

Victoria Sunnergren

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EDUCATION

University of Delaware (UD)

Ph.D. Student in Art History, Curatorial-Track
Andrew W. Mellon Fellow

Fall 2018 - Ongoing

University of Delaware (UD)

Master of Art in Art History

Fall 2016 - Spring 2018

The Florida State University (FSU)

Bachelor of Art in Art History and Religion; Minor in Museum Studies.
Graduate with Honors, Summa Cum Laude

Fall 2012 - Spring 2016

AWARDS AND FELLOWSHIPS

American Ceramics Circle Grant

2022

Global Dissertation Development Grant

Summer 2021

Delaware Public Humanities Institute (DELPHI)

Summer Research Fellowship in Material Culture Studies

Summer 2019

CURATORIAL PROJECTS

Jacques Hnizdovsky

Lead Guest Curator

Spring 2022

Mechanical Hall Gallery, Newark, DE

[Grounded Innovation: Pueblo Arts of Clay](#)

Lead Guest Curator

Spring 2022

University Museums Gallery, Newark, DE

[“The World is Following Its People”: Indigenous Art and Arctic Ecology](#)

Member of the curatorial collective

Fall 2018

University Museums Gallery, Newark, DE

[Truths of the Trade: Slavery and the Winterthur Collection](#)

Student Co-Curator

Summer 2018

Winterthur Museum, Gardens & Library, Wilmington, DE

WORK EXPERIENCE

Smithsonian National Museum of Natural History <i>Recovering Voices Fellow</i>	May 2022 - May 2023 Washington, D.C.
<ul style="list-style-type: none"> • Research for dissertation • Contributing to NMNH's knowledge of collections and relationships with community stakeholders. • Co-authoring two papers with Dr. Gwyneira Isaac • Organizing a collections visit with Zuni potters 	
Developing New Methodologies in Art Conservation <i>Graduate Research Assistant</i>	May 2022 - May 2023 Newark, DE
<ul style="list-style-type: none"> • Conducting a literature review of new developments in the field of Art Conservation. • Organizing meetings with scholars from a wide variety of fields to brainstorm new directions for the field. 	
University Museums, University of Delaware <i>Lead Guest Curator</i>	June 2021 – July 2021 Newark, DE
<ul style="list-style-type: none"> • Reviewed the university's collection and a private loan collection to develop a checklist for an upcoming exhibition. • Developed an exhibition title, description, and major themes. • Wrote several object and thematic labels for the exhibition. • Worked with a course instructor to determine appropriate readings, guest speakers, and assignments for an associated graduate-level course. • Edited object and thematic labels written by graduate students. 	
ThingStor, a University of Delaware Project <i>Graduate Research Assistant</i>	Aug 2021 - May 2023 Newark, DE
<ul style="list-style-type: none"> • Managed and edited a database of about a thousand object referenced in American literature and visual art of the nineteenth century. • Organized a working group of about twenty graduate students, including twice annual “datathons.” 	
University of Pennsylvania Museum of Archaeology and Anthropology <i>Curatorial Research Intern</i> Philadelphia, PA	June 2020 – July 2020
<ul style="list-style-type: none"> • Created catalog worksheets and notes for the online database for 113 works of Zuni pottery in the collection. • Wrote a research document with collection history overview, defining features of Zuni pottery, a review of literature on Zuni ceramics, a discussion of dating Zuni ceramics, and collection interpretation. 	

Lafayette Art Galleries <i>Research Consultant</i> Easton, PA	Jan. 2020 - May 2020
	<ul style="list-style-type: none">Supervised three undergraduate students in researching a collection of Indigenous art and developing a virtual exhibition.Wrote object labels for approximately sixty objects and edited student labels for remaining objects in the collection.
Wheelwright Museum of the American Indian <i>Education Department Intern</i> Santa Fe, NM	June 2019 - Aug. 2019
Undergraduate Research Program at UD <i>Graduate Assistant</i> Newark, DE	Aug. 2016 - May 2018
Undergraduate Research Program at UD <i>Summer Scholar Program Assistant Liaison</i> Newark, DE	June 2017 - Aug. 2017, June 2018 - Aug. 2018
Museum of Northern Arizona <i>Interim Director of Public Programs</i>	May 2016 – Aug. 2016 Flagstaff, AZ
	<ul style="list-style-type: none">Organized three Arts & Culture festivals, working closely with Native American artists to ensure successful festivals for everyone involved.Worked closely with Development and Marketing departments to put on successful events and bring in donors and sponsorships.Supervised two interns and numerous volunteers and was responsible for paperwork, including vendor fees and performance contracts.
Museum of Northern Arizona <i>Heritage Program Intern</i> Flagstaff, AZ	May 2014 - Aug. 2014, May 2015 - Aug. 2015
Museum of Northern Arizona <i>Discovery Camp Extended Care Teacher</i> Flagstaff, AZ	June 2015 - July 2015

PUBLICATIONS

[“Zuni Jar.”](#) Otsego Alumni Review. Published August 2019.

[“Jeffrey Gibson: The Anthropophagic Effect.”](#) ASAP Journal. Published May 2019.

[“Luster.”](#) Published January 2019. Exhibition literature written to accompany “Luster,” an exhibition at Recitation Hall Gallery in Newark, Delaware, in October 2018.

