

Victoria Sunnergren

(954) 461-1362 • vsunner@udel.edu • sites.udel.edu/vsunner

EDUCATION

University of Delaware (UD)

Fall 2018 - Ongoing

Ph.D. Student in Art History, Curatorial-Track

Andrew W. Mellon Fellow

University of Delaware (UD)

Fall 2016 - Spring 2018

Master of Art in Art History

The Florida State University (FSU)

Fall 2012 - Spring 2016

Bachelor of Art in Art History and Religion; Minor in Museum Studies.

Graduate with Honors, Summa Cum Laude

AWARDS AND FELLOWSHIPS

American Ceramics Circle Grant

2022

Global Dissertation Development Grant

Summer 2021

Delaware Public Humanities Institute (DELPHI)

Summer 2019

Summer Research Fellowship in Material Culture Studies

CURATORIAL PROJECTS

Jacques Hnizdovsky

Spring 2022

Lead Guest Curator

Mechanical Hall Gallery, Newark, DE

[Grounded Innovation: Pueblo Arts of Clay](#)

Spring 2022

Lead Guest Curator

University Museums Gallery, Newark, DE

[“The World is Following Its People”: Indigenous Art and Arctic Ecology](#)

Fall 2018

Member of the curatorial collective

University Museums Gallery, Newark, DE

[Truths of the Trade: Slavery and the Winterthur Collection](#)

Summer 2018

Student Co-Curator

Winterthur Museum, Gardens & Library, Wilmington, DE

WORK EXPERIENCE

Smithsonian National Museum of Natural History May 2022 - May 2023
Recovering Voices Fellow Washington, D.C.

- Research for dissertation
- Contributing to NMNH's knowledge of collections and relationships with community stakeholders.
- Co-authoring two papers with Dr. Gwyneira Isaac
- Organizing a collections visit with Zuni potters

Developing New Methodologies in Art Conservation May 2022 - May 2023
Graduate Research Assistant Newark, DE

- Conducting a literature review of new developments in the field of Art Conservation.
- Organizing meetings with scholars from a wide variety of fields to brainstorm new directions for the field.

University Museums, University of Delaware June 2021 – July 2021
Lead Guest Curator Newark, DE

- Reviewed the university's collection and a private loan collection to develop a checklist for an upcoming exhibition.
- Developed an exhibition title, description, and major themes.
- Wrote several object and thematic labels for the exhibition.
- Worked with a course instructor to determine appropriate readings, guest speakers, and assignments for an associated graduate-level course.
- Edited object and thematic labels written by graduate students.

ThingStor, a University of Delaware Project Aug 2021 - May 2023
Graduate Research Assistant Newark, DE

- Managed and edited a database of about a thousand object referenced in American literature and visual art of the nineteenth century.
- Organized a working group of about twenty graduate students, including twice annual "datathons."

University of Pennsylvania Museum of Archaeology and Anthropology June 2020 – July 2020
Curatorial Research Intern
Philadelphia, PA

- Created catalog worksheets and notes for the online database for 113 works of Zuni pottery in the collection.
- Wrote a research document with collection history overview, defining features of Zuni pottery, a review of literature on Zuni ceramics, a discussion of dating Zuni ceramics, and collection interpretation.

Lafayette Art Galleries Jan. 2020 - May 2020
Research Consultant
Easton, PA

- Supervised three undergraduate students in researching a collection of Indigenous art and developing a virtual exhibition.
- Wrote object labels for approximately sixty objects and edited student labels for remaining objects in the collection.

Wheelwright Museum of the American Indian June 2019 - Aug. 2019
Education Department Intern
Santa Fe, NM

Undergraduate Research Program at UD Aug. 2016 - May 2018
Graduate Assistant
Newark, DE

Undergraduate Research Program at UD June 2017 - Aug. 2017, June 2018 - Aug. 2018
Summer Scholar Program Assistant Liaison
Newark, DE

Museum of Northern Arizona May 2016 – Aug. 2016
Interim Director of Public Programs Flagstaff, AZ

- Organized three Arts & Culture festivals, working closely with Native American artists to ensure successful festivals for everyone involved.
- Worked closely with Development and Marketing departments to put on successful events and bring in donors and sponsorships.
- Supervised two interns and numerous volunteers and was responsible for paperwork, including vendor fees and performance contracts.

Museum of Northern Arizona May 2014 - Aug. 2014, May 2015 - Aug. 2015
Heritage Program Intern
Flagstaff, AZ

Museum of Northern Arizona June 2015 - July 2015
Discovery Camp Extended Care Teacher
Flagstaff, AZ

PUBLICATIONS

[“Zuni Jar.”](#) Otsego Alumni Review. Published August 2019.

[“Jeffrey Gibson: The Anthrophagic Effect.”](#) *ASAP Journal*. Published May 2019.

[“Luster.”](#) Published January 2019. Exhibition literature written to accompany “Luster,” an exhibition at Recitation Hall Gallery in Newark, Delaware, in October 2018.

