

Department of History

236 John Munroe Hall
Newark, DE 19716
(302) 831-2371
history@udel.edu

www.history.udel.edu



udhistory

#UDHistory

Department of History Spring 2025 COURSE DESCRIPTIONS



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DEPARTMENT OF HISTORY

236 Munroe Hall

Phone: 831-2371 Fax: 831-1538

Visit our homepage at <http://www.history.udel.edu>

Owen White	Office Number	237 JMH
History Department Chair	Office Phone	2371
	E-mail	owwhite@udel.edu

Cindy Ott	Office Number	223 JMH
History Director of Graduate Studies	E-Mail	dsuisman@udel.edu

Eve Buckley	Office Number	123 JMH
History Director of Undergraduate Studies	E-Mail	ebuckely@udel.edu

Barry Joyce	Office Number	214 JMH
Social Studies Education Co-Coordinator	E-Mail	bjoyce@udel.edu

Hannah Kim	Office Number	215 JMH
Social Studies Education Co-Coordinator	E-Mail	hkim@udel.edu

Bonnie Lewis	Office Number	208 JMH
Social Studies Education Co-Coordinator	E-Mail	bpl@udel.edu

Lu Ann DeCunzo	Office Number	109 JMH
Museum Studies Interim Director	Office Phone	1854
	E-Mail	decunzo@udel.edu

ADMINISTRATIVE STAFF

Diane Clark	Office Number	239 JMH
History Graduate Program	Office Phone	8226
Academic Program Coordinator	E-mail	dianec@udel.edu

Amy Dolbow	Office Number	236 JMH
History Undergraduate Program	Office Phone	8413
Academic Program Coordinator	E-Mail	adolbow@udel.edu

Doug Tobias	Office Number	238 JMH
Business Administrator	Office Phone	8227
	E-Mail	dtobias@udel.edu

ACADEMIC REQUIREMENTS

HISTORY MAJOR

(30-credits in HIST)

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Methods Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either 100, 200 or 300-level courses to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) history distribution requirements.

NOTE: HIST 268 Seminar is a prerequisite for HIST 400 and should be taken in sophomore year.

HISTORY MAJOR WITH CONCENTRATION

(36-credits in HIST)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 Methods Seminar (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis; four (4) of which must be 300-level or above 18
- HIST 400 Capstone Seminar 3

*Students may choose from either 100, 200 or 300-level courses to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin

American or Middle Eastern History (excluding HIST 268) distribution requirements.

ELECTIVES: After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

NOTE: Two (2) courses may be taken outside the Department of History with written approval from the advisor.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Christine Heyrman (cheyrman@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor James Brophy (jbrophy@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Ramnarayan Rawat (rawat@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

(36-credits in HIST)

The program includes the following requirements:

- HIST 103, 104, 268, 315 316 & 400 Capstone
- 18-credits of additional HIST courses; at least 9-credits must be at the 300-level or above
- 27-credits from related Social Studies disciplines
- 29-credits in Professional Education. ***HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)*** Pre-requisite for HIST493 is HIST491.
- 3.0 GPA in HIST courses **and** an overall 2.75 GPA at time of application to student teaching
- College of Arts & Sciences General Education requirements

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. Additional information can be found:

<https://www.udel.edu/academics/colleges/cas/units/departments/history/undergraduate-programs/social-studies-secondary-ed/>

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ (jruss@udel.edu)

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY MINOR

(15-credits in HIST)

History Minor Requirements:

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

NOTE: Only Education students may use HIST 491 toward a minor in History.

MUSEUM STUDIES AND PUBLIC ENGAGEMENT MINOR

(18-credits)

Museum Studies and Public Engagement Minor Requirements:

- MSPE 203 3
- Internship Coursework* 3
- Additional MSPE course 3
- Three (3) courses from the list of Approved Electives 9

*Internship coursework must be from one of the following: ARTH 464, HIST 464 or MSPE 464. **With prior approval**, students may use internship experience from any departmental internship course, provided student completes all Museum Studies forms and reports.

HISTORY DEPARTMENT AWARDS & SCHOLARSHIPS

UNDERGRADUATE AWARDS

Undergraduate award and scholarship information can be found at:

<https://www.udel.edu/academics/colleges/cas/units/departments/history/undergraduate-programs/scholarships-awards/>

GRADUATE AWARDS AND FELLOWSHIPS

Graduate award and fellowship information can be found at:

<https://www.udel.edu/academics/colleges/cas/units/departments/history/graduate-programs/financial-aid-awards/>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards, presented annually. For more information visit:

<https://www.phialphatheta.org/delaware-chapters>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://studentcentral.udel.edu/organization/historyclub>

UNIVERSITY & CAS REQUIREMENTS

The following course sections are identified as satisfying the multicultural, DLE and second writing requirements for Spring 2025. Any section not listed below will not fulfill these requirements.

