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UNIVERSITY OF DELAWARE SUMMER INSTITUTE 2016

IN A CONNECTED WORLD

DEVELOPING METALITERACY TO ENGAGE CITIZENS

METALITERACY

DEFINING

METALITERACY PROMOTES CRITICAL THINKING IN A DIGITAL AGE.

COMPREHENSIVE FRAMEWORK

TO EFFECTIVELY PARTICIPATE IN Social Media and Online Communities.

UNIFIED CONSTRUCT

SUPPORTS THE ACQUISITION, PRODUCTION, AND SHARING OF KNOWLEDGE IN COLLABORATIVE ONLINE COMMUNITIES.

METALITERACY PREPARES INDIVIDUALS TO ACTIVELY PRODUCE AND SHARE CONTENT THROUGH SOCIAL MEDIA AND ONLINE COMMUNITIES.



Metaliteracy: Reinventing Information Literacy to Empower Learners

UNDERSTAND FORMAT TYPE AND DELIVERY MODE

EVALUATE USER FEEDBACK AS ACTIVE RESEARCHER



CREATE A CONTEXT FOR USER-GENERATED INFORMATION



WIKIPEDIA The Free Encyclopedia

- Main page Contents Featured content Current eivents
- Random article
- Donate to Wikipedia
- Wikipedia store
- Interaction
- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact page

Tools:

- What links here
- Related changes
- Upiced file
- Special pages
- Permanent Ink
- Page information

Printlesport.

- Create a book
- Download as PDF
- Printable version

Project page Talk

Read Edit View history Bearch

Not logged in Talk Contributions Create account Log in

α.

Wikipedia:Contribution Team/Welcome/Help out

From Wikipedia, the free encyclopedia < Wikipedia Contribution Team | Welcome

JohnTeam/Welcome/Help out)}

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HELP OUT

eelcome to Willeson the free encyclopedia

Wikipedia is all about contributing.

Our articles are never finished. We need your

contributions.

Wikipedia articles are not perfect. We can find articles needing improvement in certain areas and "tag" them with a notice. A good place to start is simply fixing these simple problems, which could be everything from fixing spelling to expanding an article. When you believe you have improved an article, remove the tag that used to point out a problem.

All articles to be expanded (124,153 articles left)

These articles are too short and need more information. You can find more information by looking in Google News



Search @ and Google Books search @, and you can then expand the article using your own words (do not copy directly from a book or website unless you are quoting it?). Remove the ((expand)) tag after you



PRODUCE CONTENT IN MULTIPLE MEDIA FORMATS



HOME DIGITAL

STORIES

DS

HOW TO

EDUCATIONAL MATERIALS

MORE

DigitalStorytelling

" The (digital storytelling) project confirmed my belief that everyone has a story about a place that is important to her or him, and that by using multimedia to develop and share those stories, we strengthen our understanding of our communities. " - Tom Banaszewski

Featured Digital Stories About this Site News & Announcements Previous Version of the Site Digital Storytelling MOOC

Featured Digital Stories

http://digitalstorytelling.coe.uh.edu/index.cfm?id=44&cid=44



UNDERSTAND PERSONAL PRIVACY, INFORMATION ETHICS, AND INTELLECTUAL PROPERTY



CC

SHARE INFORMATION IN PARTICIPATORY ENVIRONMENTS



METALITERACY LEARNING GOALS AND OBJECTIVES

- 1. **Evaluate** content critically, including dynamic, online content that changes and evolves, such as article preprints, blogs, and wikis
- 2. Understand personal privacy, information ethics, and intellectual property issues in changing technology environments
- 3. **Share** information and collaborate in a variety of participatory environments
- 4. **Demonstrate** ability to connect learning and research strategies with lifelong learning processes and personal, academic, and professional goals



METALITERACY

Reinventing Information Literacy to Empower Learners

METALITERACY

Reinventing Information Literacy to Empower Learners

"The use of the term metaliteracy suggests a way of thinking about one's own literacy. To be metaliterate requires individuals to understand their existing literacy strengths and areas for improvement and make decisions about their learning" (p. 2).

METALITERACY

Reinventing Information Literacy to Empower Learners

"The ability to critically selfassess different competencies and to recognize one's need for integrated literacies in today's information environment is a metaliteracy. This metacognitive approach challenges a reliance on skills-based information literacy instruction and shifts the focus to knowledge acquisition in collaboration with others" (p. 2).

METALITERACY

Reinventing Information Literacy to Empower Learners "The metaliterate individual has the capability to adapt to changing technologies and learning environments, while combining and understanding relationships among related literacies" (p. 2).

METALITERACY

Reinventing Information Literacy to Empower Learners "This requires a high level of critical thinking and analysis about how we develop our self-conception of information literacy as metacognitive learners in open and social media environments" (p. 2).

