

ECE-2025

Fall-2009

Lecture 5
Spectrum Representation
31-Aug-09

General Info

- **t-square** has all **OFFICIAL** msgs
- ON-Line Peer Evaluation Form (for Lab)
- Check wiki for current office hours times
 - Some are changing
- HW, Lab and MATLAB Help:
 - Mon, Tues, Wed: 6pm Klaus-2440
 - Weekly during the semester
- No classes Monday, 7-Sept, Labor Day

8/31/2009

ECE-2025 2009-cjr, jMc

2

Lab Info

- Lab #1 Report (one per team)
 - Turn in at beginning of your lab time
 - Peer Evaluation, one for each student
 - **Ask your grading TA about his/her format**
- Lab #2 is posted
 - Monday sections **only**
 - start Lab #2 on 31-Aug, and turn it in on 14-Sept
- Finish Instructor Verification in Lab
 - Come to lab PREPARED
- Computer Problems? help@ece.gatech.edu

8/31/2009

ECE-2025 2009-cjr, jMc

3

Homework Info

- Written HW #2 due this week
 - Due in Recitation, at the beginning
 - Format your HW (see guidelines)
 - **2-part Solution Format**
 - Monday sections **only**
 - Turn in HW #3 during your Wednesday lab next week
- HW #1 Solutions are posted
- HW #3 also posted

8/31/2009

ECE-2025 2009-cjr, jMc

4

HISTORY

- Which company's first successful product was a sine-wave generator?
 - Variable frequency
 - Lab Instrument



Lecture

READING ASSIGNMENTS

- This Lecture:
 - Chapter 3, Section 3-1
- Other Reading:
 - Appendix A: Complex Numbers
- Next Lecture: Ch 3, Sects 3-2, 3-3, 3-7 & 3-8

LECTURE OBJECTIVES

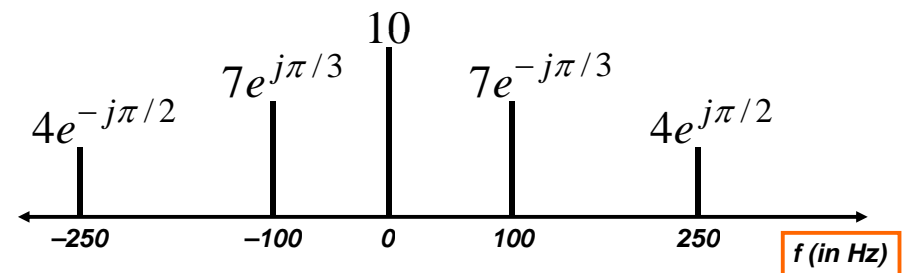
- Sinusoids with **DIFFERENT** Frequencies
 - SYNTHESIZE by Adding Sinusoids

$$x(t) = \sum_{k=1}^N A_k \cos(2\pi f_k t + \varphi_k)$$

- SPECTRUM** Representation
 - Graphical Form shows **DIFFERENT** Freqs

FREQUENCY DIAGRAM

- Want to visualize relationship between frequencies, amplitudes and phases
- Plot Complex Amplitude vs. Freq



Another FREQ. Diagram

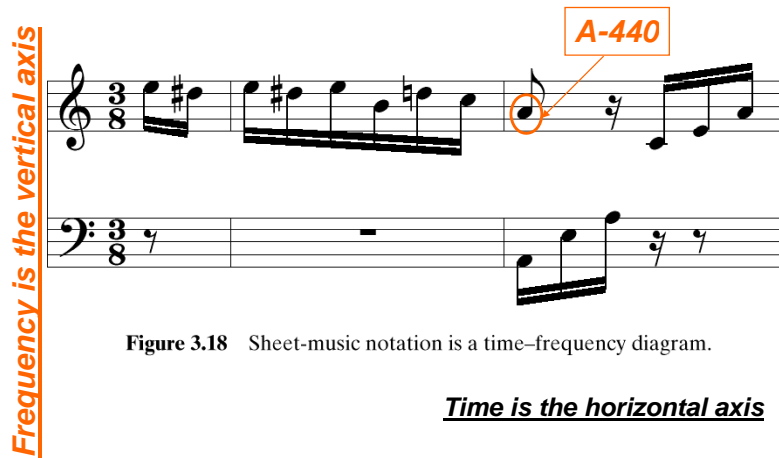




Figure 3.18 Sheet-music notation is a time–frequency diagram.

