

FIBER AND FASHION

reimagining the sources and use of textiles

All talks are open to the public without charge

MCST/FASH 267
Wednesday
1:25-2:20
Alison 150
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Mary Smull, 2007

This year's series of talks about material culture focuses on the hot topic of textiles and fashion. Each week, an expert will examine with us an aspect of research or performance in this incredibly diverse field: designing clothes from sustainable raw materials through sustainable practices, knitting and singing as a performance art, fabricating girls' coming of age fiction, stretching textiles to stop bullets, turning old clothes into new resources, managing collections of costumes, looking at clothes and costumes in Rembrandt's self portraits, creating a one-hundred mile suit, quilting, patterning a needlepoint, spinning the fabrics of everyday life, now and then and in the future. And more. The course accompanies an all-day symposium, "Textiles: A global conversation," including panels on four aspects of textiles: history and sociology, science and technology, art, and fashion and sustainability.

1 September. Course introduction

8 September. Kelly Cobb, Department of Fashion and Apparel Studies, "The 100 mile suit project: Fashion as an exercise in regionalism"

15 September. Visit to the historic costume collection, 202Alison Hall

22 September. Marsha Dickson, Chair, Department of Fashion and Apparel Studies

29 September Nicole Belolan. Graduate student, American Civilization program, Department of History. "Berlin needlework:Victorian craft or kitsch? "

6 October. Michael Keefe, Department of Mechanical Engineering, "Stretching fabric to the limit: Using textiles for ballistic protection"

13 October. Martha McDonald. American performance artist with textiles now living in Australia, "The further the distance, the tighter the knot"

20 October. Margaret Stetz, Mae & Robert Carter Professor, Women's Studies, "Fabricating girls'coming of age fiction"

27 October. Wendy Rosie Scott. London-based freelance broadcast journalist, writer, lecturer and consultant specializing in culture and lifestyle, "Fashion:The Makings of a fake fairytale"

3 November. John Bernard. Department of Food and Resource Economics.

10 November Mary Smull. Fashion designer, "So *****ing labor intensive: Art, textiles, and eBay converge in the 21st Century"

17 November Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum

24 November no class

1 December. Perry Chapman, Department of Art History, "Clothes and costumes in Rembrandt's self portraits"

8 December. Fashion Entrepreneur Sarah Van Aken of S.V.A Holdings, Philadelphia