

**Sunday, October 14**

Copeland Lecture Hall

- 9:00 - 9:20 *Preliminary remarks*
- 9:20 - 10:20 *Team Taste*  
**Gregory J. Landrey**, Winterthur Museum, Garden & Library  
**Liu Chang**, Tsinghua University and the Palace Museum,  
Beijing, China  
Moderator: **Vimalin Rujivacharakul**, University of Delaware
- 10:25 - 11:25 *Team Dislocation*  
**Darielle Mason**, Philadelphia Museum of Art  
**Asma Naeem**, Baltimore Museum of Art  
Moderator: **Jessica L. Horton**, University of Delaware
- 11:30 - 12:30 *Team Screen*  
**Catharine Dann Roeber**, Winterthur Museum, Garden  
& Library  
**Marco Musillo**, Kunsthistorisches Institut in Florenz -  
Max-Panck-Institut  
Moderator: **Wendy Bellion**, University of Delaware
- 12:30 - 3:00 *Lunch* (on your own)
- 3:00 - 4:00 *Concluding Roundtable Discussion*  
**J. Ritchie Garrison**, **Michael Leja**, **Partha Mitter**, **Alexandra  
Munroe**, **Nasser Rabbat**, and **Vimalin Rujivacharakul**
- 4:00 - 4:10 *Concluding remarks*

---

\*Graduate Student Committee Members: Meghan Angelos, Kate Burnett Budzyn, Nora Ellen Carleson, Anne Cross, Tiarna Doherty, Hee Eun (Helena) Kim, Zoë Wray

Team presentations and panel discussions will be recorded.

**We thank the following organizations for their support:** The Terra Foundation for American Art, the Office of Graduate and Professional Education and the Center for Material Culture Studies at the University of Delaware, the Unidel Foundation Inc., and the National Endowment for the Humanities. Additional support has been provided by the University of Delaware's Department of Art Conservation, Islamic Studies Program, and Asian Studies Program.

**University of Delaware**

Department of Art History | Winterthur Program in American Material Culture

*In Search of*  
**The Global Impact of Asian Aesthetics on  
American Art and Material Culture**

Winterthur Museum, Garden & Library

October 12: Rotunda

October 13-14: Copeland Lecture Hall

**How do design ideas, patterns, and aesthetics travel across the globe, even when objects themselves do not?**

While existing scholarship has recognized the global circulation of objects, artistic forms in the American field sometimes have less to do with the mobility of actual objects from Asia than with translations of Asian aesthetic influences that create new forms in new regions. This project explores ideas about transcultural circulation beyond the concept of objects as commodities, by urging researchers to collaboratively study ideas and influences, across time and space, which have inspired, integrated, and re-generated new aesthetics in and beyond America.

“Asia” and “America” are taken in this project as pointers to encourage a mapping of global and multi-directional flow of aesthetics and aesthetic translation, not merely an exchange between Asia and North America. Our long-term goal is to generate a multi-level investigation that comprehensively encompasses Asia, Europe, the Americas and other related world regions into the study of American art and material culture.

## Friday, October 12

Rotunda

- 8:30 - 8:45 *Onsite registration and check-in*
- 8:45 - 9:00 *Welcome and introductory remarks*
- 9:00 - 11:30 *Graduate Student Symposium\**  
**Susan Eberhardt** [University of California, Berkeley]  
**Kaelne Koorn** [University of Seville]  
**Philippe Halbert** and **Cynthia Kok** [Yale University]  
**Nina Blomfield** [Bryn Mawr College]  
**Chaceun Lee** [The Graduate Center, City University of New York]
- 11:30 - 12:00 *Lunch* (on your own)
- 12:00 - 2:00 *Graduate Student Symposium, continued*  
**Antonia Behan** [Bard Graduate Center]  
**Yiqing Li** [University of California, San Diego]  
**Brian T. Leahy** [Northwestern University]  
**Victoria Nolte** [Carleton University]
- 2:00 - 3:30 *Break*
- 3:30 - 5:00 *Opening Roundtable Discussion*  
**J. Ritchie Garrison**, University of Delaware  
**Michael Leja**, University of Pennsylvania  
**Partha Mitter**, University of Sussex  
**Alexandra Munroe**, Guggenheim Museum  
**Nasser Rabbat**, Massachusetts Institute of Technology  
Moderator: **Vimalin Rujivacharakul**, University of Delaware

For more information on the symposium, including graduate paper titles and team abstracts, visit:

<https://sites.udel.edu/globalaestheticsiaamerica/>



## Saturday, October 13

Copeland Lecture Hall

- 8:00 - 9:00 *Onsite registration and check-in*
- 9:00 - 9:20 *Welcome and introductory remarks*
- 9:20 - 10:20 *Team Translation*  
**Lee S. Glazer**, Lunder Institute for American Art, Colby College  
**Stacey Pierson**, SOAS, University of London  
Moderator: **Michael Leja**, University of Pennsylvania
- 10:25 - 11:25 *Team Fusion*  
**Forrest McGill**, Asian Art Museum of San Francisco  
**Medill Higgins Harvey**, Metropolitan Museum of Art  
Moderator: **Stephanie Delamaire**, Winterthur Museum, Garden & Library
- 11:30 - 12:30 *Team Eco-Aesthetics*  
**Edward S. Cooke, Jr.**, Yale University  
**Dorothy Y. Ko**, Barnard College  
Moderator: **J. Ritchie Garrison**, University of Delaware
- 12:30 - 1:30 *Lunch* (on your own)
- 1:35 - 2:35 *Team Shiny*  
**Karina H. Corrigan**, Peabody Essex Museum  
**Femke Diercks**, Rijksmuseum  
Moderator: **Rudi Matthee**, University of Delaware
- 2:40 - 3:40 *Team Flow*  
**Jens Baumgarten**, Universidade Federal de São Paulo  
**Dennis Carr**, Museum of Fine Arts, Boston  
Moderator: **Mónica Domínguez Torres**, University of Delaware
- 3:45 - 4:45 *Team Cloth*  
**Giorgio Riello**, University of Warwick  
**Linda S. Eaton**, Winterthur Museum, Garden & Library  
Moderator: **Rudi Matthee**, University of Delaware