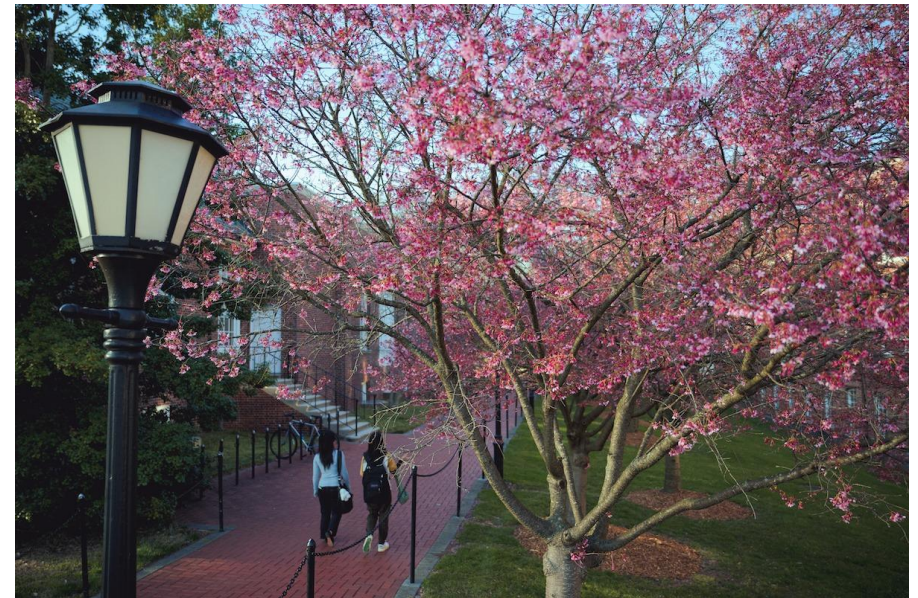


Department of History

236 John Munroe Hall
Newark, DE 19716
(302) 831-2371
history@udel.edu

www.history.udel.edu

Department of History Spring 2026 COURSE DESCRIPTIONS



udhistory

#UDHistory



TABLE OF CONTENTS

Departmental Information.....	1
History Major Requirements.....	2
History Major with Concentration Requirements.....	2-3
History Education Major Requirements.....	3
Honors Degree, History Minor, Museums Studies & Public Engagement Minor Requirements.....	4
History Awards & Scholarships.....	5
Phi Alpha Theta and History Club.....	5
Multicultural Course Offerings.....	6
Discovery Learning Experience Course Offerings.....	7
Second Writing Course Offerings.....	7
Pre-1700 Requirement.....	7
African, Asian, Latin American or Middle Eastern Requirement.....	8
History 400 Capstone Seminars.....	8
HIST 101, 102, 103, 104, 105 & 106 Course Offerings.....	9-10
History 100-Level Course Offerings and Descriptions.....	11-13
History 200-Level Course Offerings and Descriptions.....	14-18
History 268 Methods Seminar Offerings and Descriptions.....	18-19
History 300-Level Course Offerings and Descriptions.....	20-25
History 400 Capstone Seminar Offerings and Descriptions.....	26-27
History 400-Level Course Offerings and Descriptions.....	27
History Graduate Course Offerings.....	28
Museum Studies and Public Engagement Course Offerings.....	29-31
History Faculty Listing.....	32-34

DEPARTMENT OF HISTORY

236 Munroe Hall

Phone: 831-2371 Fax: 831-1538

Visit our homepage at <http://www.history.udel.edu>

Owen White History Department Chair	Office Number Office Phone E-mail	237 JMH 2371 owhite@udel.edu
Cindy Ott History Director of Graduate Studies	Office Number E-Mail	223 JMH cott@udel.edu
Eve Buckley History Director of Undergraduate Studies	Office Number E-Mail	230 JMH ebuckley@udel.edu
Barry Joyce Social Studies Education Coordinator	Office Number E-Mail	214 JMH bjoyce@udel.edu
Hannah Kim Social Studies Education Coordinator	Office Number E-Mail	215 JMH hkim@udel.edu
Bonnie Lewis Social Studies Education Coordinator	Office Number E-Mail	208 JMH bpl@udel.edu
Zara Anishanslin Museum Studies and Public Engagement Director	Office Number E-Mail	206 JMH zma@udel.edu

ADMINISTRATIVE STAFF

Diane Clark History Graduate Program Academic Program Coordinator	Office Number Office Phone E-mail	239 JMH 8226 dianec@udel.edu
Amy Dolbow History Undergraduate Program Academic Program Coordinator	Office Number Office Phone E-Mail	236 JMH 8413 adolbow@udel.edu
Doug Tobias Business Administrator	Office Number Office Phone E-Mail	238 JMH 8227 dtobias@udel.edu

ACADEMIC REQUIREMENTS

HISTORY MAJOR

(30-credits in HIST)

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Methods Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either 100, 200 or 300-level courses to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) history distribution requirements.

NOTE: HIST 268 Seminar is a prerequisite for HIST 400 and should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester.

HISTORY MAJOR WITH CONCENTRATION

(36-credits in HIST)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 Methods Seminar (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis; four (4) of which must be 300-level or above 18
- HIST 400 Capstone Seminar 3

*Students may choose from either 100, 200 or 300-level courses to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History distribution requirements.

ELECTIVES: After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

NOTE: Two (2) courses may be taken outside the Department of History with written approval from the advisor.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (j russ@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor John Montaño (j pmon@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

(36-credits in HIST)

The program includes the following requirements:

- HIST 103, 104, 268, 315 316 & 400 Capstone
- 18-credits of additional HIST courses; at least 9-credits must be at the 300-level or above
- 27-credits from related Social Studies disciplines
- 29-credits in Professional Education. ***HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)*** Pre-requisite for HIST493 is HIST491.
- 3.0 GPA in HIST courses **and** an overall 2.75 GPA at time of application to student teaching
- College of Arts & Sciences General Education requirements

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. Additional information can be found:

<https://www.udel.edu/academics/colleges/cas/units/departments/history/undergraduate-programs/social-studies-secondary-ed/>

HONORS DEGREE

Honors Advisor: Professor Darryl Flaherty

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY MINOR

(15-credits in HIST)

History Minor Requirements:

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

NOTE: Only Education students may use HIST 491 toward a minor in History.

