COURSE SELECTION

The courses listed here are appropriate for first-year students and reflect University breadth requirements. You will have a virtual advisement appointment this summer where you will discuss courses and requirements for your major. University Studies students will select courses designed for interest exploration. The number of breadth courses you take varies according to your major, credits earned for prior learning, etc. Of course, the timing of classes will also influence your actual schedule.

Your fall semester schedule will contain a combination of courses for your major (or courses to explore your interests), University and College requirements, Honors requirements, and general education courses/breadth requirements. Not all majors will have room for University Breadth courses in the first term.

Please use courses from this list to complete the 2023 Course Interest Form. If your major allows room for breadth requirements in your first semester, list 6-8 courses that fit your interests. Please check your UD email and the Honors NSO website for additional materials.

The end of this document contains course descriptions for all listed courses. Learn more about University Breadth requirements here. All students are required to complete at least 3 credits from each category below (12 credits total). Some courses required for your degree may count towards university breadth requirements, subject to limitations.

CREATIVE ARTS & HUMANITIES

These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

AFRA 206th Survey of African American Culture: Wages of Whiteness
AFRA 240th Black History Live on Stage
ANTH 205 Anthropology and Human Nature (Full as of May 6)
ANTH 216 Introduction to Material Culture Studies
ARTH 154 Introduction to Art History: Renaissance to Modern (available for Honors credit)
CHIN 204th The Art of Chinese Calligraphy (only Honors available as of May 6)
COMM 256 Philosophy of Communication
EDUC 240 Legal and Ethical Issues in American Education
ENGL 153 Storytelling and Story Making
ENGL 201 Rewriting Literature
FREN 211 French Reading & Composition (available for Honors credit)
GEOG 203 Introduction to Cultural Geography (available for Honors credit)
ITAL 211 Italian Reading and Composition: Short Fiction (available for Honors credit)
JAPN 204 The Art of Japanese Calligraphy (available for Honors credit)
JWST 208th Introduction to Jewish Philosophy
LEAD 300 Leadership, Creativity, and Innovation (Full as of May 6)
LLCU 204 Arabic Calligraphy (available for Honors credit)
LLCU 316 Classical Mythology: Gods, Heroes, and Monsters (available for honors credit)
LLCU 320 Topics: Reading World Cultures: Achilles to Aeneas: Ancient Epics (available for honors credit)
LLCU 321 Topics: Chinese Literature in Translation: Anti-Heroes in Chinese Lit (trad. or Honors)
MUSC 101 Appreciation of Music
<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHIL 102</td>
<td>Introduction to Philosophy</td>
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<td>PHIL 105</td>
<td>Critical Thinking</td>
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<tr>
<td>PHIL 201</td>
<td>Social and Political Philosophy</td>
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<td>PHIL 202</td>
<td>Contemporary Moral Problems</td>
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<td>PHIL 203</td>
<td>Ethics</td>
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<td>PHIL 204</td>
<td>World Religions</td>
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<td>PHIL 208</td>
<td>Introduction to Jewish Philosophy</td>
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<tr>
<td>PHIL 212</td>
<td>Markets, Ethics, and Law</td>
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<td>POSC 285</td>
<td>Introduction to Political Theory</td>
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<td>SPAN 201</td>
<td>Spanish Reading and Composition</td>
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<td>THEA 102</td>
<td>Introduction to Performance</td>
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<tr>
<td>THEA 104</td>
<td>Introduction to Theater and Drama</td>
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<td>THEA 126</td>
<td>Performance for Life</td>
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<tr>
<td>THEA 200</td>
<td>Introduction to Theater Production</td>
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<td>THEA 204</td>
<td>Introduction to Voice and Speech</td>
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<td>THEA 205</td>
<td>Introduction to Stage Movement</td>
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<td>THEA 215</td>
<td>Healthcare Communications UDSP</td>
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<tr>
<td>THEA 226</td>
<td>Fundamentals of Acting I</td>
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<tr>
<td>THEA 240</td>
<td>Black History Live on Stage</td>
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<tr>
<td>THEA 242</td>
<td>Page to Stage: Making Theatre</td>
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<tr>
<td>WOMS 216</td>
<td>Introduction to Feminist Theory</td>
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</table>

**HISTORY AND CULTURAL CHANGE**

These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AFRA 110</td>
<td>Introduction to African American Studies</td>
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<tr>
<td>AFRA 220</td>
<td>The Civil Rights Movement</td>
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<tr>
<td>ANTH 101</td>
<td>Introduction to Cultural Anthropology</td>
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<tr>
<td>ANTH 209</td>
<td>Contemporary South Asia</td>
</tr>
<tr>
<td>ANTH 265</td>
<td>Aztec, Inca, and Maya Archaeology</td>
</tr>
<tr>
<td>ANTH 275</td>
<td>Delaware Prehistoric Archaeology</td>
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<td>ARTH 227</td>
<td>Modern Art: The 19th Century</td>
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<td>EDUC 247</td>
<td>The History of Education in America</td>
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<tr>
<td>FASH 213</td>
<td>Development of Contemporary Fashion:</td>
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<td>Cultural Expression</td>
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<td>FASH 224</td>
<td>Development of Fashion: 1600 to World</td>
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<td>War I</td>
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<td>GEOG 103</td>
<td>Topics in Human-Environment</td>
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<td>GEOG 204</td>
<td>Introduction to Peace and Justice:</td>
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<td>Theories and Practices</td>
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<tr>
<td>HIST 101</td>
<td>Europe and the World to 1648</td>
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<td>HIST 102</td>
<td>Europe and the World since 1648</td>
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<td>HIST 103</td>
<td>World History to 1400</td>
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<td>HIST 104</td>
<td>World History since 1400</td>
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<td>HIST 105</td>
<td>United States History to 1865</td>
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<tr>
<td>HIST 106</td>
<td>United States History since 1865</td>
</tr>
<tr>
<td>HIST 135</td>
<td>Introduction to Latin American History</td>
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<td>HIST 137</td>
<td>East Asian Civilization: China</td>
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<td>HIST 145</td>
<td>Gandhi’s India</td>
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<td>HIST 152</td>
<td>American Apocalypse: The Civil War</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>HIST 156</td>
<td>American Sexualities</td>
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<tr>
<td>HIST 170</td>
<td>Plagues and Peoples in Human History <em>(Available for Honors Credit)</em></td>
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<td>HIST 171</td>
<td>Animals in History</td>
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<tr>
<td>HIST 188</td>
<td>The History of the Now</td>
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<td>HIST 190</td>
<td>History of the Future</td>
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<td>HIST 210</td>
<td>Introduction to Military History</td>
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<tr>
<td>HIST 220m</td>
<td>The Civil Rights Movement</td>
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<td>HIST 221</td>
<td>Film and American Society</td>
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<tr>
<td>HIST 223</td>
<td>Nature and History <em>(Available for Honors Credit)</em></td>
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<tr>
<td>HIST 230</td>
<td>The United States and China</td>
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<tr>
<td>HIST 243</td>
<td>Ancient Religion and Civilization</td>
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<tr>
<td>HIST 250</td>
<td>Comparative Genocide</td>
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<tr>
<td>HIST 300m</td>
<td>Women in American History</td>
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<tr>
<td>HIST 314</td>
<td>The United States, 1914 - 1945</td>
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<tr>
<td>HIST 318</td>
<td>Colonial America <em>(Available for Honors Credit)</em></td>
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<tr>
<td>HIST 325m</td>
<td>African American History to the Civil War</td>
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<tr>
<td>HIST 327</td>
<td>Anti-Semitism</td>
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<tr>
<td>HIST 333m</td>
<td>Black Women’s History to 1865</td>
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<tr>
<td>HIST 340</td>
<td>Ancient Near East and Greece</td>
</tr>
<tr>
<td>HIST 342</td>
<td>Barbarian Europe</td>
</tr>
<tr>
<td>HIST 347</td>
<td>War and American Society</td>
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<tr>
<td>HIST 370m</td>
<td>History of Modern Japan <em>(Available for Honors Credit)</em></td>
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<tr>
<td>HIST 380m</td>
<td>History of the Arab-Israeli Conflict <em>(Available for Honors Credit)</em></td>
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<tr>
<td>HIST 392m</td>
<td>Brazil in the Modern World <em>(Available for Honors Credit)</em></td>
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<tr>
<td>HIST 396</td>
<td>Topics in World History: The Terrible 20th Century</td>
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<tr>
<td>JOUR 201</td>
<td>Journalism in a Free Society</td>
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<tr>
<td>JWST 250</td>
<td>Comparative Genocide</td>
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<tr>
<td>JWST 345m</td>
<td>Modern Israel: History and Culture <em>(traditional or Honors)</em></td>
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<tr>
<td>LARC 202m</td>
<td>History of Landscape Architecture: Pre-History to Early 20th Century</td>
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<tr>
<td>LEAD 101</td>
<td>Global Contexts for Leadership</td>
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<tr>
<td>LLCU 330</td>
<td>Topics: World Literatures and cultures: Vampires <em>(Available for Honors Credit)</em></td>
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<tr>
<td>LLCU 330</td>
<td>Topics: World Literatures and cultures: Living like a Roman <em>(Available for Honors Credit)</em></td>
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<tr>
<td>LLCU 340</td>
<td>Gender &amp; Sexuality in Ancient Greece and Rome</td>
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<tr>
<td>LLCU 375</td>
<td>Topics: Russian &amp; Soviet Culture in Translation: Video Games &amp; East Europ Cultr <em>(trad. or Honors)</em></td>
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<tr>
<td>MUSC 107</td>
<td>History of Rock</td>
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<tr>
<td>MUSC 205m</td>
<td>Music of the World</td>
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<tr>
<td>MUSC 206</td>
<td>Music of China, Korea, and Japan</td>
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<tr>
<td>PHIL 101</td>
<td>Great Western Philosophers</td>
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<tr>
<td>PHIL 210m</td>
<td>Women and Religion</td>
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<tr>
<td>POSC 361m</td>
<td>Feminist Political Theory</td>
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<tr>
<td>THEA 141</td>
<td>Theatre of the World</td>
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<tr>
<td>THEA 241m</td>
<td>Western Theatre: Live on Stage</td>
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<tr>
<td>WOMS 156</td>
<td>American Sexualities</td>
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<tr>
<td>WOMS 200m</td>
<td>Introduction to Sexualities and Gender Studies</td>
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<tr>
<td>WOMS 210m</td>
<td>Women and Religion</td>
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<tr>
<td>WOMS 300m</td>
<td>Woman in American History</td>
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<tr>
<td>WOMS 361m</td>
<td>Feminist Political Theory</td>
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</tbody>
</table>
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

