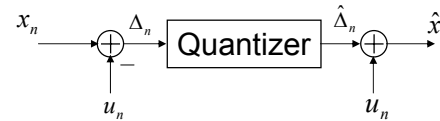


Lecture 8:  
Predictive & Differential Coding

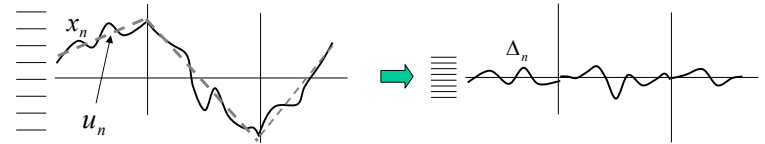
School of Electrical and Computer Engineering  
Georgia Institute of Technology  
Spring, 2004

Difference Quantization



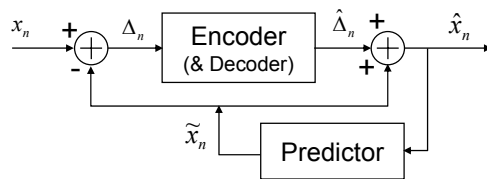
$$\Delta_n = x_n - u_n \quad \hat{\Delta}_n = \hat{x}_n - u_n \quad \text{or} \quad \hat{x}_n = \hat{\Delta}_n + u_n$$

$$E[(X_n - \hat{X}_n)^2] = E[(\Delta_n - \hat{\Delta}_n)^2]$$



Recall the structural and random components of information.  
It is beneficial to treat them separately.

General Block Diagram



$$\Delta_n = x_n - \tilde{x}_n = x_n - f(\hat{x}_{n-1}, \hat{x}_{n-2}, \dots) = x_n - f(H_n)$$

$$\hat{\Delta}_n = \beta(\alpha(\Delta_n))$$

$$\hat{x}_n = \hat{\Delta}_n + \tilde{x}_n$$

But, the notion of prediction can also be applied to probability measures – foresee change in distribution based on what is or are already observed.

Type of Predictors

- Linear  $f(\hat{x}_{n-1}, \hat{x}_{n-2}, \dots) = \sum_{i=1}^p a_i \hat{x}_{n-i}$
- Non-linear  $f(\hat{x}_{n-1}, \hat{x}_{n-2}, \dots)$

The simplest linear case:  $\tilde{x}_n = f(\hat{x}_{n-1}, \hat{x}_{n-2}, \dots) = \hat{x}_{n-1}$

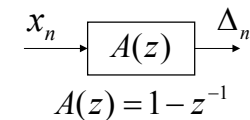
$$\Delta_n = x_n - \hat{x}_{n-1}$$

Intuition:

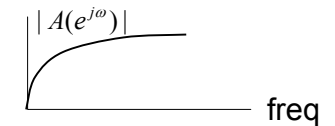
Assume  $\hat{x}_{n-1} \approx x_{n-1}$

$$\Delta_n = x_n - x_{n-1}$$

$A(z)$  is high-pass.



Since most signals are low-pass type, the differentiator tends to “flatten” the original spectrum.



## Spectral Flatness Measure

Consider a 0-mean process  $X_n$  with power spectral density  $X(\omega)$

$$\sigma_X^2 = \frac{1}{2\pi} \int_{-\pi}^{\pi} X(\omega) d\omega \quad \gamma_X^2 = \frac{\exp\left\{\frac{1}{2\pi} \int_{-\pi}^{\pi} \log X(\omega) d\omega\right\}}{\frac{1}{2\pi} \int_{-\pi}^{\pi} X(\omega) d\omega} = \frac{\eta_X^2}{\sigma_X^2}$$

$\gamma_X^2$  is called the spectral flatness measure;  $0 < \gamma_X^2 \leq 1$

If  $X_n$  is a white noise process,  $X(\omega) = \sigma_X^2$  and  $\gamma_X^2 = \frac{\sigma_X^2}{\sigma_X^2} = 1$

$$\begin{array}{c} X_n \rightarrow \boxed{A(z)} \rightarrow \Delta_n \\ \tilde{x}_n = \sum_{i=1}^p a_i x_{n-i} \quad \Delta_n = x_n - \tilde{x}_n = x_n - \sum_{i=1}^p a_i x_{n-i} \end{array}$$

$$\begin{array}{c} Z_n \rightarrow \boxed{H(z)} \rightarrow X_n \\ \lim_{p \rightarrow \infty} \min_A \sigma_\Delta^2 = \sigma_Z^2 = \eta_X^2 = \exp\left\{\frac{1}{2\pi} \int_{-\pi}^{\pi} \log X(\omega) d\omega\right\} \end{array}$$

