EE-2025 Fall-2001

Lecture 8
D-to-A Conversion
24-Sept-2001

Information

- Lab #4: prepare song for listening
  - Get **LATEST** notes file
  - **FORMAL** Lab Report (150 points)
- Lab #5 is posted
  - Practice image display and down-sampling
- Problem Set #4 due this week
  - HW #5 is posted

Quiz-1

- Graders for each problem posted
- Resolve grading issues NO LATER than Oct. 1st
- Check the Bulletin Board for msgs

Education

- "Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught." ……Oscar Wilde
- So, Labs are one way to approximate knowledge acquisition in the "real world"

LECTURE

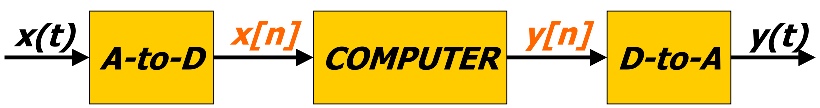
READING ASSIGNMENTS

- This Lecture:
  - Revised Chapter 4: pp. 4023-4032
  - Chapter 4, pp. 100-111
- Other Reading:
  - Recitation: Chapter 4, pp. 90-100
    - Strobe Demo
  - Next Lecture: Chapter 5 (beginning)

LECTURE OBJECTIVES

- FOLDING: a type of ALIASING
- DIGITAL-to-ANALOG CONVERSION is
  - Reconstruction from samples
    - SAMPLING THEOREM applies
  - Smooth Interpolation
- Mathematical Model of D-to-A
  - SUM of SHIFTED PULSES
    - Linear Interpolation example

SIGNAL TYPES



- A-to-D
  - Convert x(t) to numbers stored in memory
- D-to-A
  - Convert y[n] back to a "continuous-time" signal, y(t)
  - y[n] is called a "discrete-time" signal

SAMPLING x(t)

- UNIFORM SAMPLING at $t = nT_s$
  - IDEAL: $x[n] = x(nT_s)$

Shannon Sampling Theorem

A continuous-time signal $x(t)$ with frequencies no higher than $f_{\max}$ can be reconstructed exactly from its samples $x[n] = x(nT_s)$, if the samples are taken at a rate $f_s = 1/T_s$ that is greater than $2f_{\max}$.

NYQUIST RATE

- "Nyquist Rate" Sampling
  - f_s > **TWICE** the HIGHEST Frequency in x(t)
  - "Sampling above the Nyquist rate"
- BANDLIMITED SIGNALS
  - DEF: x(t) has a HIGHEST FREQUENCY COMPONENT in its SPECTRUM
  - NON-BANDLIMITED EXAMPLE
    - TRIANGLE WAVE is NOT BANDLIMITED

DEMOS from CHAPTER 4

- CD-ROM DEMOS
- SAMPLING DEMO
  - Different Sampling Rates
    - Aliasing of a Sinusoid
- STROBE DEMO
  - Synthetic vs. Real
  - Television SAMPLES at 30 fps
- Sampling & Reconstruction

SPECTRUM for x[n]

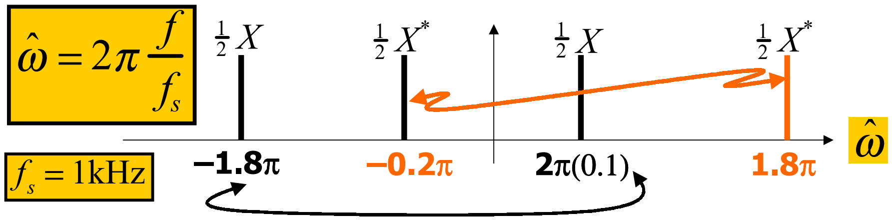
- INCLUDE ALL SPECTRUM LINES
  - ALIASES
    - ADD INTEGER MULTIPLES of 2π and -2π
  - FOLDED ALIASES
    - ALIASES of NEGATIVE FREQS
- PLOT versus NORMALIZED FREQUENCY
  - i.e., DIVIDE f_o by f_s