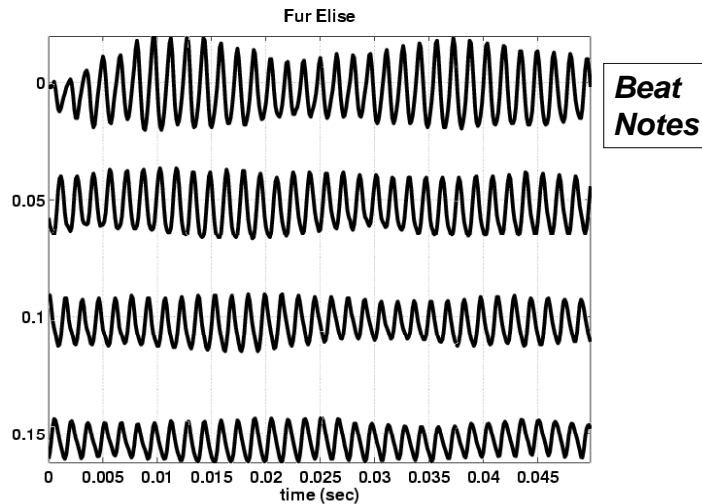
Time is the horizontal axis

MOTIVATION

- Synthesize **Complicated** Signals

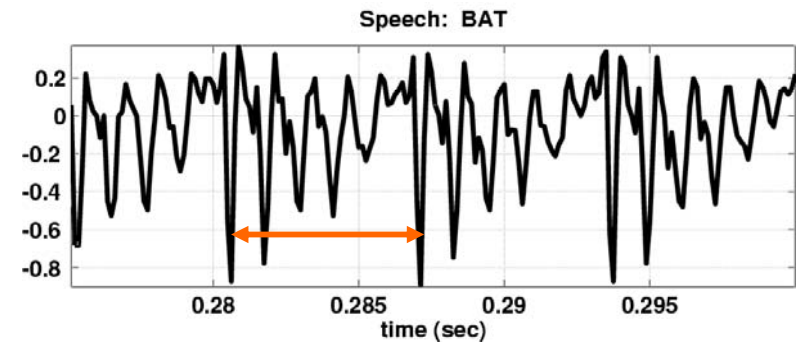
- Musical Notes 
 - Piano uses 3 strings for many notes
 - Chords: play several notes simultaneously
- Human Speech 
 - Vowels have dominant frequencies
 - Application: computer generated speech
- Can **all** signals be generated this way?
 - Sum of sinusoids?

Für Elise WAVEFORM



Speech Signal: BAT

- Nearly **Periodic** in Vowel Region
 - Period is (Approximately) $T = 0.0065$ sec



INVERSE Euler's Formula

- What is the “spectrum” representation for a single sinusoid?
- Solve Euler's formula for **cosine** (or sine)

$$\cos(\omega t) = \frac{1}{2}(e^{j\omega t} + e^{-j\omega t})$$

$$\sin(\omega t) = \frac{1}{2j}(e^{j\omega t} - e^{-j\omega t})$$

8/31/2009

© 2003, JH McClellan & RW Schafer

13

SPECTRUM Interpretation

- Cosine = sum of 2 complex exponentials:

$$A \cos(7t) = \frac{A}{2} e^{j7t} + \frac{A}{2} e^{-j7t}$$

- One has a positive frequency
- The other has **negative** freq.
- Amplitude of each is half as big

8/31/2009

© 2003, JH McClellan & RW Schafer

14

NEGATIVE FREQUENCY

- Is negative frequency real?
- Doppler Radar provides intuition
 - Police radar measures speed by using the Doppler shift principle
 - Let's assume 400Hz \leftrightarrow 60 mph
 - +400Hz** means towards the radar
 - 400Hz** means away (opposite **direction**)
 - Think of a train whistle