[“Transformation and Resilience in the Shape of an Ulu.”](#) Published September 2018. A highlight essay written to accompany “‘The World is Following Its People.’ Indigenous Art and Arctic Ecology,” an exhibition at the University Museums Gallery in Newark, Delaware, in Fall 2018.

[“Rugs and Silver, Artists and Craftsmen: The Development of Artistic Autonomy in Southwestern Native American Art.”](#) *Florida State University Digital Library*. Published December 2015.

DIGITAL PROJECTS

[ThingStor](#) 2016 - Ongoing
Worked with Dr. Martin Brückner and an interdisciplinary group of graduate students to build a database of objects referenced in literature and visual arts. Responsible for database management and website design.

[Commeraw Jar Video, Winterthur Museum](#) Fall 2017
Created a video of an object in the Winterthur collection, including designing moving map graphics in After Effects, recording audio in Audacity, and finalizing in iMovie. The video was selected for the 2018 Student Multimedia Showcase at the University of Delaware.

[Knees and Aborigines: An Online Exhibition](#) Spring 2017
Designed a virtual exhibition space in Sketchup and created 3D models of pottery in the permanent Museums Collections of the University of Delaware Library, Museums and Press using Agisoft Photoscan. Created a website for the virtual exhibition with text, images, and sound using Atavist.com.

CONFERENCE PRESENTATIONS

College Arts Association Feb. 2022
Virtual
“Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas”

Native American Art Studies Association Conference Nov. 2021
Virtual
“Recovering Agency in the Life and Art of We’Wha”

The Mobile Archive Project Virtual “Object Networks in Literature and Art: Showcasing <i>ThingStor.Org—A Material Culture Database</i> ”	Nov. 2021
Keystone Digital Humanities Virtual “Object Networks in Literature and Art: Showcasing <i>ThingStor.Org—A Material Culture Database</i> ”	Jul. 2021
Native American Art Studies Association Conference Minneapolis, Minnesota “Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910”	Oct. 2019
Graduate Student Research Presentations, University of Delaware “Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910”	Mar. 2018
Florida Undergraduate Research Conference, Poster Presentation, University of Tampa “Rugs and Silver, Artists and Craftsmen: The Development of Artistic Autonomy in Southwestern Native American Artwork”	Feb. 2016
President’s Research Showcase, Poster Presentation Florida State University “‘This Relationship is Almost a Romantic One:’ The Influence of Outside Cultures on Navajo Weaving”	Oct. 2015
Undergraduate Research Symposium, Digital Poster Presentation Florida State University “Two Exhibitions in the Florida State University Digital Postcard Archive”	Mar. 2013

TEACHING EXPERIENCE

Undergraduate Research Opportunity Program (UROP) Leader Mentor <i>UROP Leader Training Course (HUM4924)</i> , 25-50 undergraduates	Spring 2015 & 2016
Created syllabus, assigned readings, prepared and executed lesson plans, graded assignments, mentored students to prepare to serve as UROP leaders.	
UROP Leader <i>UROP Colloquium (IDS2920)</i> , 10-15 undergraduates	Fall 2014, Spring 2015, Fall 2015, Spring 2016
Created syllabus, prepared and graded assignments, prepared and executed lesson plans, guided students through the process of undergraduate research.	

Teaching Assistant Spring 2016
University Honors Colloquium (HUM2944), 25 undergraduates
Lead small breakout sessions of a colloquium course, assigned and graded capstone projects.

WORKSHOPS

Otsego Institute for Native American Art, Fenimore Art Museum, Cooperstown, NY May 2019

LANGUAGES

French, Reading Proficiency Aug. 2018
Passed, Art History Department's French Language Exam

Spanish, Reading Proficiency Dec. 2016
Passed, Art History Department's Spanish Language Exam

OTHER ACTIVITIES AND HONORS

Graduate Experience:

- Committee Member, Advisory Council for *In Conversation: Will Wilson*, Delaware Museum of Art (2021 – 2022)
- Co-Chair, Methods in Material Culture Graduate Student Working Group (Spring 2016-Fall 2019)
- Mentor, Art History Mentorship Program (2016 - Fall 2019)
- Senator, Graduate Student Government (Fall 2017 - Spring 2019)
- Co-Chair, Fifteenth Material Culture Symposium for Emerging Scholars (Summer 2017-Spring 2018)
- Committee Member, Graduate Student Lecture Series (Aug. 2017 - ongoing)

Undergraduate Experience:

- Outstanding Senior Scholar (May 2016)
- Garnet and Gold Scholar (April 2016)
- Humanitarian of the Year for the College of Fine Arts (2015)
- Member, Phi Eta Sigma and Phi Beta Kappa Honors Societies (2014 - Present)
- Chair, College Leadership Council for the College of Fine Arts (Sept. 2014 - Apr. 2016)
- Student Co-coordinator, TEDxFSU, (Sept. 2014 - May 2015)
- President, the Undergraduate Art History Association (Aug. 2014 - Apr. 2016)
- Recipient, John and Sally Day Mentored Research and Creative Endeavor Award (May 2014 - Aug. 2014)
- Helen J. Beard Award for Excellence in the Major, Art History Department (2014)