

THEME: STEREOTYPES

TITLE: STEREOTYPES IN MUSIC

OBJECTIVES:

1. Members will be able to list and define different profane words
2. Members will share at least one experience when they used profanity towards another person, and when profanity was used towards them.
3. Group members will list when and with whom it is all right to use profanity

MATERIALS:

1. Mentor should bring in a radio with a cassette or cd player and specify to the group the prior session to bring cd's or tapes
2. Paper

INSTRUCTIONS:

1. Instruct members to bring in music that they listen to for the upcoming session
2. Start session by asking members to listen to the lyrics in different songs and pick out any profanity that is used
3. When profanity is heard have one group member write the term on the piece of paper
4. After four or five songs have been heard, ask the group member to look at the different words and define what each word means (it is important to let the members know that is only during this session that using profanity is acceptable, and not to take it outside of the room)
5. After the group members have defined the words discuss what the implications of each word means by asking different questions
6. Example question: Which of the words are geared toward males/females? What do they mean? What does it teach younger kids? How does it promote unfairness, power, and inequality in relationships? What does it have to do with violence (in particular violence involving women)? Could the same message be sent without profanity?