AFRA 205\textsuperscript{m}  Contemporary African American Issues: Environmental Justice (011)
AFRA 205\textsuperscript{m}  Contemporary African American Issues: Black Masculinities (010)
AFRA 225\textsuperscript{m}  Black Male Experience
AFRA 230\textsuperscript{m}  Introduction to Politics and Social Justice
ANFS 100  Animals and Human Culture
ANTH 218\textsuperscript{d}  Solving Archaeological Mysteries
APEC 100\textsuperscript{m}  Sustainable Development
APEC 150  Economics of Agriculture & Natural Resources
BHAN 155  Personal Health Management: An Approach for a Lifetime
CGSC 170  Intro to Cognitive Science
COMM 200  Comic Book Communication
CRJU 110  Intro to Criminal Justice
CRJU 201  Problems of Law Enforcement
CRJU 202  Problems of Criminal Judiciary
CRJU 203  Problems of Corrections
ECON 100  Economic Issues & Policies
ECON 101  Intro to Microeconomics (available for honors credit)
ECON 103  Intro to Macroeconomics
ENTR 253  Individual Leadership – Building a Foundation for Success
ENTR 350  Introduction to Entrepreneurship
GEOG 120\textsuperscript{m}  World Regional Geography
GEOG 235  Conservation of Natural Resources
HDFS 201  Life Span Development (available for honors credit)
HDFS 202\textsuperscript{m}  Diversity and Families (available for honors credit)
LEAD 100  Leadership, Integrity & Change (available for honors credit)
LEAD 200  The Leadership Challenge
LING 101\textsuperscript{m}  Intro to Linguistics I (available for honors credit)
LING 203\textsuperscript{m}  Languages of the World
NTDT 301\textsuperscript{m}  Cultural Perspectives on Food and Nutrition
PLSC 145  Introduction to Sustainable Food Systems
POSC 150  Introduction to American Politics
POSC 220  Introduction to Public Policy
POSC 230\textsuperscript{m}  Introduction to Politics and Social Justice
POSC 240  Introduction to Global Politics (Available for Honors credit)
POSC 270  Introduction to Comparative Politics
PSYC 100  General Psychology (Available for Honors Credit)
SOCI 201  Intro to Sociology
SOCI 209  Social Problems
UAPP 110  Changing the World & Public Policy (available for honors credit)
UAPP 220  Citizens, Civility, Change
UAPP 225  Crafting Public Policy (available for honors credit)
UAPP 233\textsuperscript{m}  Introduction to Global Health
WOMS 201\textsuperscript{m}  Intro to Women and Gender Studies
WOMS 225\textsuperscript{m}  Black Male Experience
WOMS 230\textsuperscript{m}  Introduction to Politics and Social Justice
WOMS 240\textsuperscript{m}  Gender and Violence
MATH 369  The Social Construction of Sex Trafficking

MATHEMATICS, NATURAL SCIENCES & TECHNOLOGY

These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

Note: Students declared in math and science related majors do not typically need courses in this area. Courses for your major may count towards this breadth requirement.

AGRI 100  Organic and Sustainable Farming
ANFS 101  Animals, Science and Society (Available for honors credit)
ANFS 230  Foodborne Diseases: Investigating Outbreaks (available for honors credit)
ANTH 102  Human Biology, Behavior and Evolution
ANTH 104  Introduction to Archaeology and Biological Anthropology (available for honors credit)
BISC 104* Principles of Biology with Lab
BISC 171  Microbiology in Modern Society
BISC 207* Introductory Biology I with Lab (available for honors credit)
CHEM 100  Chemistry and Human Environment
CHEM 101* General Chemistry (with Lab, add CHEM 131)
CHEM 103* General Chemistry (with Lab, add CHEM 133) (available for honors credit)
CISC 101  Principles of Computing
CISC 106  General Computer Science for Engineers (available for honors credit)
ENWC 201  Wildlife Conservation & Ecology (available for honors credit)
ENWC 205* Insects and Society (with Lab, add ENWC215) (available for honors credit)
GEOG 101  Physical Geography
GEOL 105  Geological Hazards & Their Human Impact (with Lab, add GEOL 115) (available for honors credit)
GEOL 107* Geology of Dynamic Earth with Lab (available for honors credit)
GEOL 110* Earth's Evolving Systems with Lab
GEOL 112  Dinosaur World
GEOL 215  Understanding Climate Change
KAAP 180  Introduction to Exercise Science
KAAP 220  Fundamentals of Anatomy and Physiology (available for honors credit)
MAST 200  The Oceans (available for honors credit)
MAST 215  Understanding Climate Change
MATH  An advisor will help you select a math course based on the results of your UD Math Placement Exam. (Honors section available for MATH 242 -must take Honors Calculus Exam to be considered)
NSCI 100  Psychological and Brain Sciences (available for honors credit)
HBNS 200  Nutrition Concepts
PHIL 205  Logic
PHYS 133* Introduction to Astronomy with Lab
PHYS 143  Energy Technology and Society
PHYS 146  Particles and Cosmology: Big Bang, Black Holes, and the Higgs Boson
PHYS 201* Intro to Physics I (with Lab, add PHYS 221)
PHYS 207* Fundamentals of Physics I (with Lab, add PHYS 227) (available for honors credit)
PLSC 101  Botany I (available for honors credit)
PLSC 140  People and Plants: Feast or Famine
SCEN 101* Physical Science with Lab
STAT 200  Basic Statistical Practice (Available for honors credit)
* denotes a course with a lab

m indicates that the course will count toward the University multicultural requirement

d indicates that the courses will count toward the University Discovery Learning requirement

FOREIGN LANGUAGE

The Department of Languages, Literatures and Cultures offers courses in French, German, Italian, Japanese, Spanish, Chinese, Greek, Latin, Russian, Arabic, and Hebrew. You can indicate your past experience and interests on the Honors Pre-Advisement Worksheet. Many Honors students continue to pursue their interests in foreign languages at UD. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites:

- ARAB 200 Advanced Intermediate Arabic (traditional or Honors)
- CHIN 200 Chinese Grammar and Composition (traditional or Honors)
- CHIN 204m The Art of Chinese Calligraphy (taught in English)
- FREN 200 Grammar & Composition (traditional or Honors)
- FREN 211 French Reading & Composition (traditional or Honors)
- GREK 201 Ancient Prose: Intermediate Greek (traditional or Honors)
- GRMN 205 German Conversations (traditional or Honors)
- ITAL 211 Italian Reading and Composition: Short Fiction (traditional or Honors)
- JAPN 201 Advanced Intermediate Japanese I (traditional or Honors)
- JAPN 204 The Art of Japanese Calligraphy (taught in English and Japanese)
- LATN 201 Intermediate Latin Prose (traditional or Honors)
- SPAN 200 Spanish Composition & Grammar
- SPAN 201 Spanish Reading & Composition (traditional or Honors)
- SPAN 205 Spanish Conversation (traditional or Honors)

Other courses of interest (all 1 credit)
- BHAN 120-010 Jump Start Fitness
- BHAN 120-011 Team Sports
- BHAN 120-015 Exercise and Conditioning
- BHAN 120-017 Pump & Plyo
- BHAN 120-018 Indoor Cycle
- BHAN 120-021 Fitness Boot Camp
- BHAN 130 Cook it Healthy
- BHAN 130-023 Health & Virtues
- HBNS 130-028 Personal Management
- HBNS 155 Personal Health Management: An Approach for a Lifetime
Course Descriptions

CREATIVE ARTS & HUMANITIES

AFRA 206™ Survey of African American Culture: Wages of Whiteness
Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from music, literature, history, folklore, religion, and sociology.

AFRA 240™ Black History Live on Stage
Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multimedia.

ANTH 205 Anthropology and Human Nature
Archaeological, biological and cultural anthropology organized around the theme of human nature.

ANTH 216 Introduction to Material Culture Studies
Introduces students to material culture studies, broadly defined as study of all things people make and all the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture.

ARTH 153™ Introduction to Art History: Renaissance to Modern
Introduction to Art History II: Renaissance to Modern is an introduction to the history of art, architecture, and visual culture from the fourteenth century to the present. This course focuses on Europe and North America but will also attend to cultural, economic, intellectual, and political exchanges with cultures outside the "West" through trade, diplomacy, colonialism, and the circulation of art, artists, and materials. We will study painting, printmaking, sculpture, architecture, decorative arts, photography, film, video art, installation, and performance.

CHIN 204 The Art of Chinese Calligraphy
This class is an introduction to the rich art of Chinese calligraphy that has a long history of over 2,000 years. Students will explore the evolution of Chinese characters, the aesthetics of Chinese calligraphy, various kinds of intriguing ink and brush writing. They will also learn how to use brush pen and some basics of Chinese painting and be able to paint simple objects.

COMM 256 Philosophy of Communication
This course discusses the philosophical traditions and ways of knowing that underlie and inform communication theory and scholarship.

COMM 256 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with the regular section.

EDUC 240 Legal and Ethical Issues in American Education
Explores ethical and legal controversies in school discipline, intellectual freedom, students' rights, moral and citizenship education, and other professional concerns.

