

Instructor: Phil Auslander
Office: Skiles, Room 365
Office Phone: (404) 894-6208
Email: auslander@gatech.edu
Office Hours: Mondays, Wednesdays, and Fridays 1 – 1:50 pm and by appointment

Instructor: Melissa Foulger
Office: Skiles, Room 314
Office Phone: (404) 894-4814
Email: melissa.foulger@lmc.gatech.edu
Office Hours: Mondays and Wednesdays 11 – 12pm and by appointment

Course Objectives

Over the past several years, Atlanta has become a hub for film production at all levels, ranging from local independent productions all the way up to high-budget Hollywood film and television productions, creating significant opportunities for those interested in working in this industry.

This workshop-based course is intended for the student with some acting experience who is interested in exploring these opportunities, especially from the actor's point of view.

Topics to be explored include:

- * Acting for the Camera
- * Casting/Auditioning
- * The Actor's Tool Kit (Head Shot, Resume, Reel, etc.)
- * The Structure of the Film Industry and the Actor's Place in it
- * The History and Techniques of Film Acting

Class sessions will be divided between hands-on workshop sessions and lecture/discussion sessions. Students will participate as actors in a series of production exercises, two of which are shared with LMC 3406: Video Production.

Required work will include both written and performance assignments. You will also be required to investigate the local film industry at first hand to get a sense of what it's like to be a professional screen actor.

Course Requirements

All texts will be available online via T-square.

Class Rules and Procedures

Rationale for Regular Attendance

Since this is primarily a skill development class, attendance is extremely important. Grading is based on regular attendance and punctuality; enthusiastic participation in daily class activities/exercises; consistent discussion of exercises and presentations; and successful completion of all outside assignments. Any unexcused absences shall impact seriously on your grade.

Policy

Given our emphasis on developing a professional work ethic and responsibility to each other and the work-at-hand, you are allowed only TWO unexcused absences. In addition, habitual lateness will NOT be tolerated and will result in a lowering of your overall grade at my discretion. Please note two tardies will equal one absence. Furthermore, we reserve the right to fail any student who misses 50 percent or more of our class meetings. Absences related to illness, emergencies, and required GT business will be excused only if documented by the Dean of Students' Office. Please notify me regarding any excused absences in advance or as soon as possible.

Attendance Policy as it Affects Grading:

Unexcused, missed presentations and final projects cannot be rescheduled. In addition, students who are not prepared to present when called on in class will receive a zero for that particular activity or performance. Late assignments will be accepted with the exception of the final paper work. However, in fairness to other students, assignments that are late will be reduced in grade. For each day late, the grade will be lowered one half of a grade. An assignment is considered late if it is not received (on T-square) by its deadline. Final work is due on the day of the final exam and there will not be any exceptions.

Please remember that students must attend regularly in order to do well in this course.

Work Ethic and Expectations

1. Punctual completion of all assignments.
2. Type all written work. Elements of form (i.e.; legibility, organization, punctuation, grammar, etc.) and overall quality of your writing will affect your grade as well as your mastery of skills.
3. Actively participate in all class discussions and be fully prepared for each class. This means that you've done any required reading and/or viewing before class and come in ready to discuss the material and work on it. As the great acting teacher Sanford Meisner says in another context, "Don't come in empty!"
4. Critically evaluate all work presented in class. While you should always strive to be open and honest in your critique, you should be aware of the power of words. I expect our critiques and discussions to be constructive, cordial, and sensitive.
5. Safety First! In all the exercises we do it is your responsibility to consider your own safety and that of your fellow students.

Class Grade Breakdown

Initial Filmed Audition = 10 points

Acting Technique Reflection Paper = 10 points

Two co-projects with LMC 3406 (15 points each) = 30 points

Film Performance Analysis Paper and Presentation (10 points each) = 20 points

Final Audition Package = 30 points (broken up as follows)

- Online profile (profile, headshot, resume, reel) = 10 points
- Revised taped audition plus monologues = 15 points
- Reflection on revised taped audition = 5 points

90 – 100 Points = A

80 – 89 Points = B

70 – 79 Points = C

60 – 69 Points = D

59 Points and Below = F

The Communication Center

The Communication Center is located in Clough Commons, Suite 447. It is an excellent resource for any student (undergraduate or graduate) who wants help with a communication-related project. You can visit the center for help at any stage of the process for any project in any discipline. The knowledgeable and friendly tutors are available to help you develop and revise your projects. They are not available to "fix" your projects. Please do not ask the tutors to proofread or edit your projects. For information on making an appointment please visit this website: <<http://communicationcenter.gatech.edu/content/make-appointment>>. If you need assistance with the appointment system, you can call 404-385-3612 or stop by the center. All services are free and confidential.

