

Elsewhere: Wandering In and Out of the Humanities

J. R. R. Tolkien once wrote, "Not all those who wander are lost." Although this quotation has experienced its fair share of "inspirational quote" status by both Tolkien and Coachella fans alike, there remains a question of what "wandering" and "being elsewhere" means for the academic community.

The 2018 New Voices Graduate Conference invites submissions that consider concepts of elsewhere. How do the terms interdisciplinary, difference, and othering delineate the elsewhere of cultural studies? What do authors and texts stand to gain wandering outside canonical forms? We also invite papers that explore the elsewheres of canonical texts, as well as papers that illuminate uncanonized and/or forgotten works.



This year's conference will be held February 1-3, 2018, at Georgia State University in Atlanta, Georgia. We invite proposals for papers, panels, roundtable discussions, workshops, and creative writing. Although priority will be given to proposals that address the conference theme, submissions involving a broad range of interests and concerns within the humanities are also welcome. Possible areas of inquiry include, but are not limited to:

- Physical spaces
- Elsewhere as a pedagogical device
- Diaspora studies
- Indigenous studies
- Global perspectives
- Feminism, the body, and elsewhere
- Elsewhere in film, music, poetry, fiction, literary study, or rhetoric and composition
- Elsewhere in linguistics
- Elsewhere in disability studies
- Elsewhere as exile
- Environmental studies
- Elsewhere in digital spaces
- Historical interpretations of elsewhere, othering, and the canon
- Elsewhere in the discipline and the academy

Proposal Submissions close October 1, 2017.

Submit an abstract of 200-300 words along with contact information to the New Voices Planning Committee via our online form at <http://sites.gsu.edu/new-voices/forms/>.

Presenters will be notified of acceptance via email by **November 15, 2017**.

For more information about New Voices and this call for papers, please visit our website <http://sites.gsu.edu/new-voices/> or email the New Voices Planning Committee at gsunewvoicesconference@gmail.com.

Special Call for Creative Writers!

Creative Writers are encouraged to participate throughout the conference (there is a separate CFP for panels and roundtables, where Creative Writers are also welcome to submit), but Creative Writing workshops will be held on Saturday, the final day of the conference, Feb. 3rd. These workshops will culminate in a public reading where everyone who has participated will have the chance to read from their work.

As Creative Writers, wandering elsewhere has an infinite number of meanings for us and our work. Venturing beyond Canonic/received forms is definitely one, but there are so many more: travel writing, writing the other, place-based writing, translations. If you've written stories about leaving your comfort zone, meeting aliens at the supermarket, time-traveling to your grandmother's childhood, we want to read them. Or if you've dedicated poems to a favorite place you've visited or tried to get to know the elsewhere of another person through a dramatic monologue, we want those too. And best yet, we want all of those things we haven't thought of.

We invite you to embrace the possibilities as you submit work for our workshops in Fiction, Nonfiction, and Poetry. While we welcome all entries, priority will be given to work that fits the theme, though of course this includes broad interpretations.

What to submit: A 200-300 word Bio, an Introduction to your work that explains how you see it meeting the theme (if it does), and a 3-4-page Excerpt of the work in question (Fiction/Nonfiction), or 1-3 poems or flash pieces.

Creative Writing Submissions close October 1, 2017.

Here are the form(s) to submit for:

- Creative Writing Workshop: <https://goo.gl/forms/IpDgV3NN9Z83WE762>
- Creative Writing Reading: <https://goo.gl/forms/JU8txWF7BweBscnF2>

Creative Writers will be notified of acceptance via email by November 15, 2017. If you have any questions, please email awright73@gsu.edu (Fiction/Nonfiction) or Greg Emilio gemiliol@gsu.edu (Poetry).