ENGL 153 Storytelling and Story Making
This course examines definitions of storytelling and surveys practices and traditions across intellectual and cultural contexts. Students will analyze a variety of stories and reflect on their own storytelling practices.

FREN 211 French Reading & Composition
This course engages students in an exploration of authentic Francophone cultural materials in order to develop their
critical reading and writing skills. French films, poetry, short stories and bande dessinée will help them gain a deeper understanding of the uses of description, plot structure, character development, and historical context. Selected points of French grammar will be reviewed in order to assist students in preparing their best work.

**FREN 211 Honors:** Enrichment activities for Honors students will involve supplementary readings and oral presentations, as well as outside-of-class meetings with the professor.

**GEOG 203**  
Introduction to Cultural Geography
Introductory study of people, landscapes and cultures through time. Emphasis is on culture, ethics and aesthetics as contexts for human perceptions and the creation of varied human habitats.

**GEOG 203 Honors:** Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with the regular section.

**ITAL 211**  
Italian Reading and Composition: Short Fiction
Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors.

**ITAL 211 Honors:** Please contact the instructor for the specific Honors components and the grading rubric for the Honors work.

**JAPN 204**  
The Art of Japanese Calligraphy
This course will cover practical training in Japanese calligraphy, using brush, inkstone and sumi ink. Students will work with both phonetic syllabaries and kanji characters.

**JAPN 204 Honors:** Please contact the instructor for the specific Honors components and the grading rubric for the Honors work.

**JWST 208**  
Intro to Jewish Philosophy
Fundamental issues in philosophy of religion reflecting both general theological approaches to resolving the tension between philosophy and religion and the uniquely Jewish attempt to do so. Topics include God, miracles, good and evil, divine commandments and free will.

**LEAD 300**  
Leadership, Creativity, and Innovation (Full as of May 6)
Provides students with the theoretical bases of leadership, creativity, and innovation that inform the effective practice of leadership.

**LLCU 204**  
Arabic Calligraphy (Honors Full as of May 6; non honors has seats)
Calligraphy is the quintessential art form of the Arab Islamic world for almost 1500 years. Students will learn the Arabic alphabet, traditional and modern tools and materials, and the development and spread of different calligraphic patterns from the ancient geometric (Kufic) style to ornamental and cursive scripts such as Thuluth, Naskhi and Ruqā‘. Small hands-on projects build to larger creative projects in all styles. No previous knowledge of Arabic required.

**LLCU 316**  
Classical Mythology: Gods, Heroes, and Monsters
Cosmological myths and heroic sagas in the literature and art of Greece and Rome. The influence of the mythology in later art and literature.

**LLCU 316 Honors:** Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with the regular section. **Online course**

**LLCU 320**  
Topics: Reading World Cultures: Achilles to Aeneas: Ancient Epics
Available for honors credit

**LLCU 321**  
Chinese Literature in Translation: Anti-Heroes in Chinese Literature
This course involves the study of the works of one or more outstanding authors or of a special theme. Taught in English.
LLCU 321 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with the regular section.

MUSC 101 Appreciation of Music
Introduction to Western music literature through a nontechnical presentation of various musical styles and forms. Not open to Music majors.

PHIL 100 Philosophies of Life
Survey of selected past and present philosophies that people strive to live by, typically including individualistic, group-oriented, religious and nonreligious positions.

PHIL 102 Introduction to Philosophy
An examination of such central philosophical problems as ethics, theories of knowledge, the nature of reality, philosophy of religion and political philosophy.

PHIL 105 Critical Thinking
Emphasis on developing skill at logical criticism of arguments. Topics include informal fallacies, deceiving with statistics, the role of definitions in reasoning, the importance of evidence and confirmation.

PHIL 201 Social and Political Philosophy
Classical and contemporary views on such problems as the proper scope and functions of government, on what a just distribution of wealth is, and on the extent of an individual's rights, liberties and obligation to obey the law.

PHIL 202 Contemporary Moral Problems
The application of philosophical techniques to contemporary moral problems such as abortion, punishment, biomedical ethics, reverse discrimination and sexual morality.

PHIL 203 Ethics
Study of moral value, moral obligation and moral virtue through comparison of notable schools of ethical theory, including utilitarianism, existentialism, Kantianism, classical Greek eudaimonism, pragmatism and Thomism.

PHIL 204 World Religions
Varieties of religious belief and practice from diverse cultures, including representative Asian and Western traditions, studied mainly in terms of their historical development and importance.

PHIL 208 Introduction to Jewish Philosophy
Fundamental issues in philosophy of religion reflecting both general theological approaches to resolving the tension between philosophy and religion and the uniquely Jewish attempt to do so. Topics include God, miracles, good and evil, divine commandments and free will.

PHIL 212 Markets, Ethics, and Law
Explores the ways markets shape not only our economic relations but also our social and political relations. Examine contract law, the legal theory and case law, to see how laws shape markets. Explore the ways in which classical political economy focused not only on the economic benefits of markets but also on their social and political effects. Finally, examine contemporary moral arguments against markets in women's sexual and reproductive labor, in child labor, and in human organs, among others.

POSC 285 Introduction to Political Theory
Basic introduction to political philosophy, organized not around particular historical periods or specific philosophers, but around some of the most important, enduring questions of political theory: What is the nature of the state? What are the obligations and responsibilities of citizens?
SPAN 201  Spanish Reading and Composition
This course emphasizes the advancement of reading, writing, listening, and speaking skills while studying literary selections from Spain and Latin America. Students will strengthen their analytical skills while reading narrative, poetry, drama, and essay as well as increase their knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on original analyses of the readings and will be directed towards reinforcing the use of literary terminology.

SPAN 201 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

THEA 102  Introduction to Performance
Survey of performance training techniques for the non-minor. Topics may include elements of voice, improvisation, movement, dance, and character analysis and portrayal.

THEA 104  Introduction to Theatre and Drama
Survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance and discussion of the actor, the designer and the director. (One section is only, the other in in person.).

THEA 126  Performance for Life
Lectures, discussions, demonstrations, and exercises will develop an awareness of the nature of the work of the performer in the theatre and the specific relationship of that work to "life offstage."

THEA 200  Introduction to Theatre Production
Processes involved in the production of scenery, properties, lighting, sound and costumes for live performance events. Plays read and analyzed for production requirements.

THEA 204  Introduction to Voice and Speech
The use of voice and speech in performance. Includes exercises to develop relaxation, breath support, resonance, vocal strength, optimum pitch and articulatory precision, as well as studies in basic vocal anatomy. Studio format.

THEA 205  Introduction to Stage Movement
Introduction to a variety of physical skills and techniques for the actor. Topics may include exercises to develop strength, flexibility, control, awareness, rhythm, balance, and expressiveness.

THEA 215  Healthcare Communications UDSP
Nursing and Theater course where students will learn to be standardized patients and patient family members. Students will then be used in mock real life scenarios to assess the medical and communication skills of student health care providers.

THEA 226  Fundamentals of Acting I
Exploration of basic elements of the actor’s art and craft so as to deepen and broaden the experience of viewing the theatre. May utilize theatre games, basic text work, improvisation, and lecture/demonstrations.

THEA 240**  Black History Live on Stage
Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multimedia.

THEA 242  Page to Stage: Making Theatre
Intended for the general university student as an introduction to how all theatre, as a collaborative art form, is made, from its genesis to its opening night. Provides a deeper understanding and appreciation of this form of creative arts and will be broad enough to include drama, comedy, and musical theatre. An added value, reality theatre course with many classes.
taken out of the lecture hall and moved into the theatre.

**WOMS 216  Introduction to Feminist Theory**
This course explores the various theoretical explanations for and solutions to gender inequality. The development of feminist theory will be presented as an intellectual history placing each theoretical framework in conversation with the others covered during the course of the semester. Students will become familiar with a variety of feminist theories including: liberal, Marxist, socialist, transnational, radical, homosexual, multicultural, psychoanalytic, cultural, standpoint, social construction, multiethnic/racial, postmodern, and queer. Our understanding of these theoretical perspectives will be aided by the inclusion of current case studies and class debates.

**HISTORY AND CULTURAL CHANGE**

**AFRA 110m  Intro to African American Studies**
Assesses the status of Black America in the modern technological order through an examination of the major spheres of institutional life, including employment, education politics, criminal justice and the military.

**AFRA 220m  The Civil Rights Movement**
This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present.

**ANTH 101m  Introduction to Cultural Anthropology (Free Standing, Honors Only)**
Introduces the concepts, theories, and methods of cultural anthropology, a field of study that examines the diversity of human societies and the dynamics of culture. Students learn to think cross-culturally about contemporary social problems and how to address them. The course covers topics such as identity, gender, family, ritual, politics, health, and the environment, and offers knowledge and approaches that are directly applicable in daily life and a wide variety of careers.

**ANTH 209  Contemporary South Asia: An Anthropological Introduction through Everyday Struggle**
Focus on the social, cultural, political, historical and development aspects of South Asia as a region from an anthropological perspective. South Asia comprises 8 countries including India, Pakistan, Nepal and Bangladesh. Major topics covered will include: gender, labor relations, caste system, exploitation, religious conflict, border conflict, popular forms of entertainment, social movements and environmental issues.

**ANTH 265  Aztec, Inca, and Maya Archaeology**
The origin and development of pre-Columbian civilizations in the Gulf Coast lowlands, Central Mexico, Yucatan peninsula and Andean area.

**ANTH 275  Archaeology of Delaware Native Americans**
Overview of the prehistoric lifeways of Delaware. Considers the relationships between people and their environments on the Delmarva Peninsula from the first inhabitants at the end of the Ice Age to the arrival of the European colonists.

**ARTH 227  Modern Art: The 19th Century**
Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, and Symbolism, and topics such as the city, landscape, world's fairs, colonialism, changing concepts of vision, new technologies and new mediums (prints, photography, posters, early cinema).