THE ACRL FRAMEWORK FOR INFORMATION LITERACY FOR HIGHER EDUCATION

THE METALITERACY FRAMEWORK



METALITERACY IN PRACTICE

Edited by TRUDI E. JACOBSON and THOMAS P. MACKEY



"The similarities to metaliteracy are striking: metacognition, information creation, and participation in learning communities all reflect elements espoused by metaliteracy when it was originally developed to significantly broaden the conception of information literacy that was commonly accepted, at least in the United States, due to the definition in the ACRL Information Literacy Standards." (Preface)

Jacobson & Mackey 2016

ACRL FRAMEWORK FOR INFORMATION LITERACY FOR HIGHER EDUCATION

In addition, this Framework draws significantly upon the concept of metaliteracy, which offers a renewed vision of information literacy as an overarching set of abilities in which students are consumers and creators of information who can participate successfully in collaborative spaces.

ACRL FRAMEWORK FOR INFORMATION LITERACY FOR HIGHER EDUCATION

Metaliteracy demands behavioral, affective, cognitive, and metacognitive engagement with the information ecosystem. This Framework depends on these core ideas of metaliteracy, with special focus on metacognition, or critical self-reflection, as crucial to becoming more selfdirected in that rapidly changing ecosystem."
ACRL FRAMEWORK FOR INFORMATION LITERACY FOR HIGHER EDUCATION

"Information literacy is the set of integrated abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning."

ACRL FRAMEWORK FOR INFORMATION LITERACY FOR HIGHER EDUCATION

- 1. Authority is constructed and contextual
- 2. Information creation as a process
- 3. Information has value
- 4. Research as inquiry
- 5. Scholarship as conversation
- 6. Searching as strategic exploration

HTTP://WWW.ALA.ORG/ACRL/STANDARDS/ILFRAMEWORK



METALITERACY IN PRACTICE

Edited by TRUDI E. JACOBSON and THOMAS P. MACKEY



"Metaliteracy applies to all stages and facets of an individual's life. It is not limited to the academic realm, nor is it something learned once and for all. Indeed, metaliteracy focuses on adaptability as information environments change, and the critical reflection necessary to recognize new and evolving needs in order to remain adept." (*Preface*)

Jacobson & Mackey 2016

METALITERACY PROJECTS

METALITERACY LEARNING COLLABORATIVE

MASSIVE OPEN ONLINE COURSES (MOOCS) AND DIGITAL BADGING

- Connectivist *Metaliteracy MOOC* (2011)
 - http://metaliteracy.cdlprojects.com/
- Coursera MOOC Empowering Yourself In A Connected World (2015)
 - https://www.coursera.org/course/metaliteracy
- Canvas MOOC Empowering Yourself as a Digital Citizen (2015)
 - https://learn.canvas.net/courses/591
- Metaliteracy Digital Badging (started 2011)
 - https://metaliteracybadges.org/

Empowering Yourself in a Connected World

Animoto video produced by Kelsey O'Brien, Information Literacy Librarian, University at Albany, SUNY

From Learner to Teacher



Animoto video produced by Kelsey O'Brien, Information Literacy Librarian, University at Albany, SUNY

METALITERACY VIDEOS AS OERS

You Tube

Search



Metaliteracy: Empowering Yourself in a Connected World 50 views + 9 months ago



"Don't Work Under the Lamp Post" 15 views - 11 months age I CC



Understanding How Information is Packaged and Shared 41 views - 1 year ago 00



Q.

Your Role as a Metaliterate Learner 115 views - 1 year ago CC



Understanding intellectual Property 43 views - 1 year ago CC



Reflections on Metacognition: An Interview with Dr. Ronnie Mather 53 views + 1 year ago 00



Translate 22 views - 1 year ago CC



Content Curation Interview 28 views + 1 year ego 00



Participating as a Global Contributor 15 views - 1 year ago



Intellectual Property Part 2 20 views - 1 year ago CC



Intellectual Property Part 1 35 views 1 1 year ago



From Learner to Teacher 65 views - 1 year ago



The Packaging and Sharing of Information



Creating and Sharing a Social Identity



Protecting Personal Privacy 53 views - 1 year ago



The Metaliteracy Badges



Master Evaluator Producer & Collaborator

Digital Citizen Empowered Learner

https://metaliteracybadges.org



- Feedback Mechanisms: <u>https://metaliteracybadges.org/blog/quest/feedback-mechanisms/</u>
- Speaking Out: <u>https://metaliteracybadges.org/blog/quest/speaking_out/</u>
- Informed Consumer: <u>https://metaliteracybadges.org/blog/quest/</u> informedconsumer/
- Collaborative Creation: <u>https://metaliteracybadges.org/blog/quest/capstone-collaborative-creation/</u>



Metacognitive Reflection: <u>https://metaliteracybadges.org/blog/content-badge/metacognitive-reflection/</u>

Self Direction: https://metaliteracybadges.org/blog/challenge/self-direction/

THOMAS P. MACKEY and TRUDI E. JACOBSON

METALITERACY IN PRACTICE

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METALITERACY

Reinventing Information Literacy to Empower Learners

Foreword by ALISON J. HEAD

IMAGES

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