

# *Elsewhere*

Wandering In and Out  
of the Humanities



New Voices Graduate Conference

February 1–3, 2018

Georgia State University

25 Park Place, Atlanta, GA

English Department 23rd Floor

# **DOWNTOWN ATLANTA ATTRACTIONS**

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## **SELECTED RESTAURANTS**

These restaurants and more are located a few blocks away, within walking distance.

### **Moe's Southwest Grill**

70 Peachtree Street Northeast

### **Dua Vietnamese Noodle Soup**

53 Broad Street Northwest

### **Subway**

68 Broad Street Northwest

### **Anatolia Cafe and Hookah Lounge**

52 Peachtree Street Northeast

### **Ebrik Coffee Room**

16 Park Place SE

### **Slice Downtown**

85 Poplar Street Northwest

## **TRANSPORTATION**

The New Voices Graduate Student Conference is located at 25 Park Place, within walking distance from the 5 Points MARTA station (\$5 Roundtrip + \$1 Ticket Fee) and the Park Place station on the new Atlanta Streetcar line (\$2 Roundtrip).

## **PARKING**

GSU's A or T Deck (more info soon) will be available for daily parking. Both decks are located on Auburn Avenue, one block away from 25 Park Place. The cost of parking is \$7 per day.

## **HOTELS**

Several hotels are located within walking distance from 25 Park Place. If you are coming from the airport, take MARTA Northbound (either the red or gold line) to Peachtree Center Station.

# THURSDAY, FEBRUARY 1, 2018

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## 5:00–7:00 PM CONFERENCE KICK-OFF

Troy Moore Library

*Light Refreshments will be served*

### Speakers:

Anna Barattin

*New Voices 2018 1st Chair*

Dr. Paul Schmidt

*New Voices Faculty Advisor*

Dr. Lynee Gaillet

*English Department Chair*

Dr. Elizabeth Lopez

*Director of Lower Division Studies*

Dr. Randy Malamud

*Regents' Professor*

# FRIDAY, FEBRUARY 2, 2018

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## 8:00–5:30 PM REGISTRATION

23rd Floor Front Desk

## 8:00 AM BREAKFAST

Troy Moore Library

## 9:00–10:15 AM CONCURRENT SESSIONS A

### A.1: A Journey into Elsewhere

Troy Moore Library

- “Mapping Los Angeles: Spatial Representation of the Margin in Fiction”  
Anna Barattin, Georgia State University
- “Molecular Disappearance: On Sedentary and Mobile Deleuze”  
Dong Yang, University of Georgia

## **A.2: Psychological Elsewhere in Theater**

Conference Room 2325

- “Language and the Conditions of Consciousness: The Wanderer/Dreamer in Langland’s *Piers Plowman*”  
Bradley J. Peppers, Georgia State University
- “Ambition Between William Shakespeare’s *Macbeth* and Eugene Ionesco’s *Macbett*”  
Rasha Alabdullah, Georgia State University
- “Othering the English Reformation: How an Interdisciplinary Perspective Reveals Separation Anxiety in Shakespeare’s Later Works”  
Joseph L. Kelly, Georgia State University

## **10:30-11:45 AM CONCURRENT SESSIONS B**

### **B.1: Sharing a Pint with Dead British Authors**

Troy Moore Library

- Roundtable discussion led by Mary-Lynn Chambers, Elizabeth City State College and Tiffany E. Price, University of the People

### **B.2: Re-examining Historical Elsewheres: Dissolution, Deconstruction, and Remediation**

Conference Room 2330

- “Abandonment vs. Abduction: Wandering Off the Reservation in the Writing of Zitkála-Šá and Sherman Alexie”  
Austin Svedjan, University of Houston
- “Deconstruction of Gothic Space in Postmodern American Gothic”  
Aaron Goode, University of Dayton
- “The Subaltern Strikes Back: Remediating the American Revolution in Ubisoft’s *Assassin’s Creed III*”  
Daniel Raschke, Johannes Gutenberg University/Georgia State University