**EDUC 247m  The History of Education in America**
American elementary and secondary schools from the colonial era to the 1980s, with particular attention to issues of expansion, diversity, reform, and the law.
FASH 213 — Development of Contemporary Fashion: Cultural Expressions
Examines the culture and clothing practices of various ethnic groups and their influences on Western apparel fashion and textile arts during the 20th and 21st Centuries.

FASH 224 — Development of Fashion: 1600 to World War I
Clothing design and production in America and Western Europe since 1600. Study of craft skills, growth of ready-to-wear industry, and Haute Couture.

GEOG 103 — Topics in Human-Environment
Explores the nature of human-environment interactions and examines how nature-society interactions evolve and change over time. These interactions are viewed from different cultures and regional perspectives.

GEOG 204 — Introduction to Peace and Justice: Theories and Practices
Introduces key concepts in contemporary work for peace and justice, learning from other countries, and developing lens of learning from multiple perspectives. Models, leaders and agencies in international and domestic affairs and conflicts are used as examples as students develop critical skills to promote peace and justice in society.

HIST 101 — Europe and the World to 1648
Europe from the ancient Near East to the Age of Discoveries. Social, cultural, and economic interactions within Europe and with the wider world through religion, conquest, and trade.

HIST 102 — Europe and the World since 1648
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

HIST 103 — World History to 1400
The course explores principal political, economic, cultural and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas and Europe) vary by instructor.

HIST 104 — World History since 1400
The course explores principal political, economic, cultural and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas and Europe) vary by instructor.

HIST 104 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

HIST 105 — United States History to 1865
An introductory survey of 17th, 18th, and 19th-century American history. Themes and approach vary.

HIST 106 — United States History since 1865
An introductory survey of American history since 1865. Themes and approach vary with the instructor.

HIST 135 — Introduction to Latin American History
Introduction to Latin American history from preconquest period to present. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, 19th century modernization, urbanization, revolutionary political movements of the 20th century, and the region’s changing relationship to the United States.

HIST 135 Honors: Honors students will have 2 additional discussion meetings during the semester to discuss texts outside of the traditional class. They will submit short essays responding to these additional texts.
HIST 137  East Asian Civilization: China
A survey of major aspects of Chinese civilization, relating the past to the present.

HIST 145  Gandhi’s India
Introduction to Mohandas Gandhi’s profound contribution to India’s independence; to his strategies for peaceful struggle and to his criticism of "modern society". Other prominent leaders and organizations that held radically different views about modern India will be examined.

HIST 145 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

HIST 152  American Apocalypse: The Civil War
Explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself and the impact of military conflict on the Confederate and Union homefronts will follow.

HIST 156  American Sexualities
Sexuality surrounds us, shapes our culture, and informs our political debates, yet it’s too rarely the topic of informed conversation. This class will give you the opportunity to learn about the history of American sexuality between 1600 and 2016 and gain an appreciation for its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, sexual assault and harassment, prostitution, erotica/pornography, sexual reform and “social purity” movements, sexuality and racial conflicts, trans*, same-sex desires and communities, the sexual politics of women’s emancipation, and the gay rights movement. You will leave this class better informed and empowered to contribute meaningfully to the ongoing American conversation about sexuality.

HIST 170  Plagues and Peoples in Human History
Death stalks us all. Using William McNeill’s classic "Plagues and Peoples in History," this course will examine and effects of major epidemics and diseases in human history (e.g., plague, smallpox, measles, typhus, AIDS, and the like), including how both professionals and ordinary people sought to explain and deal with these rampaging maladies.

HIST 171  Animals in History
Animals are everywhere in world history. This course will explore how changing animal-human relationships have transformed both humans and other animals as well as the global environment. It will examine how humans have utilized animals as tools, partners, companions, and commodities and how animals have taken advantage of human activities for their own purposes. Chronologically, this course will focus mostly be on the world since 1500, but students will also learn about the deeper history of hunting, domestication, and the origins of other animal-human interactions. Instructional modes include class discussions, lectures, and first-hand animal observations.

HIST 190  History of the Future
How have scientists, engineers, and technological visionaries imagined the future? How do films & other forms of popular culture, such as comic books, fiction, and TV reveal society’s hopes and anxieties about those visions? Weekly film showings, readings, and class activities explore these fascinating questions.

HIST 210  Introduction to Military History
Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.

HIST 220  The Civil Rights Movement
This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present.
HIST 221 Film and American Society
A survey of the history and development of Hollywood and the movie industry as modern business and spectacle. Course includes viewing and discussing classic American films and film genres of the 20th century.

HIST 223 Nature and History
Survey of how people across the globe have related to the non-human world roughly in the last 10,000 years. Focuses on revolutionary changes in global environmental history as well as efforts in many times and places to solve environmental problems.

HIST 223 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

HIST 230 The United States and China
This course is a lecture introducing students to the history of the relations between the United States and China from the 1770s to the present. HIST 227 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section.

HIST 243 Ancient Religion and Civilization
Outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. Covers religious beliefs, rituals, death and burial practices of ancient man and construction and use of religious edifices.

HIST 250 Comparative Genocide
Examines genocidal acts in the 20th century in a comparative framework. Cases include genocides of Armenians, Jews, Cambodians, Bosnians, and Rwandans. Topics include political and racial ideology, government institutions, perpetrator motivations, international responses, and genocide prevention.

HIST 300 Women in American History
The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism.

HIST 314 The United States, 1914 – 1945
Examines United States history from 1914 - 1945 and focuses on three topics: 1) the causes and consequences of American intervention in the two world wars; 2) social and cultural change during the 1920s; and 3) the age of the Great Depression and New Deal.

HIST 318 Colonial America
The transit of culture from England to America and its modification there during the seventeenth century. The development of mature colonial societies to 1760.

HIST 325 African American History to the Civil War
The history of African American life and culture to the Civil War.

HIST 327 Anti-Semitism
Introductory courses on focused topics in the history of Jewish people from ancient to modern times. Course topics explore the development of religion, culture, politics, and demography of Jews throughout the Diaspora and in modern Israel.

HIST 333 Black Women’s History to 1865
This course brings into focus the lived experiences of Black women throughout United States history through the end of the Civil War. Beginning with the first African women to encounter North American shores in the 17th century, Black women’s knowledge, creativity, activism, and community leadership have been integral to both Black people’s perseverance, and to the evolution of this country. Throughout this course, Black women’s voices will be central. We will
read Black women’s writing, examine the ways Black women fashioned their own bodies, and we will survey Black women’s art throughout this early period. We will examine a wide range of sources including periodicals, slave narratives, memoir/autobiography, oral history, poetry, visual art, film, and music, in addition to assigned secondary literature.

**HIST 340  Ancient Near East and Greece**
Stresses such themes as the way in which the world view of the ancients was different from ours, and the relationship between the individual and society. Readings in ancient historical works and ancient literature. Extensive use of slides.

**HIST 342  Barbarian Europe**
A survey of political, social, cultural and economic developments in Europe between 300 and 1050.

**HIST 347  War and American Society**
This course surveys the American experience of war through seven conflicts: the Civil War, the Philippine-American War, World War I, World War II, the Cold War, the War in Vietnam, and the wars in Afghanistan and Iraq. This course has several interwoven themes. First, it is concerned with the ways that public support for American wars has been engineered, the processes by which war aims have been defined, and the role played by media, information, and propaganda. Second, it will explore how American wars have both shaped and been shaped by American ideologies of race and gender. Third, it will investigate the afterlives of wars both in law and public policy and in culture and public memory.

**HIST 370  History of Modern Japan**
History of Japan from 1600 to 1952 with special emphasis on domestic forces of change, impact of the West, Japanese imperialism and militarism, the dilemma of progress and Japan’s place in the modern world.

**HIST 380  History of the Arab-Israeli Conflict**
Explores the roots and the historical complexity of the Arab-Israeli conflict. Topics include: the origins of Zionism, the nature of traditional Arab/Ottoman society in the 19th century, the relationship between the early Zionists and indigenous Arab population of Palestine, the creation of a Jewish society, the rise of Palestinian nationalism, and the protracted search for coexistence between Jews and Arabs.

**HIST 392  Brazil in the Modern World**
Focuses on the social and political history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, formation of the Republic, modernization and contemporary issues facing the country. Ends by examining Brazil’s changing place on the global stage.

**HIST 396  The Terrible Twentieth Century**

**JOUR 201  Journalism in a Free Society**
An exploration into the purpose of U.S. journalism in a democracy, raising issues of ethics, the First Amendment and the process by which information is gathered and presented by all members of the news community. Covers the impact of history, economics and technology on the future of journalism, as well as the growing importance of news literacy by news consumers.

**JWST 250  Comparative Genocide**
Examines genocidal acts in the 20th century in a comparative framework. Cases include genocides of Armenians, Jews, Cambodians, Bosnians, and Rwandans. Topics include political and racial ideology, government institutions, perpetrator motivations, international responses, and genocide prevention.

**JWST 345  Modern Israel: History and Culture**
Many factors contribute to a diverse and intriguing Israeli society. Topics include the roots of Zionism, the concept of the Israeli Sabra, the effects of the Holocaust, ethnic groups and the Arab-Israeli conflict, through history, film, literature and
music.

**JWST 345 Honors**: Please contact the instructor for the specific Honors components and the grading rubric for the Honors work.

**LARC 202**  
**History of Landscape Architecture: Pre-History to Early 20th Century**  
History of landscape design from prehistory to early 20th century. This course tracks the relationship between human cultural development and its expression in landscape. Course has an activity fee.

**LEAD 101**  
**Global Contexts for Leadership**  
Understanding a variety of issues and problems that impact quality of life of individuals and groups and demand effective leadership in global contexts.

**LLCU 330**  
**Topics: Vampires**  
**Topics: Living Like a Roman**  
This course includes cultural, especially cross-cultural, study with primary emphasis on the historical development of the announced area, e.g., Nature in the Ancient World, Speculative Fiction, Transformation of a Myth.  
**LLCU 330 Honors**: Please contact the instructor for the specific Honors components and the grading rubric for the Honors work.

