

**EE-2200**

**Fall-98**

**Lecture 5**

**Fourier Series Coefficients**

**9-Oct-98**

**Web-CT Info**

- Check the Bulletin Board for msgs
- Lectures are being posted
  - PDF format (4 per page)
- Calendar has entries:
  - Quiz #1 on 16-Oct (Friday)
  - Quiz #2 on 13-Nov (Friday)

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**Homework Info**

- Prob Set #2 due Monday, 12-Oct
  - In Lecture, before NOON
- Solutions will be posted on Tues
  - HW #1 solutions are on the web site

**Lab Info**

- Lab #2 Report
  - Turn in during your lab time
  - Write-up sections 4 and 5
  - Include INSTRUCTOR VERIFICATION
- Lab #3 will be posted late on Friday
  - Music Synthesis Lab (learn notation)

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# READING ASSIGNMENTS

## ■ This Lecture:

- Chapter 3, pp. 57–68

## ■ Other Reading:

- Notes on Fourier Series
  - (3 pages posted to WebCT)
- Next Lecture: Chap. 3, pp. 68–77

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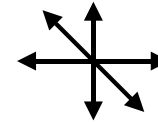
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# Problem Solving Skills

## ■ Math Formula

- Sum of Cosines
- $(A_k, \omega_k, \phi_k)$



## ■ Plots & Sketches

- $x(t)$  versus  $t$
- Spectrum

## ■ Recorded Signals

- Speech
- Music
- No simple formula

## ■ MATLAB

- Numerical
- Computation
- Plotting lists of numbers

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# LECTURE OBJECTIVES

## ■ Signals with **HARMONIC** Frequencies

- Add Sinusoids with  $f_k = kf_0$

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi k f_0 t + \phi_k)$$

## ■ **ANALYSIS** via Fourier Series

- For **PERIODIC** signals:  $x(t+T) = x(t)$

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# HISTORY

## ■ Jean Baptiste Joseph Fourier

- 1807 thesis (memoir)
  - On the Propagation of Heat in Solid Bodies
- Heat !
- Napoleonic era

- <http://www-groups.dcs.st-and.ac.uk/~history/Mathematicians/Fourier.html>

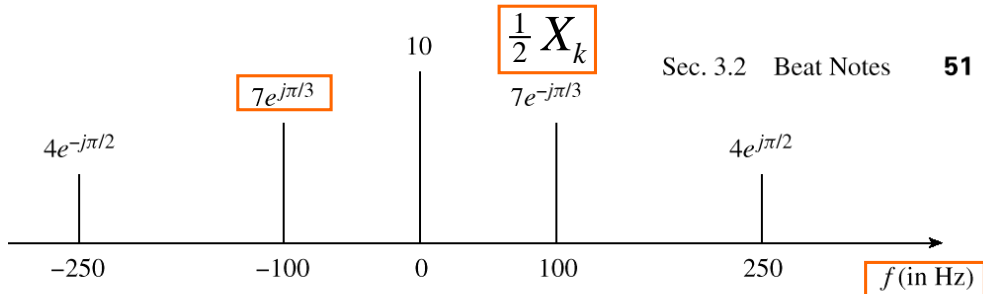
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# FREQUENCY DIAGRAM

## Recall Complex Amplitude vs. Freq



$$x(t) = 10 + 14 \cos(200\pi t - \pi/3) + 8 \cos(500\pi t + \pi/2)$$

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# Summary: GENERAL FORM

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi f_k t + \phi_k)$$

$$x(t) = X_0 + \sum_{k=1}^N \Re \{ X_k e^{j2\pi f_k t} \}$$

$$X_k = A_k e^{j\phi_k}$$

frequency is  $f_k$ .

$$x(t) = X_0 + \sum_{k=1}^N \left\{ \frac{X_k}{2} e^{j2\pi f_k t} + \frac{X_k^*}{2} e^{-j2\pi f_k t} \right\}$$