MUSEUM STUDIES AND PUBLIC ENGAGEMENT MINOR

(18-credits)

Museum Studies and Public Engagement Minor Requirements:

- MSPE 203 3
- Internship Coursework* 3
- Additional MSPE course 3
- Three (3) courses from the list of Approved Electives 9

*Internship coursework must be from one of the following: ARTH 464, HIST 464 or MSPE 464. **With prior approval**, students may use internship experience from any departmental internship course, provided student completes all Museum Studies and Public Engagement forms and reports.

HISTORY DEPARTMENT AWARDS & SCHOLARSHIPS

UNDERGRADUATE AWARDS

Undergraduate award and scholarship information can be found at:

<https://www.udel.edu/academics/colleges/cas/units/departments/history/undergraduate-programs/scholarships-awards/>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards, presented annually. For more information visit:

<https://www.phialphatheta.org/delaware-chapters>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://studentcentral.udel.edu/organization/historyclub>

UNIVERSITY & CAS REQUIREMENTS

The following course sections are identified as satisfying the multicultural, DLE and second writing requirements for Spring 2026. Any section not listed below will not fulfill these requirements.

To see a complete list of courses, including History courses that satisfy the University breadth or College of Arts & Sciences group requirements, visit: <https://catalog.udel.edu/>

MULTICULTURAL REQUIREMENT

Approved multicultural HIST course sections for Spring 2026

- | | |
|--------------------------------|--|
| • HIST 103 (all sections) | World History to 1400 |
| • HIST 104 (all sections) | World History since 1400 |
| • HIST 131.010 & 080 | Islamic Middle East (1500-Present) |
| • HIST 134.010 | History of Africa |
| • HIST 135.010 & 080 | Introduction to Latin American History |
| • HIST 137.010 | East Asian Civilization: China |
| • HIST 146.010 | Introduction to Jewish History and Culture |
| • HIST 175.010 | How Eight Commodities Made the Modern World |
| • HIST 212.010 & 080 | American Capitalism |
| • HIST 220.010 | The Civil Rights Movement |
| • HIST 291.010* | Women's History Through Film |
| • HIST 300.010 & 011 | Women in American History |
| • HIST 326.010 & 011 | African American History since the Civil War |
| • HIST 335.010, 011, 012 & 013 | American Slavery |
| • HIST 380.010 & 080 | History of the Arab-Israeli Conflict |

**This section partially satisfies the multicultural requirement.*

DISCOVERY LEARNING EXPERIENCE

Approved DLE HIST course sections for Spring 2026

- | | |
|---------------------------|---|
| • HIST 268 (all sections) | History Methods Seminar |
| • MSPE 402.010 | Archives and Paper Collections – Curatorship and Management |
| • MSPE 407.010 | Museum Education and Interpretation |
-

SECOND WRITING REQUIREMENT

Approved second writing HIST course sections for Spring 2026

NOTE: *The second writing requirement must be completed by all students AFTER 60-credits have been earned.*

- | | |
|---------------------------|--|
| • HIST 300.011 | Women in American History |
| • HIST 314.011 | The United States (1914-1945) |
| • HIST 326.011 | African American History since the Civil War |
| • HIST 335.011 & 013 | American Slavery |
| • HIST 337.011 | Topics in American History: Latinos in the United States |
| • HIST 337.012 | Topics in American History: American Assassinations |
| • HIST 341.011 | Ancient Rome |
| • HIST 363.011 | Jews in the Modern World |
| • HIST 382.010 & 080 | History of Medicine |
| • HIST 400 (all sections) | History Capstone Seminar |
-

PRE-1700 REQUIREMENT

Approved pre-1700 HIST course sections for Spring 2026

- | | |
|----------------------|-----------------------------------|
| • HIST 137.010 | East Asian Civilization: China |
| • HIST 243.010 | Ancient Religion and Civilization |
| • HIST 341.010 & 011 | Ancient Rome |
-

HISTORY DISTRIBUTION REQUIREMENTS

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

Approved African, Asian, Latin American, or Middle Eastern HIST course sections for Spring 2026

- | | |
|----------------------|--|
| • HIST 131.010 & 080 | Islamic Middle East (1500-Present) |
| • HIST 134.010 | History of Africa |
| • HIST 135.010 & 080 | Introduction to Latin American History |
| • HIST 137.010 | East Asian Civilization: China |
| • HIST 171.010* | Animals in History |
| • HIST 175.010 | How Eight Commodities Made the Modern World |
| • HIST 188.010* | History of Now |
| • HIST 260.010* | History of Games and Gaming: Video Games & American Culture |
| • HIST 380.010 & 080 | History of the Arab-Israeli Conflict |
| • HIST 396.010 | Topics in World History: The Terrible Twentieth Century |
| • HIST 396.011 | Topics in World History: Indian Democracy – Ideas and Practice |

**These sections satisfy the African, Asian, Latin American, Middle Eastern, or Global requirement for the History Education BA degree only.*

400-LEVEL CAPSTONE REQUIREMENT

Approved 400-Level Capstone HIST course sections for Spring 2026

- | | |
|----------------------|---|
| • HIST 400.011 & 081 | History Capstone Seminar: Antebellum U.S. – Black Religions |
| • HIST 400.012 & 082 | History Capstone Seminar: U.S.-China Relations |
| • HIST 400.013 | History Capstone Seminar: Black Lives at UD (1950-1990) |

HISTORY DEPARTMENT COURSES

NOTE: INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK COURSES SEARCH FOR UP-TO-DATE COURSE INFORMATION.