**LLCU 340**  
**Gender & Sexuality in Ancient Greece and Rome**  
This course will examine the representation of gender and sexuality in ancient Greece and Rome. We shall consider the lives of both men and women and how concepts of masculinity and femininity shaped Greek and Roman mythology, literature, artwork, and daily life. We will investigate a wide range of texts, including tragedy, comedy, poetry, philosophy, legal documents, and medical treatises, as well as material culture (e.g. classical sculpture and architecture, images on pots, and wall paintings). Throughout this course, we will focus on how gender figures as a central motif in ancient Greece and Rome, and gain, it is hoped, a complete understanding of the roles that gender and sexuality play in our own society.

**MUSC 107**  
**History of Rock**  
The study of various styles of rock music. Introduction to folk, country, blues, and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required.

**MUSC 205**  
**Music of the World**  
Survey of non-Western world musical cultures utilizing textbook, reprinted reserve articles, films and in-class performance/demonstrations. Goal is the understanding and appreciation of various world music.

**MUSC 206**  
**Music of China, Korea, and Japan**  
Systematically examines the origin and historical development of the musical cultures of the Far East. Studies how the musical and cultural influence of Chinese musical culture has had an enormous impact on the development of such cultures in Korea and Japan.

**MUSC 208**  
**Queer Perspectives on Popular Music**  
A survey of twentieth-century popular music in the United States from the perspective of lesbian, gay, bisexual, transgendered, and queer artists and listeners, drawing upon the fields of musicology and queer, feminist, and critical race studies.

**PHIL 101**  
**Great Western Philosophers**  
Survey of the key ideas of great Western philosophers concerning the nature of reality and how it is known. Focus on individual philosophers such as Plato, Aristotle, Descartes, Kant, Hegel, James and Wittgenstein.

**PHIL 210**  
**Women and Religion**  
Explores the relationship between sacred text and women’s religious and societal roles within Christianity, Judaism, Islam,
Hinduism and Buddhism during diverse historical moments. Examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. Utilize a variety of feminist approaches to the study of religion.

**POSC 361 Feminist Political Theory**
Overview of feminist political theory examining the ways that gender has shaped politics including topics such as the public/private distinction, family politics, economics, sexual violence, and exclusion. Considers how questions of gender intersect with other forms of identity in the U.S. and globally.

**THEA 141 Theatre of the World**
What is the purpose of theatre? How have theatre artists and playwrights used this form across time and cultures to speak deeply to their concerns of the day? These questions are at the heart of this course and will come up every day as we encounter each new play, historical period and culture. This is a basic introduction to the dramatic literature of the central cultures of the world: European, Asian, Latin, African, American and Arabian. A main focus of this course will be the intersection of art and society. We (the professor and the students) will all be engaged in making connections between the plays, contemporary issues and the students' lives. While theatre will be central to the course, many of the other arts will play a part as the definition of theatre in many cultures includes dance, shadow play, puppets, music, singing, ceremony and image making.

**THEA 241** Western Theatre: Live on Stage
An historical view of theatre starting with the Greeks through late 20th century plays with examples performed live on stage by professional actors from UD's Resident Ensemble Players. An added value course with some classes taken out of the lecture hall and moved into the theatre.

**WOMS 156 American Sexualities**
Sexuality surrounds us, shapes our culture, and informs our political debates, yet it is too rarely the topic of informed conversation. This class will give you the opportunity to learn about the history of American sexuality between 1600 and 2016 and gain an appreciation for its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, sexual assault and harassment, prostitution, erotica/pornography, sexual reform and social purity movements, sexuality and racial conflicts, trans*, same-sex desires and communities, the sexual politics of women's emancipation, and the gay rights movement. You will leave this class better informed and empowered to contribute meaningfully to the ongoing American conversation about sexuality.

**WOMS 200** Introduction to Sexualities & Gender Studies
An exploration of the variations in the social construction of lesbian, gay, bisexual, heterosexual, transsexual, transgender and queer identities and communities in contemporary American society through study of gay literature, history, theory, religious and legal issues and the arts including film, music, television, and visual arts.

**WOMS 210** Women and Religion
Explores the relationship between sacred text and women's religious and societal roles within Christianity, Judaism, Islam, Hinduism and Buddhism during diverse historical moments. Examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. Utilize a variety of feminist approaches to the study of religion.

**WOMS 300** Women in American History
The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism.
SOCIAL & BEHAVIORAL SCIENCES

AFRA 205™ Contemporary African American Issues: Environmental Justice
The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large.

AFRA 205™ Contemporary African American Issues: Black Masculinities
The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large.

AFRA 225 Black Male Experience
Explores the complex and diverse experiences of African American males in contemporary U.S. society by examining the various factors impacting their lives such as family, education, prison, sports, relationships, etc. This allows a better understanding of the thoughts and practices of African American males as well as the impact they have on society as a whole. Include an intersectional lens of analysis that includes race, gender, sexuality, age, disability, and socio-economic class.

AFRA 230™ Introduction to Politics and Social Justice
In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues.

ANFS100 Animals and Human Culture
Animals have important roles in human society and their significance varies across diverse cultural settings. Explore human-animal interactions on issues related to food and fiber production, welfare, conservation, research, work and service, natural and man-made disasters, zoonotic disease, and human health.

ANTH 218 Solving Archaeological Mysteries
A consideration of how archaeologists use the scientific method to answer questions about ancient societies. Case studies introduce the research questions, theories, and methods that guide the collection, analysis, and interpretation of prehistoric remains. Students also experience doing hands-on research.

APEC 100™ Sustainable Development
Surveys pressing issues in the management of natural resources, environmental protection, and international development. Requires critical evaluation of these issues by applying basic policy analysis, considering the ethical dimensions of policy, and drawing on economic indicators of environmental quality and human health.

APEC 150 Economics of Agriculture & Natural Resources
Introduction to economic and management principles and their applications to agriculture, including agribusiness, natural resources and the environment.

BHAN 155 Personal Health Management: An Approach for a Lifetime
Utilizing group problem solving techniques and on-line resources, students develop a comprehensive approach to managing their own health.

CGSC 170 Intro to Cognitive Science
Examines three approaches to the study of cognition: The mind as a special type of computer; the mind as an artificial neural network; the mind as brain. Evaluates each view by examining its usefulness for understanding cognitive tasks (vision, memory, language, consciousness), cognitive dysfunction (autism, aphasia, etc.), and artificial intelligence.
COMM 200  Comic Book Communication
Rotating topics presenting overviews of social science research on communication in various contexts including the behavior of individuals, relationships, social groups, and media in society. Emphasize theories, empirical findings, and applications of communication research in the social and behavioral sciences.

CRJU 110  Intro to Criminal Justice
Responses in American society to the problems of crime. Examines criminal behavior, criminal law, the police, the courts and corrections, as well as selected issues in criminal justice.

CRJU 201  Problems of Law Enforcement
Introduction to a range of historical, political, philosophical and sociological problems in institutions vested with the responsibility to enforce laws and/or preserve order.

CRJU 202  Problems of Criminal Judiciary
Focuses on problems and issues found in the American criminal court system. Includes court organization, the courtroom work group (prosecutors, defense attorneys, and judges), pretrial and trial procedures, and basic criminal law.

CRJU 203  Problems of Corrections
General overview of the American corrections system and a survey of the most pressing correctional problems of the twenty-first century. Philosophy of punishment extensively discussed. Major emphasis on the nature of the prison experience, alternatives to incarceration, judicial intervention in correctional affairs and the controversy over the efficacy of rehabilitation programs.

ECON 100  Economic Issues & Policies
Takes a nontechnical approach to basic economics. Applies economic concepts to contemporary issues, problems and policies. Covers both macro and micro topics.

ECON 101  Intro to Microeconomics
Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and determinants of production price and quantity. Covers microeconomic issues such as the effect of government regulation and environmental problems.

ECON 101 Honors: The Honors students in this course develop a more extensive and critical understanding of the basic economic models and look at the factor of international trade. Students assume substantial responsibility for course content.

ECON 103  Intro to Macroeconomics
Analyzes the determinants of unemployment, inflation, national income and policy issues relating to how the government alters unemployment and inflation through government spending, taxes and the money supply.

ENTR 253  Individual Leadership – Building a Foundation for Success
You can’t lead others until you begin the lifetime, rhythmic process of leading yourself. While this seems intuitive and easy, experience teaches that it is a difficult, ever-lasting challenge. Focuses on developing the mindset, habits, character ethic and capabilities needed to continuously improve your life and the lives of those you care most about. Great questions, great thinking and thoughtful reflection are emphasized.

ENTR 350  Introduction to Entrepreneurship
Focus on understanding the basic concepts, tools, and practices of entrepreneurship and the development of entrepreneurial skills. The entrepreneurial process (opportunity recognition, resource marshaling, and team building driven by communication, creativity, and leadership) and business planning are emphasized.
GEOG 120™  World Regional Geography
Introduction to the geographic regions of the world and the changing relations between regions. Emphasis is on environmental, economic, and political geographic relationships between industrial and developing nations.

GEOG 235  Conservation of Natural Resources
Physical, social and economic problems involved in integrating resource management and maintaining environmental quality.

HDFS 201  Life Span Development
Exploration and understanding of the social, emotional, cognitive and physical development of the individual from infancy through old age in the context of the family.

HDFS 201 Honors: Honors students are also expected to work independently, as well as within small groups to complete an additional component of the course designed specifically for them. The small-group Honors discussion section meets regularly throughout the semester to engage in structured activities designed to bring practical focus and expansion to lifespan constructs. Meets with regular section, with additional Honors discussions.

HDFS 202™  Diversity and Families
Examination of diverse families in the United States with a focus on issues of race, ethnicity, social class, and gender. Emphasis is on the accelerating effects of globalization and social change.

