

EE-2025

Fall-2000

Lecture 7
Sampling & Aliasing
15-Sept-00

Quiz Information

- Monday: bring your ID card
- Coverage:
 - Problem Sets #1 and #2
 - Lectures #1-5
- Rules
 - One 8.5x11" page of **HAND-WRITTEN** notes
 - Must take exam in your assigned lecture
 - 11am section cannot leave early

9/14/00

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Information

- Quiz Review
 - Sunday nite at 7 pm in ECE Auditorium
 - Bring questions (it's not a lecture)
- Problem Set #3 due next week
- Lab #4 is Music Synthesis
 - Worth 150 Points
 - Formal lab Report
 - Listening Tests the following week.

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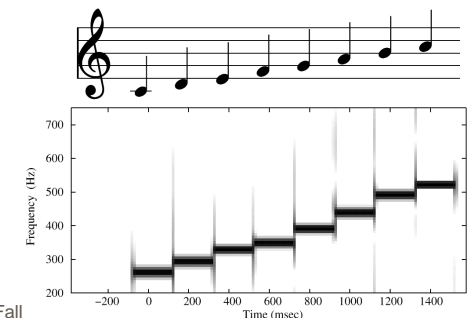
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CD-ROM DEMOS

- USE THE DEMOS
- Chapter 3: Spectrum
 - DEMONS of SPECTROGRAM
 - BEAT NOTES/AM
 - SPEECH
 - MUSIC
 - FM & Chirps

LECTURE



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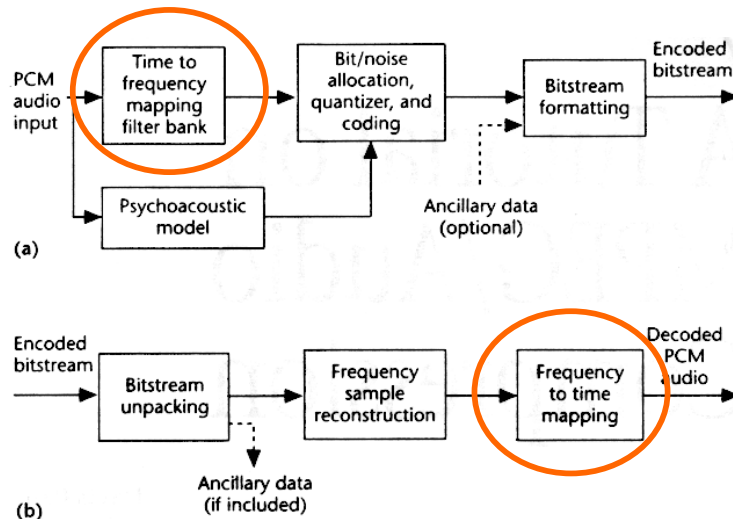
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Lecture 7
Sampling & Aliasing

READING ASSIGNMENTS

- This Lecture:
 - Chapter 4, pp. 83-94
- Other Reading:
 - Recitation: Chapter 4, pp. 90-100
 - Strobe Demo
 - Next Lecture: Chap. 4, pp. 100-111

MP-3 Block Diagram



LECTURE OBJECTIVES

- SAMPLING can cause ALIASING
 - Sampling Theorem
 - Sampling Rate > 2(Highest Frequency)
- Spectrum for digital signals, $x[n]$
 - Normalized Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

↑
ALIASING

SYSTEMS Process Signals



PROCESSING GOALS:

- Change $x(t)$ into $y(t)$
 - For example, more BASS
- Improve $x(t)$, e.g., image deblurring
- Extract Information from $x(t)$

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System IMPLEMENTATION

ANALOG/ELECTRONIC:

Circuits: resistors, capacitors, op-amps



DIGITAL/MICROPROCESSOR

Convert $x(t)$ to **numbers** stored in memory



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SAMPLING $x(t)$

SAMPLING PROCESS

- Convert $x(t)$ to **numbers** $x[n]$
- "n" is an integer; $x[n]$ is a sequence
- "n" is the storage address in memory

UNIFORM SAMPLING at $t = nT_s$

- IDEAL: $x[n] = x(nT_s)$



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SAMPLING RATE, f_s

SAMPLING RATE (f_s)