HIST 101, 102, 103, 104, 105 & 106 Course Offerings

HIST 101 EUROPE & THE WORLD TO 1648

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

HIST 101.010 Montañño TR 11:10-12:30

HIST 102 EUROPE & THE WORLD SINCE 1648

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.010 & 080 Brophy MW+ 11:30-12:25*

****Register for a discussion section***

HIST 103 WORLD HISTORY TO 1400

All sections satisfy the University's multicultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) vary by instructor.

HIST 103.010 Frassetto MWF 12:40-1:35

HIST 103.011 Jensen Online-Asynchronous

HIST 104 WORLD HISTORY SINCE 1400

All sections satisfy the University's multicultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.010	Haidinger	MWF 9:10-10:05
HIST 104.011	McLeod	MWF 10:20-11:15 (Online-Sync)
HIST 104.012	Tomak	MWF 3:00-3:55
HIST 104.013	Davies	TR 9:35-10:55

HIST 105 U.S. HISTORY TO 1865

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.010	Heyrman	Online-Asynchronous
HIST 105.011	Bendler	MWF 9:10-10:05

HIST 106 U.S. HISTORY SINCE 1865

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.011	Fesak	MWF 10:20-11:15
HIST 106.012	Lanctot	TR 12:45-2:05
HIST 106.013	Hargreaves	TR 3:55-5:15

100-Level Course Offerings

HIST 131.010: ISLAMIC MIDDLE EAST (1500-PRESENT)

HIST 131.080: HONORS SECTION

Matthee

MWF 11:30-12:25

Both sections satisfy the University's multicultural requirement, and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

This course considers the political, social, and cultural history of the Middle East from the 16th century to the present with special attention to Egypt, Lebanon, Iraq, Turkey, and Iran. Topics include: the effects of the Western commercial and military intrusion; the breakup of the Ottoman Empire after World War I; the formation of national states; the clash of ideologies-Arab unity vs. Islamic fundamentalism; the Iranian Revolution of 1978-79 and its consequences and the implications of the "Arab Spring".

HIST 134.010: HISTORY OF AFRICA

Maloba

TR 11:10-12:30

This course satisfies the University's multicultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism. ***This course is cross listed with AFRA 134.***

HIST 135.010: INTRODUCTION TO LATIN AMERICAN HISTORY

HIST 135.080: HONORS SECTION

Robles

TR 2:20-3:40

Both sections satisfy the University's multicultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization;

revolutionary political movements and the region's changing relationship to the United States.

HIST 137.010: EAST ASIAN CIVILIZATION: CHINA

Wang

TR 11:10-12:30

Both sections satisfy the University's multicultural requirement and the Pre-1700 and African, Asian, Latin American or Middle Eastern requirement for the History BA and History Education BA degrees.

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST 146.010: INTRODUCTION TO JEWISH HISTORY AND CULTURE

Zuehlke

MWF 3:00-3:55

This course satisfies the University's multicultural requirement.

Focus on Jewish history from the Biblical period to the present. Study the origins of a group of people who call themselves, and whom others call, Jews. Focus on place, movement, power/powerlessness, gender, and the question of how to define Jews over time and place. Explores Jews as a group of people bound together by a particular set of laws; looks at their dispersion and diversity; explores Jews' interactions with surrounding cultures and societies; introduces the basic library of Jews; sees how Jews relate to political power. ***This course is cross-listed with JWST 146.***

HIST 171.010: ANIMALS IN HISTORY

Mohun

MWF 11:30-12:25

This course satisfies the African, Asian, Latin American, Middle Eastern or Global requirement for the History Education BA degree only.

Animals are everywhere in world history. This course will explore how changing animal-human relationships have transformed both humans and other animals as well as the global environment. It will examine how humans have utilized animals as tools, partners, companions, and commodities and how animals have taken advantage of human activities for their own purposes. Chronologically, this course will focus mostly be on the world since 1500, but students will also learn about the deeper history of hunting, domestication, and the origins of other animal-human interactions. Instructional modes include class discussions, lectures, and first-hand animal observations.

HIST 175.010: HOW EIGHT COMMODITIES MADE THE MODERN WORLD

Rawat

MWF 12:40-1:35

This course satisfies the University's multicultural requirement and the African, Asian, Latin American or Middle Eastern requirement for the History BA and History Education BE degrees.

Spanning the period from circa 1400 to the present, this course will explore the role of eight commodities in forging new global connections, contributing to new discoveries and ideas, fashioning new centers of production, creating new ways of manufacturing and exchange, and spurring innovative techniques of production. In this history of globalization, we will examine the role of commodities such as spices, sugar, coffee, tea, opium, cotton, coal, and oil in the making of the modern world. The course will evaluate the role of these commodities in inspiring new interdependencies and forms of interconnectedness across the world.

HIST 188.010: HISTORY OF NOW

Flaherty

Online-Asynchronous

This course satisfies the African, Asian, Latin American, Middle Eastern or Global requirement for the History Education BA degree only.

What is the history of now? Why do we live in this world that we inhabit? How has the past changed the present and how might it change the future? This course explores the complexities of our contemporary world through the lens of history. The course grounds itself in the critical questions for our current times and explores a range of topics and themes. The semester opens with a meta-question, can the past teach? (The answer: yes!) We then turn to a range of contemporary concerns related to food; political borders; leisure and play; the social self; climate change; rights for androids; the meaning of music; and what the past tells us about corporations and power. The course will also include the history of issues in the news (invasion of Ukraine; water catastrophe in Bangladesh; and/or the history of soccer's World Cup in Qatar (as social history, business, and human rights history)).

200-Level Course Offerings

HIST 200.010: THE HISTORY OF DELAWARE (1609-2000)

Bendler

MWF 10:20-11:15

In this course we explore the history of the First State from the time of European contact to the end of the 20th century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation's history. The course features lectures and discussion of assigned reading materials.

HIST 203.010: INTRODUCTION TO MUSEUMS

Schell

TR 11:10-12:30

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. *This course is cross-listed with ARTH 201/MSPE 203.*

HIST 210.010: INTRODUCTION TO MILITARY HISTORY

Haidinger

MW 5:20-6:40

Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy, and the human factors that contributed to success or failure in war.