HDFS 202 Honors: Honors students will supplement the regular class materials with several extra readings. These readings will be discussed as part of a Canvas online forum. In addition, Honors students will write a research paper on a topic of their choosing. Meets with the regular section.

LEAD 100  Leadership, Integrity & Change
This course introduces students to the challenges of leadership. An experiential practice-based change project will give students hands-on experience in applying the skills and practices of effective leadership to create positive change.

LEAD 100 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Meets with regular section

LEAD 200  The Leadership Challenge
Introduces students to the challenge of leadership in an increasingly complex, global, and fast-paced world. Provides theoretical bases of leadership while encouraging students to develop their own leadership potential.

LEAD 200 Honors: This course explores how leaders take on the challenge of mobilizing others to transform visions into reality and provides a more in-depth examination of leadership theory and how that theory informs various individual and organizational practices. Students will learn methods to develop a shared vision, processes to strategically facilitate change, and examine ethical facets of leadership. Honors students serve in the role of Weaver, taking individual strands of information and ideas and integrating them into understandable patterns that bring out themes we might not otherwise see. In this case, the students weave together our understanding of CORE confidence, optimism, resilience, and engagement – from what you learn in class, what you observe in the class, and what you research on your own from other sources. Meets with the regular section.

LING 101™  Intro to Linguistics I
This course focuses on the nature of language: structure of sounds, words, sentences, and meaning; relationships of language and society, culture, and thought. Emphasis is on language universals and variation both within and between languages, including non-Western and non-white varieties.

LING 101 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Stand-alone.

LING 203™  Languages of the World
Survey of the world’s languages, examining a number of important phenomena from a wide range of languages. Phenomena
are both structural (e.g., word order and agreement) and societal or psychological (how multicultural societies choose a common language, the relation between language and thought).

**HBNS 301**  Cultural Perspectives on Food and Nutrition
Examination of the cultural context from which ethnic foods and food habits emerge and evolve; social, religious, geographic and economic influences on ethnic dietary practices of culturally distinct groups; United States immigration patterns, cultural adaptations and nutrition-related health problems for selected groups.

**PLSC 145**  Introduction to Sustainable Food Systems
Introduction to food systems in the context of sustainability with respect to environmental, economic, and social aspects. Examination of major challenges to agriculture and U.S. and global food systems sustainability such as rapid climate change, environmental degradation of soil and water, water availability, and other natural resource depletion. Food systems in relation to human health, health policies, environmental policies, and food access. Consideration of what impacts food preferences and food consumption and how this relates to the food system.

**POSC 150**  Intro to American Politics
The foundations, principles and processes of American politics. Topics include the Constitution, political institutions (Congress, presidency, courts), parties, interest groups, campaigns, elections, public opinion and political participation.

**POSC 220**  Introduction to Public Policy
Emphasis on what government does, with a focus on substantive policy areas as well as the mechanisms of policy making. Case studies of policy areas (e.g., health policy, environmental policy, social welfare policy, etc.) used to illustrate processes of agenda setting, decision making and policy implementation.

**POSC 230**  Introduction to Politics and Social Justice
In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues.

**POSC 240**  Intro to Global Politics
Introduction to key concepts and theories for understanding politics on a global level. Topics include the structure of the international system, causes of war and peace, economic globalization, international organizations and other issues and processes that cross national borders.

**POSC 240 Honors:** The term “global politics” includes not only international (or inter-state) relations, but also a wide variety of social relations in which the pursuit of power, interests, order, and justice by multiple actors (e.g., states, international organizations, non-governmental organizations, corporations, think-tanks, foundations, and individuals) transcends borders, regions, and continents. As such, the course engages the idea that globalization is fundamentally changing (and has already changed) the nature of, inter alia, political, social, economic, and cultural relations. The class will be structured around lecture, discussion, and debate, and is intended to provide students with the conceptual and theoretical tools to make sense of global politics.

**POSC 270**  Introduction to Comparative Politics
Introduction to key concepts and patterns in comparative politics. Topics include democratic processes and democratization, economic and political development, political institutions, and civil society. Cases from different parts of the world are examined to provide a grounding in comparative analysis.

**PSYC 100**  General Psychology
Introduction to the process of psychological science. Includes coverage of research methods, biological bases of behavior, sensation and perception, cognitive psychology, abnormal behavior and treatment, developmental psychology, and social
and personality psychology.  

**PSYC 100 Honors:** The first half concentrates on research methods, the brain, sensation, perception, learning, and cognitive processes. The second half considers intelligence, personality, mental disorders, psychotherapy, and social psychology. The course will be taught to emphasize how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. The focus will be on understanding the determinants of behavior from multiple perspectives.

**SOCI 201 Intro to Sociology**
Explores an overview of the sociological perspective of the study of society, social organization and social institutions with special emphasis on the social causes and consequences of human behavior.  

**SOCI 201 Honors:** Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Stand-alone.

**SOCI 209 Social Problems**
Topics may include poverty, intergroup conflicts, war, mental illness, aging, adolescence and environmental pollution.

**UAPP 110 Changing the World & Public Policy**
"Going Green", the haves and have nots, relevant politics - all huge contemporary issues. Can you get a job AND make a difference? Public Policy addresses such issues and begins with you. Examines basic policy concepts/strategies used by citizens, government and other societal institutions.  

**UAPP 110 Honors:** Climate change, student loans debt, economic inequality - are all pressing contemporary issues. How should we resolve our societal challenges and improve our communities? Public policy addresses such issues and begins with you. This course examines basic policy concepts and strategies used by citizens, government, and other societal institutions. Students will develop and analyze public policy and make recommendations to address a contemporary issue of their choosing.

**UAPP 220 Citizens, Civility, Change**
Explores the expressions and skills of civil discourse in public policy contexts, the moveable lines between civil and uncivil behavior, and case studies of civil discourse being exercised to achieve real-world public policy change.

**UAPP 225 Crafting Public Policy**
Explores how the processes of public policy operate from agenda setting through formulation and legitimation, to implementation and eventual evaluation with examples drawn from several areas of policy (e.g., health, education, environment). Focus primarily on domestic public policy.  

**UAPP 225 Honors:** The course covers the background to the American political process, providing the fundamentals and framework for the study of administration and public policy. Among topics: institutions, federalism, intergovernmental relations, citizen participation and representation, inter alia. Honors students are required to develop a research project on a public policy. Students without the skills to prepare a rigorous research term paper should not enroll. This interactive course also requires a weekly classroom processing of a case as assigned by the instructor Meets with regular section.

**UAPP 233 Introduction to Global Health**
Introduces key diseases and conditions which affect the health of different populations including basic biological and varying social aspects which cause major global health issues. Emphasis on the developing world, the health of the poor, and possible solutions.

**WOMS 201 Introduction to Women and Gender Studies**
Study of causes and conditions determining women’s status in society, as evidenced in institutional structures and personal relations between men and women. Taught from multidisciplinary perspectives.
WOMS 213™ Men and Women in American Society
Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions.

WOMS 230 Introduction to Politics and Social Justice
In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues.

WOMS 240™ Gender and Violence
Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change.

WOMS 369 The Social Construction of Sex Trafficking
Sex trafficking has emerged as an issue of tremendous popular and political concern, both in the US and globally. In this course, we examine what it means for an issue such as sex trafficking to be "socially constructed." Specifically, we use a gender perspective to investigate the practices and politics surrounding sex trafficking, paying particular attention to the consequences of gendered and racialized conceptualizations of work, migration, exploitation, and victimhood.

MATHEMATICS, NATURAL SCIENCES & TECHNOLOGY

These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

AGRI 100 Organic and Sustainable Farming
Introduction to sustainable food systems for students with little or no background in agricultural sciences. The history, common practices, regulations, economics, nutritional, environmental and sustainability issues surrounding the organic food industry are discussed within the broad context of sustainable food systems. Students will actively participate in growing crops organically and conventionally on the Newark Farm to develop a fuller understanding of challenges and opportunities of organic farming.

ANFS 101 Animals, Science and Society
An introduction to the understanding of how domestic food animals function - genetics, nutrition, reproductive physiology, behavior and animal health. The course begins with a dialogue about the human-animal bond and the role of animals in society, and ends with the discussion of how agricultural animals are managed to produce safe & healthy food.

ANFS 101 Honors: This course involves an in-depth look each week at specific disciplines discussed in ANFS 101. Dairy animals are used as a model to focus on current management practices related to nutrition, genetics, health and behavior. Students will be assigned a hands-on project to monitor and evaluate growth and health of a calf. In addition, students will critically evaluate scientific papers and develop their own paper related to a current issue in animal science.

ANFS 230 Foodborne Disease: Investigating Outbreaks
An introduction to basic epidemiology and a critical review of contemporary food- and water-borne outbreaks. Presents current issues in light of developments related to food safety and public health. Emphasis on emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment.
ANFS 230 Honors: This course is a critical review of historical and contemporary foodborne and waterborne outbreaks of microbial origin. It will present current issues in light of developments related to food safety and public health. Emphasis on factors that influence the outcome of an outbreak, including emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment. Gain a new outlook on foodborne illnesses through contemporary readings and analysis of current media coverage. Meets with the regular section and at an additional time that will be decided upon by the consensus of students and faculty.

ANTH 102 Human Biology, Behavior and Evolution
Genetic basis for human evolution; emergence of racial differences and ongoing human evolution, nonhuman primates and fossil evidence for human evolution.

ANTH 104 Introduction to Archaeology and Biological Anthropology
Fossil and archaeological record of human biological and cultural evolution. Emphasis on how archaeological and biological anthropological research are conducted, and how their treatment of data distinguish them as scientific disciplines.

ANTH 104 Honors: This course explores the fossil and archaeological record of human biological and cultural evolution with an emphasis on how archaeological and biological anthropological research is conducted, and how their treatment of data distinguish them as scientific disciplines. Honors students explore topics in greater depth beyond the regular section with regular meetings with the professor, additional readings, and a series of projects culminating with trying their hands at making stone tools. Meets with regular section.