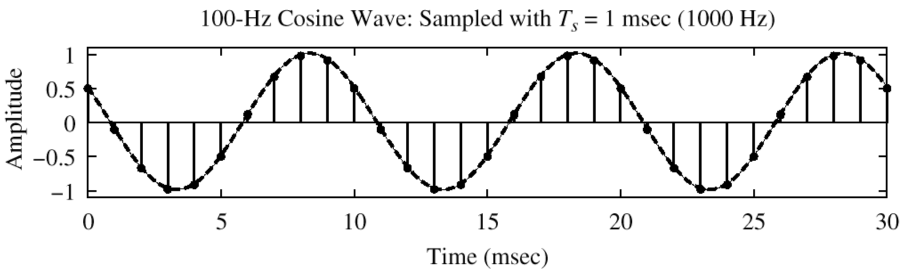
$$\hat{\omega} = 2\pi \frac{f}{f_s} + 2\pi \ell$$

EXAMPLE: SPECTRUM

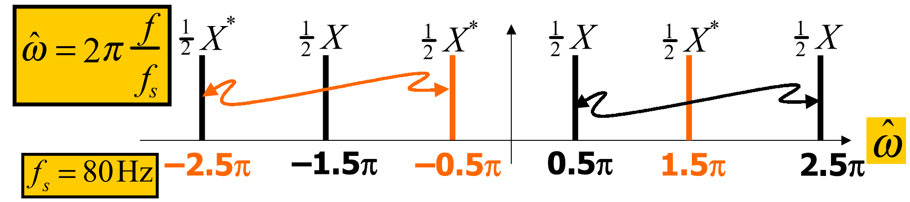
- $x[n] = A\cos(0.2\pi n + \phi)$
- FREQS @ 0.2π and -0.2π
- ALIASES:
  - $\{2.2\pi, 4.2\pi, 6.2\pi, \ldots\}$ & $\{-1.8\pi, -3.8\pi, \ldots\}$
  - EX: $x[n] = A\cos(4.2\pi n + \phi)$
- ALIASES of NEGATIVE FREQ:
  - $\{1.8\pi, 3.8\pi, 5.8\pi, \ldots\}$ & $\{-2.2\pi, -4.2\pi \ldots\}$

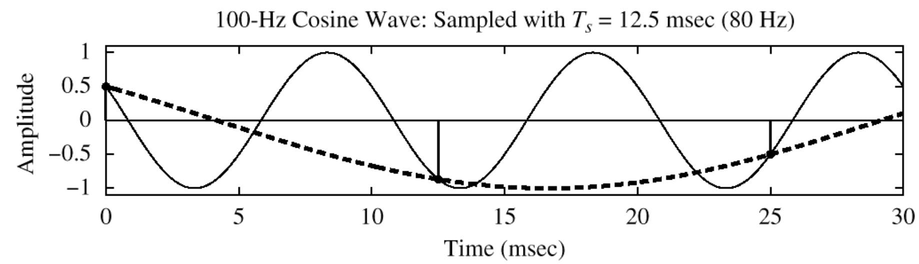
SPECTRUM (MORE LINES)





SPECTRUM (ALIASING CASE)





FOLDING (a type of ALIASING)

- EXAMPLE: 3 different x(t); same x[n]

$$\hat{\omega} = 2\pi \frac{100}{1000} = 2\pi(0.1)$$

$$f_s = 1000$$
$$\cos(2\pi(100)t) \rightarrow \cos[2\pi(0.1)n]$$
$$\cos(2\pi(1100)t) \rightarrow \cos[2\pi(1.1)n] = \cos[2\pi(0.1)n]$$
$$\cos(2\pi(900)t) \rightarrow \cos[2\pi(0.9)n]$$
$$= \cos[2\pi(0.9)n - 2\pi n] = \cos[2\pi(-0.1)n] = \cos[2\pi(0.1)n]$$

- 900 Hz "folds" to 100 Hz when f_s=1kHz

DIGITAL FREQ $\hat{\omega}$ AGAIN

Normalized Radian Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi \ell$$

ALIASING

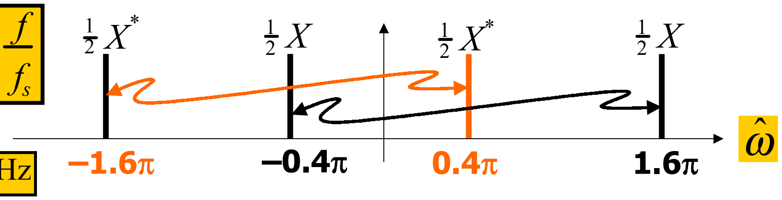
$$\hat{\omega} = \omega T_s = -\frac{2\pi f}{f_s} + 2\pi \ell$$