- $1/T_s =$ NUMBER of SAMPLES PER SECOND
- $T_s = 125$ microsec $\rightarrow f_s = 8000$ samples/sec
 - UNITS ARE HERTZ: 8000 Hz

UNIFORM SAMPLING at $t = nT_s = n/f_s$

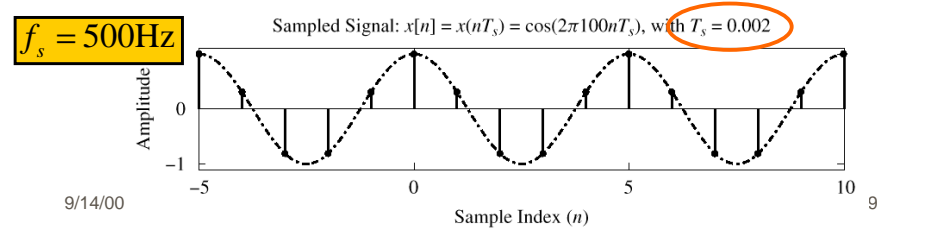
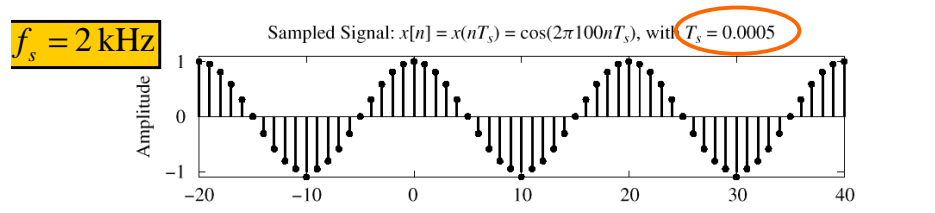
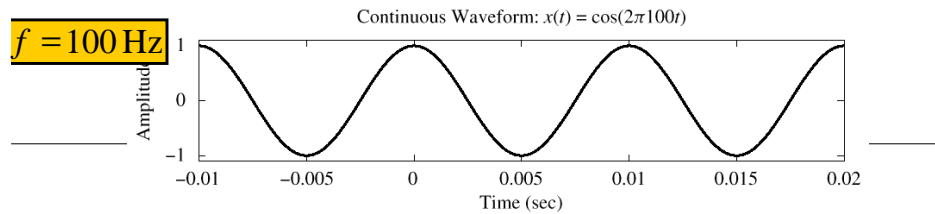
- IDEAL: $x[n] = x(nT_s) = x(n/f_s)$



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SAMPLING THEOREM

- HOW OFTEN ?
 - DEPENDS on FREQUENCY of SINUSOID
 - ANSWERED by SHANNON/NYQUIST
 - ALSO DEPENDS on "**RECONSTRUCTION**"

Shannon Sampling Theorem

A continuous-time signal $x(t)$ with frequencies no higher than f_{\max} can be reconstructed exactly from its samples $x[n] = x(nT_s)$, if the samples are taken at a rate $f_s = 1/T_s$ that is greater than $2f_{\max}$.

STORING DIGITAL SOUND

- $x[n]$ is a SAMPLED SINUSOID
 - A list of numbers stored in memory
- CD rate is 44,100 samples per second
 - 16-bit samples
 - Stereo uses 2 channels
- Number of bytes for 1 minute is
 - $2 \times (16/8) \times 60 \times 44100 = 10.584 \text{ Mbytes}$

DISCRETE-TIME SINUSOID

- Change $x(t)$ into $x[n]$ **DERIVATION**

$$x(t) = A \cos(\omega t + \phi)$$

$$x[n] = x(nT_s) = A \cos(\omega nT_s + \phi)$$

$$x[n] = A \cos((\omega T_s)n + \phi)$$

$$x[n] = A \cos(\hat{\omega}n + \phi)$$

$$\hat{\omega} = \omega T_s$$
- DEFINE DIGITAL FREQUENCY**

DIGITAL FREQUENCY $\hat{\omega}$

- $\hat{\omega}$ VARIES from 0 to 2π , as f varies from 0 to the sampling frequency
- DIGITAL FREQUENCY is NORMALIZED
- UNITS are radians, not rad/sec

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s}$$

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SPECTRUM (DIGITAL)