To see a complete list of courses, including History courses that satisfy the University breadth or College of Arts & Sciences group requirements, visit: <https://catalog.udel.edu/>

MULTICULTURAL REQUIREMENT

Approved multicultural HIST course sections for Spring 2025

- | | |
|---------------------------|--|
| • HIST 103 (all sections) | World History to 1400 |
| • HIST 104 (all sections) | World History since 1400 |
| • HIST 134.010 | History of Africa |
| • HIST 135.011 & 081 | Introduction to Latin American History |
| • HIST 220.010 | The Civil Rights Movement |
| • HIST 224.010 | Race and Racism: Global History and Representation |
| • HIST 300.010 | Women in American History |
| • HIST 326.010 & 011 | African American History Since the Civil War |
| • HIST 327.010 | Topics in Jewish History: Israel's Palestinian Citizens |
| • HIST 334.010 & 011 | Black Women's History since 1865 |
| • HIST 335.010 & 011 | American Slavery |
| • HIST 368.010 | Modern China: 1600's to Present |
| • HIST 377.010 & 080 | Radicalism and Revolution: Islamic Movement/Modern Middle East |
| • HIST 388.010, 011 & 080 | American Indian History |
-

DISCOVERY LEARNING EXPERIENCE

Approved DLE HIST course sections for Spring 2025

- HIST 203.010 Introduction to Museums
 - HIST 268.010 & 080 History Methods Seminar: European Nationalism
 - HIST 268.011 & 081 History Methods Seminar: Japan's World War II
 - HIST 268.012 History Methods Seminar: Oral History – African American & The University of Delaware
 - HIST 463.010 Archaeology, Engagement and Heritage
-

SECOND WRITING REQUIREMENT

Approved second writing HIST course sections for Spring 2025

NOTE: *The second writing requirement must be completed by all students AFTER 60-credits have been earned.*

- HIST 310.011 Conflict and Conformity: The United States After World War II (1945-1963)
 - HIST 314.011 The United States (1914-1945)
 - HIST 326.011 African American History Since the Civil War
 - HIST 334.011 Black Women's History since 1865
 - HIST 335.011 American Slavery
 - HIST 337.010 Topics in American History: American Assassins
 - HIST 382.010 & 080 History of Medicine
 - HIST 388.011 American Indian History
 - HIST 400.010 & 080 History Capstone Seminar: US-China Relations
 - HIST 400.011 & 081 History Capstone Seminar: Antebellum US – Black Religions
-

HISTORY DISTRIBUTION REQUIREMENTS

PRE-1700 REQUIREMENT

Approved pre-1700 HIST course sections for Spring 2025

- HIST 170.011 Plagues and Peoples in Human History
- HIST 225.010 Topics in History: Magic & Miracles*
- HIST 241.010 & 080 History of Christianity to 1300
- HIST 343.010 & 080 Ancient Rome

*Students wishing to use this course to satisfy the pre-1700 requirement should email history@udel.edu to request a course substitution after registration.

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

Approved African, Asian, Latin American, or Middle Eastern HIST course sections for Spring 2025

- HIST 135.010 & 080 Introduction to Latin American History
- HIST 170.010* Plagues and Peoples in Human History
- HIST 224.010* Race and Racism: Global History and Representation
- HIST 368.010 Modern China: 1600's to Present
- HIST 377.010 & 080 Radicalism and Revolution: Islamic Movement/Modern Middle East

*These sections satisfy the African, Asian, Latin American, Middle Eastern, or Global requirement for the History Education BA degree only.

400-LEVEL CAPSTONE REQUIREMENT

Approved 400-Level Capstone HIST course sections for Spring 2025.

- HIST 400.010 & 080 History Capstone Seminar: US-China Relations
- HIST 400.011 & 081 History Capstone Seminar: Antebellum US: Black Religions

HISTORY DEPARTMENT COURSES

NOTE: INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS FOR UP-TO-DATE COURSE INFORMATION.

HIST 101, 102, 103, 104, 105 & 106 Course Offerings

HIST 101 EUROPE & THE WORLD TO 1648

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

HIST 101.010 Haidinger TR 12:45-2:05

HIST 102 EUROPE & THE WORLD SINCE 1648

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.010 & 080 Brophy MW+ 10:20-11:15*

****Discussion sections can be found in UDSIS***

HIST 103 WORLD HISTORY TO 1400

All sections satisfy the University's multicultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) vary by instructor.

HIST 103.010	Frassetto	MWF 1:50-2:45
HIST 103.011	Jensen	MWF 9:10-10:05 (online)
HIST 103.012	Ahern	TR 11:10-12:30

HIST 104 WORLD HISTORY SINCE 1400

All sections satisfy the University's multicultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.010	Maestri	Online-Asynchronous
HIST 104.011	Davies	TR 9:35-10:55
HIST 104.012	Tomak	MWF 11:30-12:25
HIST 104.013	Hargreaves	MWF 3:00-3:55 (online)

HIST 105 U.S. HISTORY TO 1865

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.010	Heyrman	TR 2:20-3:40
HIST 105.011	Bendler	MWF 9:10-10:05
HIST 105.012	Fesak	MWF 3:00-3:55

HIST 106 U.S. HISTORY SINCE 1865

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.010	Russ	MW+ 11:30-12:25*
HIST 106.012	Joyce	MWF 10:20-11:15
HIST 106.013	Lanctot	Online-Asynchronous

****Discussion sections can be found in UDSIS***

100-Level Course Offerings

HIST 134.010: HISTORY OF AFRICA

Maloba

TR 11:10-12:30

Section satisfies the University's multi-cultural requirement.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism. ***This course is cross listed with AFRA 134.***

HIST 135.011: INTRODUCTION TO LATIN AMERICAN HISTORY

HIST 135.081: HONORS SECTION

Buckley

MWF 11:30-12:25

Both sections satisfy the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

HIST 170.011: PLAGUES AND PEOPLES IN HUMAN HISTORY

Jensen

MWF 12:40-1:35

Section satisfies the Pre-1700 requirement for the History BA and History Education BA degrees and the African, Asian, Latin American, or Middle Eastern requirement for the History Education BA degree.