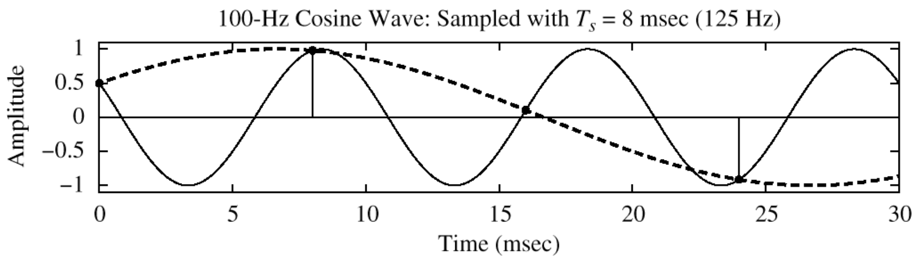
FOLDED ALIAS

SPECTRUM (FOLDING CASE)

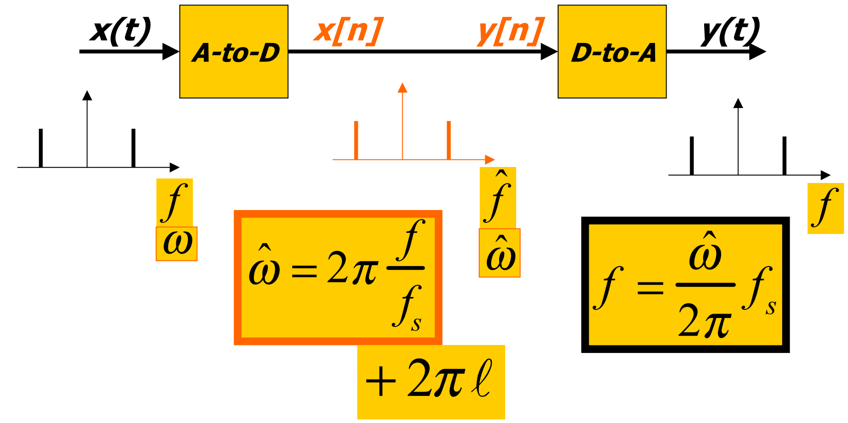
$\hat{\omega} = 2\pi \frac{f}{f_s}$

$f_s = 125\text{Hz}$

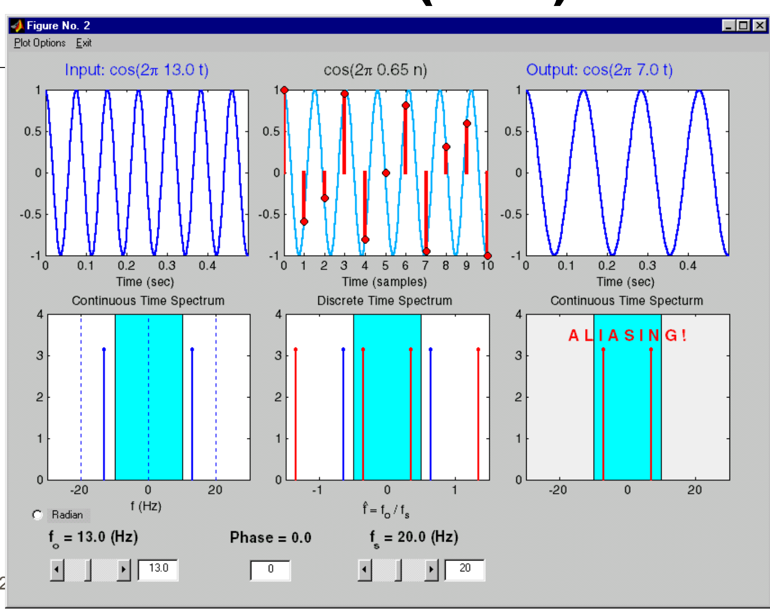




FREQUENCY DOMAINS



SAMPLING GUI (new)



