



**In Search of the Global Impact of Asian Aesthetics on
American Art and Architecture
University of Delaware Graduate Student Symposium**

**October 12, 2018
Winterthur Museum, Garden & Library**

Rotunda

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| 8:30 | Registration |
| 8:45 | Welcome to Winterthur
Dr. Catharine Dann Roeber, Brock W. Jobe Assistant Professor of
Decorative Arts and Material Culture, The Winterthur Program in
American Material Culture; Executive Editor, <i>Winterthur Portfolio</i> ;
Director, Research Fellowship Program at Winterthur |
| 8:53 | Welcoming Remarks from Graduate Student Committee
Morning Session Moderator: Zoe Wray |
| 9:00:-9:20 | <i>Metal Modalities of Appropriating China in 18th and 19th century North
America</i>
Susan Eberhard [University of California, Berkeley] |
| 9:20-9:40 | <i>Modern Era Textile Trade and the Influence of Asian Products on
Spanish-American Workshops</i>
Kaelne Koorn [University of Seville] |
| 9:40-10:00 | <i>'Bizarre'" Aesthetics: Asian Design and the Fashioning of a Colonial
Mercantile Elite</i>
Cynthia Kok and Philippe Halbert [Yale University] |
| 10:00-10:15 | Break |
| 10:15-10:35 | <i>Papered Over: Japanese Aesthetics in a Nineteenth-Century Maine
Interior</i>
Nina Blomfield [Bryn Mawr College] |

- 10:35-10:55 *Borders that Fluctuate: Locating the "Orient" in the Discourse of American Abstraction, 1950-1958*
Chaeun Lee [The Graduate Center, City University of New York]
- 11:00-11:30 Discussion
- 11:30 - 12:00 Lunch
Afternoon Session Begins
Afternoon Moderator: Anne Cross
- 12:00-12:20 *"Why Exhibit Works of Art?": Ananda Coomaraswamy and "Asian" Aesthetics in America*
Antonia Behan [Bard Graduate Center]
- 12:20-12:40 *From Asia to America: Calligraphic Brushstroke in the Paintings of Abstract Expressionism*
Yiqing Li [University of California, San Diego]
- 12:40-1:00 *Concrete Habits: David Ireland's Dumbbells*
Brian T. Leahy [Northwestern University]
- 1:00-1:20 *Re-visioning History: The Story of Chinese Artist Lee Nam in Karen Tam's Flying Cormorant Studio (For Lee Nam) (2014-2017)*
Victoria Nolte [Carleton University]
- 1:20-1:40 Discussion
Concluding Remarks