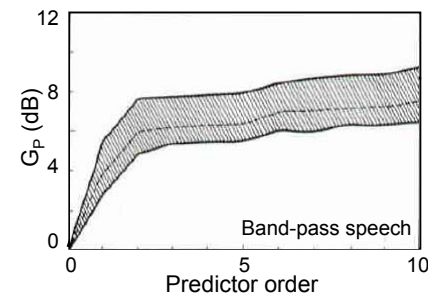
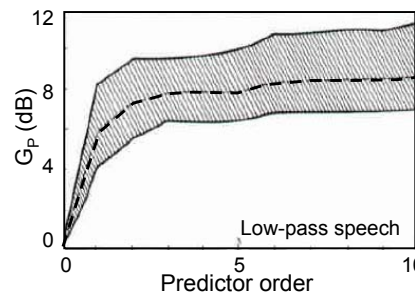
$\Delta_n$  has the "most" flattened psd. Prediction is to whiten the input psd.

## Prediction Gain

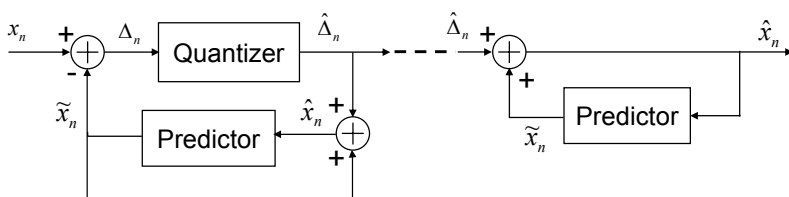
- Prediction thus reduces the signal variance.

$$\text{Prediction gain } G_p \equiv \frac{\sigma_X^2}{\sigma_\Delta^2} \quad \text{or } G_p(\text{dB}) \equiv 10 \log_{10} \frac{\sigma_X^2}{\sigma_\Delta^2}$$

$$(G_p)_{\max} \equiv \frac{\sigma_X^2}{\sigma_Z^2} = \frac{1}{\gamma_X^2}$$



## Differential PCM



$$\Delta_n = x_n - \tilde{x}_n \quad \hat{\Delta}_n = \Delta_n - q_n \quad \hat{x}_n = \hat{\Delta}_n + \tilde{x}_n$$

$$x_n - \hat{x}_n = (x_n - \tilde{x}_n) - (\hat{x}_n - \tilde{x}_n) = \Delta_n - \hat{\Delta}_n$$

$$\tilde{x}_n = \sum_{i=1}^p a_i \hat{x}_{n-i}$$

The Predictor can be fixed or adaptive.

In image coding, interframe prediction has been attempted early on.

## Linear Prediction

$$e_n = x_n - \tilde{x}_n = x_n - \sum_{i=1}^p a_i x_{n-i} \quad \text{is the prediction error.}$$

Choose mean squared error as the performance measure

$$E = E[(X_n - \tilde{X}_n)^2] = E\left[\left(X_n - \sum_{i=1}^p a_i X_{n-i}\right)^2\right]$$

$$\frac{\partial}{\partial a_i} E = \frac{\partial}{\partial a_i} E[(X_n - \tilde{X}_n)^2] = E\left[2(X_n - \tilde{X}_n) \frac{\partial[-\tilde{X}_n]}{\partial a_i}\right] = 0$$

$$\Rightarrow E[(X_n - \tilde{X}_n) X_{n-i}] = 0$$

$$\begin{bmatrix} r(1) \\ r(2) \\ r(3) \\ \vdots \\ r(p) \end{bmatrix} = \begin{bmatrix} r(0) & r(1) & r(2) & \dots & r(p-1) \\ r(1) & r(0) & r(1) & \dots & r(p-2) \\ r(2) & r(1) & r(0) & \dots & r(p-3) \\ \dots & \dots & \dots & \dots & \dots \\ r(p-1) & r(p-2) & r(p-3) & \dots & r(0) \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ a_3 \\ \vdots \\ a_p \end{bmatrix}$$