$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$f_s = 1\text{kHz}$$

$$\frac{1}{2} X^*$$

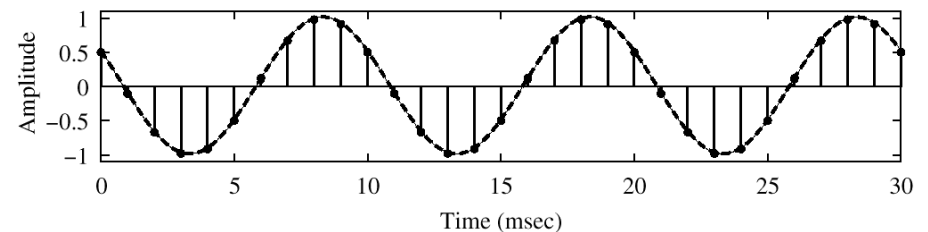
-0.2π

$$\frac{1}{2} X$$

$2\pi(0.1)$

$\hat{\omega}$

$x[n] = \cos(2\pi(100)(n/1000) + \varphi)$
 100-Hz Cosine Wave: Sampled with $T_s = 1$ msec (1000 Hz)



SPECTRUM (DIGITAL) ???

$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$f_s = 100\text{ Hz}$$

$$\frac{1}{2} X^*$$

-2π

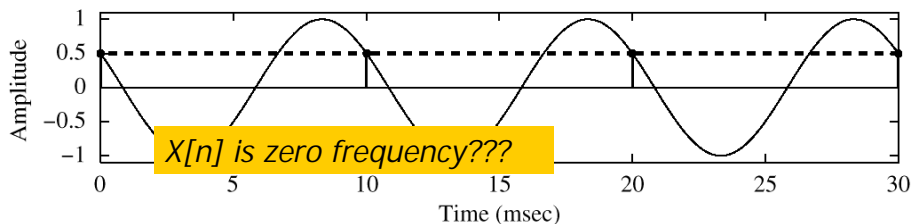
$$?$$

$$\frac{1}{2} X$$

$2\pi(1)$

$\hat{\omega}$

$x[n] = \cos(2\pi(100)(n/100) + \varphi)$
 100-Hz Cosine Wave: Sampled with $T_s = 10$ msec (100 Hz)



The REST of the STORY

- Spectrum of $x[n]$ has more than one line for each complex exponential
 - Called **ALIASING**
 - MANY SPECTRAL LINES**
- SPECTRUM is PERIODIC with period = 2π
 - Because

$$A \cos(\hat{\omega}n + \varphi) = A \cos((\hat{\omega} + 2\pi)n + \varphi)$$

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ALIASING DERIVATION

- Other Frequencies give the same $\hat{\omega}$

$$\text{If } x(t) = A \cos(2\pi(f + \ell f_s)t + \varphi)$$

and we substitute: $t \leftarrow \frac{n}{f_s}$

$$\text{then: } x[n] = A \cos(2\pi(f + \ell f_s)\frac{n}{f_s} + \varphi)$$

$$\text{or, } x[n] = A \cos(2\pi\frac{f}{f_s}n + 2\pi\ell n + \varphi)$$

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ALIASING DERIVATION-2

- Other Frequencies give the same $\hat{\omega}$

$$\text{If } x(t) = A \cos(2\pi(f + \ell f_s)t + \varphi)$$

$$t \leftarrow \frac{n}{f_s}$$

and we want: $x[n] = A \cos(\hat{\omega}n + \varphi)$

$$\text{then: } \hat{\omega} = \frac{2\pi(f + \ell f_s)}{f_s} = \frac{2\pi f}{f_s} + \frac{2\pi \ell f_s}{f_s}$$

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

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ALIASING CONCLUSIONS

- ADDING f_s or $2f_s$ or $-f_s$ TO THE FREQ of $x(t)$ gives exactly the same $x[n]$
- The samples, $x[n] = x(n/f_s)$ are EXACTLY THE SAME VALUES
- GIVEN $x[n]$, WE CAN'T DISTINGUISH f_0 FROM $(f_0 + f_s)$ or $(f_0 + 2f_s)$