[“Transformation and Resilience in the Shape of an Ulu.”](#) Published September 2018. A highlight essay written to accompany “‘The World is Following Its People:’ Indigenous Art and Arctic Ecology,” an exhibition at the University Museums Gallery in Newark, Delaware, in Fall 2018.

[“Rugs and Silver, Artists and Craftsmen: The Development of Artistic Autonomy in Southwestern Native American Art.”](#) *Florida State University Digital Library*. Published December 2015.

DIGITAL PROJECTS

[ThingStor](#) 2016 - Ongoing
Worked with Dr. Martin Brückner and an interdisciplinary group of graduate students to build a database of objects referenced in literature and visual arts. Responsible for database management and website design.

[Commeraw Jar Video, Winterthur Museum](#) Fall 2017
Created a video of an object in the Winterthur collection, including designing moving map graphics in After Effects, recording audio in Audacity, and finalizing in iMovie. The video was selected for the 2018 Student Multimedia Showcase at the University of Delaware.

[Knees and Aborigines: An Online Exhibition](#) Spring 2017
Designed a virtual exhibition space in Sketchup and created 3D models of pottery in the permanent Museums Collections of the University of Delaware Library, Museums and Press using Agisoft Photoscan. Created a website for the virtual exhibition with text, images, and sound using Atavist.com.

CONFERENCE PRESENTATIONS

College Arts Association Feb. 2022
Virtual
“Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas”

Native American Art Studies Association Conference Nov. 2021
Virtual
“Recovering Agency in the Life and Art of We’Wha”

The Mobile Archive Project
Virtual
Nov. 2021
“Object Networks in Literature and Art: Showcasing *ThingStor.Org—A Material Culture Database*”

Keystone Digital Humanities
Virtual
Jul. 2021
“Object Networks in Literature and Art: Showcasing *ThingStor.Org—A Material Culture Database*”

Native American Art Studies Association Conference
Minneapolis, Minnesota
Oct. 2019
“Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910”

Graduate Student Research Presentations,
University of Delaware
Mar. 2018
“Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910”

Florida Undergraduate Research Conference, Poster Presentation,
University of Tampa
Feb. 2016
“Rugs and Silver, Artists and Craftsmen: The Development of Artistic Autonomy in Southwestern Native American Artwork”

President’s Research Showcase, Poster Presentation
Florida State University
Oct. 2015
“‘This Relationship is Almost a Romantic One:’ The Influence of Outside Cultures on Navajo Weaving”

Undergraduate Research Symposium, Digital Poster Presentation
Florida State University
Mar. 2013
“Two Exhibitions in the Florida State University Digital Postcard Archive”

TEACHING EXPERIENCE

Undergraduate Research Opportunity Program (UROP) Leader Mentor Spring 2015 & 2016
UROP Leader Training Course (HUM4924), 25-50 undergraduates
Created syllabus, assigned readings, prepared and executed lesson plans, graded assignments, mentored students to prepare to serve as UROP leaders.

UROP Leader Fall 2014, Spring 2015, Fall 2015, Spring 2016
UROP Colloquium (IDS2920), 10-15 undergraduates
Created syllabus, prepared and graded assignments, prepared and executed lesson plans, guided students through the process of undergraduate research.

Teaching Assistant Spring 2016
University Honors Colloquium (HUM2944), 25 undergraduates
Lead small breakout sessions of a colloquium course, assigned and graded capstone projects.

WORKSHOPS

Otsego Institute for Native American Art, Fenimore Art Museum, Cooperstown, NY May 2019

LANGUAGES

French, Reading Proficiency Aug. 2018
Passed, Art History Department's French Language Exam

Spanish, Reading Proficiency Dec. 2016
Passed, Art History Department's Spanish Language Exam

OTHER ACTIVITIES AND HONORS

Graduate Experience:

- Committee Member, Advisory Council for *In Conversation: Will Wilson*, Delaware Museum of Art (2021 – 2022)
- Co-Chair, Methods in Material Culture Graduate Student Working Group (Spring 2016-Fall 2019)
- Mentor, Art History Mentorship Program (2016 - Fall 2019)
- Senator, Graduate Student Government (Fall 2017 - Spring 2019)
- Co-Chair, Fifteenth Material Culture Symposium for Emerging Scholars (Summer 2017-Spring 2018)
- Committee Member, Graduate Student Lecture Series (Aug. 2017 - ongoing)

Undergraduate Experience:

- Outstanding Senior Scholar (May 2016)
- Garnet and Gold Scholar (April 2016)
- Humanitarian of the Year for the College of Fine Arts (2015)
- Member, Phi Eta Sigma and Phi Beta Kappa Honors Societies (2014 - Present)
- Chair, College Leadership Council for the College of Fine Arts (Sept. 2014 - Apr. 2016)
- Student Co-coordinator, TEDxFSU, (Sept. 2014 - May 2015)
- President, the Undergraduate Art History Association (Aug. 2014 - Apr. 2016)
- Recipient, John and Sally Day Mentored Research and Creative Endeavor Award (May 2014 - Aug. 2014)
- Helen J. Beard Award for Excellence in the Major, Art History Department (2014)