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# PERIODIC SIGNALS

## Repeat every T secs

### Definition

$$x(t) = x(t + T)$$

### Example:

$$x(t) = \cos^2(3t)$$

### Speech can be “quasi-periodic”

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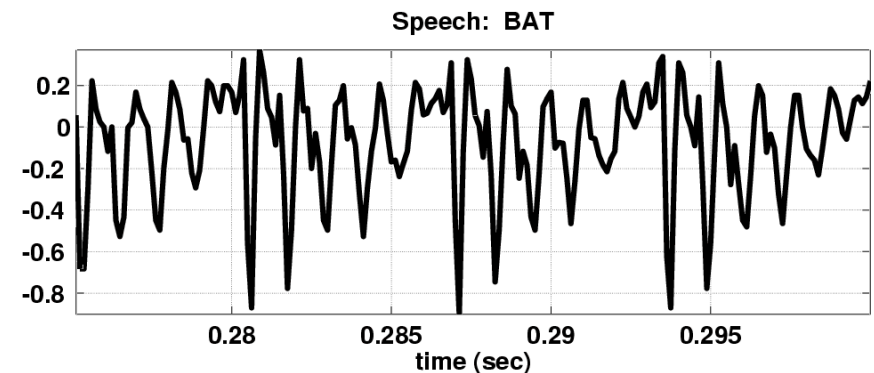
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# Speech Signal: BAT

## Nearly Periodic in the Vowel Region

### Period is (Approximately) $T = 0.0065$ sec



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# Period of Complex Exp

$$x(t) = e^{j\omega_0 t}$$

$$x(t + T) = x(t) ?$$

Period is T

$$e^{j\omega_0(t+T)} = e^{j\omega_0 t}$$

$$e^{j2\pi k} = 1$$

$$\Rightarrow e^{j\omega_0 T} = 1 \Rightarrow \omega_0 T = 2\pi k$$

$$\omega_0 = \frac{2\pi k}{T} = \left(\frac{2\pi}{T}\right)k$$

k = integer

# Harmonic Signal Spectrum

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi k f_0 t + \varphi_k)$$

$$X_k = A_k e^{j\varphi_k}$$

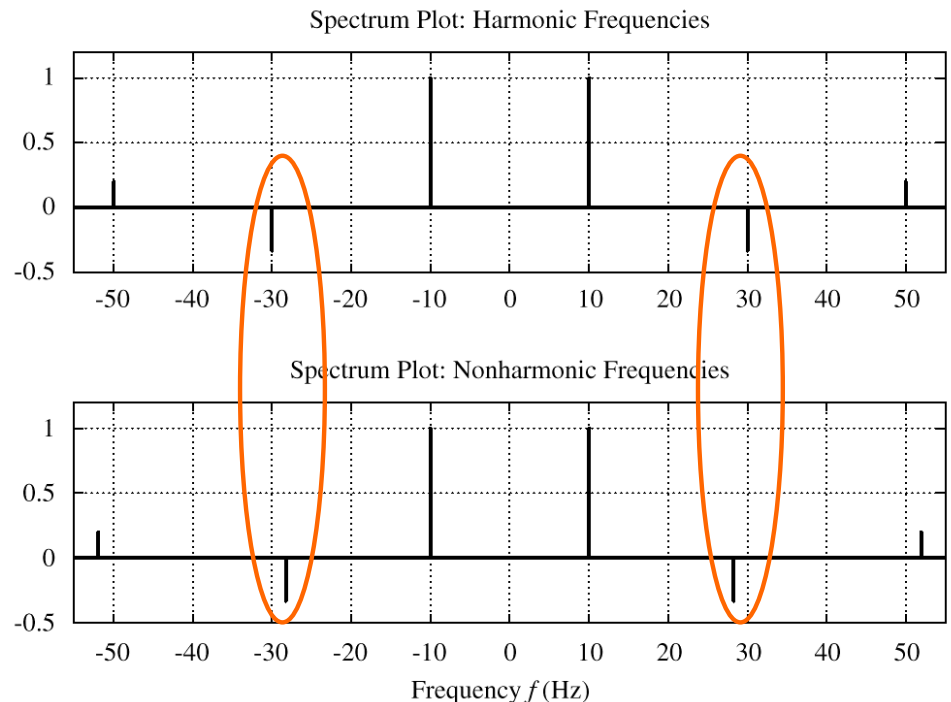
$$x(t) = X_0 + \sum_{k=1}^N \frac{1}{2} X_k e^{j2\pi k f_0 t} + \sum_{k=1}^N \frac{1}{2} X_k^* e^{-j2\pi k f_0 t}$$