BISC 104 Principles of Biology (Lab included)
The study of biological principles at multiple levels of organization. Fosters biological literacy through the exploration of concepts, theories, practices and new developments and their impact on individuals and society. The laboratory component provides concrete examples of some of the principles discussed in the lecture component.

BISC 171 Microbiology in Modern Society
Microbial activities and their effect on society and individuals.

BISC 207 Introductory Biology I (Lab included)
Molecular basis of life. Structure and function of cells, including signal transduction pathways. Energy transformations. Classical Mendelian genetics and the flow of information from DNA to RNA to proteins. Laboratory focuses on the testing of hypotheses, data analysis and scientific writing.

BISC 207 Honors: The course is based on student centered active learning pedagogies that enable students to explore basic structure and function of cells, mechanisms of cell division, genetics, molecular biology and metabolism. Laboratory work is grounded in the principles of experimental design and provides opportunities for experimentation, data analysis and presentation using both written and oral formats. Guided and open inquiry lab activities enable tight collaborative work between practical and theoretical spheres of the course.

CHEM 100 Chemistry and Human Environment
Non-mathematical introduction to chemistry, emphasizing how chemistry can be employed to help understand phenomena in the student’s environment, demonstrating relationships between chemistry and energy, food, toxic and solid waste, air and water pollution, drugs and other student-generated topics.

CHEM 101 General Chemistry (with CHEM 131 Lab)
Fundamental laws of chemical action and the properties, uses and methods of preparation of the more important elements and their compounds. CO-REQ: CHEM131.

CHEM 103 General Chemistry (with CHEM 133 Lab)
Matter, the changes that matter undergoes, and the laws governing these changes, with greater emphasis on atomic and molecular structure, chemical bonding, and energy relationships. Properties of gases, liquids, solids and solutions. COREQ:
CHEM133, discuss MATH.

**CHEM 103 Honors:** Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. Must enroll in a traditional section of CHEM 133.

**CISC 101 Principles of Computing**
Introduces students to the central ideas of computing and computer science including programs, algorithms, abstraction, the internet, and information systems. Instills ideas and practices of computational thinking and engages students in activities that show how computing and computer science change the world. Explores computing as a creative activity and empowers students to apply computational thinking to all disciplines including the arts, humanities, business, social and physical sciences, health, and entertainment.

**CISC 106 General Computer Science for Engineers (available for honors credit)**
This course involves the principles of computer science illustrated and applied through programming in a general-purpose language. Programming projects illustrate computational problems, styles, and issues that arise in engineering. COREQ: MATH 241 or any higher level MATH course.

**ENWC 201 Wildlife Conservation & Ecology**
Humans are only one of the many species in the global ecosystem; however, they have a great impact on the species around them. This course discusses the basic principles of wildlife ecology with focus on the ecological and sociological importance of wildlife and their habitats. We evaluate and discuss the importance of wildlife to our past, present and future with emphasis on wildlife conservation issues such as habitat loss, endangered species, pollution, urbanization and invasive species. Understanding the impact of these anthropogenic changes is critical to informed conservation efforts.

**ENWC 201 Honors:** In the Honors section students will develop a research project to evaluate wildlife response to human use and develop management recommendations.

**ENWC 205 Insects and Society (with ENWC 215 lab)**
This course explores the fascinating and often unusual lives of insects, focusing on their interactions with humans. Basic insect identification, structure, function, behavior, ecology, evolution, pest control and impact on human society, are the topics that will be covered with an emphasis on insects as model organisms for understanding basic ecological and evolutionary concepts. The Honors section has additional activities beyond the regular section’s lectures and grading. They will be exposed to primary literature that corresponds with the regular lecture material.

**ENWC 205 Honors:** Honors students will design and present an educational display and lecture to a local area school. The Honors section meets with the traditional section but has a separate Honors discussion which is focused on additional primary literature assignments.

**GEOG 101 Physical Geography**
Our Earth's physical geography derives from dynamic interactions among the four environmental spheres - the atmosphere (air), hydrosphere (water), biosphere (life), and landforms (rocks and soils). Explores the physical elements of our environment, the processes involved in their development, their distribution, and their interrelationships. Natural processes and modification by humans serve as the central focus, as well as the emphasizing the specialized geographic tools used to study our environment.

**GEOL 105 Geological Hazards & Their Human Impact (with GEOL 115 Lab)**
Geological processes and events that adversely affect humans and civilization. Methods for predicting and dealing with geological hazards. May be taken with GEOL 115 lab.

**GEOL 105 Honors:** Please consult the course syllabus for specific Honors components and grading rubric for the Honors work.

**GEOL 107 General of Dynamic Earth (Lab included)**
Principles of physical geology and its application in interpreting earth processes. Laboratory covers identification of earth materials and the interpretation of topographic and geologic maps.
GEOL 107 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work.

GEOL 110 Earth’s Evolving Systems (Lab included)
History of the earth and its biota. Origins, evolution and mass extinctions of major groups of organisms as demonstrated by the earth’s fossil record. Laboratory covers identification of basic fossil groups and exercises in interpreting Earth history.

GEOL 112 Dinosaur World
Survey of the ecology, evolution, and extinction of dinosaurs and dinosaur groups, as well as the paleogeography, paleoclimate, and terrestrial paleoecology of the Mesozoic Era (the "Era of the Dinosaurs"), the events of the Cretaceous/Paleogene (K/Pg) mass extinction event at the end of the Mesozoic Era, and its effect on ecosystems across the K/Pg boundary as the Cenozoic Era (the "Era of the Mammals") began 66 million years ago.

GEOL 215 Understanding Climate Change
Understanding climate and climate change is important for everyone. Explores climate change and its impacts at local, regional, and global levels. Policy and decision making, as well as adaptation and mitigation will be discussed with a focus on current events.

KAAP 180 Introduction to Exercise Science
Introduction to the science of human movement. Survey of selected topics in the areas of exercise physiology, sports medicine, biomechanics, exercise psychology, and motor control.

KAAP 220 Fundamentals of Anatomy and Physiology
Structure and function of human body: skeletal, muscular, integumentary, and nervous systems.

KAAP 220 Honors: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work. (if listed here, it should be listed above too)

MAST 200 The Oceans
Integrates physical, chemical, geological and biological principles into an overview that addresses why and how the oceans work. Draws heavily on current ocean issues to illustrate processes and problems. Online course.

MAST 200 Honors: The regular MAST 200 class considers physical, chemical, geological and biological principles in examining how the oceans work, drawing heavily on current ocean issues to illustrate processes and problems. The Honors section experience will consist of additional activities. The Honors students will be required to go into more depth about how the various physical, chemical, biological, geological, engineering and public policy aspects considered in the regular course are naturally integrated in the marine environment. This additional work will entail some extra readings and the writing of a summary paper on a specific topic of interest to each individual student and will be due at the end of the semester.

MAST 215 Understanding Climate Change
Understanding climate and climate change is important for everyone. Explores climate change and its impacts at local, regional, and global levels. Policy and decision making, as well as adaptation and mitigation will be discussed with a focus on current events.

MATH 242 Analytic Geometry and Calculus B (Honors)
This course involves a brief review of MATH241; evaluation of limits by L’Hospital’s rule; applications of integration; integration techniques; parametric curves; polar coordinates; infinite sequences and series. Includes use of computers to perform symbolic, numerical and graphical analysis. PREREQ: MATH 232 or MATH 241.

NSCI 100 Psychology and Brain Science
Covers topics studied by both psychologists and neuroscientists: biological bases of behavior, cognitive, developmental,
and social psychology, and psychopathology. Recommended for neuroscience majors.

**NSCI 100 Honors:** This psychobiology course merges components of biology, psychology, and neuroscience to explore aspects of behavior and cognition. From neurophysiology to anatomy to psychopathology a broad array of subjects are covered. Beyond the textbook, students are also introduced to scientific publications and will be expected to write a summary of a particular scientific article. The course also has a lab component, where students will handle brain specimens and be expected to learn basic aspects of three-dimensional brain structure and match brain regions with their functions.

**HBNS 200 Nutrition Concepts**
Functions and sources of nutrients, dietary adequacy, energy balance and metabolism with emphasis on health promotion. Includes weight control, evaluation of popular diets, vegetarianism, eating disorders, alcohol, other current issues and concerns in nutrition.

**PHIL 205 Logic**
Concepts and techniques of elementary symbolic logic: truth and consistency of sentences, validity and soundness of arguments; translation of English sentences into a formal language, construction of truth tables and the use of a system of natural deduction to prove the validity of deductive arguments.

**PHYS 133 Introduction to Astronomy (Lab included)**
Objects of the universe from the earth to galaxies. How the universal laws that govern them; e.g., gravity and electromagnetic radiation, permit us to learn their nature from quantitative observations. Telescopic observations, visual and electronic, included in the laboratory.

**PHYS 143 Energy Technology & Society**
Basic principles of physics are applied to discuss forms of energy (mechanical, thermal, chemical, electrical and nuclear), and how energy is derived from sources such as coal, petroleum, solar, nuclear fission and fusion. Environmental consequences of energy use are treated.

**PHYS 146 Particles and Cosmology: Big Bang, Black Holes, and the Higgs Boson**
Introductory course focusing on elementary particles, such as quarks, the fundamental forces of nature, and the early evolution of the Universe. Further topics are Black Holes, Gravitational Waves, Einstein’s theory of relativity, basic concepts of Quantum Mechanics, Cosmic Rays, Neutrinos, and Dark Matter. The content will be presented mostly in a non-mathematical way.