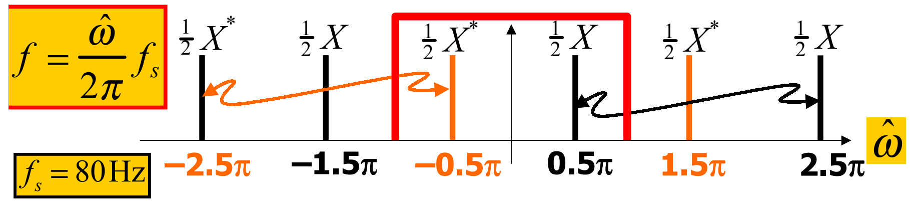
D-to-A Reconstruction

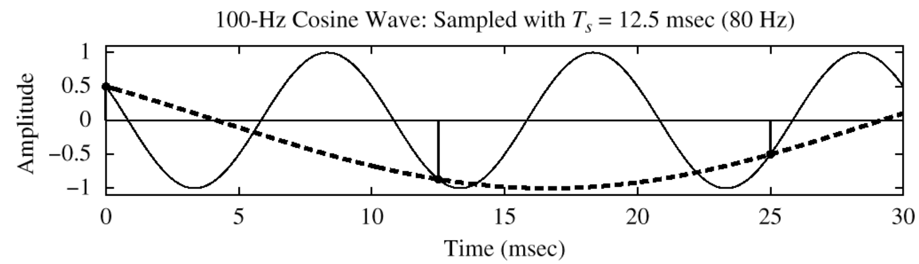
- Create continuous y(t) from y[n]
  - **IDEAL**
    - If you have formula for y[n]
  - Replace n in y[n] with $f_s t$
  - y[n] = Acos(0.2πn+ϕ) with f_s = 8000 Hz
  - y(t) = Acos(2π(800)t+ϕ)

D-to-A is AMBIGUOUS !

- ALIASING
  - Given y[n], which y(t) do we pick ? ? ?
  - INFINITE NUMBER of y(t)
    - PASSING THRU THE SAMPLES, y[n]
  - D-to-A RECONSTRUCTION MUST CHOOSE ONE OUTPUT
- RECONSTRUCT THE SMOOTHEST ONE
  - THE LOWEST FREQ, if y[n] = sinusoid

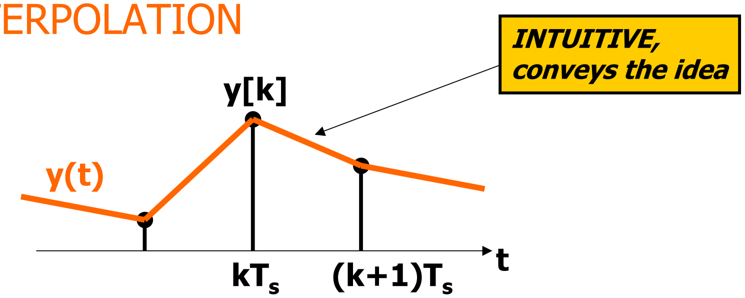
SPECTRUM (ALIASING CASE)





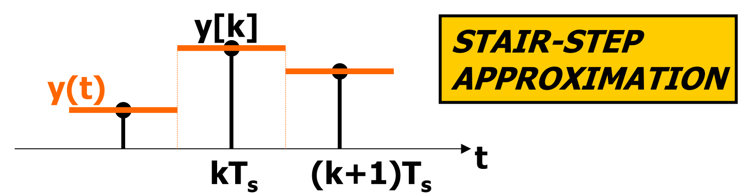
Reconstruction (D-to-A)