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs 50 million for the Great Influenza of 1918-19). Using Mitchell Hammond's *Epidemics and the Modern World*, this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g., the Black Death).

HIST 188.010: HISTORY OF NOW

Flaherty

Asynchronous

What is the history of now? Why do we live in this world that we inhabit? How has the past changed the present and how might it change the future? This course explores the complexities of our contemporary world through the lens of history. The course grounds itself in the critical questions for our current times and explores a range of topics and themes. The semester opens with a meta-question, can the past teach? (The answer: yes!) We then turn to a range of contemporary concerns related to food; political borders; leisure and play; the social self; climate change; rights for androids; the meaning of music; and what the past tells us about corporations and power. The course will also include the history of issues in the news (invasion of Ukraine; water catastrophe in Bangladesh; and/or the history of soccer's World Cup in Qatar (as social history, business, and human rights history).

200-Level Course Offerings

HIST 203.010: INTRODUCTION TO MUSEUMS

Monk

TR 11:10-12:40

Section satisfies the University's DLE requirement.

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. ***This course is cross listed with ARTH 201/MSST 203.***

HIST 211.010: AMERICAN MILITARY HISTORY

Colbourn

Asynchronous

Examine the military activities of the United States, and of the thirteen British colonies that would become the United States, from the founding of those colonies to the present day. Explore sufficient European background to provide context and to explain its contributions to American military development. Examine changes in popular attitudes towards participation in the military, in preferred strategy and tactics, in military administration, and in the contribution of new technologies.

HIST 212.010: AMERICAN CAPITALISM

HIST 212.080: HONORS SECTION

Norwood

TR 9:35-10:55

America and capitalism grew up together. This course offers a broad overview of that mutual development, charting the history of US capitalism from its origins in the early Atlantic world to today's precarious position in the global economy. Our concern in this course will be in exploring how capitalist systems have been created and contested in the US, over time – and how that history shapes our present moment. Topics include the role of slavery in capitalism; the impact of wage labor on gender relations; globalization and multinational corporations; and the role of government in development. No prior course work in economics is required or assumed.

HIST 220.010: THE CIVIL RIGHTS MOVEMENT

Stanford

MW 1:50-2:45

This section satisfies the University multi-cultural requirement.

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. ***This course is cross listed with AFRA 220.***

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

W 5:30-8:30

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 224.010: RACE AND RACISM: GLOBAL HISTORY AND REPRESENTATION

Rawat

MWF 12:40-1:35 (hybrid)

This section satisfies the University's multi-cultural requirement for the History BA and History Education BA degrees and the African, Asian, Latin American, or Middle Eastern requirement for the History Education degree.

Racism is the most visible form of social exclusion and there exists in the world forms of segregation that have stigmatized large segments of population. The exclusionary practices have associated and promoted stigma with occupations (India and Japan), with religion (Jews in Eastern Europe), and with color line (South Africa, Brazil, and the US). Using these different contexts, in this course we will examine the emergence of institutional practices of racial and social exclusion. Yet, we will also examine the strategies adopted by stigmatized groups to create a politics of social and constitutional change. ***This course is cross listed with AFRA 224/ ANTH 224/ ARTH 260/ ENGL 224/ GEOG 224/ WOMS 244.***

HIST 225.010: TOPICS IN HISTORY – MAGIC & MIRACLES

Hartman

MWF 10:20-11:15

Section can be used to satisfy the Pre-1700 requirement for the History BA and History Education BA degrees. Please email history@udel.edu to request a course substitution.

What is the difference between a miracle and an act of magic? This course invites you to question the assumption that there is an easy and clear divide between miracles, which are often framed as “good,” and magic, which has been often conceptualized as either as “bad” in history or as “ineffectual” today. We will explore the ways in which magic and miracles as aspects of religion have intertwined throughout time and across various cultures and geographies. Taking a historical and interreligious approach, we will compare the miraculous deeds and abilities of approved miracle workers (wab-priests of ancient Egypt, prophets of the Lord, rabbis, monks/nuns, etc.) with those of unapproved or questionable magic workers (witches, mages, sorcerers, etc.). As we shall see, much of what we presume about these figures and their roles in society depends upon who is telling the story, revealing many deeper cultural anxieties: male versus female, citizen versus foreigner, culture versus nature, living versus dead, human versus animal, etc. Magic and miracles are all about who can and does wield authority in society.