# HARMONIC SIGNAL

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi k f_0 t + \varphi_k)$$

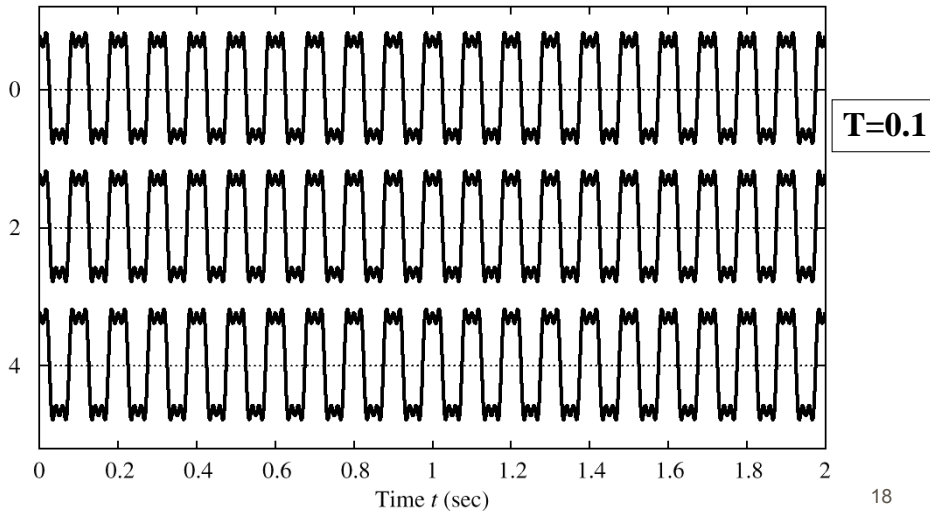
$$f_k = k f_0$$

$f_0 =$  fundamental frequency



# Harmonic Signal (3 Freqs)

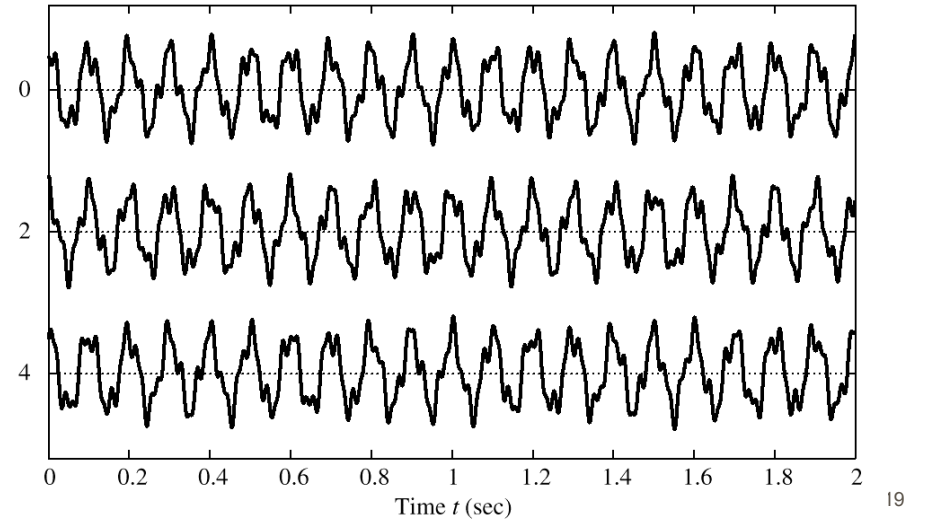
Sum of Cosine Waves with Harmonic Frequencies



