

**1 INT. BAR - NIGHT 1**

Above head clock ticks slowly CAMERA pan down to SHE (lanky; late teens-early 20s) cleaning countertops

BOSSLADY (O.S)  
(authoritative)  
alright let's lock 'er up

SHE throws dirty rag and begins marking down closing checklist

MATCH CUT V.O CAR ENGINE STOPPING

**2 EXT. OUTSIDE HOUSE - NIGHT 2**

SHE gets out of the car and approaches the front door to her small quaint older house. noticeably lives alone.

MATCH CUT

**3 INT. HOUSE - NIGHT 3**

SHE walks in barely decorated house; visibly tired, sighing as she unlocks door opens door and makes way to tiny bathroom to take shower. focus on shower head turning on. just as fast as shower head turns on; shower head turns off. she walks down the hallway with her hair in a towel in sweats.

CONTINUOUS MVMNT

**4 INT. KITCHEN - NIGHT 4**

SHE picks out frozen food stabs plastic shield with fork and puts in microwave. she's lackluster and dragging her feet; leaning on counter tops.

**5 INT. DEN - NIGHT 5**

SHE plops down on the couch throws her hair towel on to the floor and turns on tv. grows irritated. ends up on some reality show. mindlessly eats her microwave meal.

CUT TO

**6 INT. DEN - SUNRISE 6**

coo-coo clock shows 9 am. v.o sounds of SHE getting ready.  
she rushes out the door with a slam

CUT TO

**7 EXT. STORE - MORNING 7**

SHE runs to front sliding doors of second job.

FADE IN:

**8 INT. STORE - AFTERNOON 8**

close up on clock pan down to SHE yawning

BOSS MAN (O.S)

(monotone)

hey you're done for the day.

SHE

yeah thanks. see you next time

nods. grabs bag and leaves.

MATCH CUT TO:

**9 EXT. HOUSE - DAWN 9**

v.o car engine turning off and door shutting

**10 INT. HOUSE - AFTERNOON 10**

SHE walks in house and beelines to bedroom. she walks out of  
bedroom in sweats and walks down hallway to kitchen, pulls  
out microwave meal and pulls up hair in bun.

CONT.

**11 INT. DEN - AFTERNOON 11**

flips through tv channels. landing back on reality tv. she  
scrolls through social media seeing girls of every type happy  
huffs and tosses phone to end of couch. watches tv for a few  
more minutes. commercial comes on for healthy food followed

by gym clothes advert. she grumbles and changes channel to some trash show. she looks at food and disappointment floods her face. she's lost her appetite. she places food on side table next to her.

CUT TO:

**12 INT. BEDROOM - MORNING 12**

SHE wakes up and checks phone notifications.

SHE  
(murmurs)  
right. my day off.

sighs, stretches and rolls self out of bed, dresses in sweatshirt and jeans, hair in bun no makeup

CUT TO:

**13 INT. CAR - NOON 13**

SHE's driving through town flipping through radio channels. nothing good is playing. nothing scratching that itch. she grunts and turns off radio. its too silent she's irritated. she flips radio back on but by the time she arrives to a parking lot she's turned off the radio.

INTERCUT

**14 EXT. BOOKSTORE 14**

shot of car pulling into parking space

INTERCUT

**15 INT. CAR 15**

SHE takes a deep breath and sighs , resting head on steering wheel. she looks up to book store doors

DISSOLVE TO:

**16 INT. BOOKSTORE - DAY 16**

SHE stands by fiction section. awkwardly trying not to be seen. trying to blend in. she gets overwhelmed and walks to bathroom for a breather

**17 BATHROOM****17**

SHE takes deep breathe holding onto sink she splashes cool water on her neck. straightens up and walks back out

**18 BOOKSTORE****18**

SHE walks back to fiction. she looks up to see her ideal of a "dream" girl looking through the self improvement section. she watches as the girl picks up a book and leaves. a beat. m.c carefully goes to the section. shyly looks around. she scans the shelves. her eyes catch on a book. she grabs said book and hold it to her chest to attempt to hide it. she spins around to keep looking. hyperaware of surroundings; afraid of getting caught out. she grabs one to two more books and heads to check out

CASHIER (O.S.)

is this all for you today?

SHE  
(softly; avoiding eye  
contact)  
yes. thank you.

CASHIER  
would you like a bag for your items?

cashier scans in items.

SHE  
tries to smile awkwardly  
no I'm alright thanks though

SHE grabs books back and stuffs receipt into book. heads to doors.

CUT TO

**19 INT. HOME - NIGHT****19**

SHE sitting on floor leaned up against bed reading through her first book. the other two are next to her. she's completely engrossed she dent realize she hasn't turned on any lights and the only thing that interrupts her reading it lack of light.

who turned the sun off?  
(mumbles incredulously)

she gets up off floor and crawls into bed. she turns on side light and continues to read.