## **12:00–1:15 PM CONCURRENT SESSIONS C**

### **C.1: Elsewheres of Nightmarish Realities**

Troy Moore Library

- “Rendering Visible the Elsewheres of the Italian Neorealism”  
Ana Stefanovska, University of Padua (presented remotely)
- “Nonlocality, Zones, and Layered Elsewheres in *Twin Peaks: The Return*”  
D.E. St. John, Georgia State University
- “Kafka’s ‘A Country Doctor’ as Gnostic Nightmare of the Demiurge”  
John McNabb, Georgia State University

## **C.2: The Green World: Space, Place, and Society in Fantastical Literature**

Conference Room 2325

- Roundtable discussion led by Harlow Shinholser, Todd Trulock, and Steven Saunders of Georgia State University

## **1:15-2:30 PM LUNCH WITH GUEST SPEAKER KALIN THOMAS**

Troy Moore Library



**K**alin Thomas is the Program Director at The Wren's Nest House Museum. The award-winning writer/producer and former CNN correspondent has published her work in magazines such as *Travel & Leisure*, *Essence* and *Upscale*; and in books such as *Embracing the Real World: The Black Woman's Guide to Life after College* and *Careers from the Kitchen Table*. She is also a writer/photographer for SoulOfAmerica.com, where she profiles African American heritage tourism in the Southeastern U.S. Kalin is currently writing a book about

her travels entitled, *DO YOU KNOW SHE'S BLACK? The Journey of CNN's First Black Travel Reporter*. The Baltimore, Maryland native is a graduate of Howard University, and has been listed in Who's Who of Black America.

## **2:30–3:45 PM CONCURRENT SESSIONS D**

### **D.1: From Vandalism to Art: A Walk Through Atlanta's Graffiti**

Troy Moore Library

- Roundtable discussion led by Melinda D. Childs and Birney Robert of Georgia State University

### **D.2: The Elsewhere of Identity**

Conference Room 2325

- "My Elsewhere is Here"  
William G. Vickery, Georgia State University
- "Isn't That Becoming?": Desiring the Elsewhere of Online Spaces"  
Jennifer Carter, Georgia State University
- "Lunacy and the Lattice: Spatial Subversion in Charlotte Perkins Gilman's 'The Yellow Wallpaper'"  
Joanmarie Banez, Georgia State University

## 4:00–5:15 PM CONCURRENT SESSIONS E

### E.1: Time and Space and Elsewhere

Troy Moore Library

- “Vapid, Hysterical”  
Tasnim Bishara, Binghamton University SUNY
- “Richard Elster’s 24 Hour Psycho: Time and Space in Don DeLillo’s *Point Omega*”  
Shannon I-Hsien Lee, Georgia State University
- “Exile in Memory: Reconciling the Trauma of Elsewhere in Aminatta Forna’s *The Hired Man*”  
Viktorija Bezbradica, Georgia State University

### E.2 Here and There

Troy Moore Library

- Poster session by Morgan Aukes of Georgia State University

## 8:00 PM READING BY GEOFF BOUVIER AND SJ SINDU AT JAVA VINO (OFF-CAMPUS EVENT) DOORS OPEN AT 7:30 PM

Java Vino is located at 579 North Highland Avenue Northeast, Atlanta, GA 30307.

**Public Transportation:** Take MARTA Bus 16 N Highland Ave-Lenox, accessible via the Auburn Ave @ Equitable Pl NE stop (located directly outside the building and to the right), to the N Highland Ave NE @ Freedom Park (23 stops). Commute time: approximately 17 minutes. However, ridesharing, such as Uber and Lyft, may be a better/quicker option.

### ABOUT THE AUTHORS

**G** Geoff Bouvier’s first book, *Living Room*, was selected by Heather McHugh as the winner of the 2005 APR/Honickman Prize. His second book, *Glass Harmonica*, was published in 2011 by Quale Press. He is currently an Assistant Professor of Poetry and Nonfiction at University of Tampa and is the Poetry Editor of *Tampa Review*.