The set of normal equations, Yule-Walker equations, or Wiener-Hopf equations

## Solving the Normal Equations

$E^{(0)} = r(0)$  Then for  $i=1, 2, \dots, p$  iterate:

$$k_i = \left\{ r(i) - \sum_{j=1}^{i-1} a_j^{(i-1)} r(i-j) \right\} \left[ E^{(i-1)} \right]^{-1}$$

$$a_j^{(i)} = k_i \quad \text{and} \quad a_j^{(i)} = a_j^{(i-1)} - k_i a_{i-j}^{(i-1)}, \quad j=1, 2, \dots, i-1$$

$$E^{(i)} = (1 - k_i^2) E^{(i-1)}$$

Show example for  $p=2$

- Efficient algorithms exist for solving the equations.
- $k$  is called the reflection coefficient and is better than the predictor coefficients for coding purposes; value bounded in  $(-1, 1)$  for stable all-pole filter.

## Autocorrelation Function

- But speech is time-varying; how to estimate autocorrelation? Also in discrete time implementation
- Short-time spectral analysis framework:

$$x_n(m) = x(n+m) \quad \text{and} \quad e_n(m) = e(n+m)$$

$$E_n = \sum_m e_n^2 = \sum_m \left( x_n(m) - \sum_{i=1}^n a_i x_n(m-i) \right)^2$$

- Range of summation is where we want the fitting to focus on.
- Now the “autocorrelation” is being estimated as summation rather than expectation, how does the discrepancy impact the result theoretically and practically?
- Even more importantly, how should we look at the issue of autocorrelation estimation in the context of variance reduction for COMPRESSION?

## Autocorrelation & Covariance Methods

- The Autocorrelation method

Apply tapered window on data sequence to localize the analysis area

$$x_n(m) = \begin{cases} s(n+m) \cdot w(m) & 0 \leq m \leq N-1 \\ 0 & \text{elsewhere} \end{cases}$$

$$E_n = \sum_{m=0}^{N-1-p} e_n^2 \quad \text{where } N \text{ is the frame length}$$

$$r(i-k) = \sum_{m=0}^{N-1-(i-k)} x_n(m) x_n(m+i-k) = r(k-i) = r(|i-k|)$$

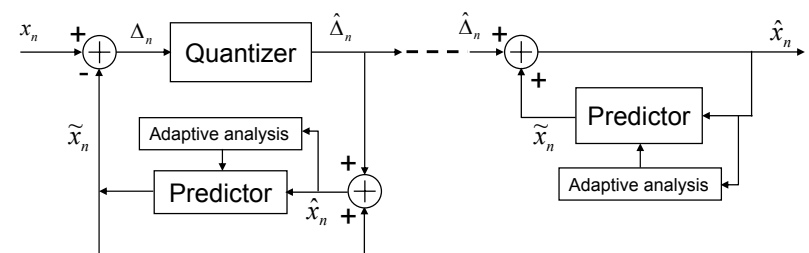
- The Covariance method

$$E_n = \sum_{m=0}^{N-1} e_n^2 \quad r'(i, k) = \sum_{m=0}^{N-1} x_n(m-i) x_n(m-k) \quad \text{for } 1 \leq i \leq p, 0 \leq k \leq p$$

$$r'(i, k) = \sum_{m=-i}^{N-1-i} x_n(m) x_n(m+i-k) \quad \text{for } 1 \leq i \leq p, 0 \leq k \leq p$$

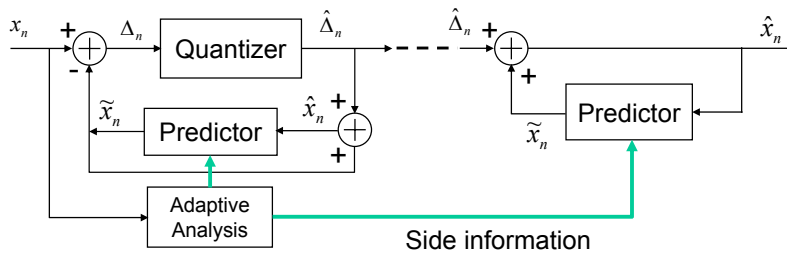
Since  $r'(i, k) \neq r'(k, i)$  the system equation does not have the nice Toeplitz structure.