HIST 212.010: AMERICAN CAPITALISM

HIST 212.080: HONORS SECTION

Norwood

TR 11:10-12:30

This course satisfies the University's multicultural requirement.

America and capitalism grew up together. This course offers a broad overview of that mutual development, charting the history of US capitalism from its origins in the early Atlantic world to today's precarious position in the global economy. Our concern in this course will be in exploring how capitalist systems have been created and contested in the US, over time – and how that history shapes our present moment. Topics include the role of slavery in capitalism; the impact of wage labor on gender relations; globalization and multinational corporations; and the role of government in development. No prior course work in economics is required or assumed.

HIST 220.010: THE CIVIL RIGHTS MOVEMENT

Stanford

TR 5:30-6:50

Section satisfies the University's multicultural requirement.

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. ***This course is cross-listed with AFRA 220.***

HIST 221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

W 5:30-8:30

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 225.010: TOPICS IN HISTORY – MEDIEVAL WORLDS

Ransohoff

MWF 12:40-1:35

This course introduces you to the history of Europe in a global context between roughly 500 and 1500 CE, a period typically known as the “Middle Ages.” We begin with the fall of the Roman Empire and the rise of a new European civilization on its western fringes. We then explore how Europe became connected to vastly different regions across the globe through thickening webs of commerce, consumption, and conquest. From the religious violence of the Crusades to the Mongol sweep across Eurasia; from the trans-Atlantic voyages of the Vikings to the birth of the trans-Atlantic slave trade; from the beginnings of modern capitalism to the rise of new scientific and philosophical ideas—this course will focus on the mobility of goods, beliefs, practices, and peoples in an increasingly interconnected medieval world.

HIST 225.011: TOPICS IN HISTORY – REPRODUCTIVE HEALTH & POLITICS

Davis

TR 9:35-10:55

Access to contraception, abortion, and fertility treatments are among the most controversial topics in American life today. How did we get here? When and why did private matters related to bodily health become divisive political issues? This course examines the surprising history of reproductive healthcare—and its reverberations in American politics—from the 1800s to today. Topics include the history of contraception, the origins of organized opposition to abortion, the rise and fall—and rise again—of midwifery in the United States, eugenics and the origins of the “pronatalist” movement, religious support/opposition to contraception and abortion, controversies surrounding “family planning” and “population control,” the racial / ethnic / class dimensions of reproductive politics, and political party alignment on either side of these debates. We will consider grassroots organizers as well as Supreme Court cases and party platforms, engaging with a wide range of viewpoints and voices.

HIST 227.010: HISTORY OF SCIENCE

Storm

Online Asynchronous

This course is an overview of the history of science from Ancient Greece, to the "Scientific Revolution," to the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought. No advanced knowledge of science is necessary.

HIST 228.010: FOOD AND CULTURE

Ott

MWF 1:50-2:40

The course's goal is to teach students about the history of food in the United States, but the journey necessarily takes us around the world. Another is to introduce students to foodways as a deeply penetrating and interdisciplinary methodological tool. The simple act of eating can reveal interconnections among many diverse aspects of the world around us. Finally, the course is designed to press students to consider how humanities, as opposed to science and technology alone, can help us deal with the global challenges of food sovereignty and access, and environmental and human health.

HIST 243.010: ANCIENT RELIGION AND CIVILIZATION

Hartman

MWF 9:10-10:05

This course satisfies the Pre-1700 requirement for the History BA and History Ed BA degrees.

Outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. Covers religious beliefs, rituals, death and burial practices of ancient man and construction and use of religious edifices.

HIST 252.010: VIOLENCE IN HISTORY – ACHILLES TO ISIS

Montaño

TR 2:20-3:40

Relying on texts, images and film, the course opens with the glorification and uses of violence in antiquity before turning to more critical analyses of violence as a type of text that can and is intended to be read and understood. Issues that include the reliance of the state on violence as means to communicate authority and power as well as the church's use of violence to maintain authority and uniformity of belief in the name of God will form a bridge to more modern events like colonialism and imperialism. The violent acts became ever more specific with destruction of cultural memory and the humiliation of the victims and their material culture increasingly common. In time, the oppressed came to rely on violence as a weapon to strike back at (and communicate with) their enemies. Indeed, these very exchanges make it clear how well the texts of violence were understood by both sides of the conflict. Finally, the terror and violence too familiar in our own day will form the final few weeks of reading and discussion as we try to understand how violence is used today as a weapon by both the weak and the very strongest.

HIST 254.010: JEWISH HOLOCAUST (1933-1945)

HIST 254.080: HONORS SECTION

Zavadivker

MWF 11:30-12:25

This course focuses on the infamous "Final Solution" with particular emphasis on the roots of Anti-Semitism; National Socialist policies and plans; ghetto and camp life; the Einsatzgruppen; resistance; the politics of rescue and the art and literature of the Holocaust. ***This course is cross-listed with JWST 254 and counts towards the Jewish Studies minor.***

HIST 260.010: HISTORY OF GAMES AND GAMING – VIDEO GAMES & AMERICAN CULTURE

Impellizeri

MW 5:20-6:40 (online-sync)

This section satisfies the African, Asian, Latin American, Middle Eastern or Global requirement for the History Education BA degree only.

This course tracks the history of video games from their origins to the present and examines the political, social, cultural, and technological discourses that shaped the medium.

Video games occupy numerous networks of meanings: they are computerized technology, business ventures, subjects of fan culture, elements of popular media, works of art, political battlegrounds, and targets of anxiety. They are also extensions of earlier forms of leisure, entertainment, technology, and artistic expression. Their evolution over the past five decades has been shaped by a variety of actors, including game developers, fans, advertisers, tech entrepreneurs, politicians, and moral crusaders who have shaped the meanings over gameplay, game ownership, and who qualifies as a game player.

HIST 291: WOMEN'S HISTORY THROUGH FILM

Sloane-White

M 7:00-9:30

This is a 1-credit short course

This course partially satisfies the University's multicultural requirement.