**PHYS 201 Introductory Physics I (with PHYS 221 lab)**
First course in a sequence with PHYS 202 that provides an introduction to physics for students in the life and environmental sciences. Introduction to concepts of force, energy, and momentum, with examples of linear, rotational, and oscillatory motion. Solid body and fluid mechanics discussed. COREQ: PHYS221

**PHYS 207 Fundamentals of Physics I (with PHYS 227 lab)**
This is the first course in a sequence with PHYS 208 that provides an introduction to physics for those in the physical sciences and engineering. Emphasis on Newton’s laws of motion and conservation principles. These are applied to motion in a gravitational field, and to rotation of a rigid body. Integrates conceptual understanding with extensive problem solving. COREQ: MATH 232 or MATH 241, PHYS 227

**PHYS 207 Honors:** Topics in addition to these will be covered for the Honors section, such as computational analysis, rocket motion, and special relativity, time permitting. For the Honors section the topics will be covered in a more rigorous and thorough manner than the standard PHYS 207 course. An emphasis is placed on conceptual understanding and long answer problem solving, combined with laboratory experience.

**PLSC 101 Botany I**
Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function,
anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology.

**PLSC 101 Honors**: Please consult the course syllabus for specific Honors components and grading rubric for the Honors work.

**PLSC 140 People and Plants: Feast or Famine**
Exploration of plant pathology as a biological science with its important ties to human welfare. Topics include food production systems, famine caused by plant diseases and their impact on human culture.

**SCEN 101 Physical Science (Lab included)**
Structure, processes and concepts of the physical world. Focus is physical sciences topics presented to a general science class consisting of non-science majors. Laws and theories of the physical world are presented and applied to applications, including motion, gravity, energy, waves, light, electricity including photoelectricity, and magnetism.

**STAT 200 Basic Statistical Practice**
Uses data from a variety of disciplines to explore topics in statistical data analysis, estimation, and inference. The following topics will be covered: graphical displays; measures of position, central tendency, and variability; basic probability rules; discrete probability distributions; binomial distribution; normal and standard normal probability distributions; sampling distributions; the t distribution; confidence intervals and hypothesis tests for one mean or proportion; confidence intervals and hypothesis tests for two means or proportions; correlation and simple linear regression.

**HONORS FOREIGN LANGUAGE COURSES**

Many Honors students continue to pursue their interests in foreign languages at UD. Students can study Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Latin, and Spanish. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites through AP/IB or transfer credit:

**ARAB 201 Arabic Grammar and Composition**
Focuses on increasing knowledge of Arabic Grammatical system and improving writing skills. Emphasis is on grammar. PREREQ: ARAB107

**CHIN 200 Chinese Grammar and Composition**
This course aims at a further development of all four language skills which the students have acquired from the 100-level CHIN courses. In particular, the course emphasizes a further study of advanced Chinese grammar and basic essay writing. In this course students will not only learn authentic Chinese in terms of idiomatic usages, familiar sayings, and sophisticated grammar structure, but get to know Chinese society and culture as well. By the end of this course, students should have commanded around 250 new words and/or phrases in order to engage in a linguistically and culturally sophisticated communication in Chinese. Honors students will read one more essay and give an oral presentation on that essay. PREREQ: CHIN 107 or instructor’s permission. Meets with the regular section.

**CHIN 204 The Art of Chinese Calligraphy**
This class is an introduction to the rich art of Chinese calligraphy that has a long history of over 2,000 years. Students will explore the evolution of Chinese characters, the aesthetics of Chinese calligraphy, various kinds of intriguing ink and brush writing. They will also learn how to use brush pen and some basics of Chinese painting and be able to paint simple objects. Please consult the syllabus for the specific Honors components and the grading rubric for the Honors work. Meets with the regular section.

**FREN 200 Grammar and Composition**
This course includes intensive grammar review of all major verb tenses and grammatical concepts (such as object
pronouns). There is also an emphasis on grammar improvement through reading and writing. The Honors section of French Grammar and Composition will meet on several occasions (minimum 3 meetings) in the instructor’s office to discuss readings related to the themes discussed in the course. The Honors section students complete extra exercises and they will have the opportunity to practice some advanced structures by preparing one oral presentation and completing additional writing assignments. PREREQ: FREN 107 or FREN 112. Meets with the regular section.

**FREN 211 French Reading and Composition**
This course engages students in an exploration of authentic Francophone cultural materials in order to develop their critical reading and writing skills. French films, poetry, short stories and bande dessinée will help them gain a deeper understanding of the uses of description, plot structure, character development, and historical context. Selected points of French grammar will be reviewed in order to assist students in preparing their best work. Enrichment activities for Honors students will involve supplementary readings and oral presentations, as well as outside-of-class meetings with the professor. PREREQ: FREN 200 with a minimum grade of C or FREN 107 with a minimum grade of A-. Meets with the regular section.

**GREK 201 Ancient Prose: Intermediate Greek**
This course focuses on the works of one or more prose authors with particular attention to review of grammar and syntax. Readings will be drawn from the philosophical, historical, and oratorical works of authors such as Plato, Herodotus, Xenophon, Lysias, Demosthenes, and Isocrates in rotation or in combination. Please contact the instructor for the specific Honors components and the grading rubric for the Honors work. PREREQ: GREK 102 or equivalent. Meets with the regular section.

**GRMN 205 German Conversations**
Practical use of German by means of oral reports and discussions. Emphasis on improvement of basic conversational skills. Grammar review and written work where appropriate. Please contact the instructor for the specific Honors components and the grading rubric for the Honors work. PREREQ: GRMN 107 or one 200 level German course. Meets with the regular section.

**GRMN 235 German Popular Culture**
Examines aspects of German popular culture, especially youth culture: customs, attitudes, pastimes, audio, print and visual media preferred by German young adults. Students exposed to colloquial German used within everyday contexts. PREREQ: GRMN107 Restrictions: Not intended for students who have already taken a 300- or 400-level course in German.

**ITAL 200 Italy Today**
Study contemporary Italian culture and review fundamental aspects of Italian language. Study of special problem areas. Some conversational practice. PREREQ: ITAL 107

**ITAL 211 Italian Reading and Composition**
Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors. PREREQ: ITAL 200, 205 or 206. Meets with the regular section.

**JAPN 201 Advanced Intermediate Japanese I**
JAPN 201 is the first of the two-course series which form the core of 200-level Japanese, the other being JAPN202. The goal is to build upper intermediate level grammar, vocabulary, and Kanji. All four areas of language (listening, reading, speaking, and writing) are emphasized. Students in the Honors section will work on individual projects under the instructor’s guidance. The goal of this project is to enrich their interest in the cultural experience and to ameliorate their weakness in different aspects of the language. PREREQ: JAPN 107. Meets with the regular section.
LATN 201 Intermediate Latin Prose
It’s 218 BCE, the Romans are hemmed in the Italian peninsula, quaking at the advance of Carthaginian troops accompanied by their cavalry of ELEPHANTS (!). Two superpowers—Rome and Carthage—face off in a war for domination of the ancient Mediterranean world. Leading the Carthaginians is a brilliant commander Hannibal Barca. His cunning use of military strategy and cutthroat brutality make him Rome’s deadliest enemy and worst nightmare. Would you like to know more about who wins this epic contest and how? Then join us in this introduction to Latin prose where we will read Cornelius Nepos’ biography of Hannibal and probe the pages of history for what Hannibal’s life might actually have been like. Please consult the syllabus for the specific Honors components and grading rubric for the Honors work. PREREQ: LATN 101 & LATN 102 or equivalent. Meets with the regular section.

SPAN 200 Spanish Composition and Grammar
This course is the first part of a thorough grammar review and intensive practice, targeting structure, essential vocabulary, speaking, listening and extensive writing. PREREQ: SPAN 107 or 112. Meets with the regular section.

SPAN 201 Spanish Reading and Composition
This course emphasizes the advancement of reading, writing, listening, and speaking skills while studying literary selections from Spain and Latin America. Students will strengthen their analytical skills while reading narrative, poetry, drama, and essay as well as increase their knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on original analyses of the readings and will be directed towards reinforcing the use of literary terminology. Please consult the syllabus for the specific Honors components and the grading rubric for the Honors work. PREREQ: SPAN 200. Meets with the regular section.

SPAN 205 Spanish Conversation
This course builds mastery of practical spoken Spanish in its cultural context. Spanish will be used strategically in situations related to everyday life, with topics such as travel, education, health, relationships, sports, food, housing, family life, entertainment and technology. The Honors sections feature additional proficiency activities inside and outside the classroom including one-on-one conversations with native speakers, third-party assessment for proficiency feedback, and guided research on topics of individual interest. PREREQ: SPAN 107, 112, 200 or 201. Meets with the regular section.

OTHER COURSES
The following 1-credit courses introduce knowledge and skills in health or physical activity to promote lifelong fitness.

- **BHAN 120-010** Jump Start Fitness
- **BHAN 120-011** Team Sports
- **BHAN 120-015** Exercise and Conditioning
- **BHAN 120-017** Pump & Plyo
- **BHAN 120-018** Indoor Cycle
- **BHAN 120-021** Fitness Boot Camp
- **BHAN 130** Cook it Healthy
- **BHAN 130-023** Health & Virtues
- **HBNS 130-028** Personal Management
- **HBNS 155** Personal Health Management: An Approach for a Lifetime

UNIV 113 Study Skills (1 credit)
Teaches strategies for understanding and remembering college lectures and text materials. Strategies include identifying the underlying discourse structure of the field, summarizing, comprehension monitoring and transforming notes into test
formats. Students practice on their own course materials.

**UNIV 114 Critical Thinking (1 credit)**
Teaches strategies of good reasoning in humanities, social sciences and other liberal arts areas. Students learn how to become independent, well-informed thinkers and how to make persuasive arguments, using their own course materials.

**UNIV 115 Problem Solving (1 credit)**
Teaches problem-solving strategies for college courses in chemistry, physics, economics, engineering, etc. Students learn methods for breaking problems into manageable components and for using example problems strategically. Students apply these techniques to courses they are currently taking.