8/31/2009

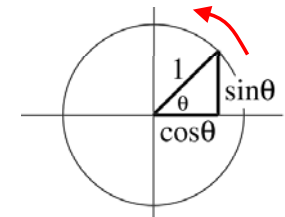
© 2003, JH McClellan & RW Schafer

15

Negative Frequency is still a rotating phasor

$$e^{j\omega t} = \cos(\omega t) + j \sin(\omega t)$$

- View as vector rotating counterclockwise
 - $\theta = \omega t$
 - Angle changes vs. time



Negative frequency \rightarrow clockwise rotation

8/31/2009

© 2003, JH McClellan & RW Schafer

16

Phasor cancellation

$$\cos(\omega t) = \frac{1}{2}(e^{j\omega t} + e^{-j\omega t})$$

- Interpretation: cosine is sum of two vectors rotating in opposite directions at same speed

General form of cosine spectrum

- General form:

$$A \cos(\omega t + \phi)$$

$$= \frac{A}{2} e^{j\phi} e^{j\omega t} + \frac{A}{2} e^{-j\phi} e^{-j\omega t}$$

- Amplitudes are multiplied by $\frac{1}{2}$
- Complex amplitudes are complex conjugates
 - Called **conjugate symmetry**

SPECTRUM of SINE

- Sine = sum of 2 complex exponentials:

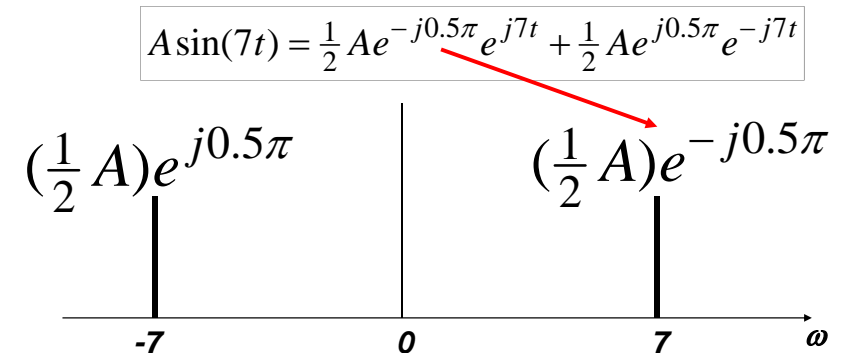
$$\begin{aligned} A \sin(7t) &= \frac{A}{2j} e^{j7t} - \frac{A}{2j} e^{-j7t} \\ &= \frac{1}{2} A e^{-j0.5\pi} e^{j7t} + \frac{1}{2} A e^{j0.5\pi} e^{-j7t} \end{aligned}$$

$\frac{-1}{j} = j = e^{j0.5\pi}$

- Positive freq. has phase = -0.5π
- Negative freq. has phase = $+0.5\pi$

GRAPHICAL SPECTRUM

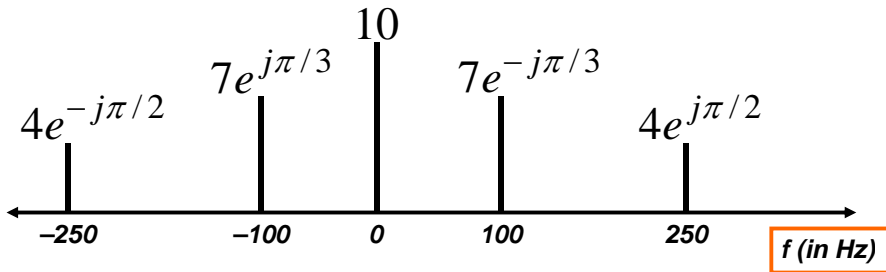
EXAMPLE of SINE



AMPLITUDE, PHASE & FREQUENCY are shown

SPECTRUM ---> SINUSOID

- Add the spectrum components:



What is the formula for the signal $x(t)$?

