

## Education

- since 2020      PhD program *Disaster Science and Management*  
University of Delaware, USA
- 2018              MA *Library and Information Science* (ALA accredited)  
Humboldt-University of Berlin, Germany  
MA thesis "Risk Management in Libraries: A Common Responsibility"
- 2012              MA *Romance Studies / Italian Language and Literature*  
University of Vienna, Austria  
MA thesis "La follia nella letteratura italiana del Novecento"

## Paper Presentations

On Site/ Off Site/ In Transit: Aspects of Emergency Preparedness and Risk Management for Library Collections. Kuopio Conference 2022. September 7-9, 2022, Vienna, Austria.

Cultural Asset Mapping: Building Networks Among Cultural Stewards and Emergency Managers. NEEDS - Northern European Conference on Emergency and Disaster Studies. September 21-23, 2021. Virtual.

Delaware Public Libraries in Times of COVID-19: How Branch Libraries Adapted to Support Their Communities. NEEDS - Northern European Conference on Emergency and Disaster Studies. September 21-23, 2021. Virtual.

## Public Appearances

Working with Cultural Heritage and Disaster. Presented at the AIC Emergency Committee Meeting. November 9, 2022. Virtual.

COVIDCalls #490: Restoring Memory: The COVID Archives. With Scott G. Knowles, Valerie Marlowe, and Adrianna Link. March 17, 2022. Virtual. <https://www.youtube.com/watch?v=rObrs3UNR74>

Delaware Asset Mapping Project, co-presented at the Delaware Libraries and Disasters Initiative Roundtable Meeting. January 20, 2022. Virtual.

Joint presentation with Paige Fitzgerald and Joshua Kelly (both DEMA – Delaware Emergency Management Agency).

## Publications

Emergency Preparedness in Libraries. A Common Responsibility - Berlin, 2020.  
(*Berliner Handreichungen zur Bibliotheks- und Informationswissenschaft* ; 446)  
– online publication: <https://doi.org/10.18452/21051>

Moving everything out – a risk assessment: Off-site storage for the Frick Art Reference Library, analysed by an ARIAH-RIHA Professional Exchange Fellow. *Art Libraries Journal*, Volume 46, Issue 1, January 2021, pp. 23 - 29. <https://doi.org/10.1017/alj.2020.33>

### Professional Group Memberships

American Institute for Conservation (AIC)  
AIC – Emergency Committee  
American Library Association (ALA)  
Asset Mapping Working Group (HENTF – Heritage Emergency National Task Force)  
Delaware Libraries and Disasters Initiative (DLDI)  
International Association of Emergency Managers, UD Chapter (IAEM)  
International Federation of Library Associations and Institutions (IFLA)  
National Heritage Responders, 2022 Cohort (FAIC – Foundation for Advancement in Conservation)

### Continuing Education

02/2022-05/2022      *National Heritage Responder Training*, Online and In-Person  
(FAIC, Foundation for Advancement in Conservation)

12/2021 –      *Incident Command System Certifications: ICS 100 , ICS 200, ICS 700, IS 909*  
(FEMA, Federal Emergency Management Agency, Online)

07/2021      *Archives 101*  
(DHPSNY, Documentary Heritage and Preservation Services for New York, Online)

06/2020      *Creating an Oral History Project* (Library Juice Academy, Online)

01/2020      *Introduction to Rare Materials* (Library Juice Academy, Online)

05/2019      *Fundamentals of Preservation*  
(ALCTS, Association for Library Collections and Technical Services, Online)

03/2019      *Disaster Planning and Preparedness* (LYRASIS, Online)

02/2019      *Moderating Workshops and Business Meetings*,  
(University ZBW-TH Köln, Wuppertal, Germany)

12/2018      *Biology in Preservation of Cultural Heritage*  
(Study Day, Italian National Order of Biologists, Rome, Italy)

11/2018      *Mold Infection in Libraries*  
(Study Day, Kunsthistorisches Institut in Florenz, Florence, Italy)

11/2018      *European Forum for Disaster Risk Reduction* (Rome, Italy)

09/2018      *Insect Monitoring – Integrated Pest Management*  
(Study Day, SLUB University Dresden, Germany)

11/2017      *"Salvare la storia" (protection of Cultural Heritage)*  
(Study Day, Istituto Superiore Antincendi (Fire Fighters), Rome, Italy)

- 09/2017 *STORM: Safeguarding Cultural Heritage through Technical and Organisational Resources Management* (Horizon 2020 project),  
(Summer School, Istituto Superiore Antincendi (Fire Fighters), Rome, Italy)
- 11/2015 *Introduction to RDA cataloging rules*  
(Bayerische Staatsbibliothek, Munich, Germany)
- 09/2010 *“Homelands in Translation”, part of the EU project “EST – Europa Spazio di Traduzione”* (Summer Academy, Naples/Procida, Italy)

### Professional Activities

- 09/2020 – Graduate Research Assistant at *Disaster Research Center: E.L. Quarantelli Resource Collection*, University of Delaware
- 02/2015 – Library Staff at *Bibliotheca Hertziana, Max-Planck-Institute for Art History*, Rome, Italy  
08/2020
- 01/2019 – Coordinator of Emergency Management at *Bibliotheca Hertziana*  
08/2020
- 10/2019 ARIAH-RIHA Professional Staff Exchange at *The Frick Art Reference Library*, New York City, USA
- 08/2017 Intern at *Austrian National Library*, Vienna, Austria
- 10/2013 – German Language Assistant and Language Teacher,  
05/2015 *Goethe Institut and Österreich Institut*, Rome, Italy
- since 2013 Free-lance editing and translation (German, English, Italian)
- 01/2013 – Intern at *Austrian Cultural Forum*, Rome, Italy  
03/2013
- 08/2003 – Assistant to adults with disabilities, *Evangelisches Diakoniewerk*, Austria  
12/2012

### Skills

- Languages German (mother tongue)  
Italian (fluently written and spoken, CILS certificate level C2)  
English (fluently written and spoken, TOEFL and GRE certificates)  
Spanish (basic knowledge)

DeltaOhm Environmental Monitoring hard- and software, LimeSurvey and Qualtrics survey tools, SPSS (basic), Aleph500 library software, RDA library and archival cataloguing rules, Canva design software.

November 2022