

# CULTURAL FOUNDATIONS MIDDLE EAST FILM SERIES FALL 2014

Screenings at 6:00 PM in Moody 126, followed by faculty-led discussion.

Admission is free and open to the St. Edward's community. Students in the CULF sequence are encouraged to attend. All films are subtitled in English.

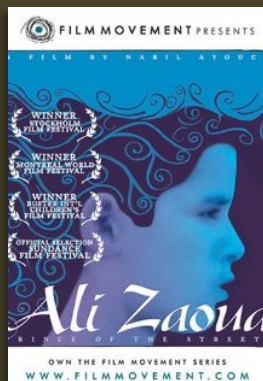


## Thursday, Sept. 25—*The Hunger* (Dir. Ali Badrakhan, Egypt 1986).

Set in Cairo in 1887, *The Hunger* studies the divergence of two brothers, one corrupted by power while the other becomes a popular hero. Draws on stories from Egyptian Nobel Laureate Naguib Mahfouz. 120 minutes.

## Wednesday, October 1—*My Grandfather's People* (Dir. Çagan Irmak, Turkey 2011).

Focusing on questions of identity and multiculturalism, this critically nostalgic period film takes the long view of Turkey in the twentieth century, from the dismantling of the Ottoman Empire at the Treaty of Lausanne in 1922 to the military coup d'état of 1980. 123 minutes.

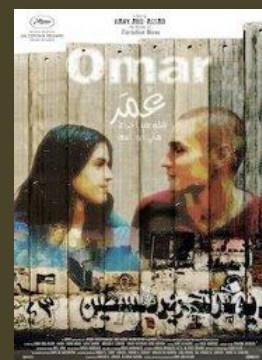


## Tuesday, Nov. 11—*Ali Zaoua: Prince of the Streets* (Dir. Nabil Ayouch, Morocco 2000).

The death of a friend becomes a rite of passage for a group of orphaned boys in the docks and alleys of Casablanca. Ayouch's film combines soul-searching magical realism with keen sociological insights into the modern population explosion in the Middle East and North Africa 90 minutes.

## Wednesday, Dec. 3—*Omar* (Dir. Hany Abu-Assad, Palestine 2013).

Loyalty and betrayal are central themes in Abu-Assad's latest film, a thriller about a Palestinian man coerced into spying for the Israeli intelligence services. *Omar* was nominated for the Best Foreign Film Oscar. 96 minutes.



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