## Adaptive Prediction – Backward (APB)



- For signals with varying characteristics, adapting the predictor accordingly will result in higher prediction gain.
- Again, the goal is to reduce the variance of  $\Delta_n$ .
- Backward adaptation means using only the reconstructed values for prediction.

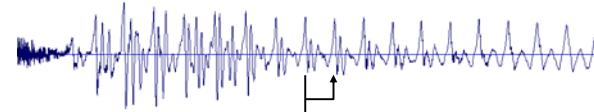
## Adaptive Prediction – Forward (APF)



- Original signal is subject to buffering and analysis to produce the “optimal” predictor to reduce the variance of  $\Delta_n$ .
- Buffering causes delay.
- Require transmission of the predictor specification (many possible representations) as side information so that the receiver can reproduce the signal.

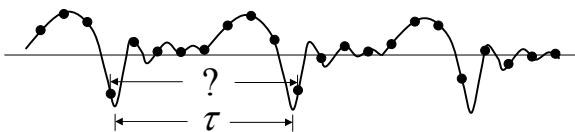
## Near and Distant Sample Prediction

- Speech contains at times periodic structure due to vocal cord vibration – pitch.
- Repetition means the existence of structural information that can be extracted first to enhance the efficiency of coding.



- Try to make clear the concept of fundamental frequency, pitch, pitch prediction, discrete time implementation, pitch resolution, fundamental frequency resolution.

## Pitch Prediction



$$\tilde{x}_n = \sum_{i=-p}^p a_i \hat{x}_{n-\tau-i} \quad \tau = \text{pitch estimate}$$

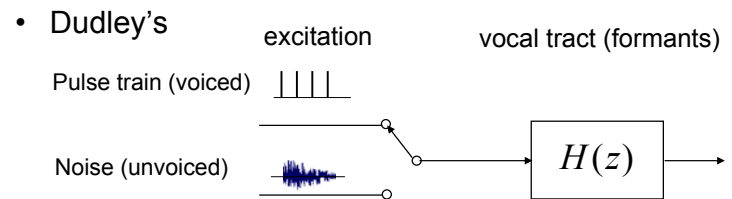
$p = 1 \Rightarrow 3\text{-tap pitch predictor}$

Or

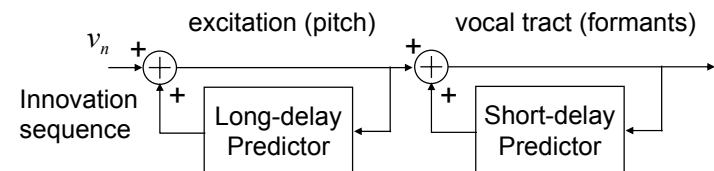
$$\tilde{x}_n = \sum_{i=1}^p a_i \hat{x}_{n-i} \quad \text{where } p \text{ is large enough to cover a pitch period}$$

- Cannot afford to transmit large number of parameters
- Use backward prediction (original form anyway): G.728 at 16 kbps