Accommodations

Georgia Tech supports students through ADAPTS (Access Disabled Assistance Program for Tech Students). Any student who may require an accommodation for a documented disability should inform me as soon as possible or as soon as you become aware of your disability. Anyone who anticipates difficulties with the content or format of the course due to a documented disability should arrange a meeting so we can create a workable plan for your success in this course. ADAPTS serves any Georgia Tech student who has a documented, qualifying disability. Official documentation of the disability is required to determine eligibility for accommodations or adaptations that may be helpful for this course. Please make sure I receive a Faculty Accommodation Letter form verifying your disability and specifying the accommodation you need. ADAPTS operates under the guidelines of Section 504 of the Rehabilitation Act of 1973 and the 1990 Americans with Disabilities Act (ADA).

• Visit: Smithgall Student Services Bldg, Suite 210 on 353 Ferst Drive

Revised 8/15/2017

- Email: adapts@vpss.gatech.edu.
- Call: 404-894-2563 (V); 404-894-1664 (TDD); 404-894-9928 (fax)

Academic Misconduct

One serious kind of academic misconduct is plagiarism, which occurs when a writer, speaker, or designer deliberately uses someone else's language, ideas, images, or other original material or code without fully acknowledging its source by quotation marks as appropriate, in footnotes or endnotes, in works cited, and in other ways as appropriate (modified from WPA Statement on "Defining and Avoiding Plagiarism"). If you engage in plagiarism or any other form of academic misconduct, you will fail the assignment in which you have engaged in academic misconduct and be referred to the Office of Student Integrity, as required by Georgia Tech policy. I strongly urge you to be familiar with these Georgia Tech sites:

- Honor Challenge — <http://www.honor.gatech.edu/>
- Office of Student Integrity — <http://www.osi.gatech.edu/index.php/>

Class Schedule Fall 2017

The following is a tentative schedule. The material will be covered in more or less the following order.

Date	Topic	Assignment	Dates to Remember
Monday, 8/21	Course Introduction		
Wednesday, 8/23	19 th Century/Silent Film Acting	Read Diderot, "The Paradox of Acting"; read/watch materials posted on T-Square under Announcements.	
Monday, 8/28	Stanislavski	Read Carnicke, "Stanislavsky's System"	
Wednesday, 8/30	Modern Acting	Read Cronyn, "Notes on Film Acting" and Baron, "Modern Acting." Watch clips posted on T-S.	
Monday, 9/4	No class – Labor Day		
Wednesday, 9/6	Method Acting	Read Krasner, "Method Acting"	
Monday, 9/11	Script Analysis	Read Thomas, "Given Circumstances"	
Wednesday, 9/13	Script Analysis	Complete Questions from "Given Circumstances"	First Paper Due
Monday, 9/18	Actor Toolkit	Head Shot, Resume, Online Profile, Monologues, Reel	Midterm Film Project Begins. Self-taped auditions for project due this week.
Wednesday, 9/20	Actor Toolkit	Profile on Love2Act set up by class time	
Monday, 9/25	Working on Set – Guest Instructor – John Thornton		Distribute sides for "self-taped" auditions
Wednesday, 9/27	Script Analysis for Auditions	Read Haase, "The Audition"	
Monday, 10/2	Script Analysis for Cold Read Auditions	Read: https://actinginlondon.co.uk/how-to-be-amazing-at-cold-reading/#	Self-taped Auditions due before class. First Film Project.
Wednesday, 10/4	Screened Auditions	We will watch and collectively critique your first self-taped auditions. You will re-do these as part of your final portfolio.	Possible choices for monologues submitted before class.
Monday, 10/9	Screened Auditions		
Wednesday, 10/11	No class – Fall Break		
Monday, 10/16	Screen 3406 Project with Critiques		
Wednesday, 10/18	Technical Aspects of Film Acting	Read Tucker, "The Frame"	
Monday, 10/23	Technical Aspects of Film Acting	Read Tucker, "The Camera"	
Wednesday, 10/25	Film Performance Analysis	Watch: https://www.youtube.com/watch?v=4kSGkGKwp9U	
Monday, 10/30	Preview monologues	We will watch and collectively critique your performances of your monologues. You will re-do these as part of your final portfolio.	
Wednesday, 11/1	Working with Another Actor	Read Comey, "The Exercise"	
Monday, 11/6	Working with Another Actor		Final Film Project Begins. Self-taped auditions for project due this week.
Wednesday, 11/8	Full Script Analysis	Read Thomas, Background Story	
Monday, 11/13	Full Script Analysis	Read Thomas, Action Analysis	
Wednesday, 11/15	Film Performance		

	Analysis Presentations		
Monday, 11/20	Film Performance Analysis Presentations		
Wednesday, 11/22	No class – Thanksgiving		
Monday, 11/27	Preview monologues		Film Performance Analysis Due
Wednesday, 11/29	Preview monologues		
Monday, 12/4	Acting Workshop		
Monday, 12/11, 2:50 – 5:40pm	Final Exam	Second Film Project, Live and Recorded Monologues	