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally.

HIST 268 Course Offerings

HIST 268.010: HISTORY METHODS SEMINAR – THE FALL OF THE ROMAN EMPIRE

HIST 268.080: HONORS SECTION

Ransohoff

MWF 3:00-3:55

Both sections satisfy the University's DLE requirement.

This course introduces you to the history of Europe in a global context between roughly 500 and 1500 CE, a period typically known as the "Middle Ages." We begin with the fall of the Roman Empire and the rise of a new European civilization on its western fringes. We then explore how Europe became connected to vastly different regions across the globe through thickening webs

of commerce, consumption, and conquest. From the religious violence of the Crusades to the Mongol sweep across Eurasia; from the trans-Atlantic voyages of the Vikings to the birth of the trans-Atlantic slave trade; from the beginnings of modern capitalism to the rise of new scientific and philosophical ideas—this course will focus on the mobility of goods, beliefs, practices, and peoples in an increasingly interconnected medieval world.

HIST 268.011: HISTORY METHODS SEMINAR – JAPAN'S WORLD WAR II
HIST 268.081: HONORS SECTION

Flaherty

TR 9:35-10:55

Both sections satisfy the University's DLE requirement.

The Second World War was a defining global event of the twentieth century. At the same time, it defined—and was defined by—national histories. This history methods seminar uses archival and other Japanese sources to examine how Japanese soldiers, mothers, children, veterans, politicians, artists, and others understood the origins, experience, and aftermath of World War II. We will explore and discuss pre-war hopes for democracy, the rise of fascism, Asian-relations, conflict with the U.S., the U.S.-led occupation, and postwar memories and activism around World War Two. Students will develop and write a research paper on a topic of their choosing. Past papers have analyzed children's literature of the 1940s, life on the homefront, laws of war, and the delayed surrender--among many others.

HIST 268.012: HISTORY METHODS SEMINAR: THE 1970'S – AMERICA'S
TUMULTUOUS DECADE

Russ

TR 11:10-12:30

This section satisfies the University's DLE requirement.

From Watergate to the Weather Underground, the Oil Crisis to the Hostage Crisis, the 1970s were characterized as a decade of tumult and uncertainty in the United States. In 1971 and 1972 alone, there were more than 2,500 terrorist bombings in the U.S., leading many to conclude that events were spiraling out of control. Stagflation characterized the economy, and disco ruled on the dance floor. In this introductory research seminar, students will consider all of these topics and more through assigned readings, film, class discussion, and writing based upon primary documents. Although overlooked by many, the 1970s were a pivotal decade in American history that invite exploration.

300-Level Course Offerings

HIST 300.010: WOMEN IN AMERICAN HISTORY

HIST 300.011: SECOND WRITING SECTION

Maestri

TR 12:45-2:05 (online-sync)

Both sections satisfy the University's multicultural requirement. Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. ***This course is cross listed with WOMS 300.***

HIST 314.010: THE UNITED STATES (1914-1945)

HIST 314.011: SECOND WRITING SECTION

Johanningsmeier

MWF 1:50-2:45

Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

Examines United States history from 1914-1945) and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 319.010: REVOLUTIONARY AMERICA (1760-1789)

HIST 319.080: HONORS SECTION

Bendler

MWF 12:40-1:35

The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

TR 12:45-2:05

A survey of constitutionalism in the U.S. from the American Revolution to the present, emphasizing these broad areas of constitutional change: the balance of power between the federal government and the states, the Supreme Court's exercise of judicial review, the growth of presidential power, and the scope of civil rights and civil liberties. ***This course is cross listed with CRJU 324.***

HIST 326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

HIST 326.011: SECOND WRITING SECTION

Benjamin Golden

TR 12:45-2:05

Both sections satisfy the University's multicultural requirement. Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the "Obama Phenomenon".

This course is cross-listed with AFRA 306.

HIST 329.010: TEACHING HISTORY VIA ECONOMICS

Chamlee

TR 3:55-5:15

This course will help you conceptualize and apply economic concepts within the framework of social studies, including history. The major purpose of this course is to prepare you to teach middle school and high school economics, as well as other social studies courses, in more meaningful and effective ways.

HIST 335.010: AMERICAN SLAVERY

HIST 335.011: SECOND WRITING SECTION

Benjamin Golden

MWF 10:10-11:00

Both sections satisfy the University's multicultural requirement. Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America.

This course is cross-listed with AFRA 336.

HIST 335.012: AMERICAN SLAVERY

HIST 335.013: SECOND WRITING SECTION

Benjamin Golden

MWF 9:10-10:05

Both sections satisfy the University's multicultural requirement. Only section 013 satisfies the College of Arts & Sciences 2nd writing requirement.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America.

This course is cross-listed with AFRA 336.

HIST 337.010: TOPICS IN AMERICAN HISTORY - LATINOS IN THE UNITED STATES

HIST 337.011: SECOND WRITING SECTION

HIST 337.080: HONORS SECTION

Robles

TR 9:35-10:55

Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

Latinos are one of the fastest growing minoritized groups in the United States. And while they have been incorporated into life and work in the United States for many decades—in some cases centuries—they are often perceived as members of an “alien” culture. In other words, Latinos are and have become “American” yet they are and often remain “Other.” This course aims to give students a greater understanding of the complexity of this social position by offering a history on the background, immigration, assimilation, and status of Latinos in the United States. The objective is to offer a broad perspective on the background and cultural lives of Latinos in order to assess the impact that this group will make in this country in the near future. In light of recent U.S. Census data, legislation and reconfigurations of geopolitical power relations we will also explore questions relating to immigration, citizenship and transnational politics.

HIST 337.012: TOPICS IN AMERICAN HISTORY – AMERICAN ASSASSINS

Russ

MWF 3:00-3:55

Section satisfies the College of Arts & Sciences 2nd writing requirement.