HIST 225.011: TOPICS IN HISTORY – THE MONGOL EMPIRE

Pount

MWF 11:30-12:25 (online-sync)

This is an introductory survey course on the history of the Mongol Empire, the world's largest contiguous empire founded by the legendary conqueror Chinggis Khan (a.k.a. "Genghis" r. 1206-1227). We will read from medieval primary source selections translated into English, including the accounts of European travelers such as Marco Polo and William of Rubruck, statesmen such as Juvayni and Rashid-ad-Din in Persia, as well as official histories produced by bureaucrats and monks in China, Armenia, and Russian principalities. In this course, you will learn about and how historians interpret the evidence left from the 13th and 14th centuries. This synchronous online course will be conducted through lectures and discussions. Assessment will be based on written papers and several quizzes throughout the semester.

HIST 225.012: TOPICS IN HISTORY – THE SOVIET UNION (1917-1991)

Royt

TR 11:10-12:30

The History of the Soviet Union is an in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and economic life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the challenges of stagnation in the 1970s and 1980s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course besides curiosity about Soviet history.

HIST 227.010: HISTORY OF SCIENCE

Storm

Asynchronous

This course is an overview of the history of science from Ancient Greece, to the "Scientific Revolution," to the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought. No advanced knowledge of science is necessary.

HIST 241.010: HISTORY OF CHRISTIANITY TO 1300

HIST 241.080: HONORS SECTION

Frassetto

MWF 11:30-12:25

Both sections satisfy the Pre-1700 requirement for the History BA and the History Education BA degrees.

A survey of the evolution of Christianity from its origins to 1300. This course will examine the apostolic age and era of persecutions, the triumph of the church in the Roman Empire and Christianity and the barbarian kingdoms, and the church during the age of the papal monarchy and crusades.

HIST 254.010: JEWISH HOLOCAUST (1933-1945)

HIST 254.080: HONORS SECTION

Zavadivker

MWF 11:30-12:25

This course focuses on the infamous "Final Solution" with particular emphasis on the roots of Anti-Semitism; National Socialist policies and plans; ghetto and camp life; the Einsatzgruppen; resistance; the politics of rescue and the art and literature of the Holocaust. ***This course is cross-listed with JWST 254 and counts towards the Jewish Studies minor.***

HIST 260.010: HISTORY OF GAMES AND GAMING: VIDEO GAMES & AMERICAN CULTURE

Impellizeri

MW 5:20-6:40 (online-sync)

This course tracks the history of video games from their origins to the present and examines the political, social, cultural, and technological discourses that shaped the medium.

Video games occupy numerous networks of meanings: they are computerized technology, business ventures, subjects of fan culture, elements of popular media, works of art, political battlegrounds, and targets of anxiety. They are also extensions of earlier forms of leisure, entertainment, technology, and artistic expression. Their evolution over the past five decades has been shaped by a variety of actors, including game developers, fans, advertisers, tech entrepreneurs, politicians, and moral crusaders who have shaped the meanings over gameplay, game ownership, and who qualifies as a game player.

HIST 268 Course Offerings

HIST 268.010: HISTORY METHODS SEMINAR: EUROPEAN NATIONALISM HIST 268.080: HONORS SECTION

Brophy
2:45

MWF 1:50-

Both sections satisfy the University's DLE requirement.

This seminar focuses on the impact of nationalism in Europe from the 18th century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss "historical method": the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST 268.011: HISTORY METHODS SEMINAR: JAPAN'S WORLD WAR II HIST 268.081: HONORS SECTION

Flaherty
2:20-3:40

TR

Both sections satisfy the University's DLE requirement.

The Second World War was a defining global event of the twentieth century. At the same time, it defined—and was defined by—national histories. This history methods seminar uses archival and other Japanese sources to examine how Japanese soldiers, mothers, children, veterans, politicians, artists, and others understood the origins, experience, and aftermath of World War II. We will explore and discuss pre-war hopes for democracy, the rise of fascism, Asian-relations, conflict with the U.S., the U.S.-led occupation, and postwar memories and activism around World War Two. Students will develop and write a research paper on a topic of their choosing. Past papers have analyzed children's literature of the 1940s, life on the homefront, laws of war, and the delayed surrender--among many others.

HIST 268.012: HISTORY METHODS SEMINAR: ORAL HISTORY – AFRICAN AMERICANS & THE UNIVERSITY OF DELAWARE

Horowitz

M 5:30-8:30

This section satisfies the University's DLE requirement.

This course will train students to use oral history interviews to document the historical experiences of African Americans who lived near, worked at, or were students at the University of Delaware. Students will learn oral history methodology and conduct interviews themselves. Requirements include conducting and indexing two interviews and participating in the development of a web page that provides public access to these interviews. The interviews will be designed to consider historical experiences at the university and how those experiences had ramifications for the interviewees and the larger community.

300-Level Course Offerings

HIST 300.010: WOMEN IN AMERICAN HISTORY

Maestri

TR 3:55-5:15

This section satisfies the Universities multi-cultural requirement.

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. ***This course is cross listed with WOMS 300.***

HIST 310.010: CONFLICT AND CONFORMITY – THE UNITED STATES AFTER WORLD WAR II (1945-1963)

HIST 310.011: SECOND WRITING SECTION

Lanctot

TR 2:20-3:40

Only section 011 satisfies the 2nd writing requirement for the College of Arts and Sciences.

Social, political and diplomatic history of the United States from 1945 to 1963.