**S** J Sindu was born in Sri Lanka and raised in Massachusetts. She is the author of the novel *Marriage of a Thousand Lies* and the hybrid fiction and nonfiction chapbook, *I Once Met You But You Were Dead*. She was a 2013 Lambda Literary Fellow and holds a PhD in Creative Writing from Florida State University. Sindu currently teaches at Ringling College of Art & Design.

# SATURDAY, FEBRUARY 3, 2018

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## 8:00 AM BREAKFAST

Troy Moore Library

## 9:00–10:15 AM CONCURRENT SESSIONS F

### F.1: Elsewhere in Pedagogies

Troy Moore Library

- “The Conscious Classroom”  
Kelsey Worsham, University of Alabama
- “Reading and Teaching at the Borders: How Texts Concerned with Borders and Texts that Exist in the Borders Between Genres Can Help Us Teach”  
Robert Reno, Georgia State University

### F.2: Being Non-Human

Conference Room 2330

- “Poe’s Humans Are More Than a Thought: Predicting the Eventual Technological Subversion of the ‘Classical Self’ in ‘The Man That Was Used Up’”  
Selina Cui, Georgia State University
- “‘The Threshold of Indistinction’: Bleedings In-Between Human and Non-Human in J.G. Ballard’s ‘The Drowned Giant’ and ‘The Smile’”  
Jillian Boger, Bridgewater State University

## 10:30–11:45 AM CONCURRENT SESSIONS G

### G.1: The Many Elsewheres of Public Spaces

Troy Moore Library

- “Public Spaces as Elsewhere: Exploring the Queer Existence in Spaces Public and Private”  
Kathleen Lewis, University of Arkansas Little Rock
- “Elsewhere in Your Mind: Fundraising for Healthcare in Southeastern Kentucky in Mary Breckenridge’s *Wide Neighborhoods*”  
Elizabeth Topping, Georgia State University
- “Studying and Researching an Answer to the Homeless Problem”  
Leonardo Moya, University of Arkansas Little Rock

## **G.2: Studying Abroad as Impetus for Examining Epistemological Concerns Related to Pedagogy**

Conference Room 2330

- Roundtable discussion led by Shana Latimer, Whitney Rudeseal, and Nicole Turner of Georgia State University

### **12:00–1:15 PM LUNCH WITH GUEST SPEAKER CRAIG WOMACK**

Troy Moore Library



Craig Womack received his PhD from the University of Oklahoma in 1995 and has taught both there and at institutions such as the University of Lethbridge and the University of Nebraska. He is a leading figure in Native American literary studies, and among his published works is the widely influential *Red on Red: Native American Literary Separatism*, as well as the novel, *Drowning in Fire*.

### **1:30–3:00 PM CONCURRENT WORKSHOPS**

#### **Curriculum Vitae Workshop**

Troy Moore Library

- Workshop led by Brittney M. Byrom, Georgia State University

#### **Creative Writing Poetry Workshop**

Conference Room 2325

- Workshop led by Geoff Bouvier, University of Tampa

#### **Creative Writing Fiction Workshop**

Conference Room 2447

- Workshop led by SJ Sindu, Ringling College of Art & Design

### **3:30 PM CLOSING REMARKS**

Troy Moore Library



## 5:00–7:00 PM FICTION AND POETRY READING

Ebrik Coffee Room  
16 Park Place SE  
Atlanta, GA 30303  
(2-minute walk  
from conference)



ébrík  
Coffee Room

Please note that following our fiction and poetry event, there will be an unofficial conference wrap party in downtown Atlanta. See the Presenters' FAQ in your conference welcome packet for locations and times.

*Thank you for attending the  
2018 New Voices Graduate  
Conference.  
We hope to see you next year!*

## 2018 NEW VOICES PLANNING COMMITTEE MEMBERS



Anna Barattin, *1st Chair*  
Brittney Byrom, *2nd Chair*  
David E. St. John, *Secretary*  
Josh Privett, *Treasurer*  
Greg Emilio, *Creative Writing Chair, Poetry*  
Ally Wright, *Creative Writing Chair, Fiction*  
Jennifer Carter, *Communications Chair*

Much gratitude to our faculty advisor, Dr. Paul Schmidt, and our conference volunteers

# NOTES

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