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NORMALIZED FREQUENCY

- DIGITAL FREQUENCY

Normalized Radian Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

Normalized Cyclic Frequency

$$\hat{f} = \hat{\omega}/(2\pi) = f T_s = f/f_s$$

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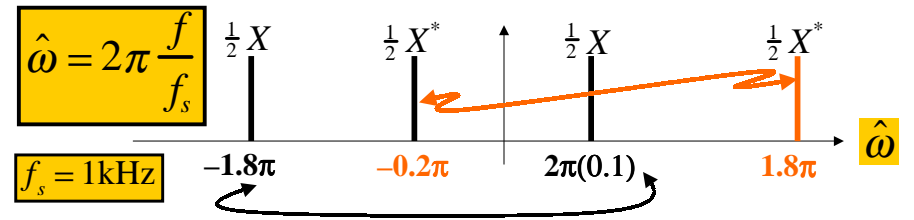
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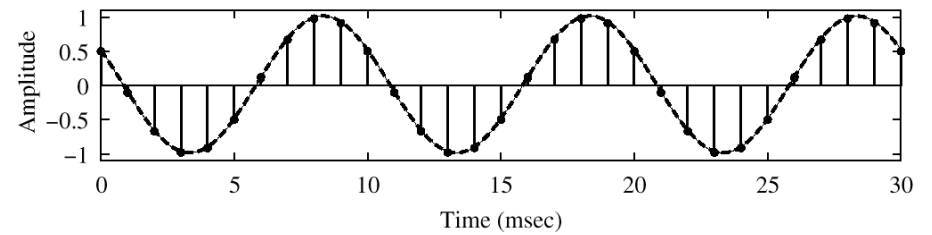
SPECTRUM for x[n]

- PLOT versus NORMALIZED FREQUENCY
- INCLUDE ALL SPECTRUM LINES
 - ALIASES
 - ADD MULTIPLES of 2π
 - SUBTRACT MULTIPLES of 2π
 - FOLDED ALIASES
 - (to be discussed later)
 - ALIASES of NEGATIVE FREQS

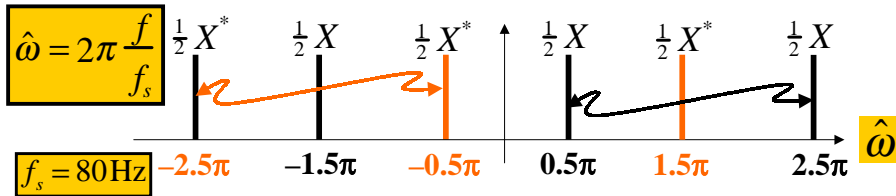
SPECTRUM (MORE LINES)



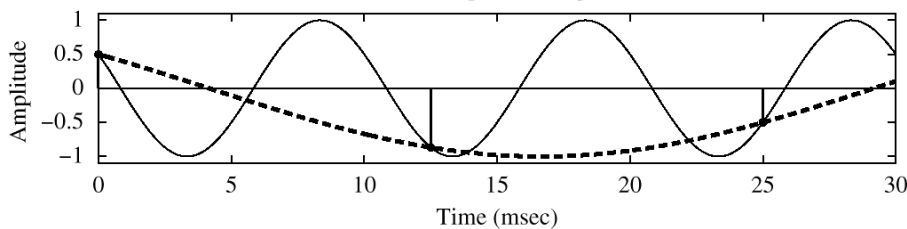
100-Hz Cosine Wave: Sampled with $T_s = 1$ msec (1000 Hz)



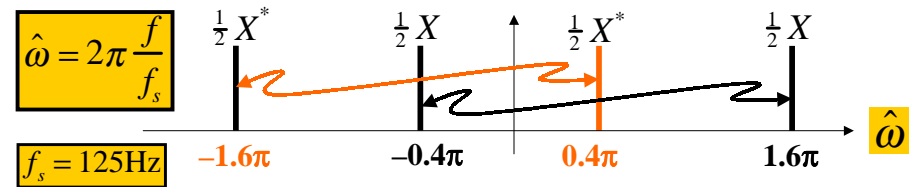
SPECTRUM (ALIASING CASE)



100-Hz Cosine Wave: Sampled with $T_s = 12.5$ msec (80 Hz)



SPECTRUM (FOLDING CASE)



100-Hz Cosine Wave: Sampled with $T_s = 8$ msec (125 Hz)