HIST 314.010: THE UNITED STATES (1914-1945)

HIST 314.011: SECOND WRITING SECTION

Johanningsmeier

TR 12:45-2:05

Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Examines United States history from 1914-1945) and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 319.010: REVOLUTIONARY AMERICA (1760-1789)

HIST 319.080: HONORS SECTION

Bendler

MWF 11:30-12:25

The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

HIST 326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

HIST 326.011: SECOND WRITING SECTION

Hicks

TR 2:20-3:40

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the "Obama Phenomenon".

This course is cross-listed with AFRA 306.

HIST 327.010: TOPICS IN JEWISH HISTORY – ISRAEL'S PALESTINIAN CITIZENS

Khalaila

TR 11:10-12:30

This course explores the multifaceted relationships between identity, politics, culture, religion, and law in Modern Israel, with a special emphasis on the Palestinian-Israeli minority, comprising Muslims, Christians, and Druze, who make up about 21.1% of the population. The course further assesses the challenges and paradoxes of Israel's multicultural landscape across different public domains such as education, healthcare, and legal systems. Concluding with a thorough analysis of contemporary Israeli politics, the course scrutinizes the historical roots, societal composition, legal and judicial systems, ideologies, and major political cleavages that define Israel's political landscape and influence the nation's future as a Jewish state. ***This course is cross-listed with JWST 327.***

HIST 329.010: TEACHING HISTORY VIA ECONOMICS

Chamlee

MW 5:20-6:40

This course will help you conceptualize and apply economic concepts within the framework of social studies, including history. The major purpose of this course is to prepare you to teach middle school and high school economics, as well as other social studies courses, in more meaningful and effective ways.

HIST 334.010: BLACK WOMEN'S HISTORY SINCE 1865

HIST 334.011: SECOND WRITING SECTION

Hicks

TR 11:10-12:30

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious, and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. ***This course is cross-listed with AFRA 334/WOMS 334.***

HIST 335.010: AMERICAN SLAVERY

HIST 335.011: SECOND WRITING SECTION

Benjamin Golden

MWF 10:20-11:15

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America. ***This course is cross-listed with AFRA 336.***

HIST 337.010: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS

Russ

MWF 1:50-2:45

Section satisfies the 2nd writing requirement for the College of Arts & Sciences.

From the assassinations of Abraham Lincoln to Harvey Milk and the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 337.011: TOPICS IN AMERICAN HISTORY: SOCIAL VIOLENCE IN AMERICA

Davies

TR 11:10-12:30

With an emphasis on the recent past, this course examines the historical roots and the social and cultural significance of violence in American life. Students will examine the question of social violence in U.S. history by applying the historical thinking tools of continuity and conflict to specific case studies while considering what constitutes social violence in an era of increasing political polarization. Participation and in-class discussion is expected; writing and citation exercises, and a 2000-word research essay will also determine your course grade.

HIST 341.010: ANCIENT ROME

Durant

Asynchronous

This section satisfies the Pre-1700 requirement for the History BA and History Education BA degrees.

Course covers period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome, and the wars with Carthage, and the other seemingly unending bloody conflicts with her neighbors. The course will also address the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

HIST 343.010: MEDIEVAL EUROPE (1050-1350)

HIST 343.080: HONORS SECTION

Frassetto

MWF 10:20-11:15

Both sections satisfy the Pre-1700 requirement for the History BA and the History Education BA degrees.

A history of Europe from the age of the Vikings to the time of the Black Death. This course will examine the birth of Europe following the Viking invasions, the rise of the papacy and church, the Crusades and European relations with Islam, the major cultural developments associated with the *Song of Roland*, letters of Abelard and Heloise, and writings of Thomas Aquinas, as well as the calamities of the 14th-century.

HIST 351.011: EUROPE IN CRISIS (1919-1945)

Haidinger

TR 9:35-10:55

Europe from the Paris Peace Conference to the end of World War II, with emphasis on the breakdown of traditional institutions in an age of totalitarianism, economic depression, and world conflict.

HIST 368.010: MODERN CHINA – 1600'S TO PRESENT

Wang

TR 9:35-10:55

Section satisfies the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today and what China might be in the future. The course chronologically examines China's changes to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty; China's decline with the coming of Western powers in the 19th century; China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the 20th century and the People's Republic of China's rise since the second half of the 20th century.

HIST 377.010: RADICALISM AND REVOLUTION – ISLAMIC MOVEMENT/MODERN MIDDLE EAST

HIST 377.080: HONORS SECTION

Matthee

MWF 11:30-12:25

Both sections satisfy the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.

This course will explore the contexts, dynamics, structures, and ideologies of several Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" based on examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries. Fifteen-page paper, midterm and final.

HIST 382.010: HISTORY OF MEDICINE

HIST 382.080: HONORS SECTION

Caomhanach

MW 5:20-6:40 (online-sync)

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The dread of disease, physical pain, and mental suffering has always loomed large in human experience. This course examines the changing intellectual, institutional, and social relationships that have framed the practice of medicine from antiquity to the 21st century, examining how different cultures have historically approached health and healing. With special focus on American

history, we will consider how medicine and health have both shaped, and been shaped by, larger political and cultural trends such as race, immigration, sexuality, gender, and disability. We will consider several ongoing themes: the interplay between disease and explanation; the relationship between patients and practitioners; the pluralistic medical marketplace; the ethics of human and medical experimentation; professionalism and quackery; and matters of public health. We will examine medical history as it has been influenced by prominent individuals (Vesalius, Lister, Curie), as well as broader cultural trends shaping the practice (technology, genetics). No prior background to the history of medicine or science is required.