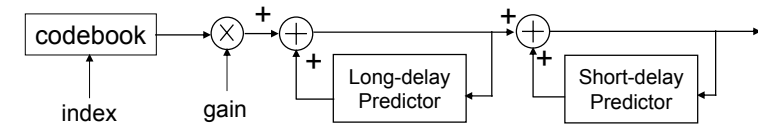
## Speech Production Models



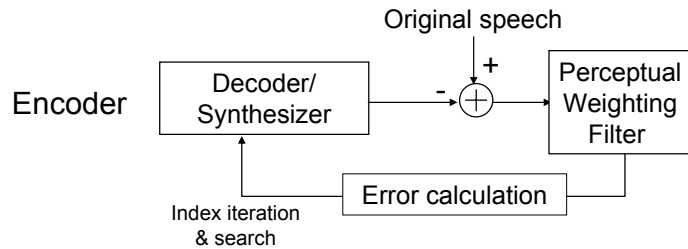
- Alternative



## Coding with the Alternative Model



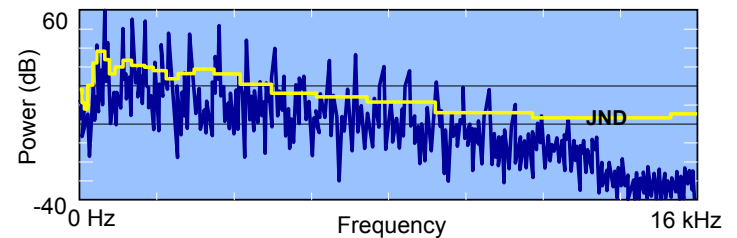
Decoder/synthesizer



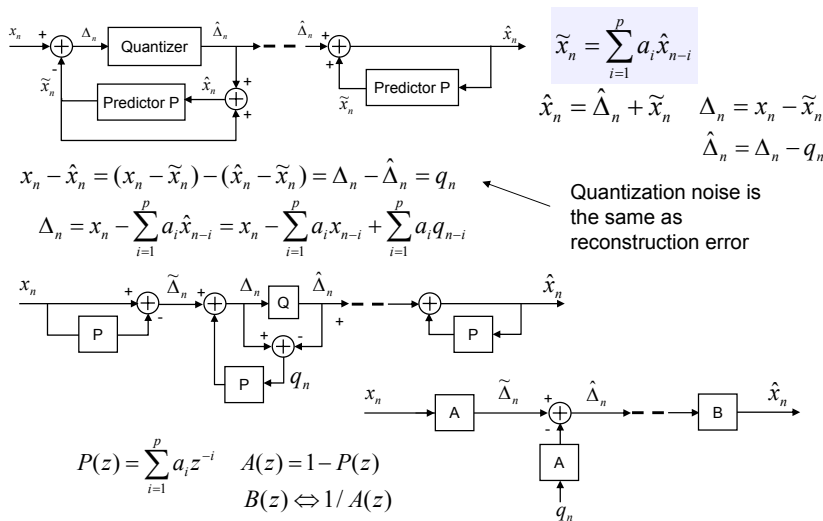
Encoder

## Perceptual Weighting & Post-Filtering

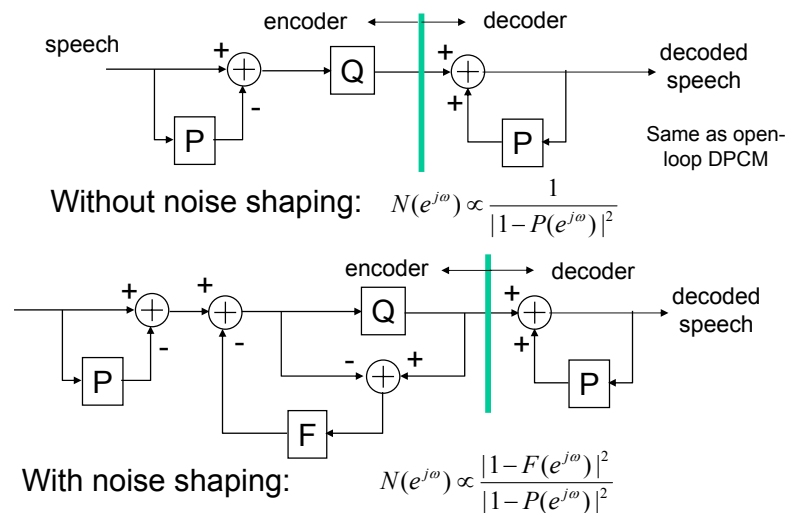
- Perceptual weighting – to make excitation codeword search perceptually meaningful
- Post-filtering – to make remnant coding noise less perceptible
- Both are related to noise shaping to take advantage of the auditory masking effect.



## Issue of Noise Feedback



## Noise Shaping in DPCM



## Noise Shaping Filter

$$F(z) = P(\alpha^{-1}z) \quad 0 \leq \alpha \leq 1$$

$$\alpha = 0 \Rightarrow N(e^{j\omega}) \propto \frac{1}{|1 - P(e^{j\omega})|^2} \quad \text{same as open-loop DPCM}$$

$\alpha = 1 \Rightarrow N(e^{j\omega})$  is "flat" (as long as the noise independence assumption holds) and known as the DPCM noise power spectrum

Other ways to "manage" the noise:

- Use perceptual criterion to determine bit allocation, particularly in the transform domain, to create non-uniform level of noise across frequency.

