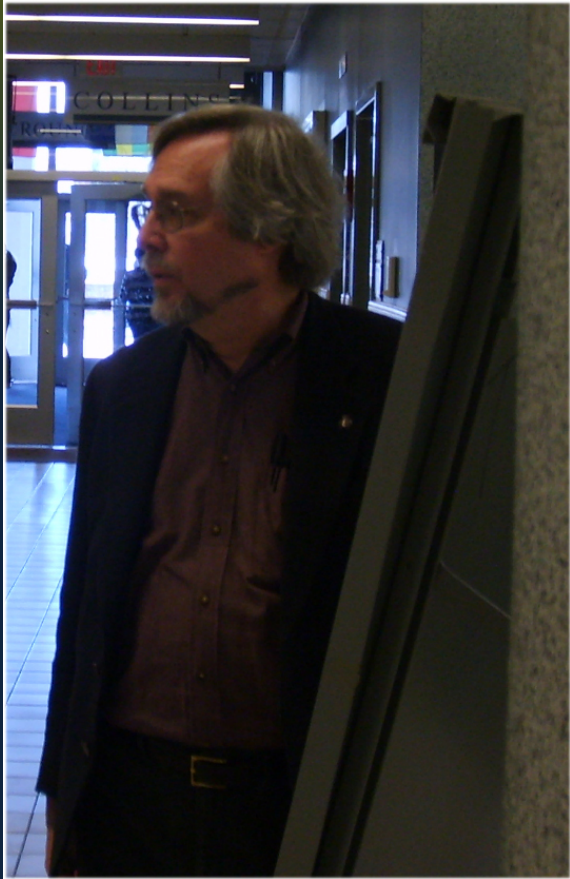




2012 Hall of Fame induction

May 9, 2012

# *J. Michael Foster*



J. Michael Foster arrived at WXDR in the eighties and has been a fixture on UD radio ever since.

As a professional music librarian, Michael's skills came in quite handy as he took on organizational responsibilities of the station's jazz and classical departments.

In this role, Michael was also able to find fresh on-air talent for both departments.

# *J. Michael Foster*



In a time when many radio entities were doing away with jazz and classical programming, Michael remained a steadfast supporter of these genres.

WVUD can take great pride in knowing that they are one of the very few places in the country offering daily doses of both kinds of music. This is mostly due to Michael's tireless efforts .

# *J. Michael Foster*



With his vast knowledge of the music, his frequent on-air shifts, and his smooth vocal delivery, Michael is recognized as 'the voice' of WVUD by many listeners.

In recent years, listeners have been treated to Michael's sense of humor....something that members of WVUD have known about for a long time.

Whether he is making his audience listen, think, or smile, Michael Foster has left an indelible mark on UD radio.

# David Mackenzie



David Mackenzie served UD radio in two separate eras, adding valuable contributions to each. As a tech savvy student, Dave was an important part of WDRB and WXDR.

Dave's roles as Training Director and Assistant Chief Engineer and his commercial radio experience helped to keep a very young radio station on the air and flourishing.

# David Mackenzie



Many years later, as a professional broadcast engineer, Dave returned to what was now WVUD. In the years that followed, WVUD underwent an amazing transformation. It rapidly evolved from less than state of the art equipment to being on the cutting edge of radio technology.

Under Dave's guidance, WVUD's studios reached a point where they surpassed most of the commercial radio facilities in the area. Dave was also the main force behind the move to 6,800 watts and the addition of HD radio.

# David Mackenzie



In addition to his engineering expertise, Dave continued to employ his training acumen. Most members of WVUD obtained their studio proficiency due to their interactions with Dave.

Whether training a new student or even a 'techno-phobe', Dave's ability to clearly and patiently show how to operate equipment has had an impact on WVUD on a daily basis.

# Scott Ohlmacher



Scott Ohlmacher was a student member of WVUD from 2005-2009. It was during this four year period that WVUD experienced the largest amount of change and growth since its formative years as WHEN, WDRB, and WXDR.

Scott was thrust into a challenging leadership position at a difficult time, and when the dust settled, he played a large part in how strongly WVUD emerged.

# *Scott Ohlmacher*



Scott served on the Operations Board as Music Director, Program Director, and ultimately as General Manager. It was as the General Manager that Scott spearheaded long overdue overhauls of the WVUD Constitution and Bylaws, as well as a streamlining of the board itself.

His leadership role was further elevated during the transitional period between the departure of the longtime Station Manager and the hiring of a new one. His focus and ambition during this tumultuous time was vital and led to more meaningful student engagement and a stronger organization.

# Scott Ohlmacher



The successes that WVUD achieved under Scott are too numerous to mention but include the pursuit of the move to 6,800 watts and the most successful Radiothon concert in the station's history.

Scott was someone that was able to set lofty goals and then work with the various groups of people within WVUD to reach them. Scott was unparalleled as a mentor, leader, and friend and is a welcomed addition to the Hall of Fame.

## 2012 Hall of Fame inductees

- J. Michael Foster
- David Mackenzie
- Scott Ohlmacher

