

John Patrick Montaña  
TR 12:30-1:30

Munroe Hall 220  
x 2371

MALS 400  
Identity, Gender & Cultural Anxiety

Required Texts:

J.M. Barrie, Peter Pan in Kensington  
Abbe de Choissy, Transvestite Memoirs  
Theophile Gautier, Mademoiselle du Maupin  
David Hwang, M. Butterfly  
Gary Kates, Monsieur D'eon is a Woman  
William Shakespeare, As You Like It  
Mark Twain, Pudd'nhead Wilson  
Virginia Woolf, Orlando  
William Wycherley, The Country Wife

Course Requirements:

You must attend the seminar each week and be prepared to take part in all discussions. Any absence--or failure to participate adequately (all standards to be established and judged by me -- will result in an additional writing assignment of 8-10pp.

You will also be expected to complete the following:

- 1> a typed question submitted each week NO LATER THAN 1:00 Tues.
- 2> a 5-7 page paper on Monsieur D'Eon is a Woman DUE March 13
- 3> a 5-7 page essay on Barrie OR Wycherley OR Lewis Due April 17
- 4> an 8-10 page paper on an assigned work DUE May 17

WEEK 1: Intro & "Tootsie"

WEEK 2: W. Shakespeare, "As You Like It."  
S. Freud, "Femininity"

WEEK 3: V. Woolf, Orlando

Optional:

S. Orgel, "Nobody's Perfect: Or Why Did the English Stage Take Boys for Women?," in S. Atlantic Quarterly, 88, 1989.

"Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture," in Representations, I, 2, 1983.

WEEK 4: Abbe de Choissy, Transvestite Memoir  
Film: "As You Like It"

Optional:

R. Barthes, "World of Wrestling"

J. Anson, "The Female Transvestite in Early Monasticism," in Viator, 5, 1974.

WEEK 5: Gary Kates, Monsieur D'eon is a Woman Part I

Film: "Some Like It Hot"

WEEK 6: G. Kates, Monseur D'eon is a Woman Part II

Optional:

E.R. Peschel, "Medicine & Music: The Castrati in Opera," in Opera Quarterly, IV, 4, 1987.

WEEK 7: W. Wycherley, "The Country Wife"

T. Laqueur, "Of Language & the Flesh," in Making Sex.

Optional:

T. Castle, "The Female Thermometer," in The Female Thermometer.

WEEK 8:

SPRING BREAK

WEEK 9: Research / Topics / Bibliography work

WEEK 10: Research / Topics / Bibliography work

WEEK 11: Peter Pan in Kensington Gardens

WEEK 12 M. Twain, Pudd'nhead Wilson

Optional:

R. Sattelmeyer, "Feud Story & the Girl Who Was Ostensibly a Man," Missouri Review, 10, 1987.

M. Twain, "1,002 Arabian Night"

WEEK 13 T. Gautier, Mademoiselle de Maupin

Film: "The Adventures of Priscilla Queen of the Desert"

WEEK 14: David Hwang, "M. Butterfly"

Optional:

Wadler, "For the First Time , The Real-Life Models for Broadway's M. Butterfly  
Tell of Their Very Strange Romance," People, 30:6 (AUGust, 1988): 91.