From the assassinations of Abraham Lincoln to Harvey Milk and the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 341.010: ANCIENT ROME

HIST 341.011: SECOND WRITING SECTION

Frassetto

MWF 3:00-3:55

Only section 011 satisfies the College of Arts & Science 2nd writing requirement. Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degrees.

Course covers period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome, and the wars with Carthage, and the other seemingly unending bloody conflicts with her neighbors. The course

will also address the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

HIST 354.010: GERMANY IN THE TWENTIETH CENTURY (1914 – PRESENT)

HIST 354.080: HONORS SECTION

Brophy

MWF 1:50-2:45

Germany is a laboratory to explore political and cultural modernity. Its transformation from imperial monarchy to constitutional republic to fascist dictatorship to a divided nation of democratic and communist states offer a dramatic and tragic story line. The course's first half culminates with the Nazi racial state, WWII and the Holocaust; the second half explores Germany in the Cold War, the fall of the Berlin Wall and its current leadership in a changing global order. More than a national history, Germany in the twentieth century provides historical perspectives to survey the possibilities and failures of modern times.

HIST 363.010: JEWS IN THE MODERN WORLD

HIST 363.011: SECOND WRITING SECTION

HIST 363.080: HONORS SECTION

Zavadivker

MWF 9:10-10:05

Only section 011 satisfies the College of Arts & Sciences 2nd writing requirement.

Following the French Revolution, Jewish life throughout Europe and the United States underwent significant changes with respect to legal equality, civic rights, and religious reform. This course will focus on the ways in which Jewish history transformed and was transformed by the experience of modernity. ***This course is cross-listed with JWST 363 and counts toward the Jewish Studies minor.***

HIST 380.010: HISTORY OF ARAB-ISRAELI CONFLICT

HIST 380.080: HONORS SECTION

Matthee

MWF 3:00-3:55

Both sections satisfy the University's multicultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Ed BA degrees.

Explores the roots and the historical complexity of the Arab-Israeli conflict. Topics include: the origins of Zionism, the nature of traditional Arab/Ottoman society in the 19th century, the relationship between the early Zionists and indigenous Arab population of Palestine, the creation of a Jewish society, the rise of Palestinian nationalism, and the protracted search for coexistence between Jews and Arabs. ***This course is cross-listed JWST 381.***

HIST 382.010: HISTORY OF MEDICINE

HIST 382.080: HONORS SECTION

Langstaff

MW 5:20-6:40 (online-sync)

Both sections satisfy the College of Arts & Sciences 2nd writing requirement.

The dread of disease, physical pain, and mental suffering has always loomed large in human experience. This course examines the changing intellectual, institutional, and social relationships that have framed the practice of medicine from antiquity to the 21st century, examining how different cultures have historically approached health and healing. With special focus on American history, we will consider how medicine and health have both shaped, and been shaped by, larger political and cultural trends such as race, immigration, sexuality, gender, and disability. We will consider several ongoing themes: the interplay between disease and explanation; the relationship between patients and practitioners; the pluralistic medical marketplace; the ethics of human and medical experimentation; professionalism and quackery; and matters of public health. We will examine medical history as it has been influenced by prominent individuals (Vesalius, Lister, Curie), as well as broader cultural trends shaping the practice (technology, genetics). No prior background to the history of medicine or science is required.

HIST 383.010: SEXUAL HEALTH AND HISTORY

Davis

TR 11:10-12:30

This course surveys major topics in sexual health (reproductive, LGBTQ+, infectious disease, mental health) and situates them within the historical developments that shape both the resources and the controversies surrounding these issues today. In addition to the primary instructor, students will interact with healthcare experts from the university and surrounding area. ***This course is cross-listed with WOMS 383.***

HIST 396.010: TOPICS IN WORLD HISTORY – THE TERRIBLE TWENTIETH CENTURY

McLeod

MW 8:40-10:00 (online-sync)

Section satisfies the African, Asian, Latin American or Middle Eastern requirement for the History BA and History Ed BA degrees.

Using lectures, readings, discussion, and analysis of primary sources, History 396 explores the long 20th Century, tracing the founding of Western and Japanese empires during the New Imperialism, the global conflicts (World Wars I and II) that undermined the colonial powers and offered new opportunities for national liberation to colonial peoples, and the post-1945 nationalist and communist revolutions in China, Vietnam, etc. Students will complete a term paper on an

assigned topic as well as write final examination essays based on study questions provided in advance.

HIST 396.011: TOPICS IN WORLD HISTORY – INDIAN DEMOCRACY: IDEAS AND PRACTICES

Rawat

MWF 10:20-11:15

Section satisfies the African, Asian, Latin American or Middle Eastern requirement for the History BA and History Ed BA degrees.

This course examines the ideas and institutions relating to "representative government" in late British India that contributed to the establishment of the "world's largest democracy" in 1947. Covering the period from 1919 to 1952, we will explore the development of electoral institutions—legislative assemblies, elections, media, and political parties. Recognizing the relationship of elite actors with democracy, we will also explore the role played by marginalized groups in building connections with democratic practices.

HIST 400 Capstone Seminar Course Offerings

HIST 400.011: HISTORY CAPSTONE SEMINAR - ANTEBELLUM U.S.: BLACK RELIGIONS

HIST 400.081: HONORS SECTION

Heyrman

TR 2:20-3:40

Both sections satisfy the University Capstone requirement and the College of Arts & Sciences 2nd writing requirement.

Explores the diverse representations of the religious lives of African Americans, free and enslaved, in the antebellum United States.

HIST 400.012: HISTORY CAPSTONE SEMINAR: U.S.-CHINA RELATIONS

HIST 400.082: HONORS SECTION

Wang

TR 3:55-5:15

Both sections satisfy the University Capstone requirement and the College of Arts & Sciences 2nd writing requirement.

This seminar explores the U.S.'s relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social, and cultural impacts on American, Chinese, and East Asian history. These events include U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open-Door policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the Tiananmen Square Massacre and China's U.S.-oriented globalization. ***No prior knowledge of Chinese history is required.***

HIST 400.013: HISTORY CAPSTONE SEMINAR: BLACK LIVES AT UD (1950-1990)

Horowitz

M 5:30-8:30

Both sections satisfy the University Capstone requirement and the College of Arts & Sciences 2nd writing requirement.