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# NON-Harmonic Signal

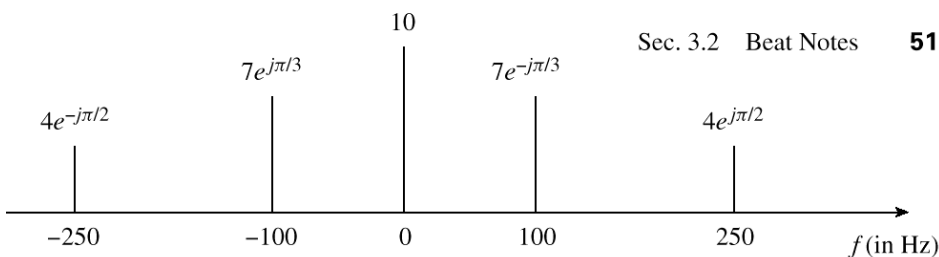
Sum of Cosine Waves with Nonharmonic Frequencies



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## PERIOD from SPECTRUM

■ Add the spectrum components:



Sec. 3.2 Beat Notes 51

What is the PERIOD for the signal  $x(t)$ ?

## Multiples of Fundamental Frequency

■ Frequencies:

- -250 Hz ( $k=-5$ )
- -100 Hz ( $k=-2$ )
- 0 Hz ( $k=0$ )
- 100 Hz ( $k=+2$ )
- 250 Hz ( $k=+5$ )

■ Amplitude & Phase

- 4  $-\pi/2$
- 7  $+\pi/3$
- 10 0
- 7  $-\pi/3$
- 4  $+\pi/2$

FUNDAMENTAL FREQUENCY = 50 Hz

How do you find  $f_0$ ?

Determine GCD: Greatest Common Divisor

# Example: Synthetic Vowel

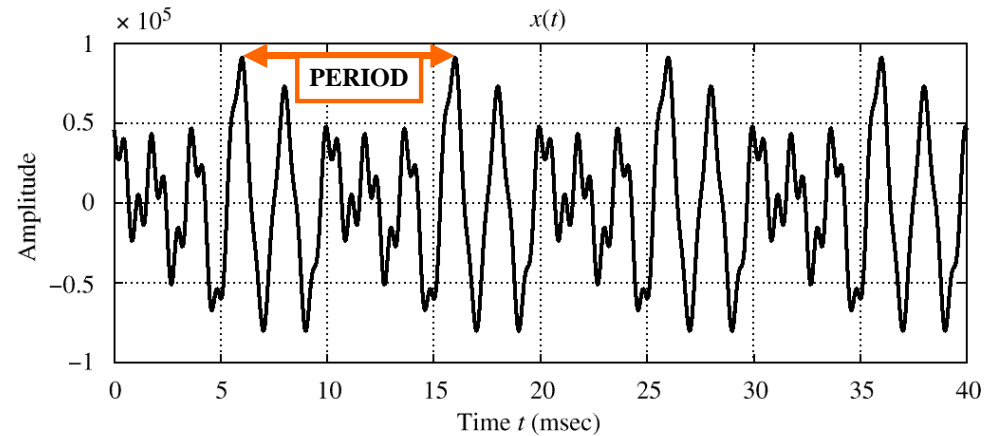
## What is the Fundamental Frequency ?

