



What is Home?



The 2017 New Voices Graduate Student Conference invites submissions that consider the concept of home. The critic George Steiner has called twentieth-century Western Literature “extraterritorial.” The twenty-first century has continued in this diasporic trend, with unprecedented numbers of individuals fleeing their homelands as refugees, migrants, and exiles. This questions the significance of the concept of home as a category of meaning or relation within fixed boundaries. Home appears in the articulation of individual and collective forms of identity, in affective relations, and in

public discourse. Home can be both a place or a space. Has this concept shaped your perception in any way? Has it led to discoveries within your own work?

This year’s annual conference will be held February 3rd through the 4th, 2017. The New Voices Conference is hosted by Georgia State University in Atlanta, Georgia. We invite proposals for papers, panels, roundtable discussions, workshops, and creative writing. Although priority will be given to proposals that incorporate this year’s conference theme, submissions involving a wide range of interests and concerns within the Humanities are also welcome. Possible areas of inquiry include, but are not limited to:

- Physical homes
- Home and affect
- Home as a pedagogical device
- Home in music, song, poetry, fiction, literary study, or rhetoric and composition
- Homelands and exile
- Diaspora studies
- Homes in digital spaces
- The impact of historical recordings on nationalist and regional ideas of home
- Planetary homes

By Saturday, December 17th, 2016, please submit an abstract of 200-300 words along with your contact information to the New Voices Planning Committee via our online form at

<http://sites.gsu.edu/new-voices/forms/>

For more information about New Voices and this call for papers, please visit our website at <http://sites.gsu.edu/new-voices> or contact the New Voices Planning Committee via e-mail at newvoices2017@gmail.com