HIST 383.010: SEXUAL HEALTH AND HISTORY

Davis

TR 11:10-12:30

This course provides undergraduate students with an advanced introduction to the historical and health-related aspects of such topics as fertility assistance, contraception, abortion, sexual response, gender-affirming care / transition, sexually transmitted infections, intersex conditions, and sexuality-related mental health care. Students will meet with the primary course instructor (Davis), who is an expert in the history of these topics and hear from health subject experts who are members of the UD community or work outside of the university. Students will acquire in-depth information about a variety of topics related to sexual health while also learning about the relevant historical background of those topics. A final project will allow students to consider the connections between history and sexuality-related health care.

HIST 388.010: AMERICAN INDIAN HISTORY

HIST 388.011: SECOND WRITING SECTION

HIST 388.080: HONORS SECTION

Joyce

TR 3:55-5:15

All sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

American Indian History is organized into four interconnected themes or paths that we will explore. These themes represent many of the perspectives and experiences of Indians in America. Our goal is for you to leave this class with a deeper understanding of what it has meant to be an Indigenous person in America from their emergence to the present, focusing on their long struggle to preserve their identities as Native people in the face of systemic attempts to erase, eradicate and ultimately appropriate their life, land and culture.

HIST 400 Capstone Seminar Course Offerings

HIST 400.010: HISTORY CAPSTONE SEMINAR: US-CHINA RELATIONS

HIST 400.080: HONORS SECTION

Wang

TR 2:20-3:40

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This seminar explores the U.S.'s relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social, and cultural impacts on American, Chinese, and East Asian history. These events include U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open-Door policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the Tiananmen Square Massacre and China's U.S.-oriented globalization. ***No prior knowledge of Chinese history is required.***

HIST 400.011: HISTORY CAPSTONE SEMINAR: ANTEBELLUM US – BLACK RELIGIONS

HIST 400.081: HONORS SECTION

Heyrman

TR 11:10-12:30

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

Seminar members will explore an array of original sources, including novels and coverage in newspapers and magazines, and write an essay based on their research into the topic of their choice.

HIST 400-Level Course Offerings

HIST 463.010: ARCHAEOLOGY, ENGAGEMENT, HERITAGE

DeCunzo

T 2:20-5:20

Section satisfies the University's DLE requirement.

Examines the relevance of archaeology to the fields of cultural resource management, museum and historic site interpretation, and public history. Considers the philosophy and practice of how societies preserve and value the past, as well as the ways in which archaeology, heritage, and museums are contested. Involves practical project experience, where students have an

opportunity to participate and learn at an agency, research center, museum, or community organization. ***Cours is cross-listed with ANTH/MSPE 463 and is dual-listed with undergraduate and graduate students meeting at the same time.***

HIST 464.010: INTERNSHIP IN HISTORY

Buckley

TBD

This course satisfies the University's DLE requirement.

In conjunction with a faculty mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors. Students interested in completing a HIST 464 internship, should contact Dr. Buckley (ebuckley@udel.edu) the History Department's Undergraduate Studies Chair.

HIST 493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCES

Kim

T 5:30-8:30

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience. ***Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.***

HIST 493.012: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCES

Lewis

T 5:30-8:30

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience. ***Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere***

HISTORY GRADUATE COURSE OFFERINGS

HIST 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES

DeCunzo

R 2:20-5:20

Introduces graduate students to the theories and practices of material culture studies. Explores the principles and theories that inform our investigation; they include (but are not limited to) material concepts; social life of things; modes of object analysis; methodologies and their application; objects as word and image; gendered objects; technology and manufactured things; lived and built environments. *Course is cross-listed with ARTH/EAMC/ENGL/MCST 610.*

HIST 643.010: AFRICA UNDER COLONIAL RULE

Maloba

W 3:35-6:35

Introduces various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts among these policies. Attention paid to the effect of Colonialism on Africa's economic, social and political development. *Course is cross-listed with AFRA 643.*

HIST 663.010: ARCHAEOLOGY, ENGAGEMENT AND HERITAGE

DeCunzo

T 2:20-5:20

Examines the relevance of archaeology to the fields of cultural resource management, museum and historic site interpretation, and public history. Considers the philosophy and practice of how societies preserve and value the past, as well as the ways in which archaeology, heritage, and museums are contested. Involves practical project experience, where students have an opportunity to participate and learn at an agency, research center, museum, or community organization. *Course is cross-listed with ANTH/MSPE 663 and is dual-listed with undergraduate and graduate students meeting at the same time.*

HIST 667.010: SEMINAR: AMERICAN INDIAN AND INDIGENOUS STUDIES

Ott

W 6:00-9:00

In this course, students will read classic and the most recent works in the field of American Indian studies and indigenous studies in a range of disciplines, including history, postcolonial studies, American Indian studies, art history, and food studies. The point of the course is to become versed in the American Indian history, and how the questions, methods, and topics have changed over time. We will also read works that deal with indigeneity in a global context. Finally, we will examine and discuss issues of doing indigenous history for both indigenous and non-Indians people. The course is intended for those students who are

considering working with communities and/or including Native perspectives in their own work.

