

# FILM PRODUCER



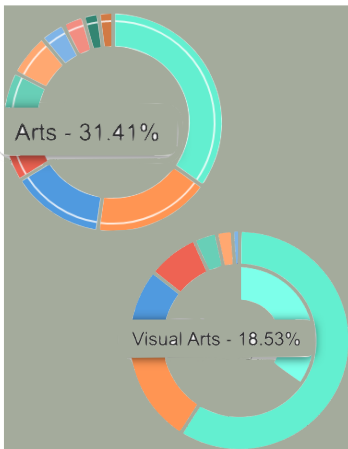
Film producers are considered “above the line” in the film hierarchy as they are there to make executive decisions that affect the flow of film from top to bottom. Their work is not so laborious as technical crew but their work is just as intensive.

## RESPONSIBILITIES

Film producers are a part of the project from the start of concept to post-production. Their responsibilities include planning, coordinating, and funding the film. Producers select key members of the creative team as well as act as the middleman between the creatives and companies.

- Producers**
- Executive Producer
  - Producer
  - Co-Producer
  - Producer's Asst.
  - Associate Producer

These are just a few examples of producers and their subtypes



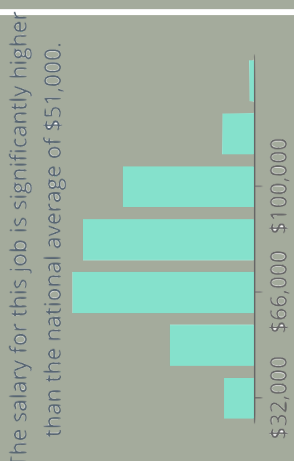
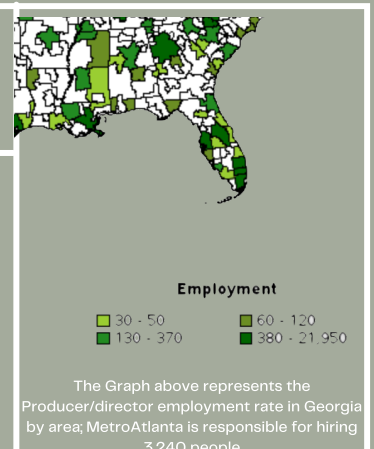
## SKILLS

31% of Film Producers earned a degree majoring in Art. skill sets include administrative and management backgrounds, business communications experience as well as sales representation. Producers must be organized, excellent in team settings, and passionate about their positions.

These circle graphs represent the most common degrees earned by current Producers in Georgia

## PROSPECTS

Georgia's recent rise as a film powerhouse has given people seeking careers as a producer in film plenty of opportunities; given the right training, experience, and passion. Producers can find projects as freelancers, corporate hiree, and independent filmmakers.



## ANNUAL INCOME

It takes about 8 to 11 years of solid work and progression for producers to earn around the average \$77,774 annually. Each job and experience is different so no two earnings and values are alike for producers of different projects.

## EXTRA

- The film and television industries in Georgia generated \$9.5 billion in 2018
- Georgia is dubbed "Yallywood" for its recent boom in the industry rivaling Hollywood
- Atlanta is home to at least 10 filming studio productions

By: Pey Lee