## Predictive & Differential Coding in Video

- Simple choice: Consider each frame as an image – perform 2-D prediction within each image and code the residual
- Better choice: take inter-frame dependency into account; code only the inter-frame differences (the "delta" frame)
  - As with other predictive coding schemes, errors due to imperfect transmission or storage may propagate to later frames
  - Difficulty in supporting random access to any portion of the video sequence
  - Need to consider periodic "refreshment" – thus key frames

## Key Frames

- Regularly paced: code independently once every  $n$  frames, differentially in-between frames
- Synchronized with scene change, but still other structural change to consider before coding the difference frames sequentially:
  - Objects moving
  - Panning
  - Zooming



Motion prediction/compensation first.

## Encoder with MCP

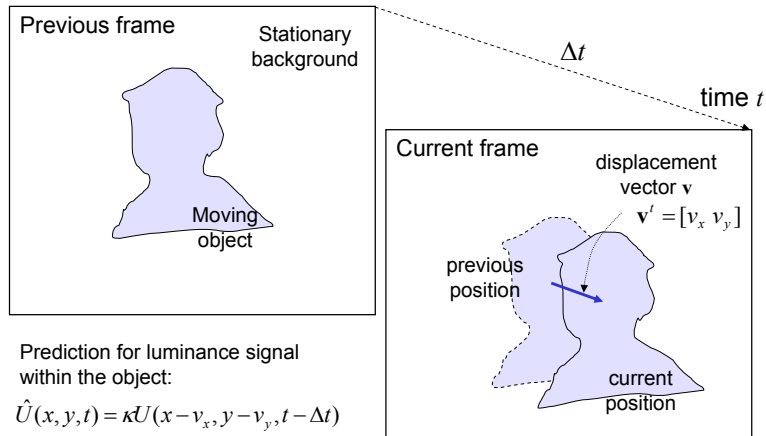
Encoder:

- Identify corresponding moving parts between consecutive frames
- Divide the frame into blocks according to these parts
- Assign a motion vector to each block
- Use the previous frame and the motion vectors to form a predicted version of the current frame
- Send the motion blocks and difference (residual)

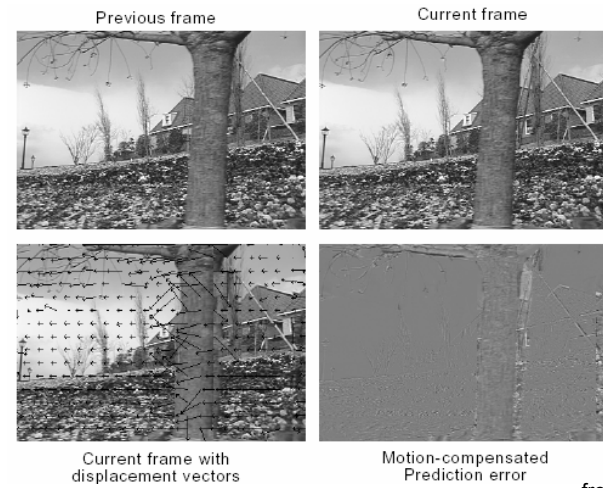
Decoder

- Use the previous frame and the motion vectors as a predicted version of the current frame
- Decode and add back the residual

## Motion Compensated Prediction

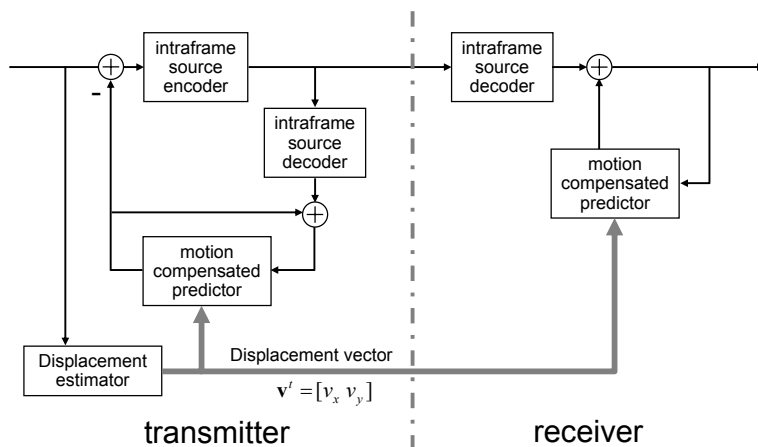


## MCP - Example



from Bernd Girod

## Motion-Compensated Prediction



## MPEG Video Coding