$f_k$ (Hz)	$X_k$	Mag	Phase (rad)
200	$(771 + j12202)$	12,226	1.508
400	$(-8865 + j28048)$	29,416	1.876
500	$(48001 - j8995)$	48,836	-0.185
1600	$(1657 - j13520)$	13,621	-1.449
1700	$4723 + j0$	4723	0

**Table 3.1:** Complex amplitudes for harmonic signal that approximates the vowel sound “ah”.

# Vowel Waveform

## (sum of all 5 components)



**Figure 3.11** Sum of all of the terms in (3.3.4). Note that the period is 10 msec, which equals  $1/f_0$ .

# SYNTHESIS vs. ANALYSIS

## SYNTHESIS

| Easy

| Given  $(\omega_k, A_k, \phi_k)$   
create  $x(t)$

| Synthesis can be  
**HARD**

| Synthesize Speech so  
that it sounds good

## ANALYSIS

| Hard

| Given  $x(t)$ , extract  
 $(\omega_k, A_k, \phi_k)$

| How many?

| Need algorithm for  
computer

# Fourier Series Expansion

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi k f_0 t + \phi_k)$$

$$X_k = A_k e^{j\phi_k}$$

$$x(t) = X_0 + \sum_{k=1}^N \frac{1}{2} X_k e^{j2\pi k f_0 t} + \sum_{k=1}^N \frac{1}{2} X_{-k} e^{-j2\pi k f_0 t}$$

$$X_{-k} = X_k^* \quad \text{when } x(t) \text{ is real}$$

# Fourier Series Integral

## Determine $X_k$ from $x(t)$

$$X_k = \frac{2}{T_0} \int_0^{T_0} x(t) e^{-j2\pi kt/T_0} dt$$

$$f_0 = 1/T_0$$

$$X_0 = \frac{1}{T_0} \int_0^{T_0} x(t) dt$$

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# FS for a SQUARE WAVE

$$X_k = \frac{2}{T_0} \int_0^{\frac{1}{2}T_0} (1) e^{-j2\pi kt/T_0} dt + \frac{2}{T_0} \int_{\frac{1}{2}T_0}^{T_0} (-1) e^{-j2\pi kt/T_0} dt$$

which can be manipulated as follows:<sup>5</sup>

$$\begin{aligned} X_k &= \frac{2}{T_0} \frac{e^{-j2\pi k(\frac{1}{2}T_0)/T_0} - e^{-j2\pi k(0)/T_0}}{-j2\pi k/T_0} + \frac{(-2)}{T_0} \frac{(e^{-j2\pi kT_0/T_0} - e^{-j2\pi k(\frac{1}{2}T_0)/T_0})}{-j2\pi k/T_0} \\ &= \frac{e^{-j\pi k} - 1}{-j\pi k} + \frac{e^{-j\pi k} - e^{-j2\pi k}}{-j\pi k} \\ &= \frac{2 - 2e^{-j\pi k}}{j\pi k} = \frac{2(1 - (-1)^k)}{j\pi k} \end{aligned}$$

<sup>5</sup> We use the fact that  $e^{-j2\pi k} = 1$  when  $k$  is an integer.

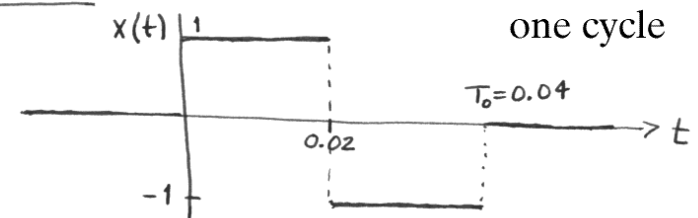
observe that the average value of this signal is zero, so  $X_0 = 0$ .

# SQUARE WAVE

$$x(t) = \begin{cases} 1 & 0 \leq t < \frac{1}{2}T_0 \\ -1 & \frac{1}{2}T_0 \leq t < T_0 \end{cases} \quad (3.4.4)$$

Draw a plot of the square wave defined in (3.4.4) for  $T_0 = 0.04$  sec.