HIST 680: STUDIES IN WORLD HISTORY: COLONIALISM AND ITS DISCONTENTS

Matthee

M 1:50-4:50

This course explores colonialism—people taking control of a territory, exploiting that territory’s land, resources, and people for economic benefit—and resistance to it, as an age-old, global phenomenon and from a comparative perspective. We will engage with the theory as well as practice of colonialism and decolonization. Students will study and discuss the ethical, political, cultural, and legal aspects of both. They will also analyze examples of non-European forms of colonialism such as the expansion of the Ottoman, Russian, and Chinese empires, as well as “Western” manifestations, most notably the nineteenth-century British and French variants. Reactions to colonialism leading to decolonization, the ways the legacy of colonialism continues to be embedded in international law and institutions, and the current debate about settler colonialism and the perceived need to “decolonize” our way of thinking and being in the world will be discussed as well.

HIST 803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1860

Norwood

T 2:20-5:20

Original research and writing on subjects in American history before 1860. Evaluation of sources, interpretation of evidence and presentation of research papers. Emphasis on professional standards of criticism.

HIST 805.010: RESEARCH AND WRITING SEMINAR: AMERICA SINCE 1860

Suisman

W 1:50-4:50

Original research and writing on subjects in American history after 1860. Evaluation of sources, interpretation of evidence and presentation of research papers. Emphasis on professional standards of criticism.

MUSEUM STUDIES AND PUBLIC ENGAGEMENT COURSE OFFERINGS

MSPE 203.010: INTRODUCTION TO MUSEUMS

Monk

TR 11:10-12:30

Section satisfies the University's DLE requirement.

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. ***This course is cross listed with ARTH 201/HIST 203.***

MSPE 401.010/601.010: CURATORSHIP & COLLECTIONS MANAGEMENT

Grover

M 6:00-9:00

Curatorship and Collections Management introduces students to the ethical, legal and practical considerations associated with developing, recording, maintaining and displaying collections in museums, archives and related collecting institutions. History, art, ethnographic, science and natural history collections are discussed. Students receive hands-on experience in collection management and care. ***This is a dual-listed course with undergraduate and graduate students meeting at the same time.***

MSPE 411.010D/611.010D: TOPICS IN MUSEUM INSTRUCTION – PROJECT MANAGEMENT

Birrell

F 12:40-3:40

(1-cr short course – 2/7/25 to 2/28/25)

The Project Management course introduces students to the key steps and considerations necessary to bring a project from its start to successful completion. As part of this class, students will get hands on experience applying these steps and contribute to a real-world archives and museums project. ***This is a dual-listed course with undergraduate and graduate students meeting at the same time.***

MSPE 411.011D/611.011D: TOPICS IN MUSEUM INSTRUCTION – VOLUNTEER MANAGEMENT

Williamson

F 12:40-3:40

(1-cr short course – 3/7/25 to 4/4/25)

How to increase a nonprofits Funding Individual Ratio, Surplus Ratio, Volunteer Participation, Impact Made, Community Awareness, and Financial Donors

through effective and efficient volunteer engagement. What you don't know about current volunteer engagement can damage your organization's impact and reputation. Don't miss this engaging and practical course on Volunteer Engagement Acceleration! ***This is a dual-listed course with undergraduate and graduate students meeting at the same time.***

**MSPE 411.012D/611.012D: TOPICS IN MUSEUM INSTRUCTION –
MANAGING SOCIAL MEDIA**

Dibert

F 12:40-3:40

(1-cr short course – 4/11/25 to 5/2/25)

Students will learn to leverage social media to build and extend awareness of an organization, engage current and potential patrons, cultivate brand ambassadors, showcase special events, promote growth, and support organizational goals. Introduction to the fundamentals and best practices for social media marketing on Facebook, X (formerly Twitter), LinkedIn, Instagram, YouTube, and Pinterest, including audience engagement, content curation, campaign planning, tools and resources, and measuring results. Students will gain hands-on experience using a best-in-class social media management platform for a course project while building a social media portfolio.

Upon completion of this course, participants will be able to:

- Discern and evaluate different social media platforms' scope and audiences.
- Utilize features on different social media platforms.
- Participate effectively and ethically on different social media platforms.
- Identify best practices for managing social media platforms and tactics for increasing audience engagement.
- Employ social media specific writing tactics to create concise, persuasive content that supports organizational, communications, and marketing objectives.

This is a dual-listed course with undergraduate and graduate students meeting at the same time.

MSPE 463.010/663.010: ARCHAEOLOGY, ENGAGEMENT AND HERITAGE

DeCunzo

T 2:20-5:20

Examines the relevance of archaeology to the fields of cultural resource management, museum and historic site interpretation, and public history. Considers the philosophy and practice of how societies preserve and value the past, as well as the ways in which archaeology, heritage, and museums are contested. Involves practical project experience, where students have an opportunity to participate and learn at an agency, research center, museum, or community organization. ***Course is cross-listed with ANTH/HIST 463/663 and is dual-listed with undergraduate and graduate students meeting at the same time.***

MSPE464.000: MUSEUM STUDIES INTERNSHIP

Stoehr

TBD

This course satisfies the University's DLE requirement.

