

**NEW VOICES GRADUATE CONFERENCE 2017  
GEORGIA STATE UNIVERSITY, ATLANTA, GA  
FEBRUARY 3-4, 2017**



Edward Hopper- High Noon, 1949

## **WHAT IS HOME?**

### **New Voices Conference and Committee Information**

#### **Planning Committee Members**

Mostafa Jalal, 1<sup>st</sup> Chair

Anna Barattin, 2<sup>nd</sup> Chair

Christine Anlicker, Secretary and GEA Liaison

David E St. John, Hospitality Chair

Josh Privett, Treasurer

Greg Emilio, Creative Writing Chair, Poetry

Ally Wright, Creative Writing Chair, Fiction

Brittney Byrom, Social Media Chair

With much gratitude to our faculty advisor, Dr. Paul Schmidt

#### **Conference Volunteers**

Jen Castle  
Dionne M. Clark  
Mack Curry  
Minki Kim  
Shana Latimer  
Shannon Lee  
Bradley J. Peppers  
Alec Prevett

### Parking and Transportation

At Georgia State, visitors can park in the following decks: G, K, M, N, S, and T. For visitors, the fee is seven dollars. Detailed information regarding locations and interactive maps can be found at the GSU parking website, [parking.gsu.edu](http://parking.gsu.edu).

The Georgia State Campus is conveniently located near two MARTA stations: Georgia State and Five Points.

### Nearby Restaurants

Anatolia Café \$\$  
Casual, Middle Eastern cuisine  
Peachtree St NW, Atlanta, GA 30303

Baraka Shawarma \$  
Casual, Middle Eastern cuisine  
68 Walton St NW, Atlanta, GA 30303

The Food Shoppe \$  
Casual, Creole food  
123 Luckie St NW #108, Atlanta, GA 30303

Mama Mia Pizza and Wing \$  
Casual, Pizza and Wings  
78 Broad St NW, Atlanta, GA 30303

Moe's Southwest Grill \$  
Casual, Burritos and Quesadillas  
70 Peachtree Street Northeast, Atlanta, GA 30303

Rosa's Pizza \$

Counter-service, Pizza and Pasta (includes gluten-free options)

62 Broad St NW, Atlanta, GA 30303

Rueben's Deli \$

Casual, NYC-style deli

57 Broad St NW, Atlanta, GA 30303

Slice Poplar \$\$

Casual, Pizza and Pasta

85 Poplar St NW, Atlanta, GA 30303

Subway \$

Casual, Sandwiches and Salads

68 Broad St NW, Atlanta, GA 30303

FRIDAY, Feb. 3<sup>rd</sup> 2017

4:00PM-6:00PM

Welcome Reception and Registration

Speakers: GSU English Department Faculty

*Featuring Dr. Christopher Kocela, Dr. Elizabeth Lopez, and Dr. Paul Schmidt*

Reception Location: Troy Moore Library

Registration Location: 2330 Park Place

SATURDAY, Feb. 4<sup>th</sup> 2017

8:00 AM-4:00 PM

Registration

Location: 2330 Park Place

8:00 AM-9:00 AM

Breakfast

Location: 2330 Park Place

9:00 AM-10:00 AM

Language, Rhetoric, and the Transnational Home

Location: Troy Moore Library

Moderator: Mack Curry

Mack Curry IV (Georgia State University) Why African American Vernacular English should be an Official Language

Malcolm Tariq (University of Michigan) Master P's Ghetto-centric (No) Limits Culture

Irish Literature Visions of Home

Location: 2325 Park Place

Dianne Berger (Georgia State University) A House is Not a Home: The Uncanny in Seamus Deane's Reading in the Dark

Julie Fowkes (Georgia State University) David Park's Treatment of Sin in the Northern Ireland Conflict

D.E. St. John (Georgia State University) Speaking Your Peace: Revisionist Dramatic Monologues by Seamus Heaney and Michael Longley

10:00 AM-11:00 AM

Digital and Performative Spaces

Location: Troy Moore Library

Moderator: Elizabeth Topping

Elizabeth Topping (Georgia State University)"Arabs in Auburn": A digital home

Kate Morgan (Independent Scholar) Domicile as Expression of Individual Will and Agency in Anna Biller's "The Love Witch"