Gather (A, ω , ϕ) information

- Frequencies:
- Amplitude & Phase

- -250 Hz
- -100 Hz
- 0 Hz
- 100 Hz
- 250 Hz

- 4 $-\pi/2$
- 7 $+\pi/3$
- 10 0
- 7 $-\pi/3$
- 4 $+\pi/2$



Note the **conjugate phase**

DC is another name for zero-freq component

DC component always has $\phi=0$ or π (for real $x(t)$)

Add Spectrum Components-1

- Frequencies:
- Amplitude & Phase

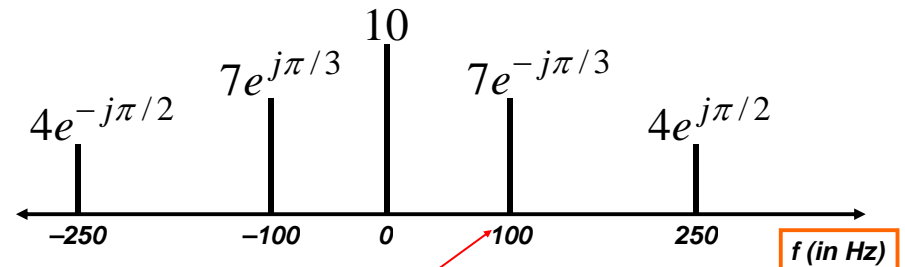
- -250 Hz
- -100 Hz
- 0 Hz
- 100 Hz
- 250 Hz

- 4 $-\pi/2$
- 7 $+\pi/3$
- 10 0
- 7 $-\pi/3$
- 4 $+\pi/2$



$$x(t) = 10 + 7e^{-j\pi/3}e^{j2\pi(100)t} + 7e^{j\pi/3}e^{-j2\pi(100)t} + 4e^{j\pi/2}e^{j2\pi(250)t} + 4e^{-j\pi/2}e^{-j2\pi(250)t}$$

Add Spectrum Components-2



$$x(t) = 10 + 7e^{-j\pi/3}e^{j2\pi(100)t} + 7e^{j\pi/3}e^{-j2\pi(100)t} + 4e^{j\pi/2}e^{j2\pi(250)t} + 4e^{-j\pi/2}e^{-j2\pi(250)t}$$

Simplify Components

$$x(t) = 10 + 7e^{-j\pi/3} e^{j2\pi(100)t} + 7e^{j\pi/3} e^{-j2\pi(100)t} + 4e^{j\pi/2} e^{j2\pi(250)t} + 4e^{-j\pi/2} e^{-j2\pi(250)t}$$

Use Euler's Formula to get **REAL** sinusoids:

$$A \cos(\omega t + \varphi) = \frac{1}{2} A e^{j\varphi} e^{j\omega t} + \frac{1}{2} A e^{-j\varphi} e^{-j\omega t}$$

8/31/2009


© 2003, JH McClellan & RW Schafer

25

FINAL ANSWER

$$x(t) = 10 + 14 \cos(2\pi(100)t - \pi/3) + 8 \cos(2\pi(250)t + \pi/2)$$

So, we get the general form:

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi f_k t + \varphi_k)$$


8/31/2009

© 2003, JH McClellan & RW Schafer

26

Summary: GENERAL FORM

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi f_k t + \varphi_k)$$

$$x(t) = X_0 + \sum_{k=1}^N \Re\{A_k e^{j\varphi_k} e^{j2\pi f_k t}\}$$

$$X_k = A_k e^{j\varphi_k}$$

Frequency = f_k

$$\Re\{z\} = \frac{1}{2} z + \frac{1}{2} z^*$$

$$x(t) = X_0 + \sum_{k=1}^N \left\{ \frac{1}{2} X_k e^{j2\pi f_k t} + \frac{1}{2} X_k^* e^{-j2\pi f_k t} \right\}$$

8/31/2009

© 2003, JH McClellan & RW Schafer

27

Example: Synthetic Vowel

- Sum of 5 Frequency Components

f_k (Hz)	X_k	Mag	Phase (rad)
200	$(771 + j12202)$	12,226	1.508
400	$(-8865 + j28048)$	29,416	1.876
500	$(48001 - j8995)$	48,836	-0.185
1600	$(1657 - j13520)$	13,621	-1.449
1700	$4723 + j0$	4723	0

Table 3.1: Complex amplitudes for harmonic signal that approximates the vowel sound "ah".

