

# Cover sheet

## Center for the Study of Diversity Faculty Grant Program

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<b>Title of project:</b> <u>Arts for Social Change: Communicating issues of oppression, resilience and liberation</u>

### II. Project Report

A. Title: Arts for Social Change: Communicating issues of oppression, resilience and liberation

#### **“Same Story” Different Countries**

### B. Project Overview and Progress

The overarching goal of this project was to promote a deep understanding of social/cultural issues of oppression, resilience and liberation for local and global community partners through the design and dissemination of arts based content.

The specific outcomes of this project include the creation of educational materials and website/video/photography documentation.

The project took place in Wilmington, Dover and in Johannesburg and Capetown, South Africa. In January 2017, 14 students, 5 artists and 4 community members traveled to Johannesburg and Capetown South Africa to conduct workshops, perform, and gain knowledge about South Africa

#### Specific Outcomes:

- Performances (a 45 minute performance with works representing racial issues in the United States and in South Africa, with original music, poetry, choreography and visual images)
- Professional Development Workshops
- Website Development

- Video Development
- Photography

### C. Assessment

With funding from the Center for the Study of Diversity, Undergraduate student, Marielle Kraft developed and taught the SSDC educational materials with students and teachers in Delaware and in South Africa during the Winter and Spring of 2017. The lessons are integrated into the website that was also developed for this project.

Website development – A website was developed by undergraduate student Natalie Lane to serve as a location to display photos, educational materials and Videos

<http://sites.udel.edu/ss-dc/> (Website with articles, videos and educational components)

A photo collage was developed by undergraduate student Nicodemus Williams

<https://nicodemuswillams.smugmug.com/Same-Story-Different-Countries/n-xDj2Wf/>

Additional photos of the entire journey 2015 – 2017 has been documented by Dan Dunlap

<http://dandunlap.zenfolio.com/p439842545/h5D174235#h5d174235> (Photos by Dan Dunlap) Password = Story

Videos of the production were created by John Palmer <http://sites.udel.edu/ss-dc/videos/>

### D. Dissemination

We have disseminated the results of the grant with live performances, (March, 2016 in Newark, Wilmington, and Dover; Fall, 2016 in various Wilmington churches, and Winter, 2017 in South Africa) professional development with teachers and lessons delivered to students in the US and in South Africa. In addition, the work lives on the project website.

We presented the work at the 2016 National Dance Education Organization conference in October, 2016, in Washington, DC. A publication based on the project is in Press with the Journal – *Research in Dance*.

### E. Sustainability Goals

1. I Submitted a grant proposals to the Department of Education to continue arts based research with university and community partners. Provide
2. We are providing professional development to teachers in Delaware through the Delaware Teacher Institute and a planned summer institute (July, 2017)

3. We continued meetings/discussions with community partners as part of the Collaborative for Arts and Cultural Engagement (CACE) of the Community Engagement Initiative.
4. I have begun work on a new project with similar theme –Summer 2017
  - a. **Women of Consequence: Ambitious, Ancillary, Anonymous**  
Throughout history, women have often been denied their full right to serve as leaders and political advocates. This was true for all women, including women of African descent. *Women of Consequence* will explore the lives of African American women from the 1800's – women who have contributed to the political landscape of America, but have often been viewed as ancillary, and at worst anonymous. Through the lens of arts-based research, this program will share their stories, and promote discussion about Freedom of Expression for all women. This program will include performances, and the development of educational materials and is a collaboration with Gabrielle Foreman and the *Colored Conventions Project*.

### III. Budget with expenses incurred to date and justification

Personnel – \$4,000.00

*Educational Consultant* - \$1,000.00 Marielle Kraft

Her summer Scholar stipend was supplemented with funding from the **Office of Service Learning**

I supervised Marielle Kraft during the summer of 2016, as she developed 5 in depth lessons based on the “Same Story” Different Countries project

1. Painting Culture through the Baobab Tree
2. The Power of Tableaus in Understanding Oppression
3. Understanding Resilience through the Ring Shout Dance
4. Selma and Soweto through the lens of Resistance
5. Apartheid and Civil Rights Freedom Songs as Unifying Anthems

<http://sites.udel.edu/ss-dc/educational-resources/>

*Website Development* - Natalie Lane created the website for the “Same Story” Different Countries Project - Her funding was supplemented by **Community Engagement Initiative Funding**

<http://sites.udel.edu/ss-dc/>

*Videographer* \$350.00 John Palmer

John video-taped and edited the dances from the March 2016 concert. They are now on the website.

<http://sites.udel.edu/ss-dc/videos/>

Photographer/Educational Materials – \$2,650.00

Nicodemus Williams, traveled to South Africa and developed a collage of photographs that tell the story of our journey to South Africa. He is continuing to work on additional educational materials during the summer of 2017.

<https://nicodemuswillams.smugmug.com/Same-Story-Different-Countries/n-xDj2Wf/>