Ex 3.3



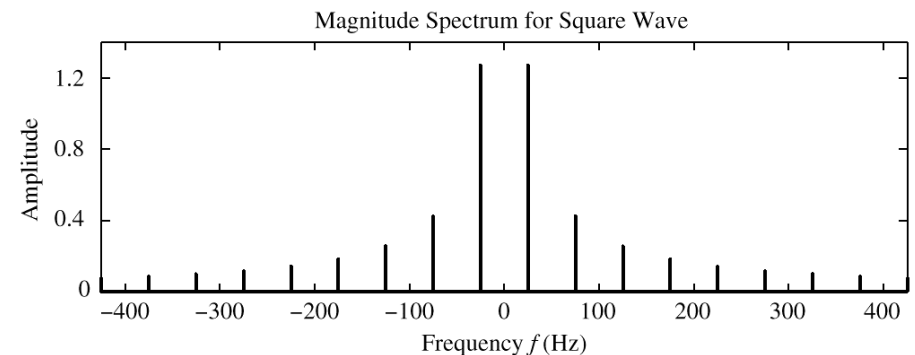
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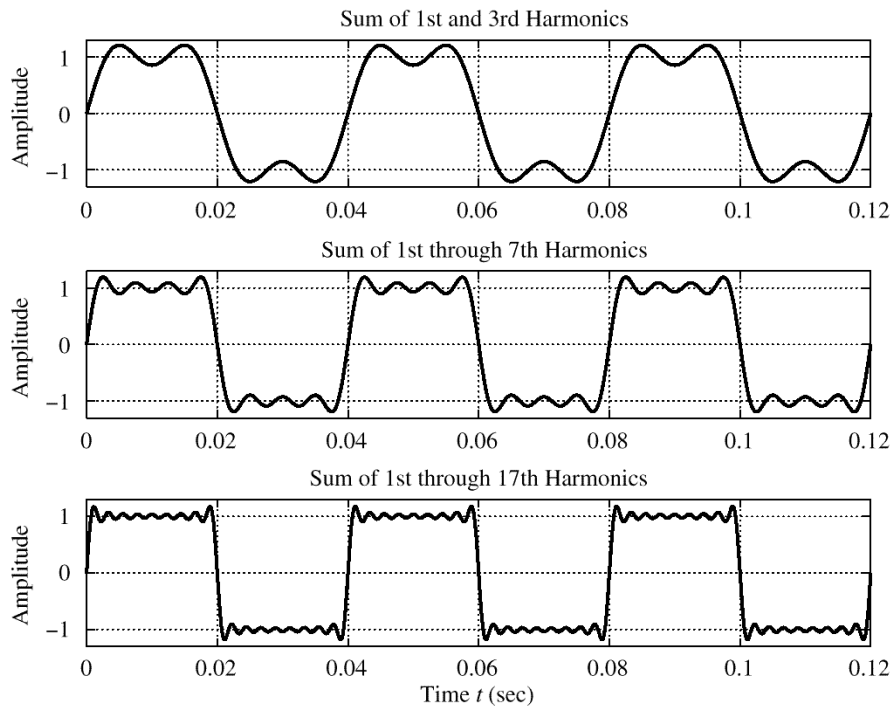
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$$X_k = \begin{cases} \frac{4}{j\pi k} & k = \pm 1, \pm 3, \pm 5, \dots \\ 0 & k = 0, \pm 2, \pm 4, \pm 6, \dots \end{cases} \quad (3.4.5)$$

The magnitude of these coefficients is shown in Fig. 3.12. The phase angles are  $-\pi/2$  for  $k > 0$ , and  $\pi/2$  for  $k < 0$ . Note that if  $f_0 = 1/T_0 = 25$  Hz, only the frequencies at  $\pm 25, \pm 75, \pm 125$ , etc. are in the spectrum.



**Figure 3.12** Spectrum of the square-wave signal whose Fourier series coefficients are given in (3.4.5) with  $f_0 = 1/T_0 = 25$  Hz.