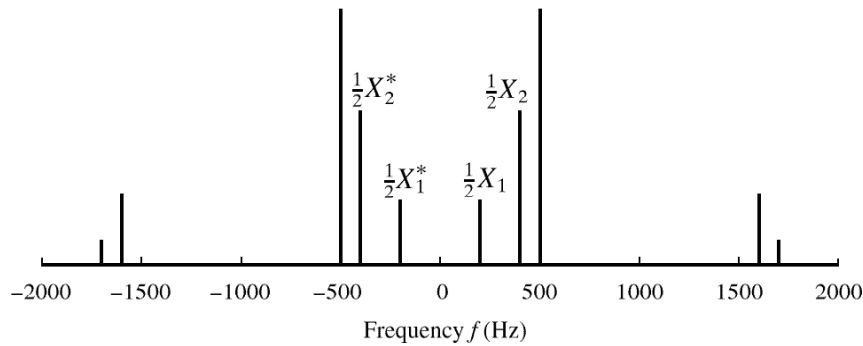
8/31/2009

© 2003, JH McClellan & RW Schafer

28

SPECTRUM of VOWEL

- Note: Spectrum has $0.5X_k$ (except X_{DC})
- Conjugates in negative frequency

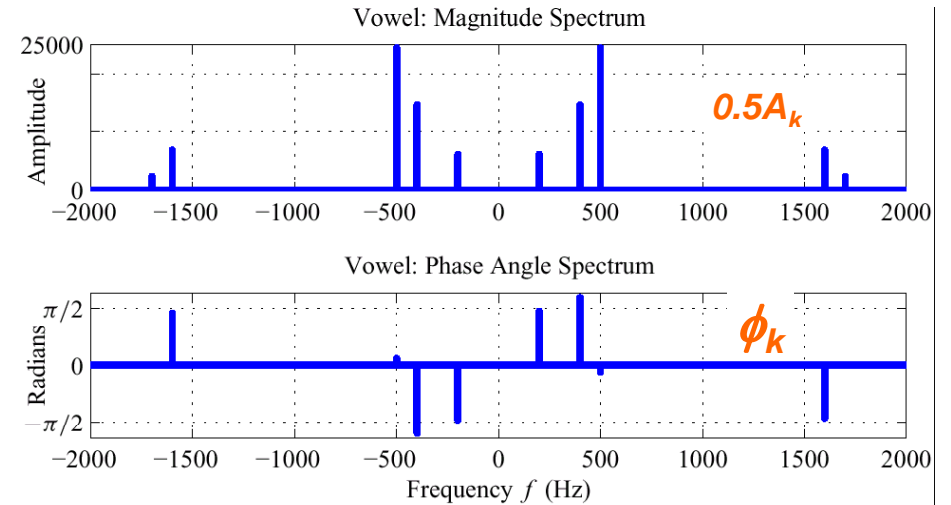


8/31/2009

© 2003, JH McClellan & RW Schaffer

29

SPECTRUM of VOWEL (Polar Format)



Vowel Waveform (sum of all 5 components)

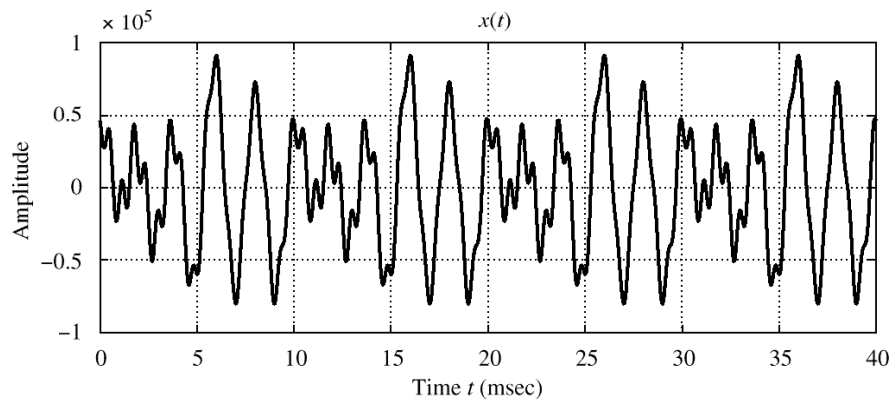


Figure 3.11 Sum of all of the terms in (3.3.4). Note that the period is 10 msec, which equals $1/f_0$.

8/31/2009

© 2003, JH McClellan & RW Schaffer

31