This course offers students an exciting opportunity to write original papers on the African American experience at the University of Delaware. The papers created in this class will rely on 45 recent interviews with African American alumni, staff, and former residents of Newark's New London Roads community. They span the era when there were only tiny numbers of African-Americans on campus, through the 1960s and 1970s when protests lead to increasing enrollment and a great

range of programs, as well as the hiring of key African American faculty and the growth of student organization such as the Black Student Union, fraternities, and sororities. Newark changed as well during this time, as the interviews relate instances of community strength amidst discrimination and the negative impact of the University's expansion on African American residents. The interviews also trace the dramatic improvements in career opportunities among those who attended, and their own assessments of their collegiate experience. A final paper and some preliminary papers will be the main requirements.

400-Level Course Offerings

HIST 464.010: INTERNSHIP IN HISTORY

Buckley

TBD

This course satisfies the University's DLE requirement.

In conjunction with a faculty mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors. Students interested in completing a HIST 464 internship should contact Dr. Buckley (ebuckley@udel.edu), the History Department's Undergraduate Studies Chair.

HIST 493.010: PLANNING A COURSE OF INSTRUCTION

Joyce

T 5:30-8:30

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience. ***Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.***

HIST 493.011: PLANNING A COURSE OF INSTRUCTION

Lewis

T 5:30-8:30

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience. ***Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.***

HISTORY GRADUATE COURSE OFFERINGS

HIST 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES

Mohun

R 6:00-9:00

Introduces graduate students to the theories and practices of material culture studies. Explores the principles and theories that inform our investigation; they include (but are not limited to) material concepts; social life of things; modes of object analysis; methodologies and their application; objects as word and image; gendered objects; technology and manufactured things; lived and built environments. ***This course is cross-listed with ARTH/EAMC/ENGL/MCST 610.***

HIST 623.010: THE REVOLUTIONARY ATLANTIC

Anishanslin

W 1:50-4:50

A readings seminar on the Revolutionary era from 1750 to 1812 which addresses the issues of economy, identity, political culture, slavery, frontiers, and America in the Atlantic world.

HIST 643.010: AFRICA UNDER COLONIAL RULE

Maloba

W 3:35-6:35

Introduces various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts among these policies. Attention paid to the effect of Colonialism on Africa's economic, social and political development. ***This course is cross-listed with AFRA 643.***

HIST 807.010: HISTORY BEYOND BORDERS

White

M 1:50-4:50

The basic theme of this research and writing class is movement: of people, goods, or ideas across imperial, national, or other kinds of boundaries. In class we will discuss the challenges and rewards of researching and writing history “beyond borders.” Students will use primary sources to develop an article-length paper on an appropriate topic. Class members will help each other in the process of refining an argument and producing a polished piece of writing.

HIST 867.010: RESEARCH IN THE GILDED AGE & PROGRESSIVE ERA

Norwood

T 2:20-5:20

This course offers an introduction to the sources and methods of historical research and training in the craft of historical writing. Students will produce a research paper on a topic in U.S. history during the Gilded Age & Progressive Era, c. 1870s - 1920s.

MUSEUM STUDIES AND PUBLIC ENGAGEMENT COURSE OFFERINGS

MSPE 203.011: INTRODUCTION TO MUSEUMS STUDIES

Schell

TR 11:10-12:30

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. ***This course is cross-listed with ARTH 201/HIST 203.***

HIST 402.010: ARCHIVES AND PAPER COLLECTIONS – CURATORSHIP AND MANAGEMENT

HIST 602.010: GRADUATE SECTION

Helton

R 2:20-5:20

This is a dual-listed course with undergraduate and graduate students meeting at the same time.

Section 402.010 satisfies the University's DLE requirement.

Introduction to theory and best practices in collecting and management of archives and paper collections in museums, archives, and other collecting institutions. Topics include collecting, processing and access, and care of manuscripts, paper ephemera, photographs, and other paper formats. Combines classroom instruction, demonstrations and field trips with group and individual hands-on projects.

MSPE 407.010: MUSEUM EDUCATION AND INTERPRETATION

MSPE 607.010: GRADUATE SECTION

Lee

T 6:00-9:00

This is a dual-listed course with undergraduate and graduate students meeting at the same time.

Section 407.010 satisfies the University's DLE requirement.

Introduces theory, practices, evaluation methods and administration of learning activities in museum environments. Class discussion and field trips to area museums and historic sites lead into group projects developing lessons and programs for both school-age and adult visitors.

**MSPE 411.010: TOPICS IN MUSEUM EDUCATION – FUNDRAISING & GRANT
MANAGEMENT**

MSPE 611.010: GRADUATE SECTION

Mangieri

W 5:30-8:30

(1-credit short course – 2/6/26 – 2/27/26)

***This is a dual-listed course with undergraduate and graduate students
meeting at the same time.***

Cultural institutions are often dependent on a diverse mix of funding sources—including grants and individual philanthropy—to support everything from public programming to integrating new technology and capital projects. This course provides an overview of both institutional support and individual giving strategies for museums and non-profit organizations. Topics examined include private and public grantmaking practices, the cultivation and stewardship of individual donors, the increasing importance of demonstrating community impact, and developing a cohesive scope of work, budget, and timeline for fundable projects. Students will also explore the principles of donor engagement, annual giving, major gifts, and planned giving, with an emphasis on how these approaches complement grant support. In addition, the course covers the necessary methodologies to ensure efficient grant management and donor stewardship. Through seminars, online components, and a practicum, the course provides the building blocks for students to create fundable projects, prepare successful grant proposals, and design compelling donor strategies that sustain long-term institutional growth.