Develops essential skills for professionals in cultural organizations, ranging from research and public interpretation, programming, or exhibition development (both in-person and digital) to community outreach, administration, fundraising, finance, and marketing. Students devise their internship in communication with the MSST Program Coordinator and their host institution in advance, and then independently complete a project for their host institution that develops and demonstrates the skills they have targeted. Students interested in completing a MSST464 internship must secure pre-approval of their placement from Lois Stoehr, CAS Internship Coordinator. ***Permission needed from the Department to take this course.***

MSPE 667.016: SEMINAR – PREVENTIVE CONSERVATION: RESEARCH & APPLICATION

Gupta/Donelly

W 9:00-12:00

Course will meet at Winterthur Museum

This course is cross-listed with ARTC 667-016.

MSPE 804.000: MUSEUM INTERNSHIP

DeCunzo

TBD

Open to graduate students only.

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution. ***Requires at least one semester course in museum studies and permission of instructor. This course is cross listed with HIST 804.***

DEPARTMENT OF HISTORY FACULTY

Zara Anishanslin*	Office Number	206 JMH
University of Delaware	E-mail	zma@udel.edu
18 th Century Material Culture, Early American & Atlantic World History		
James Brophy	Office Number	221 JMH
Indiana University	E-Mail	jbrophy@udel.edu
German History, European Social & Political History		
Eve Buckley	Office Number	123 JMH
University of Pennsylvania	E-Mail	ebuckley@udel.edu
Brazil, Latin American, History of Science & Medicine		
Rebecca Davis	Office Number	207 JMH
Yale University	E-Mail	rldavis@udel.edu
American Social History, Sexuality, Immigration & Ethnicity, American Religious History		
Darryl Flaherty	Office Number	122 JMH
Columbia University	E-Mail	flaherty@udel.edu
Japanese History, Social History of Modern Politics, History of Law & Social Change		
Kathryn Benjamin Golden	Office Number	424 EWG
University of California, Berkeley	E-Mail	kbgolden@udel.edu
African American History		
Christine Heyrman	Office Number	204 JMH
Yale University	E-Mail	cheyrman@udel.edu
History of American Religion, Early American History		
Laura Helton	Office Number	308 MEM
New York University	E-Mail	lehelton@udel.edu
20 th Century American Literature and History		
Cheryl Hicks	Office Number	432 EWG
Princeton University	E-Mail	cdhicks@udel.edu
19 th & 20 th Century American and African American, Urban, Gender & Civil Rights		

Barry A. Joyce University of California, Riverside Social Studies Education; History of Education, The American West, Native America	Office Number E-Mail	214 JMH bjoyce@udel.edu
Hannah Kim University of Delaware 20 th Century U.S. History, History Education	Office Number E-Mail	215 JMH hkim@udel.edu
Bonnie Lewis University of Kentucky History Education	Office Number E-Mail	208 JMH bpl@udel.edu
Wunyabari O. Maloba Stanford University African History	Office Number E-Mail	428 EWG maloba@udel.edu
Rudi Matthee University of California, Los Angeles Middle Eastern History, Iran, Egypt	Office Number E-mail	224 JMH matthee@udel.edu
Mark McLeod* University of California, Los Angeles World History, Modern East & Southeast Asia, Vietnam: The Buddhist Movement	Office Number E-Mail	129 JMH mwm@udel.edu
Arwen Mohun* Case Western Reserve University History of Technology, American Industrialization, Gender & Work	Office Number E-Mail	121 JMH mohun@udel.edu
John P. Montaña* Harvard University 16 th & 17 th Century England & Ireland	Office Number E-Mail	205 MH jpmon@udel.edu
Dael Norwood Princeton University 19 th Century U.S., Politics, Culture, Capitalism, Foreign Relations	Office Number E-Mail	232 JMH dnorwood@udel.edu
Cindy Ott University of Delaware American History & Material Culture, Food Culture	Office Number E-Mail	223 JMH cott@udel.edu

Alison Parker* The Johns Hopkins University African American Women's History	Office Number E-Mail	237 JMH aparker@udel.edu
Ramnarayan Rawat University of Delhi India, East Asian Studies	Office Number E-Mail	209 JMH rawat@udel.edu
Sonia Robles* Michigan State University Mexican and Mexican-American History	Office Number E-Mail	218 JMH srobles@udel.edu
Jonathan Russ University of Delaware U.S. Business, 20 th Century U.S., Delaware History	Office Number E-Mail	222 JMH jruss@udel.edu
David Suisman Columbia University Music and Popular Culture, American Cultural and Economic History	Office Number E-Mail	118 JMH dsuisman@udel.edu
Jennifer Van Horn University of Virginia American Art & Material Culture	Office Number E-Mail	317 OCL jvanhorn@udel.edu
Yuanchong Wang Cornell University Late Imperial & Modern China, Chinese-Korean Relations, East Asian International History	Office Number E-Mail	211 JMH ychwang@udel.edu
Owen C. White Oxford University Modern France, French Empire	Office Number E-Mail	229 JMH owhite@udel.edu
Polly Zavadviker University of California, Santa Cruz East European History, Director, Jewish Studies	Office Number E-Mail	210 JMH pollyz@udel.edu

***Spring Leave**