FADE TO:

**20 INT. BEDROOM - MORNING**

**20**

her morning off. she wakes up and goes to the bathroom; splashes water on her face and goes into the sun room

looks up guided meditations on YouTube; attempts to follow along. she struggles getting her back comfortably straight, keeping her eyes closed but the breathing is the hardest part.

CUT TO

**21 INT. BAR - NIGHT**

**21**

SHE's setting up for opening with co worker

COWORKER1  
(bubbly sweet)  
how was your day off

SHE  
(unsure shy)  
y'know. caught up on reality tv

COWORKER1

drying out cups ; gasps  
did you see...

dialogue fades out as her and she lightly talk about show.

**Later that night**

BOSSLADY (O.S.)  
(enthusiastic)

alright ladies, gents, great night  
lets lock 'er up ill see all of you  
when I see you

COWORKER1  
(excitedly)  
we should grab a bite or a drink  
sometime

SHE

(shyly)  
yeah I'd really like that

FADE TO:

**22 INT. HOME - NIGHT**

**22**

tv on as background noise as she reads through her book. she turns off tv and walks back to bed. coo-coo clock strikes midnight.

DISSOLVE TO:

**23 INT. STORE - DAY**

**23**

SHE  
(softly smiling to  
customers)  
have a nice day!

BOSSMAN (O.S)  
(monotone)

you can go head 'nd clock out  
waves her off

SHE  
Okay sure thing!

waves to co workers  
(nervously)  
ill see y'all next time

COWORKERS  
(kindly)  
definitely! ill text you so next  
time we grab dinner you can come  
with

SHE  
I'd appreciate that! thank you!

**24 EXT. PARKING LOT - AFTERNOON**

**24**

SHE's unlocking car and getting in

MATCH CUT

turns on radio and hums.

DISSOLVE TO:

**25 INT. HOME - DAY****25**

SHE unpacking groceries. camera notes on fresh fruits and veggies ; just a few microwave meals. camera follows her as she walks to bedroom and changes into leggings and a sweatshirt. she practices yoga in the den.

MOVE TO KITCHEN

she tries to cook dinner, just pasta but making the sauce from scratch. a couple of times she scares her self the sauce pops up at her.

CONT.

**26 INT. DINNER TABLE - NIGHT****26**

she's alone but visibly looks at ease. she gets up and puts dishes away. camera turns to follow her as she washes dishes in the sink. the clock above the stove says 10pm.

FADE TO:

**27 INT. BEDROOM - NIGHT****27**

SHE curled up in bed with book. a pause. she sets books on dresser and turns off night light.

FADE OUT

FADE IN:

**27A BEGIN MONTAGE****27A****27C INT. DEN - DAY****27C**

SHE practicing yoga, falling, getting back up, trying again

**27D INT. WORK - DAY****27D**

SHE at work becoming more social, friendly, softer

**27E INT. DEN - DAY****27E**

SHE meditating, sneezing, getting irritated and uncomfortable, but trying and trying again

**27F INT. WORK - DAY****27F**

SHE laughing with COWORKERS, bright, comfortable

**27B END MONTAGE****27B****28 INT. DEN - DAY****28**

SHE scrolls on computer; "JOBS THAT MATCH YOUR SEARCH CRITERIA"heads her screen. eyes over the top of the laptop. after moments of scrolling a pop up advertisement "WHY YOU SHOULD GO BACK TO SCHOOL". SHE sits back from computer; contemplative; shuts computer.

CUT TO:

**29 EXT. COFFEE SHOP - AFTERNOON****29**

SHE and COWORKER1 are meeting over coffee. the conversation is visibly positive; lots of head nodding, smiles, and laughter.

COWORKER1  
(enthusiastically;)  
You should go for it!

sips drink, soft smile

SHE  
(hesitates)  
yeah, I think I will.

DISSOLVE TO:

**30 INT. DEN - NIGHT****30**

SHE sits in floor infront of couch, filling out applications.

"APPLICATION ESSAY" is at top her screen. looks away from laptop; takes a deep breath. and begins typing. moments pass; she moves laptop off her lap and begins to do yoga. she's practicing her breathing and pacing the room. Writer's block, anxiety, all of the above. eventually returns to typing.

**CHYRON: 1 MONTH LATER**

**31 INT. DEN - DAY**

**31**

SHE returned home from work, shuffling through mail in the door way walking through house. She gets to the her bedroom and stops abruptly. Its a thick envelope. She drops the letter on her bed and quickly changes out of work attire. she picks up letter and walks back to the den. she sits on the couch and takes a deep breathe. a pause. she opens the envelope, reverently. She pulls out the folded letter and holds her breath, closing her eyes. she begins to read the letter.

"CONGRATULATIONS" ... "ACCEPTED"...

SHE clutches papers to chest  
Yes!

throws hands in air  
I did it! I did it!

admires papers again. pulls them into a hug and chants to herself; softly, proud  
I did it. I did it. I did it.

FADE OUT.

**END CREDITS**