# A Couple of DEMOS

## Beat Control GUI

### DSPFirst Toolbox: MATLAB

DSPFIRST/beatcon.m

## Fourier Series Java Applet

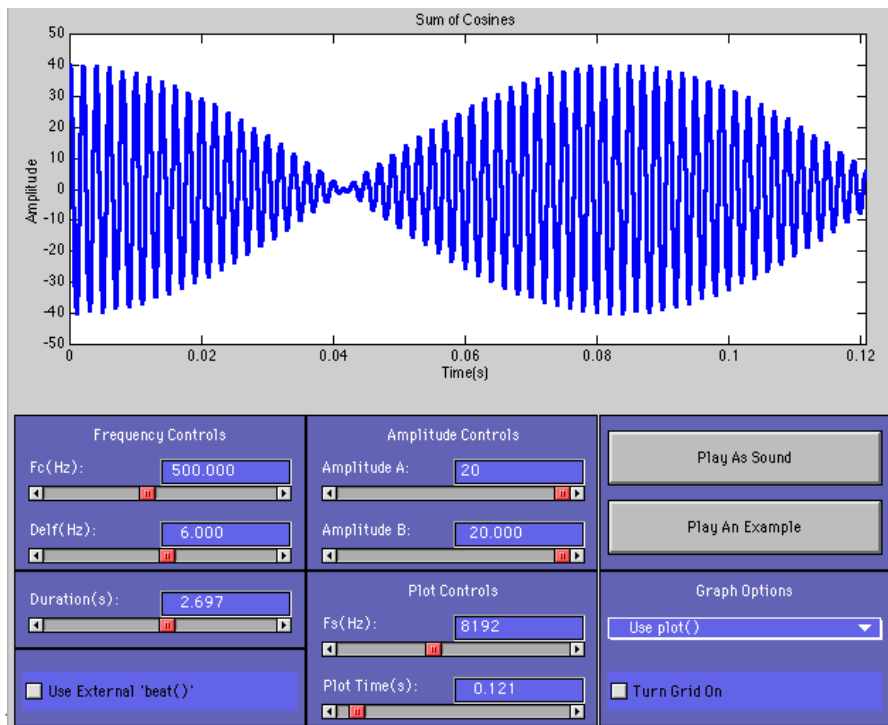
### Interactive

<http://users.ece.gatech.edu/~slabaugh/java/fourier/fourier.html>

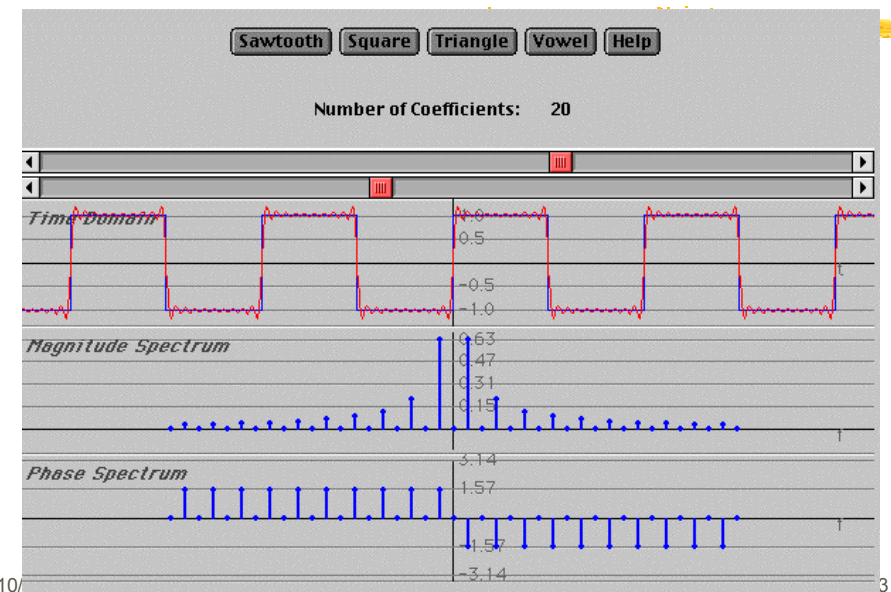
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# Fourier Series Java Applet



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# Gibbs' Phenomenon

## ■ Convergence at **DISCONTINUITY** of $x(t)$

■ There is always an **overshoot**

■ **9%** for the Square Wave case