Modernist Homes

Location: 2325 Park Place

Moderator: Carlye Schock

Carl Sweat IV (Georgia State University) Home and Identity in Aldous Huxley's Crome Yellow

I-Hsien Lee (Georgia State University) Home and Displacement in Jean Rhys's Voyage in the Dark

María Mackas (Georgia State University) Women in Willa Cather's My Ántonia: Mapping Their Way to the Other Side of Othered

Carlye Schock (Georgia State University)'a ponderous house': Sylvia Plath, the Pregnant Female Body, and the Cult of Domesticity

11:00 AM-12:00 PM

Overcoming Dualities

Location: Troy Moore Library

Moderator: Anna Barattin

Agnese Marino (HCA Heidelberg Center for American Studies) A White House in the Black Neighborhood: the Experience of Being Biracial in Mat Johnson's *Lovin Day*

Shana Latimer (Georgia State University) Rethinking Diaspora: Emotional Displacement in Tennessee Williams' *A Streetcar Named Desire*

Romeo and Juliet: A Round Table

Location: 2325

Session Chair: James Hirsh (Georgia State University)

Brandi Kriebel (Tennessee Technological University) A False Sense of Home, Lack of Identity, and Other Injustices in *Romeo and Juliet*

Brittany Lynch (Tennessee Technological University) "Forgetting any other home but this:" A Formalist Analyzation of the Tomb As the True Home in *Romeo and Juliet*

Sharon Haney (Tennessee Technological University) Loyalty to Home in *Romeo and Juliet*

12:00 PM-1:30 PM

Location: Troy Moore Library

Lunch with Christopher Martin (Kennesaw State University) author of the poetry collections *Marcescence*, *Everything Turns Away*, and *A Conference of Birds*. His book *This Gladdening Light: An Ecology of Fatherhood and Faith*, which won the 2015 Will D. Campbell Award in Creative Nonfiction, will be published by Mercer University Press in July 2017.

***Lunch sponsored by Sigma Tau Delta***

1:30 PM-2:30 PM

Medieval and Restoration Interpretations

Location: Troy Moore Library

Moderator: Mostafa Jalal

Bradley Peppers (Georgia State University) Marriage and Family Life in Late Medieval England: A Reevaluation of the Role of Women in the Common Home

Zachary D. Hole (Georgia State University) Conquering from Home: The Mead-Hall as a Military Structure in Early Medieval Literature

Jay Nitin Shelat (Georgia State University) Literary Capital in Anne Killigrew's "On a Picture Painted" and Anne Finch's "A Nocturnal Reverie"

Postcolonial Perspectives

Location: 2325 Park Place

Moderator: Christine Anlicker

Minki Kim (Georgia State University) Jane Eyre through the Lens of Post-Colonialism:  
Western Woman as colonizer or subaltern?

Sophie Kelly (Edge Hill University) Architecting the 'Home' in Postcolonial Theory, and  
Forging New Spaces in Contemporary Literary Responses to the Global  
Refugee Crisis

Josh Privett (Georgia State University) Making a New Religion in Rudolfo Anaya's  
Bless Me, Ultima

Christine Anlicker (Georgia State University) The Uncreated Homelands of Yvonne  
Vera's The Stone Virgins

2:30PM-3:30PM

Home in the Borderlands: A Round Table

Location: 2325 Park Place

Session Chair: Dr. Audrey Goodman (Georgia State University)

Presenters: Josh Privett, Nora Bonner, Meliha Doelen, Robert Reno, Cora Rowe, and D.  
E. St. John

Psychological Spaces

Location: Troy Moore Library

Moderator: Carley Peace (Georgia State University)

Jess Libow (Emory University) Locating Lennie: American Eugenics and Steinbeck's  
Politics of Place

Carley Peace (Georgia State University) The "Irregularly Spheroidal Character":  
Situational Identity and the Higher Purpose of Realism in William Dean  
Howell's A Hazard of New Fortunes

Randall Harrell (Georgia State University) Wide-Held Misinterpretation in Stephen  
Crane's Maggie: The Heroine—A Girl in the Streets but Not of the Streets

3:30-4:30

Prose Workshop

Location: 2447 Park Place

Moderator: Ally Wright

5:00 PM-7:00PM

Location: Cafè Lucia

Moderators: Ally Wright and Greg A Emilio

Fiction and Poetry Creative Writing Reading

8:00 PM

Dinner and Closing Ceremony at Slice!