- CONVERT STREAM of NUMBERS to x(t)
- "CONNECT THE DOTS"
- INTERPOLATION

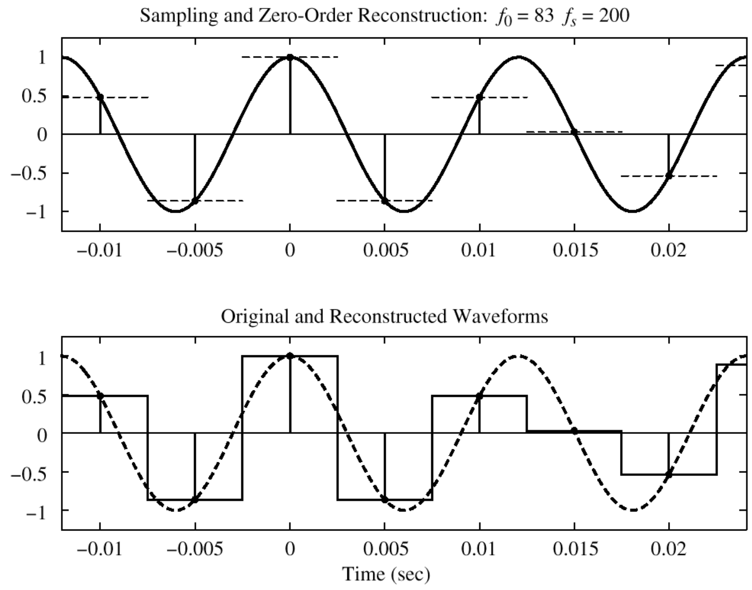


SAMPLE & HOLD DEVICE

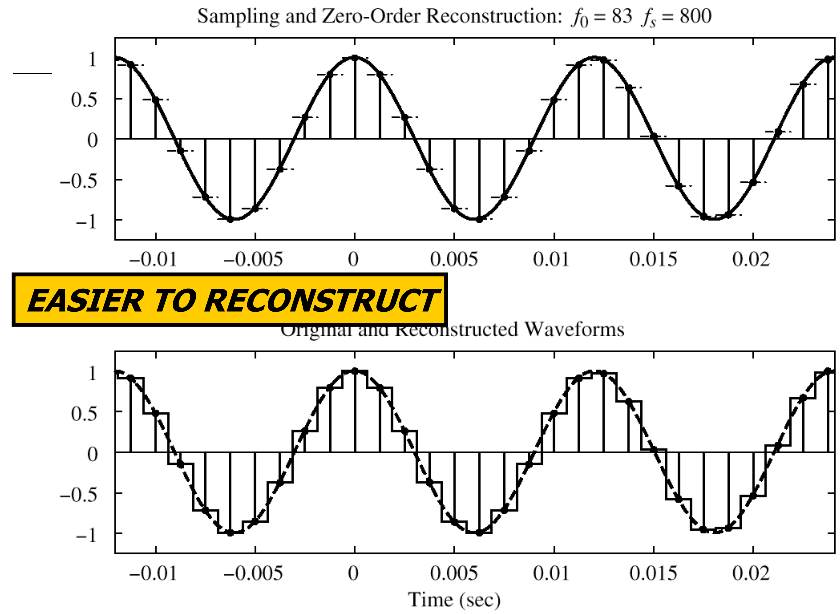
- CONVERT y[n] to y(t)
  - y[k] should be the value of y(t) at t = kT_s
  - Make y(t) equal to y[k] for
    - $kT_s - 0.5T_s < t < kT_s + 0.5T_s$



SQUARE PULSE CASE



OVER-SAMPLING CASE



MATH MODEL for D-to-A

$$y(t) = \sum_{n=-\infty}^{\infty} y[n]p(t - nT_s)$$

SQUARE PULSE:

$$p(t) = \begin{cases} 1 & -\frac{1}{2}T_s < t \le \frac{1}{2}T_s \\ 0 & \text{otherwise} \end{cases}$$

EXPAND the SUMMATION

$$\sum_{n=-\infty}^{\infty} y[n]p(t-nT_s) =$$

$$\ldots + y[0]p(t) + y[1]p(t-T_s) + y[2]p(t-2T_s) + \ldots$$

- SUM of SHIFTED PULSES p(t-nT_s)
  - "WEIGHTED" by y[n]
  - CENTERED at t=nT_s
  - SPACED by T_s
    - RESTORES "REAL TIME"

