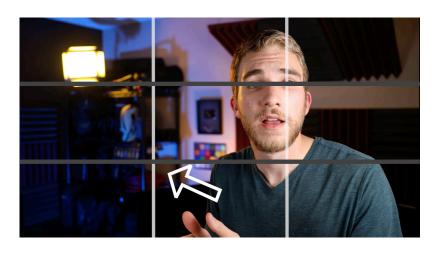
Overall Effectiveness:



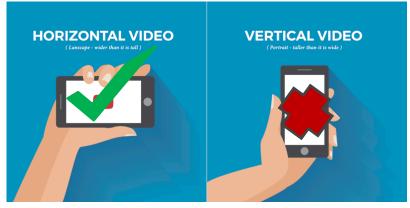


## Mobile Device Video Capture

## 03 Composition, Framing and Lighting Tips











#### 03 Video Editing Free Software





## 03 Video Editing Free Software



ALEJANDRO CAMPOS GEORGIA TECH



TILLSON GALLOWAY GEORGIA TECH



