



In Search of the Global Impact of Asian Aesthetics on American Art and Architecture

University of Delaware Graduate Student Workshop

October 11, 2018

Department of Art History, Room 211
Old College, Newark, DE

- 9:00 am Welcome and Introductions
Dr. Charles Swanik, Faculty Fellow, Office of Professional and Graduate Education, University of Delaware
- 9:10 am - 9:55 am *Metal Modalities of Appropriating China in 18th and 19th Century North America*
Author: Susan Eberhard, University of California, Berkeley
Discussant: Dr. Marco Musillo, Research Associate, Kunsthistorisches Institut in Florenz – Max-Planck-Institut
- 9:55 am - 10:40 am *Modern Era Textile Trade and the Influence of Asian Products on Spanish-American Workshops*
Author: Kaelne Koorn, University of Seville
Discussant: Dr. Marco Musillo
- 10:40 am Break
- 10:50 am *Brief Presentation on the Center for Material and Cultural Studies*
Dr. Sandy Isenstadt, Director, Center for Material Culture Studies, Professor of Art History, University of Delaware
- 11:00 am - 11:45 am *Papered Over: Japanese Aesthetics in a Nineteenth-Century Maine Interior*
Author: Nina Blomfield, Bryn Mawr College
Discussant: Dr. Lee Glazer, Director of the Lunder Institute for American Art, Colby College
- 11:45 am - 12:30 pm *“Why Exhibit Works of Art?”: Ananda Coomaraswamy and “Asian” Aesthetics in America*
Author: Antonia Behan, Bard Graduate Center
Discussant: Dr. Partha Mitter, Emeritus Professor in Art History, University of Sussex
- 12:30 pm Lunch



1:00 pm -

Concrete Habits: David Ireland's Dumbbells

1:45 pm

Author: Brian T. Leahy, Northwestern University

Discussant: Dr. Lee Glazer

1:45 pm -

Borders that Fluctuate: Locating the "Orient" in the Discourse of American Abstraction, 1950–1958

2:30 pm

Author: Chaeun Lee, The Graduate Center, City University of New York

Discussants: Dr. Lee Glazer and Dr. Dorothy Ko, Department Chair and Professor of History, Barnard College

2:30 pm

Break

2:40 pm -

From Asia to America: Calligraphic Brushstroke in the Paintings of Abstract Expressionism

3:25 pm

Author: Yiqing Li, University of California, San Diego

Discussant: Dr. Dorothy Ko

3:25 pm -

Re-visioning History: The Story of Chinese Artist Lee Nam in Karen Tam's Flying Cormorant Studio (For Lee Nam) (2014–2017)

4:10 pm

Author: Victoria Nolte, Carleton University

Discussant: Dr. Partha Mitter

4:10 pm -

"Bizarre" Aesthetics: Asian Design and the Fashioning of a Colonial Mercantile Elite

4:55 pm

Authors: Cynthia Kok and Philippe Halbert, Yale University

Discussant: Dr. Dorothy Ko

5:00 pm

Review of October 12 Program

6:00 pm

Dinner

Chef Tan, 108 E Main St., Newark, DE 19711