**MSPE 411.011: TOPICS IN MUSEUM EDUCATION – RUNNING THE MUSEUM
MSPE 611.010: GRADUATE SECTION**

Cassell

W 5:30-8:30

(1-credit short course – 3/6/26 – 4/3/26)

***This is a dual-listed course with undergraduate and graduate students
meeting at the same time.***

Students will explore behind the scenes of a museum, digging into team dynamics, decision-making, board development, and community engagement considerations that museum leaders juggle to bring vision to life.

MSPE464.000: MUSEUM STUDIES INTERNSHIP

Stoehr

TBD

This course satisfies the University's DLE requirement.

Develops essential skills for professionals in cultural organizations, ranging from research and public interpretation, programming, or exhibition development (both in-person and digital) to community outreach, administration, fundraising, finance, and marketing. Students devise their internship in communication with the CAS Internship Coordinator and their host institution in advance, and then independently complete a project for their host institution that develops and demonstrates the skills they have targeted. Students interested in completing a MSPE 464 internship must secure pre-approval of their placement from Lois Stoehr, CAS Internship Coordinator. ***Permission needed from the Department to take this course.***

MSPE 667.016: PRESERVATION, CONSERVATION, RESEARCH & APPS

Donnelly

W 9:00-12:00

Course meets at the Winterthur Museum

Students individually design and implement a preventive conservation research project based on the student's interests and experiences, often collaborating with a local institution. Projects must focus on sustainable preventive conservation, and may include conducting a collections survey, creating a collections management policy, designing a workshop, or doing a rehousing project. The course also includes preventive conservation seminars on various topics. No prior conservation experience necessary, but experience with collections is helpful. ***This course is cross-listed with ARTC 667.***

MSPE 804.000: MUSEUM INTERNSHIP

Anishanslin

TBD

Open to graduate students only.

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution. ***Requires at least one semester course in museum studies and permission of instructor. This course is cross listed with HIST 804.***

DEPARTMENT OF HISTORY FACULTY

Zara Anishanslin University of Delaware 18 th Century Material Culture, Early American & Atlantic World History	Office Number E-mail	206 JMH zma@udel.edu
James Brophy Indiana University German History, European Social & Political History	Office Number E-Mail	221 JMH jbrophy@udel.edu
Eve Buckley University of Pennsylvania Brazil, Latin American, History of Science & Medicine	Office Number E-Mail	230 JMH ebuckley@udel.edu
Rebecca Davis Yale University American Social History, Sexuality, Immigration & Ethnicity, American Religious History	Office Number E-Mail	207 JMH rldavis@udel.edu
Darryl Flaherty Columbia University Japanese History, Social History of Modern Politics, History of Law & Social Change	Office Number E-Mail	122 JMH flaherty@udel.edu
Kathryn Benjamin Golden University of California, Berkeley African American History	Office Number E-Mail	424 EWG kbgolden@udel.edu
Christine Heyrman Yale University History of American Religion, Early American History	Office Number E-Mail	204 JMH cheyrman@udel.edu
Laura Helton New York University 20 th Century American Literature and History	Office Number E-Mail	308 MEM lehelton@udel.edu
Cheryl Hicks Princeton University 19 th & 20 th Century American and African American, Urban, Gender & Civil Rights	Office Number E-Mail	432 EWG cdhicks@udel.edu

Barry A. Joyce	Office Number	214 JMH
University of California, Riverside	E-Mail	bjoyce@udel.edu
Social Studies Education; History of Education, The American West, Native America		
Hannah Kim*	Office Number	215 JMH
University of Delaware	E-Mail	hkim@udel.edu
20 th Century U.S. History, History Education		
Bonnie Lewis	Office Number	208 JMH
University of Kentucky	E-Mail	bpl@udel.edu
History Education		
Rudi Matthee	Office Number	224 JMH
University of California, Los Angeles	E-mail	matthee@udel.edu
Middle Eastern History, Iran, Egypt		
Mark McLeod	Office Number	129 JMH
University of California, Los Angeles	E-Mail	mwm@udel.edu
World History, Modern East & Southeast Asia, Vietnam: The Buddhist Movement		
Arwen Mohun	Office Number	121 JMH
Case Western Reserve University	E-Mail	mohun@udel.edu
History of Technology, American Industrialization, Gender & Work		
John P. Montaña	Office Number	205 MH
Harvard University	E-Mail	jpmon@udel.edu
16 th & 17 th Century England & Ireland		
Dael Norwood	Office Number	232 JMH
Princeton University	E-Mail	dnorwood@udel.edu
19 th Century U.S., Politics, Culture, Capitalism, Foreign Relations		
Cindy Ott	Office Number	223 JMH
University of Pennsylvania	E-Mail	cott@udel.edu
American History & Material Culture, Food Culture		
Alison Parker*	Office Number	219 JMH
The Johns Hopkins University	E-Mail	aparker@udel.edu
African American Women's History		

Jake Ransohoff Harvard University Medieval Europe and Mediterranean, Byzantine History	Office Number E-Mail	229 JMH jran@udel.edu
Ramnarayan Rawat University of Delhi India, East Asian Studies	Office Number E-Mail	209 JMH rawat@udel.edu
Sonia Robles Michigan State University Mexican and Mexican-American History	Office Number E-Mail	218 JMH srobles@udel.edu
Jonathan Russ University of Delaware U.S. Business, 20 th Century U.S., Delaware History	Office Number E-Mail	222 JMH jruss@udel.edu
David Suisman* Columbia University Cultural History, War & Society, History of Capitalism	Office Number E-Mail	118 JMH dsuisman@udel.edu
Jennifer Van Horn University of Virginia American Art & Material Culture	Office Number E-Mail	317 OCL jvanhorn@udel.edu
Yuanchong Wang Cornell University Late Imperial & Modern China, Chinese-Korean Relations, East Asian International History	Office Number E-Mail	211 JMH ychwang@udel.edu
Owen C. White Oxford University Modern France, French Empire	Office Number E-Mail	237 JMH owhite@udel.edu
Polly Zavadviker University of California, Santa Cruz East European History, Director, Jewish Studies	Office Number E-Mail	210 JMH pollyz@udel.edu

***Spring Leave**