



HIST 102.010: Europe and the World Since 1648

Freeth

Asynchronous

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 104.010: World History since 1400

Tomak

Asynchronous

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 106.010: U.S. History since 1865

Fesak

Asynchronous

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 156.010: American Sexualities

Davis

Asynchronous

Sexuality surrounds us, shapes our culture, and informs our political debates, yet it's too rarely the topic of informed conversation. This class will give you the opportunity to learn about the history of American sexuality between 1600 and 2016 and gain an appreciation for its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, sexual assault and harassment, prostitution, erotica/pornography, sexual reform and "social purity" movements, sexuality and racial conflicts, trans*, same-sex desires and communities, the sexual politics of women's emancipation, and the gay rights movement. You will leave this class better informed and empowered to contribute meaningfully to the ongoing American conversation about sexuality. ***This course is cross listed with WOMS 156.***

HIST 170.010: Plagues and Peoples**Semento****Asynchronous**

Death stalks us all. Using William McNeill's classic "Plagues and Peoples in History," this course will examine and effects of major epidemics and diseases in human history (e.g., plague, smallpox, measles, typhus, AIDS, and the like), including how both professionals and ordinary people sought to explain and deal with these rampaging maladies.

HIST 190.010: History of the Future**Storm****Asynchronous**

How have scientists, engineers and technological visionaries imagined the future since 1945? How do films and other forms of popular culture, such as comic books, fiction and television reveal society's hopes and anxieties about those visions? Weekly film showings, lectures, readings, and other class activities explore these fascinating questions.

HIST 200.010: History of Delaware**Bendler****Asynchronous**

In this course we explore the history of the First State from the time of European contact to the end of the 20th century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation's history. The course features lectures and discussion of assigned reading materials.

HIST 211.010: American Military History**Colbourn****Asynchronous**

Examine the military activities of the United States, and of the thirteen British colonies that would become the United States, from the founding of those colonies to the present day. Explore sufficient European background to provide context and to explain its contributions to American military development. Examine changes in popular attitudes towards participation in the military, in preferred strategy and tactics, in military administration, and in the contribution of new technologies.

HIST 221.010: Film and American Society**Johanningsmeier****Asynchronous**

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 250.010: Comparative Genocide

Jensen

Asynchronous

This course provides an introduction to the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible; such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia. ***This course is cross listed with JWST 250.***

HIST 300.010: Women in American History

HIST 300.011: Second Writing Section

Maestri

Asynchronous

This section satisfies the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. ***This course is cross listed with WOMS 300.***

HIST 337.010: Topics in American History - American Sports History

HIST 337.011: Second Writing Section

Lanctot

Asynchronous

Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including the professionalization of sports and the transformation from amateur game to big business, race and the evolving position of African American athletes, the effect of mass media, the shifting role of women, the creation of athletic celebrities and the development of free agency. Although lectures and videos will comprise a good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final and a term paper. ***Note: knowledge of current sports is not a prerequisite for the course.***

HIST 342.010: Barbarian Europe

HIST 342.080: Honors Section

Frassetto

Asynchronous

A survey of political, social, cultural and economic developments in Europe between 300 and 1050.