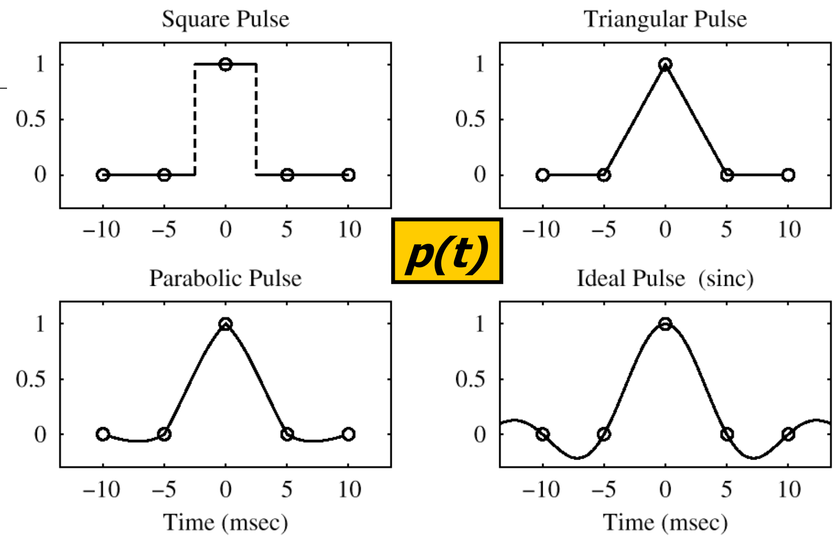
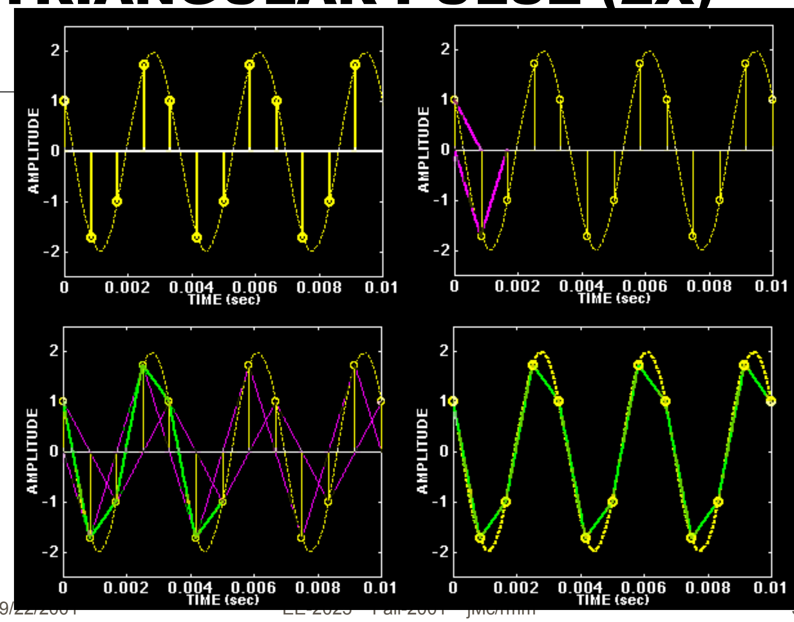


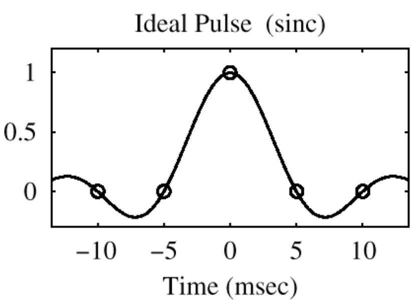
Figure 4.17 Four different pulses for D-to-C conversion. The sampling period is $T_s = 0.005$, i.e., $f_s = 200$ Hz. Note that the duration of each pulse is approximately one or two times T_s.

TRIANGULAR PULSE (2X)



OPTIMAL PULSE ?

CALLED "BANDLIMITED INTERPOLATION"



$$p(t) = \frac{\sin \frac{\pi}{T_s} t}{\frac{\pi}{T_s} t} \qquad \text{for } -\infty < t < \infty$$

$$p(t) = 0 \qquad \text{for } t = 0, \pm T_s, \pm 2T_s$$

FOLDING DIAGRAM

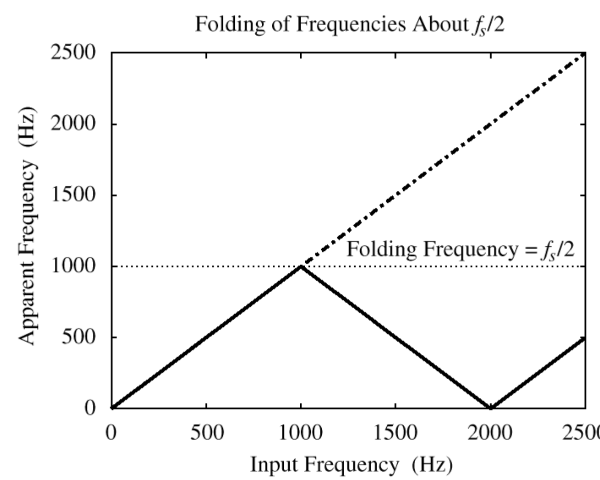


Figure 4.4 Folding of a sinusoid sampled at $f_s = 2000$ samples/sec. The apparent frequency is the lowest frequency of a sinusoid that has exactly the same samples as the input sinusoid.